

## “Vivre avec le trouble” – Trouble in Oral History and Storytelling

12th Emerging Scholars Symposium (Friday, March 14) |  
12e Symposium des chercheur.e.s emergent.e.s (vendredi, 14 mars)

1400 de Maisonneuve Blvd. W. | 1400 boul. de Maisonneuve Ouest (LB-1019 & LB-1042)

**8:30-8:45**      **Arrival & Registration | Arrivée et inscription**

**8:45-9:00**      **Words of Welcome | Mot de bienvenue**  
Sunroom – LB-1019

**9:00-10:15**      **Session 1: Ways of Knowing | Histoire orale et savoirs pluriels**  
Sunroom – LB-1019

Chair | Présidence: VK Preston, History

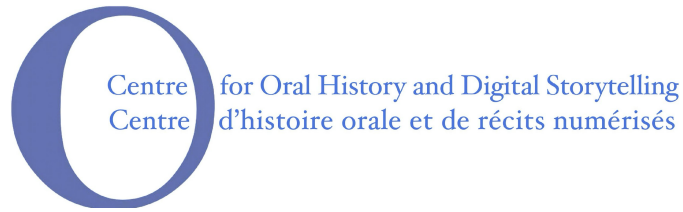
- Eve Garnier – The Mobility of Trouble: Exploring Methodologies and Practices in Oral History through Moving Body Practices (MA INDI, Concordia)
- Jad Orphée Chami – Pedagogy of Witnessing: Oral History Performance in the Classroom Amidst Troubled Times (PhD Études et pratiques des arts, UQAM)
- Warsame Isse – Materiality of Oral Histories: Experimenting with Interactive Wearable Sound and Haptic Technologies to Feel Sonic Archives (MA Media Studies, Concordia University)

**9:00-10:15**      **Session 2: Oral Histories on the Ground | Histoires orales sur le terrain**  
Moonroom – LB-1042

Chair | Présidence: Steven High, History

- Kari Valmestad – Oral History as Urban Planning: Troubling Development and Urban Space in Winnipeg’s Downtown (MA Public History Graduate, Carleton)
- Camille Robert – Les vraies révolutionnaires sont celles qui racontent leur quotidien: l’histoire orale face à l’historiographie syndicale (FQRSC Post-doctoral Fellow, History, Concordia)
- Autumn Beals – “Bad Girls”: Reconstructing Histories of Women’s Mobility, Criminalization, and Incarceration in Toronto’s Liberty Village (MA History, Concordia)

**10:15-10:30**      **Coffee and Tea Break | Pause café et thé**



**10:30-11:45**      **Session 3: Challenging the Archives | Confronter les archives**

Sunroom – LB-1019

Chair | Présidence: Anna Sheftel, School of Community and Public Affairs

- Eleni Polychronakos – Troubling the Oral/Textual Divide in Oral History Transcripts from the Greco-Turkish Population Exchange (PhD Humanities, Concordia)
- Marie-Odile Samson – The Story is Everywhere: Polish Jewish Children and Adolescents in Soviet Central Asia during the Second World War (MA History Graduate, Concordia)
- Richenda Grazette – Ghost Stories (MA INDI, Concordia)
- Julien Lehoux – Faire un don de sa mémoire : un processus entre la transmission et la conversation. Une étude de case au Musée de l'Holocauste Montréal (MA Museology, UQAM)

**10:30-11:45**      **Session 4: Rethinking Crises | Repenser les crises**

Moonroom – LB-1042

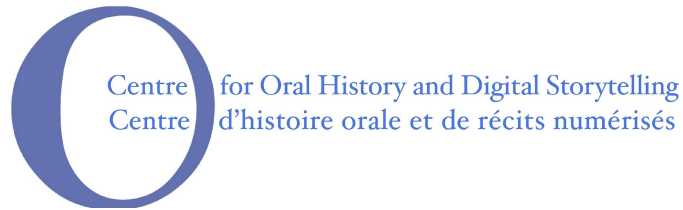
Chair | Présidence: Zeina Ismail-Allouche, COHDS

- Lucy Brown – Scrolling Through Troubled Times: Autoethnography, Oral History, and the Digital Traces of Student Life During Covid-19 (BA History, Concordia)
- Avishi Gupta – Mobilizing 'with' Women: A Study of Consciousness-Raising and Formation of Feminist Protest Spaces in Post-Emergency India (1978-2005) (MA History, McGill)
- Sona Pogossian – Corporalités des femmes arméniennes en phénomène de guerre (PhD Études et pratiques des arts, UQAM)

