

Thursday, March 21. Jeudi 21 mars.

- 9:00-9:30 Coffee and registration | Café et inscription
- 9:30-10:00 Welcome, Territorial Acknowledgment & announcements | Accueil, reconnaissance du territoire et annonces
- 10:00-11:15 Concurrent Sessions | séances simultanées
- 11:15-11:30 Break | Pause
- 11:30-11:45 Award for Distinction in Oral History | Prix de distinction en histoire orale
- 11:45-1:00 Lunch | Dîner
- 1:00-2:00 Keynote | Conférencier.ère invité.e
Lucine Serhan
José J. Alavez
- 2:00-2:15 Break | Pause
- 2:15-3:30 Concurrent Sessions | séances simultanées
- 3:30-3:45 Break | Pause
- 3:45-5:00 Concurrent Sessions | séances simultanées
- 5:00-5:30 Closing remarks | Mots de fermeture

Friday, March 22. Vendredi 22 mars.

- 9:00-9:15 Announcements | Annonces
- 9:15-10:30 Session in Sunroom | séance dans la Sunroom
- 10:30-10:45 Break | Pause
- 10:45-12:00 Reflection workshop | Atelier de réflexion
- 12:00-12:15 Closing remarks | Mots de fermeture

In light of current circumstances, COHDS wishes to echo a crucial point in President Graham Carr's message sent on November 15, 2023 "universities are privileged spaces for teaching, learning and research, where the respectful and free exchange of ideas is at the core of our mission. However, to be successful in our mission, all members of our community must feel safe: to express their views, to display their identity, to be heard, and (...) to be safe from violence."

Chair by | Modéré par Graham Latham, PhD Student, Concordia University, COHDS affiliate

Beyond the fieldwork site. An audio documentary to deepen and complicate the public understanding of the relationship between two countries

Dr. Costanza Galanti | Sociology, University College Dublin

Francesca Nicora | MA (2018) International Relations and Sociology, University of Aberdeen

Tied Up by the Yellow Ribbon: Northwest Timber Communities and Storytelling and the Social Media Age

Amanda Marie Whitt | MA Student, History, Concordia University

ALLab LB-1042.03 / Friday: 9:15 – 10:30 a.m.
Embodiment, Creation & Social Practice

Chaired by | Modéré par Anna Vigeland, independent researcher & COHDS affiliate,

Composing the fragmented memory of the rhapsode as an act-space of remembering. Lamentation as a catalyst for the overflow of silenced testimonies in post-civil war Lebanon

Jad Orphée Chami | PhD Student, study and practice of arts, UQAM

Radical pedagogies: oral history and performative listening

Patricia Machado | Dr. Tom Lisboa | PhD, Communication and Languages, Tuiuti University

'i just wanna have fun': research-creation on recreational substance in the queer community.

Naveed L. Salek Nejad | MA Student, INDI, Concordia University

Embodying Dis/ability and Science Fiction Fandom: The Electrical Eggs and Fandom Access

Eric Vero | PhD Candidate, History, University of Waterloo

11th Emerging Scholars Symposium 11e Symposium de chercheur.e.s émergent.e.s



Enacting Social Change Through Storytelling

Réaliser le changement social par le biais de la narration et du partage d'histoires

March 21 & 22 2024 | 21 & 22 mars 2024
LB-1019, LB-1042 & online

storytelling.concordia.ca

Sunroom LB-1019 / Thursday: 10:00 – 11:15 a.m.
**Performances of Family: Listening to Maps
and Photographs in Childhood Memories**

Chair by | Modéré par Dr. Barbara Lorenzkowski, Lead
Co-Director of COHDS, Concordia University

*Mapping Childhood: Politicized Playgrounds and the
Ideological Dissemination of American Nationalism*
**Elena Martin | BA Student, Art Education, Concordia
University**

*“The Family is an image we seek so desperately”:
Performance of Family vs. Performance of Identity*
**Lucy Brown | BA Student, History, Concordia
University**

