

# COHDS/CHORN

## Annual Report / Rapport Annuel 2022-2023



## **TERRITORIAL ACKNOWLEDGEMENT**

The Centre for Oral History and Digital Storytelling acknowledges that Concordia University is located on unceded Indigenous lands. The Kanien'kehá:ka Nation is recognized as the custodians of the lands and waters we now call Montreal. Tiohtiá:ke (Montreal) is historically known as a gathering place for many First Nations. Today, it is home to a diverse population of Indigenous and other peoples. We respect the continued connections with the past, present and future in our ongoing relationships with Indigenous and other peoples within the Montreal community.

This territorial acknowledgement was adopted on February 16, 2017.

For more info: [concordia.ca/about/indigenous/territorial-acknowledgement](https://concordia.ca/about/indigenous/territorial-acknowledgement)

# Letter addressed to Vice-President, Research and Graduate Studies



- To: Dr Dominique Bérubé  
Vice-President, Research and Graduate Studies
- cc. Dr Annie Gérin, Dean, Faculty of Fine Arts  
Dr Pascale Sicotte, Dean, Faculty of Arts & Sciences  
Philippe Jacques, Administrator, Strategic & Institutional Programs and Infrastructure

June 30, 2023

Dear Dr Bérubé,

On behalf of the COHDS community, please find attached the 2022-23 Annual Report for the Centre for Oral History & Digital Storytelling.

With sincere thanks for your continued support of our work and mandate,

Dr Sébastien Caquard  
Outgoing Lead Co-Director

A handwritten signature in blue ink, appearing to read "S. Caquard".

Dr. Barbara Lorenzkowski  
Incoming Lead Co-Director

A handwritten signature in blue ink, appearing to read "Barbara Lorenzkowski".

Dr. Catherine Richardson  
Continuing Second Co-Director

A handwritten signature in blue ink, appearing to read "C. Richardson".



2022-2023

Centre for Oral History and Digital Storytelling / Centre d'histoire orale et de récits numérisés

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# 1. MESSAGE DES CO-DIRECTEURS / CO-DIRECTORS' MESSAGE

## Synthèse des activités de l'année écoulée

L'année 2022-23 a une nouvelle fois été très riche en activités et événements de grande qualité. Elle s'est démarquée des deux années précédentes par le retour de l'ensemble de nos activités dans les locaux du CHORN-COHDS et du ALLab et par une augmentation notable du nombre de nos affilié.e.s.

### **Les événements : transmission / cartographie de la mémoire**

La thématique principale de l'année 2022-23 était la transmission et la cartographie de la mémoire. Au cours de l'automne 2022, nous avons collaboré avec l'équipe du Geomedia Lab pour organiser une série de quatre ateliers structurés autour de différentes méthodes et outils de cartographie alternative des récits et de la mémoire. Pendant la session d'hiver, le thème de la transmission intergénérationnelle était au cœur du *Symposium annuel des chercheurs et chercheuses en émergence en histoire orale, récits numériques et pratiques créatives*. Ce symposium était de retour au CHORN pour fêter ses 10 ans et a été un véritable succès. Il s'est déroulé sur deux jours, avec 29 présentations dans deux salles en parallèle et en mode hybride, ainsi qu'une matinée de réflexion menée par Kevin Ka'nahsohon Deer de la communauté Mohawk de Kahnawake. La qualité et la diversité des présentations ainsi que la qualité de l'organisation de ce symposium démontrent une nouvelle fois l'importance du rôle que joue le CHORN comme espace de référence et comme lieu d'échange et de formation pour un grand nombre de jeunes chercheurs et créatrices.

Un autre événement majeur autour la transmission et de la représentation de la mémoire a été l'exposition intitulée « Cartographies de la mémoire – Atlas des récits de vie rwandais » qui s'est déroulée du 28 avril au 18 mai 2023. Cette exposition, organisée en collaboration avec le Geomedia Lab et l'association PAGE RWANDA a été la première jamais réalisée au CHORN/ALLab. Cette exposition a été visitée par plus de 260 personnes, dont de nombreux membres de la communauté rwandaise montréalaise. Elle a permis de renforcer les liens avec cette communauté. Cette exposition sera accueillie en décembre 2023 à l'université de Bordeaux Montaigne en France.

Ces différentes activités sont venues compléter notre offre habituelle d'ateliers de formation dédiés à l'histoire orale ainsi que des événements plus ciblés comme la table ronde intitulée « Retour sur les principes déontologiques du CHORN ». Nous sommes actuellement en train de revoir nos ateliers de formation de manière à ce qu'ils soient le plus en phase possible avec les besoins de nos affilié.e.s, les pratiques en histoire orale et les évolutions technologiques. Il devrait donc y avoir des nouveautés au cours de l'année 2023-24

### **Affilié.e.s et recherche**

Les affilié.e.s du CHORN sont revenus en grand nombre dans nos locaux cette année, ce qui a permis de recréer certains liens qui s'étaient quelque peu étioyés pendant la pandémie. Nos membres sont toujours aussi actives et actifs en termes de recherche et d'enseignement. Le CHORN compte désormais 287 membres (38 nous ont rejoint au cours de l'année et 16 ont

été désaffilié.e.s). 134 d'entre eux ont soumis leur rapport annuel de recherche (et nous les en remercions). Voici une petite synthèse de ces rapports : nos membres ont reçu **plus 2 millions de dollars en nouveaux fonds de recherche** au cours de l'année de la part de différents fonds de recherche; ils ont publié 8 livres, 103 articles et chapitres d'ouvrages et réalisés plus de 200 présentations, ateliers, performances et activités de création. Ces quelques chiffres démontrent la vitalité exceptionnelle des étudiant.e.s, chercheur.euse.s, artistes et membres de différentes communautés affiliés au CHORN.

### **Pédagogie et enseignement**

L'année 2022-23 a aussi vu le retour des cours dans nos locaux. Trois cours ont été donnés entièrement dans les locaux du CHORN et nous avons reçu la visite de nombreuses classes de Concordia et d'ailleurs intéressées par différents aspects de l'histoire orale.

Le projet de créer un nouveau *Diplôme d'études supérieures en histoire orale, communauté et pratiques créatives* n'a pas avancé au cours de l'année. Le problème administratif qui empêche la création de nouveaux programmes d'enseignements qui ne sont pas associés à un département ne semble pas avoir été réglé au niveau de l'université. Devant l'absence de réponse à nos relances, nous avons décidé de laisser provisoirement de côté ce projet de diplôme, pour nous concentrer sur la mise en place d'une école d'été dédiée à cette thématique. L'idée est en train de faire son chemin et nous espérons pouvoir organiser une première école d'été en 2024 ou 2025.

### **Archivage, technologie et équipements**

Au cours de l'année, notre archiviste (Eliot Perrin) a travaillé en collaboration avec le service des collections spéciales de la bibliothèque de Concordia pour assurer le transfert de nos archives vers la bibliothèque et permettre l'archivage à long terme de nos collections. La mise en place du protocole de transfert a pris plus de temps que prévu, mais nous espérons pouvoir commencer le transfert à l'automne 2023. Toutes nos collections resteront accessibles à partir du CHORN pendant et après ce transfert. Certaines de nos collections sont aussi accessibles à partir de notre chaîne Vimeo, soit <https://storytelling.concordia.ca/archives/collections/>

Le projet de recherche Deindustrialization and the Politics of Our Time (DePOT) qui est basé dans les locaux du CHORN, a acquis de nombreux équipements pour mener des entretiens. Ce matériel qui inclus notamment de nouvelles caméras et des enregistreurs, peut être emprunté par les affilié.e.s du CHORN. Au niveau des applications, le logiciel Stories Matter conçu par Steven High pour l'écoute et l'analyse des récits est en cours de réhabilitation avec une toute nouvelle version prévue dans les mois qui viennent. Le logiciel Atlascine conçu par Sébastien Caquard pour la cartographie, l'analyse et l'écoute des récits est désormais utilisé dans plusieurs projets basés au CHORN comme La ville extraordinaire (dirigé par Cynthia Hammond), Raconte-moi Riopelle! (dirigé par Lea Kabiljo) ou Buskers in the City (dirigé par Piyusha Chatterjee) ainsi que dans l'Atlas des récits de vie Rwandais. Par ailleurs nous avons profité de l'exposition « Cartographie de la mémoire » pour réarranger le laboratoire informatique du CHORN de manière à le rendre un peu plus convivial et accueillant. Nous avons aussi réorganisé le bureau des postdocs qui est lui aussi désormais beaucoup plus accueillant.

### **Remerciements**

Sébastien Caquard a terminé son mandat de trois ans comme co-directeur principal du CHORN le 30 juin 2023. Nous tenons à le remercier pour son engagement et sa contribution

à la vie et aux activités du CHORN, notamment pendant la période difficile de la pandémie. Sébastien va poursuivre ses enseignements en géographie et ses recherches en cartographie des récits et continuera donc de participer aux activités du CHORN. Barbara Lorenzkowski est désormais la nouvelle co-directrice principale du CHORN. Nous tenons à l'accueillir chaleureusement. Barbara est professeure dans le département d'Histoire. Elle est impliquée depuis de nombreuses années dans la vie du CHORN et a déjà servi comme membre du conseil d'administration (2017-20) et comme co-directrice intérimaire (2016–17). Ses recherches en histoire orale portent notamment sur l'étude de l'impact des processus de migration, de déplacements et de violence sur la vie des enfants. Elle travaillera en collaboration avec Catherine Richardson, la seconde co-directrice actuelle qui est désormais bien installée dans sa fonction.

Piyusha Chatterjee a remplacé Emma Haraké au poste de Coordinatrice et médiatrice communautaire en septembre 2023. Piyusha a joué un rôle essentiel au CHORN tout au long de l'année, notamment lors de l'organisation du *Symposium annuel des chercheurs et chercheuses en émergence en histoire orale, récits numériques et pratiques créatives*. Au mois d'août 2023, elle a commencé un nouveau projet de recherches postdoctorales à l'université de Glasgow. Nous lui souhaitons bonne chance et la remercions pour sa contribution au CHORN au cours des dernières années et plus particulièrement cette année. La nouvelle coordinatrice est Mélissa-Anne Ménard. Nous sommes ravis de l'accueillir parmi nous.

Nous tenons enfin à remercier encore une fois toutes celles et ceux qui contribuent activement à la vie du CHORN et plus particulièrement le personnel du CHORN, Vitalyi Bulychev, Eliot Perrin et Raul Ruiz de la Orden; l'équipe du ALLab dirigée par Luis Carlos Sotelo Castro; les membres du conseil d'administration – Rémy Chhem, Lisa Ndejuru, VK Preston, Lauren Laframboise, Derek Xavier Garcia et Karoline Truchon. Il y a trois ans Cynthia Hammond terminait son mandat comme co-directrice principale. Au moment où Sébastien Caquard termine le sien, nous avons une pensée toute particulière pour elle.

Sébastien Caquard  
Co-directeur principal sortant

Barbara Lorenzkowski  
Nouvelle co-directrice principale

Catherine Richardson  
Seconde co-directrice



*Sharing circle led by Kevin Deer during the 10<sup>th</sup> Emerging Scholars' Symposium Oral History, Digital Storytelling, and Creative Practice, March 24, 2023.*



## 2. ABOUT COHDS

The Centre for Oral History and Digital Storytelling was founded in 2006 by Dr Steven High and Dr Elena Razlogova, with funding from the Canada Foundation for Innovation and Concordia University. COHDS moved into permanent facilities on Concordia's downtown Montreal campus in 2007. Our central mission is to support the collection, preservation, analysis and dissemination of the audiovisual oral history record. At COHDS, we encourage scholarly, creative, and community-based research which responds to living memory and oral testimony. Ethics and shared authority are at the core of our values as a university research centre.

COHDS serves as a point of convergence for collaborative research, creation, and teaching at Concordia, as well as providing an on-campus home for community-based researchers and artists, who are an integral part of our centre. The principle of shared authority guides our approach to research ethics, the training that we offer, and our public programming. In the spirit of shared authority, COHDS positions itself as a threshold between the university and the community. As such, COHDS has been home to large-scale research projects including the Montreal Life Stories project, a community-university research alliance funded by the Social Sciences and Humanities Research Council (2005-2012) and the Deindustrialization & the Politics of Our Time (DéPOT) project (2020-2027), both led by Steven High. In January 2021, COHDS also embarked on a partnership with the Riopelle Foundation to lead a three-year oral history project around the life and work of artist Jean Paul Riopelle.