**11:50-12:50**      **Keynote | Conférence d'honneur: Lea Kabiljo – Negotiating Authority in Participatory Research-Creation: A Case Study of Oral History x Photography**

Sunroom – LB-1019

Dr. Lea Kabiljo, assistant professor at Université Laval, is a multidisciplinary researcher whose expertise spans the fields of the arts, education, and oral history. She has a particular interest in integrating photography and oral history into her research-creation process. Holding a PhD in Art Education from Concordia University, Lea's research highlights her multidisciplinary approach by exploring the educational potential of oral history and photography in art education. Having taught in school, community, and university settings, Lea is actively engaged in teacher training, with a special focus on the development of socio-emotional skills. She is also recognized for her expertise in oral history and has led numerous research projects in Canada and internationally.



12:50-13:50 Lunch | Dîner

13:50-14:00 Award for Excellence in Oral History | Prix de distinction en histoire orale  
Sunroom – LB-1019

14:00-15:15 Session 5: Love and Care: Intergenerational Conversations |  
*Love and Care: conversations intergénérationnelles*  
Sunroom – LB-1019

Chair | Présidence: Barbara Lorenzkowski, History

- Tyra Maria Trono – Whispers of Home: Gossip, Memory, and the Architecture of Belonging (MFA Studio Arts/Photography, Concordia)
- Annick Maugile Flavien – A Life Still Giving (PhD Humanities, Individualized Program)
- Maya Bonhomme – Deconstructing the Linear, Progressive Portrayal of Public Health Practices in Quebec Through Intergenerational Storytelling (BA Honours History, Concordia)

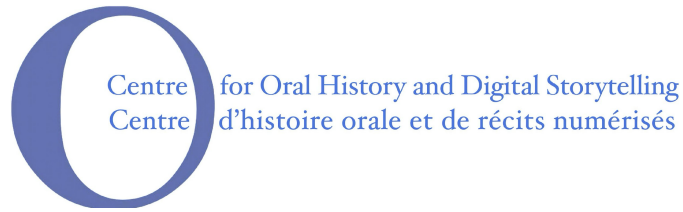
15:15-15:30 Coffee and Tea Break/Pause café et thé

15:30-16:50 Session # 6: Family Stories in Performance | Histoires de famille en  
performance  
Sunroom – LB-1019

Chair | Présidence: Anna Vigeland, COHDS

- Ülfet Sevdi – Performing Motherhood (PhD INDI, Concordia)
- maddison litvinenko-schmitt – A Pedestal for Uncle Mack: Ramona Dance Song (MA INDI, Concordia)
- Sue Proctor – Cradle (PhD INDI, Concordia)
- Diego López Francia – Find the River (PhD Humanities, Concordia)

16:50-17:00 Closing Remarks | Mot de la fin  
Sunroom – LB-1019



## The Program Committee | Le comité organisateur

**Samia Dumais** is a PhD student in history at Concordia University. A transdisciplinary researcher, she is interested in Afro-descendant and Black transnational discourses and their materialization in Quebec and Canadian educational structures. Member of the editorial board of *HistoireEngagée.ca*, Samia is the archivist for the afro-feminist community organization Harambec and a Scholar-in-Residence (2024-25) at the Centre for Oral History and Digital Storytelling (COHDS).

**Varda Nisar** is a mother, daughter, and sister. She is also a PhD Candidate in Concordia's Department of Art History and Public Scholar (2022-23). She is a Fellow at the Social Justice Center Fellow and a Scholar-in-Residence in the Center for Oral History and Digital Storytelling at Concordia University. Varda is also the co-founder of the Art History Decolonial Action Group (AHDAG), which actively challenges the silence around Palestine in academia. Her doctoral research draws attention to cultural production under military regimes in Pakistan, mainly focusing on museums and archives. She currently sits on the executive committee of the South Asian Women's Cultural Centre as the Vice-President of the Board and on Concordia University's Graduate Student Association Council as the Director of the Faculty of Fine Arts.

**Anna Vigeland** is a PhD student in Concordia's INDI program and a COHDS Scholar-in-Residence (2024-25). Her research is driven by overlapping interests in oral history, performance histories, translation, memory, and interdisciplinary forms of creation. Her approach also draws on over 15 years working in circus and on a translation practice that is increasingly interwoven with her research and artistic projects.