

Draft program

## 10<sup>th</sup> Emerging Scholars Symposium in Oral History, Digital Storytelling and Creative Practice

## 10e Symposium des chercheur-se-s émergent.e.s en histoire orale, en récits numérisés et en pratiques créatives

Location :

Centre for Oral History and Digital Storytelling

Library Building, 10<sup>th</sup> Floor (LB-1042)

LB-1019 Conference Room (“Sun Room”) | Salle de Conférence (“Sun Room”)

Zoom link: [March 23, 2023 Sunroom](#)

Zoom link: [March 24, 2023 Sunroom](#)

LB-1042-03 Acts of Listening Lab | LB-1042-03 Le Laboratoire d’écoute active

Zoom link: [March 23, 2023 ALLab](#)

Zoom link: [March 24, 2023 ALLab](#)

Concordia University

1400 de Maisonneuve Blvd O., Montreal.

### DAY 1 Thursday | Jeudi                      March 23 Mars 2023

8h30-9h00      **Coffee and Registration | Café et inscription**

9h00-9h05      [\*\*Welcome note | Mot de bienvenue\*\*](#)

by / par Catherine Richardson

Co-director of COHDS / Co-directrice du CHORN and / et

Director, First Peoples Studies Program, Concordia University

9h05-9h25      [\*\*Ceremonial Opening | Ouverture cérémoniale\*\*](#)

by / par Kevin Ka’nahsohon Deer

invited elder / aîné invité

9h25-9h30      [\*\*Announcements | Les annonces\*\*](#)

9h30-10h45 Concurrent Session / Session concurrente

1. [Place, Space, Memory | Espace, lieu et mémoire \(ALLab, LB-1042-03\)](#)

chaired by / modérée par VK Preston, Assistant Professor, History, Concordia University

*Subjiyeh: Beyond the Coffee Cup*

by / par **Houry Pilibossian**, Community Researcher, COHDS

*Alive Archives: Embodied Responses to Site and Story*

by / par **Holly Timpener**, PhD Student, Humanities program, Concordia University

*Murmurs in the Kitchen: Navigating relationships between listeners and oral history makers through experimental audio*

by / par **Ariel Urim Chung**, Master's Student, Oral History program, Columbia University

*What is a bedroom set if not a site for dreams?: Towards the living provenance of an ancestral bedroom set*

by/ par **Caroline DeFrias**, Master's Student, Art History, Concordia University

2. [Intergenerational Memory and Diaspora | Mémoire intergénérationnelle et diaspora \(Sunroom, LB-1019\)](#)

chaired by / modérée par Stéphane Martelly, écrivaine et professeure adjointe, Département des arts, langues et littératures, Université de Sherbrooke

*"It's up to me to remember": Intergenerational Storytelling in the Cambodian Diaspora*

by / par **Naomi Frost**, PhD Student, History, Concordia University

*Storytelling and experiential learning as tools for community organizing in Cambodian, Laotian and Vietnamese diasporas in Montreal*

by / par **Rémy Chhem**, PhD Candidate, University of Ottawa, and Co-founder Super Boat People; and & **Marie-Eve Samson**, PhD Candidate at Université de Montréal, and Co-founder Super Boat People

*Loss and Longing for Home: Cultural Trauma and Intergenerational Storytelling in the Recollections of Russians in Montréal*

by / par **James Volmensky**, PhD Candidate, History, McGill University

*Living with Intergenerational Trauma: An Introspective Look Into Palestinian Resilience Building and Well-Being in Egypt*

by / par **Nairy AbdElShafy**, Independent educator and **Nihal Ragab**, Integration and Social Inclusion Generalist

10h45-11h00 **Coffee break**

11h00-12h15 *Concurrent Session / Session concurrente*

### **3. Family Histories I Histoires familiales (ALLab, Lb-1042.03)**

chaired by / modérée par Barbara Lorenzkowski, Associate Professor, History, Concordia University

*Quilting Together: Telling My Story Means Telling Theirs*

by / par **Kima Hazelwood**, Undergraduate Student, History, Cape Breton University