Since 2018, COHDS includes the Acts of Listening Lab (ALLab), directed by Dr Luis Sotelo Castro. The ALLab is a state-of-the-art performance and recording space located within the centre and facilitates interdisciplinary research-creation on the embodied and politicized act of listening to life stories by people impacted by social trauma. The ALLab was founded with a Canada Foundation for Innovation (CFI) Grant and forms an integral part of our research and creation activities and facilitates a core objective: to foster cross-disciplinary collaboration through oral history, the arts, and digital media.

With the aim of facilitating a dynamic, interdisciplinary exchange, and robust public research outcomes, COHDS is equipped with innovative audio and video recording equipment, a computer research lab for affiliates, a conference / event room, several offices, a fully equipped studio (i.e. the ALLab) and a communications platform reaching out to several hundred people interested in oral history. COHDS is home to an archive of 1,804 oral history interviews and 29 collections recorded by affiliated researchers, projects, and partner organizations and available for consultation either online or at the centre. We are proud to have an active community of 287 professors, students, postdoc fellows, local historians, visiting researchers, artists, activists, and organizations. Through our workshops, seminars, roundtables, study days, and international conferences, our affiliates have numerous opportunities to meet each other, find shared interests, and collaborate. In addition to research publications, our affiliates produce a wide variety of creative and scholarly outcomes from online digital stories and memoryscapes to graphic novels, performances, sound works, podcasts, films, animations, interactive maps, art installations, exhibitions, and so on.

In 2022-23, COHDS affiliates produced eight books and co-edited and authored 103 journal articles, book chapters and book reviews. Two MA and two PhD students affiliated with the centre submitted their theses this year. Affiliates at COHDS made their research and research-creation work visible by presenting at over 140 conferences, and offered



*HV Experiments at ALLab, collaborative research project by Dr. Emily Coffey (Psychology) and Dr. Luis C. Sotelo (Theatre).*

or participated in over 50 events and workshops through the year. These achievements were made possible by awards, scholarships and grants worth over \$2 million from various funding agencies.

Over the course of the year, COHDS/ALLab hosted 26 online, in-person and hybrid events and workshops including our very successful Annual Emerging Scholars Symposium on March 23 and 24, 2022. These events, always well attended with over 350 participants in all in Fall and Winter, brought a wide array of attendees from both within and beyond the university. Three workshops were cancelled due to Covid-19 related reasons. The AGA keynote was recorded and made available on the COHDS website and Vimeo channel. On top of this, this year, COHDS also co-hosted eight events with its university and community partners, expanding its relationship to people outside universities.

The cataloguing and digitization of our collection continued apace this year. Currently, 117 interviews from 10 collections are available online through our Vimeo platform. More collections will be made available in the coming year. We also received 10 class visits at the centre and to the archives. Apart from introductory workshops with COHDS staff, students also spent time browsing the archival collections at the centre.

Affiliates have also been borrowing cameras and audio recorders for interviews, and using the COHDS and ALLab space and equipment for editing, podcasting, research-creations and performances. Thanks to the Deindustrialization and Politics of Our time (DéPOT) project, COHDS affiliates now have access to cutting-edge technology for doing oral history-related research such as 4k video cameras, professional Zoom recorders and podcasting equipment. The bi-monthly newsletter continues to be our primary medium of communication with our affiliates. Over the year, we received several requests from affiliates and the wider

community to share news and events related to oral history through our newsletter. The centre also maintains a limited presence on social media, such as Facebook, Instagram and Twitter.

#### Operations:

COHDS is a recognized major research unit within Concordia University, which provides the centre with its annual operating budget. As such, COHDS follows Concordia's Policy on Research Units. The Centre's governance structure consists of two Co-Directors, who are full-time faculty members at Concordia and core affiliates of COHDS; a Coordinator and Community Facilitator (CCF), who is a paid staff member, and an Administrative Board (AB), made up of elected representatives of staff, student, and community affiliate. The Co-Directors, CCF, and AB report annually to the COHDS community via our Annual General Assembly. The co-directors, CCF, and AB report annually to the COHDS community via our Annual General Assembly.

#### Co-directors:

The co-directors are the appointed heads of COHDS. The co-directors are responsible for the direction and administration of the research unit. In addition, the co-directors oversee the coordination of the centre's activities including student training, outreach, and special events, as well as managing communications both within the unit and externally to partner institutions, external members, funding agencies, and the community. In 2022-2023, the centre was co-directed by **Dr. Sébastien Caquard**, Professor in the Department of Geography, Planning, and Environment, and **Dr. Catherine Richardson**, COHDS second co-director and Director, First People's Studies Program at the School of Community and Public Affairs. Dr. Caquard's term comes to an end on June 30, 2023, and **Dr. Barbara Lorenzkowski**, Associate Professor in the Department of History, has been appointed the new lead co-director. Dr. Richardson, who was on sabbatical until December 2022, joined COHDS in January 2023. **Dr. Luis Sotelo Castro** continues as the director of ALLab.

#### Staff:

COHDS's daily operations are managed by a team of part-time employees: the Coordinator and Community Facilitator (CCF), the Lab Coordinator, and the Archives Coordinator. The CCF is the main staff position at COHDS and is responsible for the day-to-day operations of the centre under the overall direction of the two co-directors. The Lab Coordinator is responsible for the centre's main computer lab, our technical equipment, and provides training and support when appropriate. The Archives Coordinator is responsible for the COHDS Archives. Dr. **Piyusha Chatterjee** replaced Emma Haraké as the CCF in September 2023.

The staff at COHDS in 2022-23 consists of:

**Dr. Piyusha Chatterjee (COHDS)**  
Core Member, Coordinator and Community  
Facilitator (since Sep 2023)

**Emma Haraké (COHDS)**  
Core Member, Coordinator and  
Community Facilitator (until Jul 2023)

**Vitalyi Bulychev (COHDS)**  
COHDS Lab Technical Coordinator

**Eliot Perrin (COHDS)**  
Core Member, Archives Coordinator

**Raul Ruiz de la Orden (COHDS)**  
Assistant to the Coordinator

**Carolie Delisle (ALLab)**  
Coordinator, ALLab (since Mar 2023)

**Sako Ghanaghounian (ALLab)**  
Sound Technician (Mar - May 2023)

**Mariana Flores Villalba (ALLab)**  
Photographer and Videographer

**Seluna Fernandez, (ALLab)**  
web manager and designer

**Valentina Plata (ALLab)**  
Coordinator (until Mar 2023)

COHDS is also serviced by Brenda Dionne and Antonia Hernandez for accounts and website related work, respectively. The posters and event calendars at the centre were designed by Tina Carlisi this year.

Over the last year, COHDS benefited from the highly valuable contributions of **Benjamin Davis Lalonde** from the Department of History MA Program, **Rania Salawdeh** from BA, Major, in Film Studies program, and **Raul Ruiz de la Orden** from BA Honours English Literature Program, who were hired for the position of Assistant to the Coordinator during the Summer, Fall and Winter terms respectively. Under the supervision of and in close collaboration with the CCF, they have shouldered the responsibility of opening the lab for the public and handled the centre's communications, in addition to answering affiliates' questions and managing requests. They have participated in the centre's life and contributed to the organisation of events and scheduling of workshops.

## Administrative Board (AB):

This seven-member body oversees the strategic direction and administration of COHDS. The Administrative board helps to determine the Centre's policies and procedures, as well as guide the co-directors, when needed, in questions such as research collaborations, affiliation, and to vote on core membership. In addition to the two Co-Directors, the AB consists of three core members / full-time faculty member affiliates (who can be internal or external to Concordia), one community representative, and one student representative. The CCF and the director of ALLab are ex-officio members of the AB. The AB meets at least three times yearly. The administrative board had four meetings between September 2022 and April 2023. This year, three new members of the AB were elected by acclamation during our Annual General Assembly which took place Wednesday, October 6, 2021. As of June 30, 2023, the AB comprised of the following members:

### **CAQUARD, Sébastien**

Core Member and **COHDS Lead Co-director** Professor, Department of Geography, Planning and Environment, Concordia University.

### **RICHARDSON, Catherine**

Core Member and **COHDS Co-director** Director, First People's Studies Program, School of Community and Public Affairs, Concordia University.

### **NDEJURU, Lisa**

Affiliate Assistant Professor, Department of Applied Human Sciences, Concordia University, stayed as **Core Member representative** for the next year.

### **TRUCHON, Karoline**

Professor of digital communications in the Department of Social Sciences at Université du Québec en Outaouais, became a **Core Member representative** by acclamation for the next year.

### **PRESTON, VK**

Assistant Professor, Department of History, Concordia University, became a **Core Member representative** by acclamation for the next year.

### **CHHEM, Rémy**

PhD Candidate, International, University of Ottawa, and Co-founder, SuperBoat People, became **Core Member representative** by acclamation.

### **LAFRAMBOISE, Lauren**

PhD student, Department of History, Concordia University, became **student co-representative** by acclamation for a one-year term.

### **GARCIA, Derek Xavier**

PhD Candidate, Department of History, Concordia University, became **student co-representative** by acclamation for a one-year term.

### **CHATTERJEE, Piyusha**

**Ex-Officio**, Core Member and COHDS Coordinator and Community Facilitator.

### **C. SOTELO, Luis**

**Ex-Officio**, Core Member and Director of ALLab, Associate Professor, Department of Theatre, Concordia University.

## Interns and Volunteers:

Every year, COHDS welcomes practicum students and volunteers. The staff members invest considerable time into training and supervising students. Volunteers offer their time either for specific events/projects or on an ongoing basis. Internships are both remunerated and non-remunerated; they can count towards credits if the student's academic program allows it. The support provided by interns and volunteers allows COHDS to embark on larger projects and offer better services to its community

As per tradition, COHDS had work-study students throughout the year to help with the centre's functioning. In Summer 2022, **Benjamin Lalonde**, an MA student in History, was employed as Assistant to the Coordinator. In Fall 2022, **Rania Salawdeh**, a undergraduate student in Film Production, was employed in this role. Since Winter 2023, **Raul Ruiz de la Orden**, also an undergraduate student in the Dept. of English, has been working in this position. All three students have contributed significantly in facilitating student and community life at COHDS and taken the opportunity to learn more about the field of oral history.

In Winter 2023, **Benjamin Carson-Turner**, an undergraduate student, volunteered at COHDS to assist archivist Eliot Perrin in organizing old posters and event calendars.

The Experiential Learning Program awarded Dr. Piyusha Chatterjee, the Coordinator and Community facilitator at COHDS, \$2000 to hire an equity-seeking student-intern in 2023. **Alonso Rangel**, an honors student in History, was hired to work on a public-facing research project to develop a map exploring life narratives of buskers in Montreal archived at COHDS.

During the Emerging Scholars Symposium, the organizing committee also benefitted greatly from the voluntary hours contributed to by five students— **Derek Xavier Garcia**, PhD candidate in the Dept. of History; **Lauren Laframboise**, PhD student in the Dept. of History; **Kelann Currie-Williams**, a doctoral student in the HUMA program; **Marie Odile-Samson**, MA student in History; and **Gabriel Thym**, an undergraduate student in Film Studies. **Liam Devitt** and **Amanda Marie Whitt** also volunteered as photographers for the two-day event.

## Special Projects

### *Raconte-moi Riopelle*

Report submitted by Sébastien Caquard to the Riopelle Fondation (Jan. 2023)

La deuxième année du projet d'histoire orale autour de l'œuvre et de la vie de Jean-Paul Riopelle mené par le Centre d'Histoire Orale et de Récits Numérisés (CHORN/COHDS) de l'université Concordia en collaboration avec la Fondation Jean-Paul Riopelle a été dédiée à l'édition, à l'archivage et à la mise en valeur des témoignages collectés.

Au cours des premiers mois de 2022 nous avons terminé la collecte de témoignages en ajoutant deux nouvelles entrevues à notre collection (Nicolas-Alexandre Marcotte et Marc Séguin). Au total 23 entretiens ont été réalisés et tous ont été édités, transcrits et traduits pour être disponible en français et en anglais. L'accès à ces entrevues varie en fonction des choix exprimés par chacune des personnes interviewées (voir annexes 1 et 2) :

- 17 sont libres de droits et sont donc prêts à être diffusés largement, notamment par l'intermédiaire de la chaîne Vimeo du CHORN/COHDS;
- 4 sont seulement accessible au CHORN/COHDS;
- 1 est uniquement accessible au CHORN/COHDS sous forme de transcription;
- 1 a été retiré de la collection.

Malgré les nombreuses contraintes créées par la pandémie, tous ces entretiens ont pu être réalisés en personne, par Lea Kabiljo avec l'assistance technique de Vitalyi Bulichev qui s'est aussi chargé du travail d'édition et d'archivage en collaboration avec Elliot Perrin, l'archiviste du CHORN/COHDS. Le printemps et l'été 2022 ont été dédiés à la transcription et la traduction de l'ensemble des entrevues. Ce travail a été réalisé par Léa Kabiljo et James Stewart - un étudiant de Concordia spécialement recruté pour cette tâche – à l'aide du logiciel Trint. À la fin de l'été, tout le corpus était donc prêt pour la troisième et dernière phase du projet qui est celle de la communication et de la mise en valeur de ce corpus et de ces témoignages.

