

PURPOSE: The purpose of this research is to collect and conserve life stories from individuals displaced or otherwise affected by war, genocide or other human rights violations individuals. Those in charge of this project hope to have these life stories known to researchers and the general public in order to create awareness around these issues. For the Radio Works! component of the *Montreal Life Stories* project, the purpose of the interview is to discuss questions and issues related to the *Montreal Life Stories* project, the specifics of which shall be agreed upon verbally, by the interviewer and interviewee, prior to the interview. Organizers of Radio Works! intend to broadcast these recorded and edited conversations and any other agreed upon audio on either CKUT 90.3 FM, CIBL 101.5 FM, CBC Radio or another agreed upon community or public radio station, as well as to post the edited pieces on both the CITIZENShift and *Montreal Life Stories* websites, in order to raise public awareness about the project and its research.

PROCEDURES: The interview will be conducted at participants' homes, at facilities provided by Concordia University, at a radio station studio or at another appropriate place agreed upon by the interviewee and interviewer. Interviewers will record the interview and/or any other agreed upon audio using an audio recorder. Participants can choose to discuss any aspect of their lives or work, depending on the agreed-upon topic, and the interviewer and interviewee should discuss an appropriate duration for the interview beforehand. Participants are free to stop at any time. If necessary, more interviews will be conducted.

COLLABORATION: In the spirit of the shared authority ethic of the *Montreal Life Stories* project, the interviewee will be asked to participate in the editing of the recorded interview and/or audio, to the extent that s/he or wishes to do so. This collaborative process is recommended to ensure that the interviewee feels comfortable with and consents completely to the final audio which is broadcast on the radio and disseminated on the Web. The collaboration can involve any variation from sitting with the interviewer to edit the piece, being provided a copy of the unedited interview to suggest changes or listening to the final edited piece before its public broadcast to approve and consent to it. This degree of collaboration is to be agreed upon verbally by the interviewee and interviewer at the time of the interview.

RISKS: Describing difficult experiences can be troubling and traumatizing on an emotional level. If at any time the person being interviewed feels overwhelmed by his or her emotions or if he or she wishes to speak with someone it is possible to refer to the list of resources attached to this document.

CONDITIONS OF PARTICIPATION: Please review the following conditions and options with the interviewer. Feel free to ask questions if they appear unclear.

Read and check all boxes

<input type="checkbox"/>	I understand that I am free to remove my consent and end my participation at any time without any negative consequences.
<input type="checkbox"/>	I understand that an edited version of the recorded interview / audio will be broadcast on _____ (name of radio station)
<input type="checkbox"/>	I understand that the broadcast version of the interview / audio will be posted in mp3 format on the CITIZENShift website (http://citizenshift.org/displaced-violence-life-stories) and available to the public at large to listen to, download or receive as a podcast.
<input type="checkbox"/>	I understand that the broadcast version of the interview / audio will be posted in mp3 format on the Montreal Life Stories website (http://www.lifestoriesmontreal.ca) and available to the public at large to listen to, download or receive as a podcast.
<input type="checkbox"/>	I understand that the broadcast version of the interview / audio will be posted in mp3 format on the radio station website (http://www _____) on which it was originally broadcast, and available to the public at large to listen to, download or receive as a podcast.
<input type="checkbox"/>	I understand that the edited version of the interview / audio may be used and listened to for research and education purposes, in the context of academic conferences, community events, PowerPoint presentations, and classroom presentations.
<input type="checkbox"/>	I understand that the content of the interview may be used or cited for research and educational purposes, within academic publications and book chapters.

PERSONAL IDENTITY, DISSEMINATION AND REPRODUCTION OF THE INTERVIEW

✦ **CHECK ONLY ONE OPTION:** « OPEN PUBLIC ACCESS », « LIMITED ACCESS » **OR** « ANONYMOUS » ✦

OPEN PUBLIC ACCESS

- My identity may be revealed in any broadcast, podcast, publication or presentation resulting from this interview. I consent to the dissemination and reproduction of my interview by the members of this research project, through any method and media. I consent to have my interview available either in totality or in part, on the Internet and/or online databases.

LIMITED ACCESS

- Interviewers conducting this interview may know my identity but will not disclose it or otherwise make it available to others; they will refer to me by a pseudonym during the broadcast, podcast or any subsequent presentations.
I choose the following pseudonym: _____

In terms of **reproduction of my interview**: I agree to

- Read and check all boxes
- the public broadcast of the interview and/or any other audio recorded onto the airwaves of (name of radio station) and the subsequent posting of this material onto their website.
 - the posting of the interview onto the CitizenSHIFT (<http://citizenshift.org/displaced-violence-life-stories>) and the *Montreal Life Stories* website (<http://www.lifestoriesmontreal.ca>)*, where it can be accessed and listened to by the public at any time.
 - the use of the interview in any presentations within the context of academic conferences.
 - the use of the interview in any presentations within the context of community events.
 - the use of the interview in any presentations within the context of classroom presentations.

* audio can only be posted on the *Life Stories Montreal* website if it has first been uploaded to the CitizenSHIFT website.

Other comments or specific conditions indicated by the interviewee:

I HAVE CLOSELY READ THE PRECEDING TEXT AND I FULLY UNDERSTAND THE NATURE OF THE AGREEMENT. I FREELY AND VOLUNTARILY CONSENT TO PRATICIPATE IN THIS STUDY.

INTERVIEWEE

NAME (in block letters) : _____

SIGNATURE : _____ DATE : _____

DATE OF BIRTH (optional) : _____

PLACE OF BIRTH (optional) : _____



POSTAL ADDRESS :

PHONE NUMBER :

EMAIL ADDRESS (optional) :

INTERVIEWER :

NAME (in block letters) :

SIGNATURE :

DATE :

PROJECT DIRECTOR:

Steven High

SIGNATURE :

DATE :

If you have any questions concerning your rights as participant in this study, please contact Brigitte Des Rosiers, research ethics and conformity agent, Concordia University, at 514-848-2424, extension 7481 or by email at bdesrosi@alcor.concordia.ca.