

2021 FALL PROGRAMMING LA PROGRAMMATION AUTOMNALE 2021

Reflecting on Ethics Practices and Protocols Réflexion sur les pratiques et les protocoles déontologiques

SEP 16, 18:30-20:00 *online*

Experiments in Listening Book/Zine launch, On the occasion of the International Day of Listening with Rajni Shah (ALLab). In English.

SEP 17, 18:30-20:00 *in person, streamed online*

Lamentations: Music as chorus in the context of the testimonies of the Sabra and Shatila massacre survivors, with Jad Orphée Chami (ALLab).

SEP 20, 12:00-14:00 *online*

The Dangers of Everyday Oral History Interviewing: Building and Breaking Trust in the Field, with Dr. Stacey Zembrzycki. In English.

SEP 22, 17:00-19:00 *online*

Beirut, one year after the blast. Moderated by Zeina Ismail-Allouche and Emma Haraké. In Arabic, English and French.

SEP 28, 14:00-16:00 *online*

The Goose Village Project: Photography, Research-Creation, and Oral History, with Marisa Portolese. Moderated by Dr Cynthia Hammond. In English.

OCT 4, 10:00-12:00 *in person*

Intro To Sound Recording, with Vitalyi Bulychev. In English.

OCT 4, 14:00-15:30 *online*

Intro To Sound Recording, with Vitalyi Bulychev. In English.

OCT 6, 11:00-14:00 *online, in person*

COHDS Annual General Assembly | Assemblée générale annuelle du CHORN
Keynote | Conférencier invité : TBC

OCT 8, 18:30-20:00 *in person, streamed online*

Rhapsody for the disappeared (Movement 'Odette'): An oral history music performance fragment, with Jad Orphée Chami (ALLab).

OCT 13, 16:00-18:00 *online*

Listening to the Anthropocene through the sound of plantations. Part II. The sounds of oil palm plantations: dispossession and peace in Colombian post conflict, with María del Pilar Ramírez Gröbli. Institute of Social Anthropology, Universität Berne (ALLab). In English and Spanish.

OCT 14, 12:00-14:00 *in person*

Atelier : Introduction à l'histoire orale avec Lea Kabiljo. En français.

OCT 18, 10:00-12:00 *online*

Intro to Sound Editing I With Adobe Audition, with Vitalyi Bulychev. In English.

OCT 21, 11:00-13:00 *online*

Listening to the Anthropocene through the sound of plantations. Part III. Countermapping the Plantation. Dispossession and Soundscapes of oil palm plantations, with Diana Ojeda. Universidad de los Andes (ALLab). In Spanish and English.

OCT 22, 9:00-16:00 *online*

Indigenous Healing Knowledges Online Gathering.

OCT 25, 10:00-12:00 *online*

Intro to Sound Editing II With Adobe Audition, with Vitalyi Bulychev. In English.

NOV 5, 18:30-20:00 *in person, streamed online*

How can music contribute to the listening of testimonies? with Jad Orphée Chami (ALLab).

NOV 8, 12:00-2:00 *online*

Workshop: Oral History Theory and Ethics, with Dr Steven High. In English.

NOV 18, 13:00-15:00 *online*

Purity and Pitfalls: Ethical Issues in Multiplatform Storytelling Using Oral Histories, with Alicia Aroche. In English.

NOV 25, 12:00-14:00 *in person*

Conversation: Ethics as a quest, with Dr. Catherine Richardson and Zeina Ismail-Allouche. In English.

DEC 10, 11:00-13:00 *in person, streamed online*

Prototyping a research-creation project (Exhibition of work by ALLab's PhD students), hosted by Dr. Luis Sotelo Castro (ALLab).

DEC 14, Time TBC *online, in person*

Research-Creation Thesis Presentation (Master of Arts in Fine Arts - Individualized Program), Veronica Mockler (ALLab).

DEC 16, 18:00-19:00 *online, in person*

Sonic Sentimentality and the Unification of the Listening Space: Exploring the Intersections of Oral History and Sonic Art, with Alana DeVito (installation artist, composer, researcher) (ALLab).

REGISTRATION

In order to accommodate social distancing, some of COHDS/ALLab events will be held online. Please note that all of our events are free and open to all, but you need to register! To register, click on the online link or visit storytelling.concordia.ca. For in-person events, please email acts.listeninglab@concordia.ca (ALLab) or cohds.chorn@concordia.ca to secure your spot. Space is limited, and registration will be taken in the order received.

MORE INFORMATION

For more information about a specific event, please visit our website and facebook pages closer to the date: storytelling.concordia.ca. We will update these pages as soon as we have the details ourselves!

COHDS/ALLAB acknowledge that they are offering this programming on unceded Kanien'kehá:ka territory, in Tiohtiá:ke/Montreal. COHDS / ALLAB sont reconnaissants de pouvoir offrir cette programmation sur le territoire non cédé de Kanien'kehá: ka, à Tiohtiá: ke / Montréal.

INSCRIVEZ-VOUS

Dû au contexte actuel, certains événements du CHORN/ALLab se dérouleront en ligne. Tous nos événements sont gratuits et ouverts au public, mais l'inscription est obligatoire ! Pour vous inscrire, veuillez cliquer sur "Online", ou nous visiter ici: storytelling.concordia.ca. Pour les événements en personne, veuillez nous écrire à acts.listeninglab@concordia.ca (ALLab) ou cohds.chorn@concordia.ca pour réserver votre place. Le nombre de places est limité et les inscriptions sont prises dans l'ordre d'arrivée.

PLUS D'INFORMATIONS

Pour plus d'informations sur un événement spécifique, veuillez visiter notre site Web et notre page Facebook plus proches de la date : storytelling.concordia.ca. Nous mettrons à jour ces pages dès que nous aurons les détails nous-mêmes!