Cette mise en valeur a débuté au cours de l'été 2022 par la conception et la réalisation de l'Atlas Raconte-moi Riopelle! Cet atlas a été réalisé à l'aide du logiciel source ouverte Atlascine, spécialement conçu à l'université Concordia pour offrir différentes manières de visualiser les récits et de les écouter à partir de cartes interactives innovantes. Tous les témoignages ont été indexés de manière à pouvoir être cartographiés en fonction de différents sujets abordés au cours des entretiens. Cet atlas permet de naviguer non seulement au sein de chaque récit, mais aussi de passer d'un récit à l'autre à partir de lieux ou de thèmes communs (voir annexe 3). Tous les récits libres de droit sont donc désormais disponibles sur Internet sous deux formats différents : une chaîne Vimeo et un atlas interactif.

Pour compléter cette mise en valeur et finaliser le projet Raconte-moi Riopelle, nous venons de lancer un appel aux artistes de la relève pour qu'ils.elles s'inspirent de cette collection de témoignages pour s'engager dans un projet de « recherche-crédation sondant leur interprétation personnelle, dans un contexte contemporain, de la vie et de l'héritage de Jean Paul Riopelle » (voir annexe 4). Grâce au financement que nous avons reçu de la Fondation Audain et de la Fondation Jarislowsky nous envisageons de soutenir jusqu'à trois projets artistiques inspirés de la vie et de l'œuvre de Jean-Paul Riopelle. De plus nous avons obtenu

un financement supplémentaire d'une chercheuse affiliée au CHORN/COHDS (Dr. Karoline Truchon) pour supporter un projet faisant appel à de l'intelligence artificielle. Toutes les propositions feront l'objet d'un processus de sélection rigoureux et les projets sélectionnés seront présentés publiquement au cours de l'automne 2023.

Pour conclure, nous tenons une nouvelle fois à remercier la Fondation Audain et de la Fondation Jarislowsky pour leur généreux soutien ainsi que la Fondation Riopelle pour sa confiance et son support tout au long de cette deuxième année.

See annexe 11 (Riopelle) for details of the activities.



***Deindustrialization and Politics of Our Time (DéPOT) Project***

Steven High, Principal Investigator (2020 – 2027)

Report prepared by Gabrielle McLaren

Deindustrialization and the Politics of Our Time (DePOT) is a SSHRC Partnership Project based at COHDS that examines the political responses to deindustrialization as well as its historical roots and lived experiences. It consists of over 35 partner organizations, including COHDS, and 26 co-applicants and collaborators from over six countries in Western Europe and North America. DePOT serves as a forum for exchanging the latest research on deindustrialization, while undertaking original oral history interviews, archival research, and training the next generation of deindustrialization scholars.

Being based at COHDS has been hugely beneficial to DePOT by giving the project's staff a reliable place to work, meet, connect, and host roundtables and online events. Students affiliated with the project have benefited from the expertise of COHDS' staff and the workshops, equipment, and other unique opportunities that the center provides.

DéPOT team (staff and research assistants):

- Amanda Whitt, Podcast & Post-Production Coordinator.
- Amélie Pelletier, Research Support Officer (June – August 2022), and Communications Coordinator (September 2022-December 2023, Summer 2023)
- Conor Kilroy, Communications Coordinator, Concordia Public History Internship (May – July 2022)
- Gabrielle McLaren, Associate Director (since August 2022)
- Lauren Laframboise, Associate Director (until August 2022)
- Liam Devitt, Equipment Integration Assistant (September 2022-March 2023)
- Sophia Richter, Research Assistant (Fall 2022-Spring 2023)

DéPOT student affiliates (at Concordia University):

- Amanda Whitt, MA History student, "Bartenders' Experiences of Deindustrialization: Gender, Invisible Labor, and Community Support" (2021-2023)
- Clara Casian, PhD student, "Study of Post-Industrial Traces: Ghost Places, Affected Cultures and Ecological Systems"
- Eliot Perrin, PhD student, "Flour Mill se fane? Deindustrialization and Urban Renewal in Sudbury's Francophone Quarter"
- Fred Burrill, Former PhD student (completed dissertation 2022, "History, Memory, and Struggle in Saint-Henri, Montreal"), and Postdoctoral Researcher at Cape Breton University (2021–2023), "Yea Though I Walk: Death and Dying in the Musquodoboit Valley"
- Graham Latham, PhD student, "'This is Mile End, my friend': Between resistance and complicity in late 20th century Montreal"

- Guillaume Tremblay-Boily, PhD student (completed dissertation in 2022), “Le virage vers la classe ouvrière : L’implantation et l’engagement des marxistes-léninistes québécois·es en milieu de travail”
- Indranil Chakraborty, Concordia Horizon Postdoctoral Fellow (2021-2023), “Abandoned Labour: Stories of Laid-off Sears Workers and Retirees”
- Liam Devitt, MA student (2021 – 2023), “Deindustrialization and queer youth in Industrial Cape Breton”
- Lauren Laframboise, former MA and current PhD student, “The gendered pathways of decline: Lived Experiences of Deindustrialization in Montreal and New York’s garment industries”
- Sophia Richter, MA student (2022-2024), “Racial Capitalism and Deindustrialization in Northeast Commercial Fishing Communities of America”
- Thomas Fraser, MA student (completed thesis 2022), “Pension Fund City: Retirement, Real Estate, and Public Sector Labour”
- Tim Liebrecht, MA student (2021-2023), “The Canadianization of Unions during Deindustrialization”
- William Gillies, MA student (2022-2024), “Choosing Nationalization: The Creation of the Cape Breton Development Company”

DePOT transcribers and translators (based at Concordia):

Simone Donders, Nia Langdon, Isha Levy, Colleen Lewis, Samantha Moyes, Karl Ponthieux, Sean Remz

## Artist Residencies

**Jad Orphée Chami** (composer) and **Noël Vézina** (movement artist)/ ALLab

*How to say 'longing'*

How to say 'longing' is the result of experiments that Jad Orphée Chami (composer) and Noël Vézina (movement artist) have carried out, and still carry out, on the themes of intimacy. This intimacy revolves around the dualities of music-movement, composition-improvisation, but also around the differences between the said and the unsaid. New technologies are trying to sew our stories together and are opening doors to our approaches and our respective practices. Anchored in softness, slowness and ambiguity, How to say “longing” is intended to be an intimately shared encounter. The performance offers an ambiguous space-time of relaxation. Armed with a chain of touch-sensitive sensors, the two performers delicately improvise a digital soundscape while exploring physical proximity and intimacy. These sensors have the function of a MIDI music controller, called “TouchMe”. Indeed, the music fluctuates between low and high notes depending on the physical interaction between the two performers and the pressure exerted on the body of one and the other. This interaction creates a dialogue between two inner sounds.

**Javiera Osorio Ghigliotto** and **Juan Pablo Corvalán** (Chile)/ ALLab

*MEMORY MAPS: Explorations for circus dramaturgy*

This residency corresponds to a first stage of research - creation in which we reflect on the motivations for creation. For this, the artists elaborate questions from the contemporary circus, the theater and our immediate context, which they find mobilizing and resonant to discover the path to the scenic creation and its dramaturgical possibility. The exploration surface is based on the body and its possibilities through the word, the movement, the manipulation of objects, the memory, the intuition, the exchange and correspondence between the different disciplines and experiences that differentiate us and bring us closer to each other. They approach the performing arts as a means of expression, as a vehicle for exploration and self-knowledge that is directly related to our history and context, which we inhabit from our body.

**RECAA Choir**/ ALLab

*Songs that Connect Us*

RECAA Choir is a non-audition choir led by Dina Cindrić and composed of elders from different cultural communities of Montreal, many of whom belong to the community organisation RECAA: Respecting Elders Communities Against Abuse. The choir's aim is to continue RECAA's work of cultivating a culture of respect for the elderly – through storytelling, sounding, and song. Since the Spring of 2021, the choir has been involved in a participatory research pilot project led by Line Grenier (Université de Montréal). “Songs that Connect Us. Musicking as we age in RECAA's choir: an exploration” explores connections between music, memory-making and aging as experienced by and performed in this multilingual and multicultural group of older activists.



*ALLab Listening Choir at the Colombian Consulate, May 7, 2023.*



*Launch of the Mapping Memories: Atlases of Rwandan Life Stories Exhibition at COHDS, April 28, 2023.*

### 3. DESCRIPTION OF THE COHDS COMMUNITY

At COHDS, we position ourselves at the intersection of community-based research and institutional commitments to advance collaborative research, creation, and training at Concordia University. We also place a conscious effort on upholding existing links with our community affiliates/partners and fostering new ones, whether through participatory research, the collaboration of artists and socially engaged educators, or sustained partnerships with community organizations. We are proud that our centre furthers Concordia’s vision as indicated in the Strategic Research Plan, to support research that shows the “willingness to experiment and break down dichotomies between fundamental and applied arts, and technology, campus and community.” Indeed, at COHDS we create tangible avenues for learning and research beyond the walls of the institution.

Our capacity for impact continues to exceed our modest resources, thanks to our affiliates’ projects and initiatives, which have historically shaped the centre’s identity, values, and ethics. Ours is a diverse community of practice. Affiliated members work in a multitude of fields engaging with oral narratives in wide-ranging ways, combining oral history methodology with other cross-disciplinary approaches such as digital storytelling, audio and art walking, performance, arts-based methods, research-creation, and participatory mapping. They contribute to fostering the intellectual life of the centre.

Each year, we have some turnover as some affiliates move on to other projects (mainly students and community members), and new practitioners join our community. However, most COHDS affiliates maintain their affiliation over the years.

As of June 30, 2023, COHDS is home to 287 affiliates, including 50 core affiliates, each with their own research and creation projects. Core affiliation is a special distinction reserved for affiliates who have made a sustained contribution to the COHDS community over time. This year we welcomed 38 new affiliates in Fall 2022 and Winter 2023 terms, we disaffiliated 16 members (individuals and organizations) who have not been active for some time. No new core members were nominated in 2022. COHDS affiliates are divided into the following categories:

**45 Concordia Faculty and researchers**

**51 Other Researchers**

**75 Concordia Students**

**23 Other Students**

**77 Community Affiliates**

**16 Community Organizations**

(See Appendix D for a complete list of affiliates).



## Summary of COHDS / ALLab Programming

It has been an exciting year at COHDS-ALLab with multiple community collaborations, public-facing workshops, roundtables, research showcases and class visits being organized throughout the year at both COHDS and ALLab spaces. Following a couple of difficult years of the Covid-19 pandemic, the centre successfully transitioned back into in-person mode while making several events accessible for everyone through a hybrid format.

In Fall 2022, COHDS offered eight workshops, including special series on mapping oral histories through alternative methods that was led by Sébastien Caquard, in collaboration with several COHDS affiliates and students / postdoctoral fellows at Geomedia Lab – Elise Olmedo, Kevin Pinvidic, Sepideh Sahamati, Léa Pinsky-Denieul, Yannick Baumann, Emory Shaw, José Alavez, and Sarah Bengle – along with community action-research initiative Parc-Ex Anti-Eviction Mapping Group. Two training / skill-building workshops on introduction to oral history and to audio recording were offered by COHDS staff Piyusha Chatterjee and Vitalyi Bulychev, respectively.

COHDS affiliates Zeina Ismail-Allouche and Jad Orphée Chami organized a performative participatory workshop. Five events other were presented by ALLab between June and December 2022, including research showcases by PhD student Koby Rogers Hall and artists-at-residence Juan Pablo Corvalan and Javiera Osorio Ghigliotto who were working with COHDS affiliate and Concordia University's Associate Dean of Research Dr. Louis Patrick Leroux. It also included a panel discussion on “Care-centered Approaches to Oral History-informed Research Creation” by COHDS co-director Catherine Richardson, ALLab director Luis C. Sotelo and Maria Andrea Garcia, a dance movement therapist. ALLab's community engagement was showcased through an event entitled “Sound Memories” that brought together performances in multiple languages by The Listening Choir and RECAA Choir.