*Field Notes from Shrulë: Mapping a Family's Past through Place*

by / par **Kelly Norah Drukker**, PhD Candidate, Humanities Program, Concordia University

*Créer avec les vestiges: limites et potentiel de l'histoire orale de la famille*

by / par **Valérie Mérette**, Master's Student, Études Françaises, Université de Sherbrooke

*"Weaving testimonies: The oral history interview as performance in the context of intergenerational and crosslingual sharing of war/post-war narratives"*

by / par **Jad Orphée Chami**, Artist-Researcher, COHDS, Concordia University

### **4. Oral History and Contested Legacies I L'histoire orale et les héritages contestés (Sunroom, LB-1019)**

chaired by / modérée par Steven High, Co-founder of COHDS and Professor, History, Concordia University

*Polluted memories: oral histories of oil refining in Montréal-Est*

by / par **Clarence Hatton-Proulx**, PhD student, Urban Studies, Institut national de la recherche scientifique (INRS)

*Migration, Memory and Place in Queer Oral Histories of Deindustrializing Cape Breton*

by / par **Liam Devitt**, Master's Student, History, Concordia University

*Listening and Telling Industrial Memories: Reflections from Oral History Research*

by / par **Francesco Caiazzo**, PhD student, History, University of Florence /  
Università degli Studi di Firenze

Something *Just Happened*

by / par **David Duncan**, PhD Candidate, History, University of California, Santa  
Cruz

12h15-13h15 **Lunch**

13h15-13h30 [2023 Award for Excellence in Oral History I 2023 Prix de distinction en  
histoire orale](#)

13h30-14h30 [Keynote: Roundtable I Table ronde : Discours principaux](#)

with / avec Zeina Allouche and / et Emmanuelle Dufour, recipients of 2022 Award  
for Excellence in Oral History with Fred Burrill / récipiendaires du Prix de  
distinction en histoire orale 2022 avec Fred Burrill

moderated by / modérée par Sarah Bengle, affiliate and / et Master's student,  
Geography, Planning and Environment, Concordia University.

#### **Audio/video installations (LB-1017.05)**

##### **Projets récipiendaires I 2022 Prix de distinction en histoire orale Recipient projects I 2022 Award for Excellence in Oral History**

Zeina Allouche, PhD in Individualized program "[ineradicable voices; narratives  
toward rerooting](#)" an oral history research-creation based on the life stories of  
individuals who experienced transracial/intercountry adoption.

Fred Burrill, PhD in History Department "[History, Memory, and Struggle in  
Saint-Henri, Montreal.](#)"

Emanuelle Dufour, PhD in Art Education "[Des histoires à raconter : d'Ani Kuni  
à Kiuna](#) Les mémoires graphiques en tant qu'outils de rencontre réflexive et  
conversationnelle avec les réalités autochtones et allochtones du Québec."

14h30-14h45 **Coffee break**

14h45-16h00 *Concurrent Session I Session concurrente*

#### **5. [Building Community I Édifier les communautés \(ALLab, LB-1042.03\)](#)**

chaired by / modérée par Cynthia Hammond, Artist and Professor, Art History,  
Concordia University

*Performing Community Garden*

by / par **Khadija Baker**, PhD candidate, Humanities Program, Concordia University

*Lesbian Nation, nationalisme et identité*

by / par **Emily Vaillancourt**, PhD Student, History, Université du Québec à Montréal

*Out Around the Bay*

by / par **Eva Crocker**, PhD student, Humanities Program, Concordia University

*Jailkhanar Adda: Conversations, Strategies and Politics of Love in South Asian Prisons*

by / par **Madhulagna Halder**, PhD Candidate, History and Classical Studies, McGill University

## 6. [Stories from the Archive | Récits des archives \(Sunroom, LB-1019\)](#)

chaired by / modérée par Ronald Rudin, Co-founder of COHDS and Distinguished Professor Emeritus, History, Concordia University

*Mapping White Supremacy: Monuments, Memory & Oral History*

by / par **Roxanne Cornellier**, Master's student, Art History, Concordia University

