

2022 WINTER PROGRAMMING LA PROGRAMMATION HIVER 2022

Reflecting on COHDS' Ethics Practices and Protocols Réflexion sur les pratiques et les protocoles déontologiques au CHORN

JAN 18, 12:00-14:00 online
Intro to oral history,
with Emma Haraké. In English.

JAN 27, 19:00- 20:30 online
Haudenosaunee Stories,
with George R. Kennedy Part of the Winter Storytelling Series hosted by the First Peoples Studies program. In English.

JAN 31, 16:00 online
Ethical Loneliness: restorative listening after disaster and oppression.
A Talk by Dr Jill Stauffer (ALLab). In English.

FEB 2, 10:00- 11:30 online
Anishinaabeg Winter Stories,
with Richard Wesley. Part of the Winter Storytelling Series hosted by the First Peoples Studies program. In English.

FEB 7, 12:00-15:30 online
Mapping Oral History: How to Produce a Free Online Atlas of Stories with Atlascine,
Sébastien Caquard, Emory Shaw and Sepideh Shahamati. In English.

FEB 8, 12:00- 13:30 online
Algonquin Anishnabe Stories,
with Emilio Wawatie Part of the Winter Storytelling Series hosted by the First Peoples Studies program. In English.

FEB 10, 17:00-19:00 in person
Stories of a still,
with Zaki Mahfoud. In English.

FEB 17, 12:00-14:00 online
Atelier : Introduction à l'histoire orale,
avec Lea Kabiljo. En français.

FEB 22, 12:00-14:00 online
Intro to archiving workshop,
with Eliot Perrin. In English.

MAR 8, Time TBC online
Performing Real People.
A Talk by Dr Tom Cantrell (ALLab). In English.

Date & Time TBC online
Decolonised Witnessing in Testimonial Theatre.
A Talk by Dr Amanda Stuart Fischer (ALLab). In English.

MAR 14, 13:00-15:00 online
Intro to Audio Recording,
with Vitalyi Bulychev. In English.

MAR 17, all day online, in person
Ethical Encounters: 9th Emerging Scholars Symposium,
in collaboration with the 4TH SPACE. Bilingual. Keynote: Amina Jalabi.

MAR 21, 13:00-15:00 online
Intro To Audio Editing I with Adobe Audition,
with Vitalyi Bulychev. In English.

MAR 23, 11:00-13:00 online, in person
Workshop: Discovering Storytelling in Comics,
with Dania Nehme. In English.

MAR 28, 13:00-15:00 online
Intro To Audio Editing II with Adobe Audition,
with Vitalyi Bulychev. In English.

MAR 28, 16:00-18:00 online
Rwanda-Colombia Community Event,
in collaboration with the 4TH SPACE. In English.

REGISTRATION

In order to accommodate social distancing, some of COHDS/ALLab events will be held online. Please note that all of our events are free and open to all, but you need to register! To register, click on the online link or visit storytelling.concordia.ca. For in-person events, please email acts.listeninglab@concordia.ca (ALLab) or cohds.chorn@concordia.ca to secure your spot. Space is limited, and registration will be taken in the order received.

MORE INFORMATION

For more information about a specific event, please visit our website and facebook pages closer to the date: storytelling.concordia.ca. We will update these pages as soon as we have the details ourselves!

COHDS/ALLAB acknowledge that they are offering this programming on unceded Kanien'kehá:ka territory, in Tiohtiá:ke/Montreal. COHDS / ALLAB sont reconnaissants de pouvoir offrir cette programmation sur le territoire non cédé de Kanien'kehá: ka, à Tiohtiá: ke / Montréal.

INSCRIVEZ-VOUS

Dû au contexte actuel, certains événements du CHORN/ALLab se dérouleront en ligne. Tous nos événements sont gratuits et ouverts au public, mais l'inscription est obligatoire ! Pour vous inscrire, veuillez cliquer sur "Online", ou nous visiter ici: storytelling.concordia.ca. Pour les événements en personne, veuillez nous écrire à acts.listeninglab@concordia.ca (ALLab) ou cohds.chorn@concordia.ca pour réserver votre place. Le nombre de places est limité et les inscriptions sont prises dans l'ordre d'arrivée.

PLUS D'INFORMATIONS

Pour plus d'informations sur un événement spécifique, veuillez visiter notre site Web et notre page Facebook : storytelling.concordia.ca. Nous mettrons à jour ces pages dès que nous aurons les détails nous-mêmes!