The Annual General Assembly was held on October 28 with a keynote by our core affiliate Anna Sheftel, also the principal of the School of Community and Public Affairs at Concordia University. The keynote was titled “Oral histories of the dead: Studying immigration, settlement, community, and integration through one Jewish Cemetery”. Over 45 people attended the event held in a hybrid format. The recording of the lecture was later made available online through our Vimeo channel. All events saw robust attendance and engagement by new and long-term affiliates. The Fall programming at COHDS ended with a lecture being co-hosted with the Department of History. Dr. Lana Dee Povitz, Assistant Professor at Middlebury College, shared her challenges of writing an oral history-based biography in the talk titled “No Correct Way to Love This Woman: Writing The Lives of Shulamith Firestone”.

In Winter 2023, COHDS and ALLab together offered 18 events, including the 10<sup>th</sup> Emerging Scholars Symposium and five training / skill-building workshops. Two events were cancelled due to unforeseen circumstances arising out of the pandemic. The workshops and roundtables held explored a wide range of topics, from ethics of archiving in oral history to analysing and interpreting emotions in life history interviews and research-creations and participatory oral history projects. The roundtable “Revisiting COHDS Ethics”, moderated by COHDS archivist Eliot Perrin brought together local and international oral historians in conversation with the Office of Research at Concordia University to rethink practices of taking consent for interviews and archiving in the field of oral history. The



*Dr. Anna Sheftel's keynote "Oral histories of the dead: Studying immigration, settlement, community, and integration through one Jewish Cemetery" at the COHDS AGA, October 27, 2022.*

invited speakers included Anna Sheftel, Aude Maltais-Landry, Catherine Richardson, Indira Chowdhury, Monica Toca and Steven High. A workshop on Emotions in Oral History was facilitated by COHDS coordinator Piyusha Chatterjee with three other COHDS affiliates Dr. Nadia Hausfather, postdoctoral researcher at UQAM, Dr. Ioana Radu, Professeur at École d'études autochtones, UQAT, and Dr. Elise Olmedo, Banting postdoctoral fellow at Geomedia Lab, Concordia University.

Moving forward with the intent to equip community members with the know-how to use ALLab's specialized equipment for research, Valentina Plata offered an introductory training workshop that explored the facilities of sound and light at the lab. Olivia Siino offered a workshop titled "Podcast and Critical Public Pedagogies"; doctoral student Diego López presented two iterations of his work in progress "Find the River"; COHDS affiliate Veronica Mockler organized a showcase of her project with community collaborators "The Third Screen"; apart from other special events with invited guests Argentinian director Vivi Tellas (Listening In and To Vivi Tellas's Biodrama) and Andrés Arteaga, Associate Professor at Saint Mary's University in Halifax (The place of narratives and collective resilience in groups of women storytellers and weavers in Colombia). The winter term at COHDS ended with the bilingual exhibition "Cartographies de la mémoire – Atlas des récits de vie rwandais / Mapping Memory – Atlases of Rwandan Life Stories" conceptualized by Dr. Sébastien Caquard and Dr. Elise Olmedo and organized as a collaboration between the Geomedia Lab, PAGE-Rwanda and COHDS-ALLab.





*Sound Memories, December 10, 2022.*

COHDS has always worked towards building sustainable and meaningful connections with local communities. This year, as part of its annual Emerging Scholars Symposium, the centre hosted a “Morning of Reflection” led by community elder Kevin Ka’nahsohon Deer from Kahnawake Mohawk Territory and supported by co-director Catherine Richardson and community affiliate Zeina Ismail-Allouche. In keeping with its tradition of supporting community-university partnerships in research, the centre hosted the first-of-its-kind exhibition on its premises in the Spring of 2023. The computer lab at COHDS and ALLab were transformed to accommodate the “Cartographies de la mémoire / Mapping Memories” exposition. It invited community members into the university spaces and students from the Rwandan community, along with a therapist and other members of the community, provided important logistical support for the exhibition. ALLab’s long-term community collaboration also continues with the RECAA Choir regularly using the centre’s spaces for practice every Monday evening.

Community and university affiliates also returned to use COHDS facilities for their own research collaborations, meetings, and public programming. COHDS also reaffirmed its commitment to community engagement by co-hosting several film screenings and events in partnership with other organizations in Montreal, such as Cinema Politica, PAGE-Rwanda and the Musée de l’Holocauste Montréal. The University of the Streets Café, an initiative of the Office of Community Engagement, organized a meeting on COHDS premises where one of our core affiliates from the community, Emma Haraké, was invited as a guest speaker.

Two big projects under the umbrella of COHDS, DÉPOT and Raconte-moi Riopelle also held several activities at COHDS through the year. Two roundtables were organized by DÉPOT affiliates within COHDS spaces in hybrid format that spoke to transnational publics. Lea Kabiljo, the project coordinator for Raconte-moi Riopelle, organised archives visit and a workshop on oral history methodology at COHDS, which was followed by a research-creation proposal showcase as part of the Emerging Scholars Symposium in March 2023. The project proposed by affiliate and MSc student in Geography Sarah Bengle was selected by the jury and awarded \$8,000 to be fully developed. With the Department of History, COHDS also co-hosted a talk by Lana Dee Povitz, Assistant Professor in Middlebury College, in December 2022.



*Students of Dr. Cynthia Hammond's class preparing end-of-term presentations, Fall 2022.*

COHDS also maintained its interdisciplinary engagement in the field of education. Three for-credit courses with strong oral history components, offered by Dr. Barbara Lorenzkowski in the Department of History, were hosted at the centre between Fall 2022 and Winter 2023. As part of its outreach activities, the centre also received 10 class visits organized by faculty affiliates at Concordia and elsewhere. COHDS staff frequently receive invites to speak with students at Concordia and at other institutions and to interact with community groups. Dr. Cynthia Hammond in the Department of Fine Arts, Dr. VK Preston in History, Shira Avni in Cinema Studies, Dr. Norma Rantisi in the Department of geography, Planning and Environment, Dr. Gada Mahrouse at the Simone de Beauvoir Institute and Dr. Laura Madokoro at Carleton University, among others, have reached out to COHDS to introduce their students to oral history methodology and research practices. Student groups from CEGEPs such as Dawson returned to COHDS premises for visits facilitated by COHDS archivist Eliot Perrin.

COHDS has a strong commitment towards supporting student-led initiatives. One of our student affiliates Kelann Currie-Williams started a reading group this year on COHDS premises. The group has met three times so far and will return in Fall 2023 for more discussions. It provides a space for students to collectively decide on readings on the theory, practice, and ethics of oral history, to engage in conversation and discussion, and to reflect on their own oral history practice. Upon being approached by graduate students of the History Department, COHDS also provided students with space to hold their monthly event Grad-Chat that supports student research (see Appendix B for a full list of events and their descriptions). COHDS thanks its collaborators within the university – Geomedia Lab, Cinema Politica, the 4TH SPACE, Concordia University Libraries, Office of Community Engagement, Department of History, IITS, Cinéma de Sève and Hospitality Concordia – apart from its community collaborators PAGE-Rwanda, Musée de l'Holocauste Montréal, Super Boat People and Parc-Ex Anti-Eviction Mapping Group for their active participation and support for the events throughout the year.



*Dr. Catherine Richardson, co-director of COHDS, inaugurates the Emerging Scholars Symposium with a traditional prayer and welcome note, March 23, 2023.*



*Session titled "Sound, Image and Story" moderated by Dr. Liz Miller, March 24, 2023.*

## Annual Emerging Scholars Symposium

The annual Emerging Scholars' Symposium is the biggest event at COHDS every year organised by and for students, postdoctoral fellows and community-based early career researchers. It provides a platform for interdisciplinary conversations and an opportunity for emerging scholars and artists to present their finished and in-progress research, network with fellow practitioners of oral history and faculty members connected with COHDS. This year, on the 10th anniversary of the symposium, the event returned to the COHDS premises after being held online and at the 4TH SPACE in the previous couple of years.

The symposium saw an enthusiastic participation from both local and international students and emerging scholars. Supported by the COHDS Coordinator and Community Facilitator, the organizing committee comprised of student representatives on COHDS administrative board Lauren Laframboise and Derek Xavier Garcia, PhD student (HUMA Program) Kelann Currie-Williams, MA student (History) Marie-Odile Samson, and undergraduate student (Cinema Studies) Gabriel Thym. Over 45 submissions were received in response to the call for proposals; 34 were accepted; and 29 finally presented at the symposium, which was held in a hybrid format. The theme of this year's conference was "Storytelling and Intergenerational Memory" and the sessions were organised to explore the various intersections of oral history research and creation with these two broad themes.

In keeping with indigenous traditions, COHDS Co-director Catherine Richardson inaugurated the event with a prayer, a welcome note and a land acknowledgement. Over the duration of one and half days, participants presented their research in 4 concurrent sessions (eight panels in all). The panels were moderated by faculty members affiliated with COHDS— VK Preston and Barbara Lorenzkowski from the Dept of History, former lead co-director Cynthia Hammond from Art History, Stéphane Martelly from the University of Sherbrooke, Nalini Mohabir from Geography, Planning and Environment, Liz Miller from Communications Studies, and COHDS co-founder Steven High and Professor Emeritus in the Dept of History Ronald Rudin. The symposium participants also benefited from the generous engagement of the two current co-directors at COHDS and other faculty members and researchers from other local and international universities. The keynote was offered in a conversational mode with the winners of last year's Award of Distinction in Oral History Zeina Ismail-Allouche and Emanuelle Dufour presenting their research/ creation in a panel moderated by COHDS affiliate Sarah Bengle. The third co-recipient of the award in 2022, Fred Burrill, who was on paternity leave, showcased his research-creation as an installation along with the works of the other two winners.

It brought together long-term and new members at COHDS and emerging researchers working on a variety of themes – migration, family history, diasporic memory, contested legacies, difficult stories, community building – and exploring and engaging with different mediums of storytelling. Through the insightful questions of faculty members and participants, presenters were encouraged to think about their positionality in their respective research projects, and engage with the principle of sharing authority and the ethics of oral history research. There was also a special session organised by the Raconte-moi Riopelle project. The symposium ended with a sharing circle led by invited elder from Kahnawake Kevin Ka'nahsohon Deer. Mr. Deer's stories that connected the personal to the universal and the local with the international provided a fitting end to the symposium and encouraged participants to be self-reflexive not just in their research but also their lives in general.



*Kevin Ka'nahsohon Deer sharing stories as part of the morning of reflection on the second day of the symposium, March 24, 2023.*



*Keynote at the 10<sup>th</sup> Emerging Scholars Symposium by Zeina Ismail-Allouche and Emmanuelle Dufour, moderated by Sarah Bengle March 23, 2023.*

## Award of Distinction in Oral History / Prix d'excellence en histoire orale

The Centre for Oral History and Digital Storytelling offers an annual Award for Excellence in Oral History, recognizing research excellence in the interdisciplinary field of oral history. The results are announced at the annual Emerging Scholars Symposium in late March.

Once again this year, there was more than one winner, which goes to indicate the richness of the research/creation projects being supported by the centre. Two emerging scholars – José Alavez and Lucine Serhan from the departments of Geography, Planning and Environment, and Art Education, respectively – shared this year's award. The Award Committee comprised of co-director Catherine Richardson, and board members Lisa Ndejuru and Rémy Chhem.

The following are the titles of the winning theses:

**José Alavez**, co-recipient of the prize for his doctoral thesis in the Department of Geography, Planning and Environment « If I die far from you: Deep Mapping Grief and Loss in the Context of Migration ».

**Lucine Serhan**, co-recipient of the prize for her master's thesis in Art Education, « In between: An autoethnographic inquiry into the notion of home amongst Palestinians Living in the diaspora ».

### The Little Prize

Conceived by Dr Steven High, the award is named in honour of longstanding COHDS core affiliate, retired professor Dr Ted Little (Theatre), and recognizes the crucial work that our affiliates do in their communities as researchers and as artists. This year's recipient of the Little Prize was COHDS core community affiliate **Emma Haraké**.

Emma lent an ear to Montreal's Arabic-speaking community and also allowed their voices to be disseminated through the creative and collaborative activities she carried out around the project. In particular, she organized an exhibition entitled Mumtalakat at the Leonard & Bina Ellen art gallery in 2020 and another at the Georges Vanier cultural center in 2018. She has also contributed to projects to open the doors of the Leonard & Bina Ellen art gallery to Montreal's community, notably as cultural coordinator and mediator, as well as guest curator for the same gallery. In her role as the Coordinator and Community Facilitator at COHDS between 2019 and 2022, Emma also helped strengthen the centre's ties with many other communities.