*Diaspo-Art : Regroupement des Artistes-Peintres Haitiens de la Diaspora*

by / par **Kessie Theliam-Charles**, Master's student, Art History, Concordia University, and / et Centre International de Documentation et d'Information Haitienne, Caraïbienne et Afro-Canadienne

*Social movement archiving and community radio*

by / par **Stefan Christoff**, Student affiliate and artist, COHDS

*"Let their voices be heard": l'explosion de Beyrouth du 4 août 2020, une réverbération au traumatisme inter-générationnel de la guerre civile libanaise*

by / par **Renate Mattar**, Master's student, Comparative Literature, Université Sorbonne Nouvelle Paris 3

16h00-16h15 **Break | Pause**

16h15-17h15 [Raconte-moi Riopelle: Proposals for research-creation | Raconte-moi Riopelle : propositions de recherche-cr ation \(Sunroom, LB-1019\)](#)

17h15-17h30 [Closing remarks | Mot de la fin](#)

by / par S bastien Caquard

Lead Co-director of COHDS / Co-directeur principal du CHORN and / et Professor, Geography, Planning and Environment, Concordia University

**DAY 2 Friday I vendredi**

**March 24 Mars 2023**

8h55-9h00 **Announcements I Les annonces**

9h00-10h15 *Concurrent Session I Session concurrente*

**7. [Migration and Memory I Migration et mémoire \(Sunroom, LB-1019\)](#)**

chaired by / modérée par Nalini Mohabir, Associate Professor, Geography, Planning & Environment, Concordia University

*Bengal Muslim: The Return to Noakhali from Calcutta*

by / par **Parvez Rahaman**, PhD Candidate, History, Middle Tennessee State University

*Chasing Ghosts: Using Oral History and Imagination to Give Voice to Those Who Were Silenced*

by / par **Rebecca Kiil**, Master's student, Oral History program, Columbia University

*Race and Memory in Southeast Asia*

by / par **Vanessa Botelho**, Master's student, Craig Newmark Graduate School of Journalism at the City University of New York

*Square Viger: A chapter of migrant pages*

by / par **Elsy Zavarce**, PhD Student, Art Education, Concordia University

**8. [Sound, Image, and Story I Le son, l'image et l'histoire \(ALLab, LB-1042.03\)](#)**

chaired by / modérée par Liz Miller, Professor, Communication Studies, Concordia University

*Indigenous Film: Oral Tradition to Screen*

by / par **Dilan Erteber**, PhD Student, American Indian Studies, University of Arizona

*Shaping Hollows with Sound*

by / par **Amanda Ruiz Méndez**, Artist

*Sound walking as a means of building intergenerational bridges and community*

by / par **Guillaume Jabbour**, Master's student, Media Studies, Concordia University

10h15-10h30 **Coffee break | Pause café**

10h30-12h00 **[A morning of reflection | Matinée de réflexion](#)**

facilitated by / animés par Kevin Deer, Catherine Richardson and Zeina Ismail-Allouche

12h00-12h15 **[Closing remarks | Mot de la fin](#)**

by the Organizing Committee / par Le Comité du organisateur.rice.s

12h00 **Lunch**

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*Organising committee members | membres du comité organisateur*

**Lauren Laframboise**, PhD student, History, Concordia University, and student representative, COHDS administrative Board; **Derek Xavier Garcia**, PhD candidate, History, Concordia University, and student representative, COHDS administrative Board; **Kelann Curie-Williams**, PhD student, Humanities Program, Concordia University; **Marie-Odile Samson**, MA student, History, Concordia University; **Gabriel Thym**, undergraduate student, Film Studies, Concordia University; and **Piyusha Chatterjee**, Coordinator and Community Facilitator, COHDS.

*COHDS/ALLAB is located on unceded Kanien'kehá:ka territory, in Tiohtiá:ke/Montreal.*

*COHDS / ALLAB sont reconnaissants de pouvoir offrir cette programmation sur le territoire non cédé de Kanien'kehá:ka, à Tiohtiá: ke / Montréal.*