Grandma Talks
Sonya Mladenova | Montreal-based Filmmaker
**Alexandra Knowles | Yukon-based Filmmaker and
video editor**

Sunroom LB-1019 / Thursday 1-2 p.m.
Keynote | Conférencier.ière Invité.e
José J. Alavez
Lucine Serhan

ALLab LB-1042.03 / Thursday: 10:00 – 11:15 a.m.
**Critical Listening to Montreal Life Stories
Interviews**

Chair by | Modéré par Dr. Steven High

*Survivor Innocence and the Recovery of Political
Pasts: The Case of the Cambodian Diaspora in
Montreal*

**Naomi Frost | PhD candidate, History, Concordia
University**

*Le Rire Post-Génocide: Une exploration des
mécanismes émotionnels des survivants du
génocide rwandais à travers les Histoires de vie
de Montréal.*

**Philippe d’Halleine | Étudiante au Baccalauréat,
Histoire et Science Politique, Université
Concordia**

*The Methodologies for Good Interviews as Oral
Historians*
**Dana Jean-Baptiste | BA Student, Journalism and
History, Concordia University**

Sunroom LB-1019 / Thursday: 2:15 – 3:30 p.m.
Local Engagement

Chaired by | Modéré par Lauren Laframboise, PhD
Student, Concordia University, COHDS affiliate

*From Cradle to Grave: Recontextualising the
Deindustrialised Railway Town*
**Laura Littlefair | PhD candidate, History,
Northumbria University**

*Returning stories to storytellers: A result sharing
event.*
Flandrine Lusson | PhD student, Urban Studies, INRS

*Community Groundings: Dreaming Up a Situated
Grenadian Orality*
**Tesfa «Aki» Peterson | PhD student, Humanities,
Concordia University**

ALLab LB-1042.03/ Thursday 2:15 – 3:30 p.m.
Reviving the Archives

Chaired by | Modéré par Kelann Currie-Williams, PhD
Student, Concordia University

*Organizational Transformation Through Oral History
Practice*

**Stephanie Derksen | MA Student, Human Systems
Intervention, Concordia University**

*Social Movement Oral History Ecosystems, Archiving
and Popular Education*
**Lynn Lewis | MA (2018), Oral History, Columbia
University**

*Voices in the Field: A Critical Approach to Reusing
Archived Oral History Interviews*
**Mélissa-Anne Ménard | MA (2023), History,
Concordia University**

*Les rythmes: (re)construire une archive familiale
avec l’afrofuturisme*
**Léa Murat-Ingles | Étudiante au Doctorat,
Littérature, Université de Sherbrooke**

Sunroom LB-1019 / Thursday: 3:45 – 5:00 p.m.
**Resistance From the Ground Up: Storytelling
& Solidarity**

Chaired by | Modéré par Dr. Fred Burrill

*The Ethics of Collecting Oral Histories During
Conflict Situations*
**Sona Baldrian | MA (2021), Political Science,
American University of Armenia**

*Oral History in Palestinian Militant Cinema:
Accounts of the 1976 Tel al-Za’tar Massacre*
**Athina Khalid | MA Student, History, McGill
University**

*When the story can’t be told: Notes from fieldwork
in Pakistan*
**Varda Nisar | PhD Candidate, Art History,
Concordia University**

*The Alter-self: Conceptualizing Muslim Futurism as
a tool for storytelling within the intersections of
fashion, art, and culture*
**Reyhab Mohmed Patel | PhD Candidate,
Sociology, Carleton University**



2024 Emerging Scholar's Symposium Committee

Antea Zivanovic, undergraduate student, History,
Concordia University
Gabby Iaconetti, PhD student, History, Concordia
University
Gracia Dyer Jalea, PhD student, Interdisciplinary
Humanities, Concordia University
Lina Dia, undergraduate student (TBC), Concordia
University
Marie-Odile Samson, MA student, History,
Concordia University
Mélissa-Anne Ménard, Associate Director, COHDS