*Award of Distinction in Oral History recipients Lucine Serhan and José Alavez at the 10<sup>th</sup> Emerging Scholars' Symposium, March 23, 2023.*



*The Little Prize winner Emma Haraké with COHDS lead-codirector Dr. Sébastien Caquard at the AGA, Oct 27, 2022.*

## Oral History Research/ Research-Creation Grant

To support oral history research among students and community members, COHDS offered grants to 11 affiliates for their research/creation projects. The following are the details of the winning projects:

### **Ariel St-Louis Lamoureux (Montant de la subvention : \$500)**

Titre du Projet : Du Blé Pour Sainte-Barbe, Long-Métrage de Docu-Fiction

Ariel St-Louis Lamoureux propose "Du Blé Pour Sainte-Barbe", un long-métrage docu-fiction s'intéressant aux impacts de l'industrie minière canadienne sur les vies humaines dans la région de Oaxaca au Mexique. Le financement de COHDS servira à soutenir la transcription des entretiens audio recueillis lors de la recherche, une tâche cruciale pour la rédaction du scénario basé sur les réalités quotidiennes des travailleurs du secteur minier et des défenseurs du territoire.

### **David LeRue (Grant Amount: \$250)**

Project Title: Landscaping the City: A Community-Based Research-Creation Examination of Montreal's Sud-Ouest

David's project, "Landscaping the City," employs Community-Based Research-Creation (CBRC) to integrate oral history ethics with participant-created art, focusing on Montreal's Sud-Ouest. The grant will support an exhibition at Bâtiment 7, showcasing the final artist-participants' projects and providing a curated publication to explore their themes. This approach aims to democratize research-creation, inviting wider participation and gather extra-linguistic testimony from artmaking.

### **Elsy Zavarce (Grant Amount: \$250)**

Project Title: The Monenco Tale: My Father's Montreal Memories

Elsy's project, "The Monenco Tale," explores migrant subjectivity through urban scenography, focusing on Square Viger, a site in Montreal that sparked personal memories and conversations with her father. These dialogues enabled Elsy to intertwine many affective connections and raise questions about global relations, economic ties, displacements, and family memories. This research-creation examines the metaphoric resonances of encounters, places, and family memories in relation to economic ties and global connections between Canada and Venezuela.

### **Javier Fuentes Bernal & Mauricio Herrera-Barria (Grant Amount: \$250)**

Project Title: Code Latinx / Latinx Code: Building the queer Latinx community resiliency through oral history.

Javier and Mauricio's project, "Code Latinx / Latinx Code," is a podcast focused on consciously archiving untold stories of queer Latinx people in Tiohtiáke/Montreal. Using oral history, they aim to amplify the voices of Latinx queer leaders across various sectors and explore transgenerational narratives of resilience. This initiative, respecting co-curation ethics, envisages bi-monthly episodes that prioritize building community resilience.

### **Kelann Currie-Williams and Lauren Laframboise (Grant Amount: \$750)**

Project Title: Updating the COHDS Introduction to Oral History Workshop

Kelann and Lauren propose an update to the COHDS Introduction to Oral History Workshop. They plan to bring the workshop in line with the field's current state and the evolving COHDS community by reflecting the expanding practices of research-creation, integrating



new interviewing and ethical practices, and updating the workshop's literature. They also propose practical changes such as splitting the workshop into two more digestible parts, making it more interactive, and introducing a co-facilitation model.

**Lea Kabiljo (Grant Amount: \$250)**

Project Title: Life as We Know It

Lea's project, "Life as We Know It," emanates from her doctoral research and uses the Oral History x Photography Research-Creation methodology, an integrative approach merging elements of oral history and photography within the broader context of research creation. It includes seven image-text narratives and will be exhibited at the Paul Langton Gallery in the Department of Art Education, and potentially at COHDS.

**Magdalena Hutter (Grant Amount: \$250)**

Project Title: Moving-together toward a Fat ScreenDance: Fatness as method in movement art and moving image

Magdalena's PhD research-creation project explores the representation and potentials of fatness in dance and movement art. This work is rooted in the conviction that fatness has the potential to question and challenge categories and structures – categories of knowledge in dance and film, but also structures implicated in the representation and valuation of bodies more broadly. It involves audio-recorded conversations and video-recorded movement sequences with fat performers, culminating in a series of short films that engage with the different facets of fatness as method and put the theoretical considerations of the thesis project in conversation with the practices of both fat performance and filmmaking.

**Manuela Ochoa Ronderos (Grant Amount: \$500)**

Project Title: From the Balso to the Cununo

Manuela's research-creation project, in collaboration with Colombian musician and human rights defender Comunidad, seeks to develop an art-based methodology approach to conducting dialogical interviews and actively listening to people who have experienced sociopolitical violence. The project involves drawing-based semi-structured interviews, resulting in two audiovisual pieces that interweave personal, collective, and ancestral stories of the Colombian Pacific region, the Colombian armed conflict, and Comunidad's forced displacement.

**Sunjay Mathuria (Grant Amount: \$500)**

Project Title: Saathi Montreal Archive Project

Sunjay Mathuria seeks to continue the Saathi Montreal Archive project, an oral history project documenting the experiences and stories of a queer South Asian collective founded in Montreal in the early 1990s. This grant will support transcription of oral history interviews and hosting a COHDS event for former members of the Saathi to share their experiences, promoting wider accessibility of these significant stories within Montreal's queer and racialized history.

**Sydney Baynes (Grant Amount: \$250)**

Sydney Baynes proposes to two projects. Panopticon: The History of Sundown Towns in Nova Scotia aims to explore the history of "Sundown Towns" in Canada, specifically in Nova Scotia, and their relationship to the contemporary surveillance of the Black community. She will probe into this topic in collaboration with various professionals and local individuals impacted by the events of these towns, primarily using oral history to document these often unrecorded narratives. Pickaninny: The Black Maternal Health Crisis seeks to research

structural racism in the medical field and its impact on Black maternal mortality. Inspired by the story of Henrietta Lacks, which was only disclosed through oral history, she wishes to focus on the treatment of women of colour in the medical field who are directly affected by racism.

**Teeanna Munro (Grant Amount: \$250)**

Project Title: The Things We Keep

Teeanna Munro proposes the project, *The Things We Keep*, an interdisciplinary auto-ethnographic research-creation initiative aimed at celebrating ordinary Black life through archival and creative study. Rooted in Munro's family history, the project employs oral storytelling, story-making, and scrapbooking to preserve and highlight the vibrant history of transnational families. Funding from COHDS will be help in facilitating Munro's efforts to digitize and map extensive family archives during her upcoming visit to Vancouver.

## Selected Affiliates' Prizes, Funding, etc.

The contribution of COHDS towards academic research, teaching and community engagement were once again recognised through the numerous achievements of its affiliates. Members of the COHDS community received many prestigious awards, prizes, grants and fellowship in the past year. We take this opportunity to both congratulate and celebrate their successes and recognize their role in making COHDS successful as a research centre.

COHDS co-founder Dr. Steven High's work was recognised on several different platforms. His monograph, *Deindustrializing Montreal: Entangled Histories of Race, Residence, and Class* received Le Prix de la présidence de l'Assemblée nationale (21st Prix du livre politique) and the Clio Prize for Québec in 2023. Dr. Catherine Richardson, co-director of COHDS, has a new Concordia University Research Chair in Indigenous Healing Knowledges. Both Dr. High and Dr. Richardson also received the Dean's Award of Excellence in Graduate Supervision, and Community Outreach and Public Engagement, respectively. Dr. Lisa Ndejuru, an alumni and core member and board member of COHDS who wears many hats as a psychotherapist, mental health advocate and storyteller, was recognised as a 2023 Black Changemaker for her work in the community.

COHDS continues to house two special projects that received multi-year funding. Deindustrialization and Politics of Our Time, headed by Dr. Steven High, has \$2.5 million from SSHRC for a period of seven years and a CFI Grant ending this year. The Raconte-moi Riopelle Project received \$150,000 from the Riopelle Foundation over three years. ALLab continued to function with its SSHRC Insight Grant in Oral History, Performance, and Transitional Justice.

COHDS affiliates received over \$2 million in new funding for their respective projects (both as primary applicants and co-applicants) in 2022-2023 from different agencies, including Social Sciences and Humanities Research Council (SSHRC), the Fonds de Recherche du Québec - Société et Culture (FRQSC), the Conseil des arts et des lettres du Québec (CALQ), the Canada Council for the Arts (CCA), and others.

Outgoing Lead Co-director Dr. Sébastien Caquard received a SSHRC Insight Grant (2023-28) worth \$289,000 for the project "(Re)Tracer la mémoire cartographique" in collaboration with Dr. Cynthia Hammond, former lead co-director at COHDS. Dr. Caquard also received a SSHRC connection (2023-24) worth \$25,000 to organize the exhibition "Mapping Memories - Atlases of Rwandan Life Stories". Dr. Kathleen Vaughan, also a former co-director of COHDS from the Dept. of Art Education, received \$20,000 in internal funding for Sustainable Transition Teams Research Initiative (STTRI) for "The Future is Wool" apart from her annual research funding of \$20,000 from SSHRC funded CURC (Tier 1) in Art + Education for Sustainable and Just Futures.

Faculty affiliate Dr. Debbie Folaron also received a SSHRC Connections grant worth \$30,670 for a summer institute in 2023, apart from \$10,000 from the Faculty of Arts & Sciences at Concordia University as support for the same event. Dr. Gada Mahrouse, also a faculty affiliate, received multiple SSHRC grants as both primary investigator and collaborator— Connections Grant worth \$13,210 for Community-driven feminist research: Symposium and Summer Institute; \$50,000 as collaborator in a Connections grant (outreach category; with Clark-Kazack, Garnier as PIs.); and \$161,080 also as collaborator in a SSHRC

grant for the project Race, gender and Diversity Initiative: Refugee States (with T. Phu and E. Lee as PIs.).

Professor Emeritus and former co-director Dr. Ronald Rudin received a SSHRC Insight Grant worth \$97,540 for his project “Escuminac: Postwar New Brunswick through the Prism of a Disaster”. Faculty affiliate Tim Schwab, professor in the Dept. of Communications Studies, received a SSHRC Insight Development grant of \$64,628. Dr. Matt Soar, also in the Dept. of Communication Studies, received \$182,910 (2023-2025) from Digital Museums Canada- Large Investment Stream for the project “A Beacon in Neon: A gay minister and a Montréal sign spectacular” as the PI (in collaboration with Pureblink).

Research affiliate Dr. Ioana Radu of UQAT received \$74,850 SSHRC Insight Development Grant as PI for the project “The role of community-driven culture-based Indigenous wellness initiatives for health system governance: assessing kinship approaches to building local agency”. She also received \$10,000 Fonds de développement académique du réseau from FODAR/UQAT in collaboration with Suzy Basile and Sébastien Brodeur-Girard. This year, Dr. Arthur McIvor, research affiliate based at the University of Strathclyde, received \$117,310 (£70,000) for his ongoing “Lost Villages” project from Historic Environment Scotland / National Heritage Lottery Fund. Dr. Holly Recchia in the Dept. of Education is a collaborator on several grants received in 2022.

Dr. Erin Jesse at the University of Glasgow received \$12,425 (£7,410) from AHRC Impact Acceleration Account Grant for ‘Writing women back into Rwandan history: Engaging Public Audiences with Educational Graphic Novels’. In the year 2022-23, she also received \$16,759 (£9,995; PI with Jerome Irankunda, Sylvere Mwizerwa, and Vedaste Ngarambe) from AHRC Impact Acceleration Account Grant for “‘Silent Hills’ No Longer: Revitalising Post-Genocide Communities in Western Rwanda Through Cultural Heritage Studies and Sustainable Tourism Activities’ and \$33,498 (£19,978; PI with Beth Kaplin) from Glasgow Centre for International Development (GCID) Small Grant for ‘Tackling the Climate Crisis in Rwanda: A Pump-Priming Project with Conservation Experts and Community Stakeholders’. She is also collaborating with Charlotte Schallie (PI) and others on the SSHRC Partnership Grant-funded ‘Visual Storytelling and Graphic Art in Genocide and Human Rights Education’. Dr. Hourig Attarian at the American University of Armenia received \$7,175 (€5000) from the FHeinrich Böll Foundation for a collaborative oral history pilot project titled “Localizing genocide memory in the land/scape(s) of Armenia: A pilot study of the Malatia-Sebastia neighbourhood Soviet and post-Soviet topography”. Dr. Jason Davis received \$79,318 (USD60,000) for Basler Chair and \$21,813 (USD16,500) from Fulbright.

A number of affiliates also received small internal grants this year. Dr. High has a grant of \$5,000 to support the work of Super Boat People, an organization supported by COHDS affiliate Remy Chhem. Dr. Rosemary C. Reilly and Dr. Piyusha Chatterjee received \$2,000 each from the Experiential Learning Grant for their respective projects. Wanessa Cardoso de Sousa received \$2,500 for the VCR Image Curator-in-Residence Program. She also received a \$1,250 microgrant from the Museum of Jewish Montreal in 2022-2023.

A number of affiliates currently hold postdoctoral positions at Concordia and elsewhere. They received new funding worth over \$427,500. Dr. Désirée Roachat received a two-year FRQSC postdoctoral fellowship worth \$90000. FRQSC postdoctoral fellowship holder Dr. Kistin Franseen was offered an additional year’s funding for knowledge mobilization. Dr. Lyns-Virginie Belony received a two-year FRQSC postdoctoral fellowship worth \$110,000.

Dr. Fred Burrill continues to hold an FRQSC-funded postdoctoral fellowship at Cape Breton University. He also received the Regionalverband Ruhr Summer Institute Fellowship (Germany) worth \$2,500 in 2022. Dr. Emanuelle Dufour has received \$50,000 from CIÉRA for her postdoctoral research. Dr. Élise Olmedo was awarded the prestigious European Marie Skłodowska-Curie postdoctoral bursary (2023-25) (worth about \$175,000).

Other affiliates continue to hold or collaborate in ongoing research grants and have received several travel grants for research and conferences. Student affiliates received upwards of \$400,000 in scholarships and grants received from various sources. Many doctoral and master's students hold significant external funding for their research: Kelann Currie-Williams (SSHRC doctoral scholarship worth \$105,000); Naomi Frost (\$83,333 FRQSC doctoral scholarship); Derek Xavier Garcia (US\$35,000 or approx. CA\$46,241 from the Mellon Foundation); Lauren Laframboise (\$84,000 FRQSC doctoral scholarship among others); Wahéshon Whitebean (\$50,000 per year Varnier scholarship ending August 2023); Gracia Dyer Jalea (SSHRC doctoral scholarship of \$80,000); Javi Fuentes Bernal (LGBTQI+ health hub, CRESP); Paul Ballerini (FRQ- BSHQ, Mitacs Globalink Research Award); and Guillaume Jabbour (SSHRC Canada Graduate Scholarship-Master's worth \$17,500); apart various mobility bursaries, internal graduate mobility awards, travel grants and other excellence awards.

Community affiliates also currently hold grants worth over \$250,000 from prestigious sources. Sharon Gubbay Helfer (CCA); Melanie Binette (CALQ); Jad Orphée Chami (CALQ; Center for Oral History Research Summer Institute at Columbia University; MAI); Marie Lavorel (CANEVAS); Iphigénie Marcoux-Fortier (CALQ); Cassandra Marsillo (Regione Molise); Lucine Sehan (démART-Mtl from Conseil des arts de Montréal); Sonya Stefan (CCA); Anna Vigeland (OMEC and Concordia GSA); Ayane Monuma (Concordia Sustainability Action Fund, SRQEA and Canadian Heritage); G Scott MacLeod (Office national du film du Canada Expédition Groenland, CALQ, and CCA); Ariel St-Louis Lamoureux (SODEC); Emma Haraké (IOHA); Amandine Gay (Société Civile des Auteurs Multimédia; MAI); Marlene Edoyan (CCA and Quebec Arts Council).

## 4. FINANCIAL STATUS OF COHDS: Year in review and budget forecast 2023-24

		EXPENSES 2022-23	PROJECTIONS 2023-24
<b>Staff</b>	Coordinator and community facilitator	\$27,290.17	33,359.51
	Accounting assistant	518	700.00
	Lab technician	16,663.10	24,136.59
	Archivist (can be work study)	12,608.50	14,499.63
	Assistant to the coordinator (work study)	3,694.82	5,355.00
	Casual staff hours over the summer closure		
	Design work	900.00	1,000.00
<b>Printing and office supplies</b>	Fall and winter posters and handouts	150.00	200.00
	Other printing	0.00	
	Printer paper and office supply	23.66	100.00
	Office supplies	6.98	100.00
	Ink cartridges	56.34	
	Batteries	6.89	
	Cleaning supplies, light bulbs, etc.	16.68	
	Postage	22.80	
<b>Hospitality</b>	Gifts	12.95	
<b>Prizes</b>	Ted Little Prize	0.00	
	Award of Excellence in Oral History	1,000.00	500.00
	Elder in Residence	800.00	2,000.00
	Research-creation Grant		4,000.00
<b>Annual General Assembly</b>		731.25	1,000.00
<b>Emerging Scholars Symposium</b>		2,255.98	2,000.00
<b>Technology</b>	Bluehost webhosting	496.00	500.00
	Phone	840.00	850.00
	Vimeo subscription	331.21	350.00
	Wordpress subscription		210.00
	Computer equipment	1,972.98	500.00
<b>Website</b>	Website development/migration/maintenance	2,000.00	2,000.00
<b>Other</b>	Expenses from previous years		
	Contingency		700.00
<b>TOTAL</b>		<b>72,398.31</b>	<b>94,060.73</b>

Note 1 - Low expenses in 2022-23 are due to a combination of factors: we operated without a coordinator for two months (Aug. and Sept. / \$3K) // Lab technician + archivist + assistant to coordinator started a bit later than expected (\$4K) // AGA + emerging scholars + elder in residence were less expensive than expected (\$4K) // no money spent on (computer) equipment + supplies (\$2.5K) // no use of contingency money (\$2K)

Note 2 - CARE collective agreement is under negotiation. Salaries for CARE employees will increase and will have to be paid retroactively. It is unclear at the moment if the University will cover these extra costs or if we will have to cover them.

## 5. ANTICIPATED NEEDS AND EXPENSES

### **Short term / Equipment**

There are two three of equipment that we still need to purchase in the near future (in 2023-24):

1. An archiving server to replace our current server which is giving some signs of fatigue after years of archiving hundreds of hours of interviews from our collection. This server is hosted by IITS.
2. A video projector to be installed in the Acts of Listening Lab (LB 1042.02). Given the numerous events hosted in this research-creation space, a permanent projector attached to the ceiling would be highly valuable.
3. Two storage furniture for the Sun Room (LB 1019).

### **Medium term / Space**

With the launch of the major SSHRC Partnership Grant "Deindustrialization and the Politics of Our Time (DéPOT)," at the Centre for Oral History, we had to reassign spaces at COHDS and convert our interview room into a shared office space to respond to the needs of this project. We want to use this report to signal the need for additional spaces for this project which consists of 33 partner organizations and 24 co-applicants and collaborators from six countries in Western Europe and North America. In very practical term we are looking for an extra space that could serve as an interview room, since we have regular requests from our affiliates to use COHDS space to do oral history interviews.

### **Medium term / Summer school in Oral History**

Since our proposal for a Graduate Diploma in Oral History, Community and Creative Practices seems to be stuck for administrative reasons, we are exploring the possibility of offering a summer school in Oral History, Community and Creative Practices. This format and the dates are still discussed (summer 2024 or 2025), but it will definitely be inspired by our proposal for a Graduate Diploma. We have set aside some money from our annual budget to run this summer school, but we will need to find additional sources of funding.

## 6. STAFF REPORTS FOR 2021-22

### 2022-2023 COHDS Archive Report

Prepared by Eliot Perrin, COHDS Archives Coordinator

#### Summary of Activities

##### *General Work & Future Goals*

The ongoing arrival of equipment ordered by the Deindustrialization and the Politics of Our Time SSHRC Partnership Project required the freeing up of more space in our archival space. As a result, I was able to process four boxes of material and formally incorporate them into the archives. Within these boxes were transcriptions, COHDS workshop notes, office files, and interviews. The entirety of core member Stacey Zembrzycki's According to Baba collection (which was both the subject for her doctoral thesis and award-winning book) was located, unprocessed. As a result, relevant documents and interviews have been added to the collection. In addition, important ongoing contact with community members will ensure future donations are on the horizon. The arrival of Glenn Patterson's A Different Tune collection (see below) also remains an ongoing accession project.

We are in the process of writing an agreement between COHDS and Concordia Library's Special Collections branch that will allow for our preservation copies of our collections to be transferred to the library. We are doing this to ensure the ongoing digital preservation of the collections which the library has the resources to do. The transfer will take place slowly, over the next year as we will transfer one collection at a time to ensure their safe arrival (both physically and digitally wherever necessary.) Once completed, consultation will remain at COHDS in order to respect the ethical guidelines of the projects already completed as well as those going forwards.

I organized an ethics roundtable that was held on February 15th, 2023. The roundtable focused on the question of consent and how consent may be achieved, through written and oral means. The panel included: Aude Maltais-Landry, PhD student in the faculty of education at Université de Sherbrooke and core member of the Centre; Catherine Richardson, director of First People's Studies, Concordia as well as the co-director of the Centre for Oral History; Indira Chowdury, Founder-Director of the Centre for Public History at the Srishi-Manipal Institute of Art, Design and Technology in Bangalore; Steven High, professor of history, Concordia as well as the founding member of COHDS; Anna Sheftel, professor and the principal of Concordia's School of Community and Public Affairs; Monica Toca, manager of Research Ethics at Concordia's Office of Research. As a result of the discussion, I proposed to the COHDS board of directors that we should change our donation policy. Until that point, COHDS could only accept archival donations that had written consent forms. It was decided that we could now accept donations with recorded oral consent. However, it was deemed necessary that oral consent should be more than a simple yes/no, but rather a series of questions. I am currently in the process of writing ethical guidelines for oral consent that will be posted on our website.

In general, COHDS was much busier this year than in past years. The loosening of restrictions has obviously led to an increase in the number of individuals visiting campus, including COHDS. As described below, the number of class visits grew. These visits entailed



meetings with professors and teachers to understand what they wish to achieve, selecting interviews for the class to listen to, and then making them available on each computer. Oftentimes, the room required rearranging to set up the adequate number of stations. I don't know if this has been the role of the archives coordinator in the past. I am just highlighting the potentially changing nature of the role. I have also spent a lot of my time helping visitors, giving them an overview of the centre, talking to them about the equipment or workshops. I have also frequently assisted affiliates and workers associated with the Acts of Listening Lab with set-up, take down, and general queries.

Moving forward, the following tasks need to be completed:

- Cataloguing COHDS' ephemeral records - namely event posters.
- Continue to add interviews to our Vimeo account.
- Cataloguing the Grey Nuns project.
- Cataloguing potential material located on former COHDS hard drives.
- Continue coordinating with Special Collections regarding the transfer of our collection's preservation copies
- Digitization of metadata associated with the Montreal Life Stories project
- Coordinate with the Deindustrialization and the Politics of Our Times project regarding the eventual transfer of their oral history material to COHDS

### *Statistics*

In total five individual researchers visited to access our collections. These were fairly straightforward as the researchers already knew which material they wished to access. These did not include students who were conducting research for one of the class visits listed below. In total, an additional 12 students visited to work on their respective projects. Anyone who required additional archival or technical support are detailed below. A further 10 people accessed interviews via our online Vimeo account. Over the past year we have uploaded a total of 65 interviews from six different collections. All of the interviews that have been uploaded to our Vimeo account allow for complete public access as per their consent form. We are going to continue to upload additional content during the upcoming school year.

### *Donations*

Glenn Patterson	A Different Tune is a massive project chronicling folk musicians throughout Quebec, with a particular focus on rural areas. The project both interviewed musicians themselves, but also concert attendees. There is an incredible amount of items associated with the project, including recordings, concert programs, photographs and reflections totalling 2,304 items.
Stacey Zembrzycki	According to Baba stemmed from Dr. Zembrzycki's doctoral work on the Ukrainian community in Sudbury, Ontario. Interviews highlight both 1st and 2nd generation Ukrainian community, social and political life. The collection includes 192 items including interviews and reflections.

Piyusha Chatterjee	“We Have Always Been Here”: Busking, Urban Space and the Economy of Montreal is a project that documents life stories of people who busk in Montreal or have done so in the past, with particular attention to how their experiences reflect societal changes in the city. (In progress)
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*Archival/Technical Support*

COHDS	Gave a hybrid presentation to the COHDS community titled Archiving Oral History. The presentation explained basic archival practices, the challenges of digital preservation, COHDS’ archival procedures (with an emphasis on ethics), and suggestions for researchers.
V. K. Preston	Dr. Preston is a member of the history faculty. They visited COHDS with their class once each semester. The first class visit was structured around a class on Montreal performance archives. The class was introduced to oral history practice and archiving as well as student access to a relevant collection. Following my presentation, students participated in a listening exercise using interviews of Montreal performers that I had preselected. After the listening exercise, I facilitate a class discussion about the act of listening.
Mary-Anne Poutanen	Dr. Poutanen is a member of the history faculty. She visited with her Introduction to the History of Quebec class in November, 2022. I gave an introduction to oral history practice and historiography. I also selected oral history interviews that would be relevant to a Quebec history class. The students took time for a listening exercise after which we discussed the importance of individual and collective memories.
Riopelle Project	Provided archival advice and assistance for the Jean-Paul Riopelle oral history project, a co-project between COHDS and the Montreal Museum of Fine Arts. Provided access to the Riopelle oral history project interviews to visiting researchers, as well as to the three artists who were competing for the Riopelle Foundation’s artist-in-residence competition.
Mike Cronin	Mike Cronin is a PhD candidate in the history department as well as a part-time history school teacher. He taught a class on genocide in the 20th century during the winter semester and had his class visit the centre. I spoke to the class about oral history practice and its importance to genocide studies. The class listened to interviews that I had selected on the topic and then discussed the stories afterwards.
Derek Garcia	Derek Garcia is a PhD candidate in the history department and taught an introduction to oral history class during the winter semester. His class visited COHDS to learn about the centre and what is offered to affiliates. I gave a presentation on our oral history archival holdings and our archival policy. We then did a listening exercise followed by a discussion of the importance of memory.
Stefan	Stefan Christoff is an activist with the Social Justice Centre. We have

Christoff	been discussing the potential donation of the centre's podcast archives as well as poster collection. I provided archival advice and will continue talks over the future donation of the collection.
Sivan Black-Rotchin	Sivan is the host and producer of the Talking TESL podcast which hosts conversations with language educators at all stages of the field. I provided technical assistance in the recording of a podcast here at the centre.
Dawson Oral History Project	I was approached by the Dawson Oral History Project staff to discuss the potential to transfer their collections to ours. The professors who are responsible for the collection were concerned that, upon retirement, the collection would be lost. Starting the conversation regarding a potential transfer and what that would look like is ongoing.
Triple Vision	Similarly, I was approached by the staff who run the podcast Triple Vision, a podcast dedicated to the past, present and future of blind Canadians. Staff members are looking for a place to house their collection for long-term preservation and we are in ongoing discussions regarding this.
Concordia Grad Students	Provided regular assistance to history grad students, postdoctoral fellows, Acts of Listening Lab staff and researchers on a variety of topics - from archiving practices, to equipment loans, event set-up, etc.
Deindustrialization and the Politics of Our Time	In the progress of writing and filming two videos that will be circulated within the DePOT project. Archiving Oral History and Transcribing will be the subjects of the videos and will give suggestions on best practices for each of the topics.

### *Holdings Summary*

Available [here](#) on our website under the Archives section. Last updated January 2023.

## 2022-2023 COHDS Lab Report

Prepared by Vitalyi Bulychev, COHDS Lab Technician

Over the year most of my time was dedicated to allocating, testing and implementing the use of new equipment that has been coming in from the DEPOT grant. The new equipment purchase was extensive and it all had to be tagged, entered into a database in concordance with IITS standard practices for inventory. We also researched and developed methods for requesting the new equipment via a new form (MS form), making the form available to affiliates online, with visuals referencing each piece of equipment. The integration of new equipment necessitated the reconfiguration of the Archive Room space, where we transformed the room into an equipment store room/depot. The final stage of new equipment integration will be the production of training videos which take place over the month of June 2023.

This past year I developed a new workshop that reflects the new equipment acquisitions, focusing on best practices for videography. This workshop was given once in each semester and is something I will incorporate into the future workshop schedule that also include Intro to Audio Recording and Intro to Sound Editing.

This year we saw a dramatic increase in equipment borrowing by affiliate members and students alike. COHDS spaces were visited by various classes, transforming the COHDS lab and its computers into a busy space where students accessed samples of oral histories.

One of the projects that saw a recurring use of COHDS equipment and space was a podcast series by COHDS affiliate Sivan Black-Rotchin called *Talking TESL*. Sivan will be giving a podcasting workshop in the fall where she will reflect on her experience of using COHDS equipment and space.

## 7. APPENDIX A: Copies of the agendas and minutes of the meetings

**Centre for Oral History & Digital Storytelling & the Acts of Listening Lab Centre  
d'histoire orale et de récits numérisés et le Laboratoire des actes d'écoute**

**Agenda/Ordre du jour**

**15 Sept. 2022 - 12-14h**

**IN PERSON - Sun Room (LB1019)**

**on Zoom: <https://concordia-ca.zoom.us/my/sebastiencaquard>**

Territorial Acknowledgment

Welcome back!

Updates from the co-directors

- Staff // Annual Report // Budget // 2022-23 Programming // Use of COHDS spaces (Depot project, visiting researchers, interview room, etc.) // Working remotely, and in person // Bringing affiliates back to COHDS // weekly staff meeting // Website and server update // Use of our online collections (Vimeo) // Plan to transfer COHDS archives to the Library // Update on Diploma // Update on Riopelle project // Equipment needs before the end of September //

Discussions:

- Plan for Annual General Assembly (online + in person)
- Core affiliates' nominations
- Terms of current Board members
- Ted Little Prize
- Volunteers to introduce/chair events this term?
- Follow-up on previous discussions: ethics workshop // evaluating events

Questions and business arising

**Centre for Oral History & Digital Storytelling & the Acts of Listening Lab Centre  
d'histoire orale et de récits numérisés et le Laboratoire des actes d'écoute**

**Minutes of the Board Meeting - 15 Sept. 2022 – 12h-14h**

Location - Sun Room (LB1019) & Zoom: <https://concordia-ca.zoom.us/my/sebastiencaquard>

Attendees: Sébastien Caquard, Karoline Truchon, Lea Kabiljo, Eric Craven, Piyusha Chatterjee

Absent: Lisa Ndejuru, Bimadoshka Pucan, Catherine Richardson (Sabbatical)

**12h00 Territorial Acknowledgment & Welcome (SC)**

Approve agenda.

**12h10 Lead co-directors' update (SC)**

**Staff:** quite a few changes in terms of staff. Catherine Richardson replaced Luis Sotelo Castro as second co-director on July 1, 2022 (Catherine is currently on sabbatical so she will join us in January). More recently (on Wed. Sept. 14 at 10PM), Ana Milic informed us that she has been facing a major flooding issue in her home (which seems to be a recurrent issue and a very stressful situation) and she has decided to resign (before even starting officially her position as coordinator and community facilitator (CCF)). Dr. Piyusha Chatterjee was contacted right away (since she was a very strong candidate for this position) and she generously and graciously agreed to take over the position. We are extremely pleased and grateful to welcome Piyusha as the new Coordinator and Community Facilitator! I also want to take this opportunity to thank warmly Emma Haraké for being very helpful with the transition and with the beginning of the term, which was quite challenging given the absence of a coordinator. Eliot Perrin (COHDS archivist) and Vitalyi Bulychev (COHDS technician) are back since the end of August. We are in the process of recruiting a new work study student to support the coordinator.

**Annual report** has been submitted a few days after the deadline but we had an extension (because we received the financial statement from the university after the deadline and there were a few issues to double check, including \$3,000 taken from COHDS' account that should have been \$300 and that is still under investigation)

**Budget:** it seems that we had a surplus last year (\$3,073 which actually should be closer to \$6,000 once the issue mentioned about would have been resolved) although given the numerous issues we faced with UNITY, we are not 100% sure of our financial situation. That being said, our annual budget has been increased to \$90,000 (instead of \$80,000), which gives us a bit more flexibility this year in financial terms. We have increased our budget for annual events (AGA and Emerging Scholar Symposium). Catherine Richardson suggested to invite an elder in residence for the Winter term (\$2,000) and to organize workshops to craft presents for workshop organizers (\$750). Other suggestions?

Scholarship or bursary for students (for travelling or for doing interviews). This opportunity could be done later on when we will have a better idea of our budget.

**Use of COHDS spaces:** Affiliates are back which is excellent! The DePOT office is used extensively, the Sun Room as well (including for teaching) and the computer lab as well. The postdoc / Page Rwanda office is a bit quieter at moment.

Weekly staff meetings are scheduled on Thursdays AM at the moment.

**Website has been working pretty well over the summer.** We had some issues with older websites hosted on our Bluehost account that were infected by a virus. We removed some of them and Ron Rudin moved his own websites to a different hosting server. So we only have a few websites left on our Bluehost server. Another recent issue: our "Become member" page doesn't work. Antonia has been trying to fix it (unsuccessfully). Since it is not the first time it

stops working, we might have to find an alternative solution (e.g. replace it with a Microsoft form).

**Use of our online collections (Vimeo)** is growing which is an excellent news since we invested quite a bit of time and effort in this project. Elliot Perrin (EP) will provide some figures for the AGA.

**Plan to transfer COHDS archives to the Library:** EP and SC met with the Special Collection this summer and we agreed to start transferring COHDS collection to the library for archiving purposes. During the Fall 2022, EP will identify the collections that will be transferred first and the transfer should start in 2023. The question of the access to these interviews depending on the ethics forms has been raised and we will keep discussing it (the library is very well aware of these issues). We plan to have a roundtable on new ethical issues in oral history during the winter 2023 (EP is in charge of organize it). A suggestion was made to use some of the extra money we have in our budget to support this initiative if needed.

**Update on the Diploma:** No news during the summer. SC contacted Rachel Berger on Sept. 5 to ask if she had any news about the proposed new administrative structure that should enable research centers to run programs, but no answers yet.

**Update on the Riopelle Project:** All the interviews have been transcribed and translated over the summer. Some of them have been added to Atlascine to be mapped. We have received a request from the curator of the exhibit on Riopelle that will take place at the Musée des Beaux Arts during the Fall 2023 to access these interviews (we still need to organize the accessibility of the files based on the ethics requirements). We are also in the process of preparing a call to invite young artists to produce content based on these interviews.

**Equipment needs before the end of September:** The great Owl system that was so useful during the pandemic has disappeared in August (it was in the Sun Room that was locked properly). We have asked all the persons who used this room regularly and none of them knew where it is. We have reported it to IITS and they didn't answer us. We have also reported it to Philippe Jacques as well. Given the relevance of such equipment we have decided to buy a new one. VB is in charge of this replacement. We might also need a new server in the upcoming months to replace our current server. VB is also in charge of identifying our needs. Also, waiting from a quote from the ALLab to install a projector in the "Moon room".

#### **Discussions:**

**Plans for the Annual General Assembly (AGA).** It will take place on Oct. 27, 2022. Catherine Richardson has already recorded a welcome message (since she won't be able to attend). The guest speaker will be Anna Sheftel. The AGA should be hybrid, but we really want our affiliates to come back to COHDS to recreate some connections with our community. We discussed different options for this, one being the organization of an event during which affiliates could share some keywords about their own interests (e.g. using large pieces of paper) and we could see how these interests overlap and help creating some connections. This could also serve as a networking activity that could happen later on this term.

**Core affiliates' nominations:** Please make sure to submit nominations for core affiliates.

**Terms of current Board members:** All the members but one - Bimadoshka Pukan (who is too busy) - have expressed their interest to stay on the Board for another mandate except for. The community representative and the student representative have sent an email to their constituency to ask if someone would like to replace them on the board. In terms of core representative, VK Preston has expressed an interest to join the board which is excellent news.



**Ted Little Prize:** Please make sure to submit applications.

**Volunteers to introduce/chair events this term:** pretty much all the events for the Fall are covered.

**Follow-up on previous discussions: ethics workshop // evaluating events:** The ethics workshop is in the process of being organized by EP. The evaluation forms will be discussed again once our staff situation will be a bit more stable.

**Questions and business arising:** none.

**End of the meeting at 13h45**

**Agenda/Ordre du jour**  
**Centre for Oral History & Digital Storytelling and the Acts of Listening Lab**  
**Centre d'histoire orale et de récits numérisés et le Laboratoire des actes d'écoute**

**14 November 2022 - 13h00-15h00**

**In person at COHDS office or virtually on Zoom**

[https://concordia-  
ca.zoom.us/j/89679466591?pwd=VWxtL0ZYbUxJWm9QOHFkVHpnLzdadz09](https://concordia-ca.zoom.us/j/89679466591?pwd=VWxtL0ZYbUxJWm9QOHFkVHpnLzdadz09)

Territorial Acknowledgment

Welcome to the new board

Co-directors' update

Coordinator update

Lead Co-director search

Plan for the Emerging Scholars Symposium at COHDS (March 2023)

Elder-in-residence

Questions and business arising

COHDS Administrative Board meeting

November 14, 2022

13h00 to 15h00 (COHDS office & online)

Members present: VK Preston (VK), Remy Chem (RC), Lauren Laframboise (LL), Catherine Richardson (CR), Sébastien Caquard (SC), Piyusha Chatterjee (PC)

Territorial acknowledgement by SC

Introduction by all

Agenda tabled by SC and no changes noted by the members present

**SC's brief:**

SC thanks CR for being available for administrative work despite being on sabbatical.

**Archiving-related matters:** Archivist in conversation with the university library special collections for long-term archiving of COHDS collections. VK mentions having worked with Alexandra Mills before. Eliot Perrin is organising roundtable on ethics; there have been questions from communities regarding ethics protocols. The roundtable has been envisioned as a way to address some of these questions.

**Diploma in OH proposal:** No new development with regards to the proposal for a Diploma in OH practices. The university is working on a structure but there have been no news from Rachel Berger on the matter recently.

**Summer School:** SC proposes the new idea of a summer school that will prepare the ground for the diploma program. VK says it's a good idea and suggests models of field schools run by FoFA and summer school offered by Louis Patrick Leroux. SC says he will contact Patrick Leroux to learn more about the options in terms of summer schools.

LL asks if we have capacity to host this kind of event. SC says that we will need some support from the university, but we have the technical and intellectual capacity. It will have to be June 2024, as it is too late for 2023 summer. We have a few thousand dollars extra that we can put aside for this. We can negotiate that with the university.

RC asks if the diploma will be replaced by the summer institute. SC explains the diploma structure (27 credits over a few terms). The summer institute is to build towards that. RC mentions models at Concordia and SC mentions the CÉRIUM model at UdeM and says that with the summer school we can start small and develop a base for the diploma. RC is of the opinion that it can be intensive and a bit tricky. SC says we will continue to work on this and see what can be done. CR says that it was possible to bring in an indigenous elder and do a summer school that focuses on indigenous histories, storytelling, etc.

Page-Rwanda Mailing Address: SC tables request from Page-Rwanda for their official address to be at COHDS; reports the big community gathering and book launch on the weekend; says he would like to collaborate and be open to the possibility. VK mentions that it may be important to speak with the university. SC to approach Phillip Jacques and asks what needs to be done from an administrative point of view.

RC asks how COHDS dealt with the pandemic. SC reports on changes; online activities; access of interviews through vimeo; and the recent back to in-person push with classes of Barbara Lorenzkowski, VK Preston and others coming in.

**Exhibits at COHDS:** SC tables proposition of two exhibits at COHDS. He is planning one on mapping in June 2023. The other one is on Covid in the house of elders. COHDS has not had long-term exhibitions so far and SC wanted the board's opinion. 4th Space and SHIFT are also possible locations. LL asks what kind of space is required and if Acts of Listening Lab is open to the idea?

SC says the ALLab is definitely the best space for that. The sunroom and computer lab need more preparation but ALLab is case by case and we don't know if it can have a long-term exhibit. PC asks about classes and workshops in the sunroom during an exhibit. SC mentions it does not have to be open 24 hrs and classes can take place in a gallery kind of space. LL asks if the groups know about the space constraints and SC says that his team is aware that there are a few constraints. LL says if everyone is happy, then that is fine with her. PC suggests the corridor space and SC says we could explore that. LL says one has to raise it with history dept. SC suggests VK can have this conversation; VK says she can talk to history, but the care of the tech can be an issue and that SHIFT is also a great space.

**Riopelle project:** SC reports on the progress and budget of the Project; \$50,000/year for 3 years mainly being used to pay staff Lea Kabiljo and Vitalyi on tech; mentions CFP for emerging artists to use the material, which is really meant to support Concordia students or recent graduates. Their work will be launched as part of 100 years of the birth of Riopelle; invites members to circulate the call among students. VK asks if it is for any discipline. SC confirms it can be any discipline; there is money for proposal development (\$500) and then \$8,000 for the project. VK asks if they can be undergraduates and SC says they could be from any level as long as they are Concordia current students or recent graduates. SC also briefly mentions that conversations with the Riopelle Foundation around the ethical use of the interviews.

**ARCMTL letter of support:** SC mentions request by Louis Rastelli of ARCMTL for letter of support for a grant application; adds that COHDS had previously supported them under Cynthia Hammond and that we want to continue to support them. SC adds that he gives letters of support to individuals or organisations from COHDS and brings them to the board only when he feels the project might need to be double checked.

**Cinema Politica and budget for honorariums:** SC mentions the co-presentation of a film Dear Jackie by COHDS with Cinema Politica and asks if it would be appropriate to have a budget for such initiatives as we would love to continue collaborating with them. VK agrees that it is a great idea to support them. CR too agrees and suggests a small pool of money that one could draw from and find possible ways to reclaim the expenses from the university system later. SC explains the amount of work that goes into withdrawing even the smallest amount of money. CR mentions that Cinema Politica can collect donations. PC mentions that if we pay honorariums, we might need to think through the fact that we don't pay stipends/honorariums for student affiliates/ community affiliates for workshops at COHDS. LL points out that there are several things here— discretionary funds, speaker fees and honorariums, and summer school. Do we have the budget? SC says nobody seems to know what the exact situation of our budget is. It is a bit scary and time consuming. We saved some

money from the last two years. He will try to get a better sense of the budget for the next meeting. VK mentions that she feels strongly about paying people for doing workshops. Members suggest finding some workaround the paperwork. SC says we will have to think through this before introducing any changes, setting precedence and changing our model from volunteer contributions to paid contributions.

**PC's brief:** PC offers updates on programming in Fall and Winter; mapping workshops were well-received; one cancellation because there were only two registrations; Emerging Scholars' Symposium dates and Elder-in-residence program in March end; demand for hybrid events; spaces are being fairly well used with workshops and classes, but no community members are yet to return to lab space; some space booking hiccups are being worked through; staff is at full capacity but we still want to provide access to affiliates to use the space in the weekends and after hours; working on possible solutions such as key pick-up for particular events or informing security.

**Lead co-director search committee:** SC mentions that his term will come to an end in June 2023. He briefs on the structure and process; call for nominations have been sent by PC to the board for approval; needs to be approved by the office of VP; advisory committee from the VP's office to oversee; search committee to be set up; we need student/community/ faculty representatives, and the call has to be open for a minimum of 10 days. December 10 or 15 would likely be the end of application date; explains how it has worked in the past; mentions expression of interest by Barbara Lorezkowski after SC announced that his term was coming to an end at the AGA; mentions that she has been very involved, and he thinks she would be an excellent candidate.

CR asks when the hiring committee will be set up; SC says the interview will likely be in winter. VK says it was a difficult time for her to be on the committee and agrees that Barbara is a strong candidate.

SC asks if Cathy would like to be on the committee and CR says yes if it was after December. LL says Derek and he can have a chat and decide who would want to be on the board.

Winter Calendar for Board Meetings: all the agendas are not clear yet, so we will do this in January.

Meeting adjourned.

**Proposed Agenda/Ordre du jour**  
**Centre for Oral History & Digital Storytelling and the Acts of Listening Lab**  
**Centre d'histoire orale et de récits numérisés et le Laboratoire des actes d'écoute**

**23 January 2023**

**13-15h**

<https://concordia-ca.zoom.us/j/89066230303?pwd=NDV1T0M5akxQckNocXU5d2R2ai9zQT09>

1. Territorial Acknowledgment & Welcome
2. Co-directors update (Budget + honorariums, Diploma in Oral History/summer school, Riopelle Project, Lead Co-director search update, ALLab update)
3. Coordinator update (Programming, Plan for the Emerging Scholars Symposium and Elder-in-residence, COHDS-ALLab integration, Access- new space booking form)
4. Donation of oral history material from CKUT/Centre for Social Justice
5. Board members updates
6. Committees (Lead co-director search / review of nominations for Award of Distinction in OH)
7. Exhibits (update)
8. Volunteers and public history intern through EL
9. Questions and business arising

COHDS Administrative Board meeting  
23 January 2023  
13h00 to 15h00 (COHDS office & online)

**Present: Sébastien Caquard (SC), Catherine Richardson (CR), Lisa Ndejuru (LN), Rémy Chemm (RC), Derek Garcia (DG), Piyusha Chatterjee (PC)**

PC: Territorial acknowledgement

SC: Calls meeting into session; agenda passed, minutes of the board meeting on November 23, 2022, passed.

Updates from the co-directors given by SC

**Archive transfer to the library:** Eliot making progress on referencing material/digitizing and transfer to the library; credit to Eliot for the work; no questions on the archiving process from board members

**Diploma in OH/ Summer Institute Plans:** No news about the Diploma. It feels that we are back to square one. SC had a conversation with Louis Patrick Leroux on the matter of a summer institute as a another possibility; very supportive response, but no money at the faculty or university level; not sure what the format of the summer institute could be; could be credits or a certificate (but not an official certificate as it requires 42 credits); plan is to have a summer institute in 2024, but this will depend on the interest of the board and co-directors at that time.

DG asks if it would be a two-week intensive course for Concordia students?

SC says everything is up for discussion at the moment; we want to bring in people from the community.

DG shares info on the University of Texas Centre for Mexican-American studies summer school model and concerns about the high cost for students; credits are either for history or journalism program.

SC assures that COHDS will try to keep the cost as low as possible.

CR suggests Bimadoshka Pucan could teach or co-teach; other visiting scholars at Concordia or indigenous faculty member could be invited to do something on storytelling. We could have one instructor and some guest speakers.

SC agrees this could be a good model.

LN says she has been working on storytelling with people indigenous to other places; thinks would be exciting to work on something to do with storytelling.

RC asks about the first step to get the ball rolling.

SC says we need to meet with Louis Patrick Leroux and see who we need to contact in the university administration about this.

PC suggests having a plan for an institute and then invite them to a meeting at COHDS.

SC will follow-up on summer institute/ diploma.

RC says we shouldn't go too far but a preliminary document could be useful.

SC says a one-page description of what we have in mind can be shared with the board and then taken it to the university to say what they have to say.

SC offers other updates on the ethics roundtable to address questions raised by people. Also, confirmed that Page-Rwanda official address is now at COHDS, as agreed in a previous board meeting. This was done after double checking with Philippe Jacques and the legal services at Concordia.

**Mapping Exhibit at COHDS:** SC is working with Page Rwanda for a mapping exhibition at COHDS, which will also travel to a university in Bordeaux. A SSHRC connection grant proposal has been submitted for this with a \$500 from COHDS for the launch of the exhibition in April.

CR speaks about the importance of providing support and resources for people when dealing with difficult stories; and asks if Lisa wants to work with her to put together resources to help people who may feel in distress.

SC says it was discussed with Page Rwanda; they will have students who will get paid to be present during the exhibition open hours, but they cannot provide support but can point to services; asks if Lisa wants to add something.

LN says health permitting, she will be happy to participate; offers to meet on zoom with visitors.

CR mentions an example of an event where she and Vicky Boldo were hired to meet with audiences to provide support for every play held and that they had created a very indigenous space and that it would go with the ethics conversation that is happening at COHDS this term.

LN agrees that the idea of being with is a good one; LN will join for the Feb 15 workshop.

CR asks how COHDS publicises events, such as the exhibition, as it is a wonderful initiative.

SC says we have a contact in public relations at Concordia.

PC mentions that UCS had offered to promote COHDS research in Fall; can be followed up.

SC gives update on Chairs in the House of Covid exhibition led by Megan Davis, York University to be held at COHDS/SHIFT in November. The final location is not fully decided yet between COHDS and SHIFT. Also thank you to VK for enquiring about use of walls in the History dept corridor, for both exhibits. Unfortunately, this is not possible.



LN asks for some clarification on programming and SC responds (Roundtable in Feb; Emerging Scholar Symposium in March; Mapping memories exhibit in April-May (suggests inclusion in winter programming) and Chairs in the House of Covid exhibit in November.

**Riopelle Project:** SC brief on the project funded by the Riopelle foundation (\$150K for three years); Lea Kabiljo has been hired to work on the project as well as Vitalyi Bulychev; after completing interviews, the project is in the process of doing something creative with the material. We received four applications from emerging scholar interested in doing creative work based on this collection. One application will be selected and supported financially by this project.

No questions from the board

**Budget:** SC mentions he met with a financial advisor at the university to understand the budget; not very easy to figure things out but after removing salaries and other expenses, we are still left with about CAD17000. This brings up the possibility of honorarium but the unwritten policy at COHDS is to provide support from the staff and not really to offer honorarium. Indeed, this may create expectations and we may not have the necessary budget in the following years. There are some situations when honorariums are important (e.g. elder in residence or guest speakers), but I am not convinced it should become a practice this year simply because we have a bit of extra money. There are other important activities we could support with this money (e.g. a summer school).

CR says we can create a small budget for those who are unemployed; we discussed exhibition space and cabinet; we could get some props for exhibition space and jazz up the space.

DG says Lauren (student co-representative) and I are in agreement for some money for students for getting involved in COHDS events; money for helping out; how to spread it out well; may be we could frame this fund as a pilot project which would give the COHDS board a way to continue or not.

CR says that not all students are poor; we can have an application process for requesting an honorarium; summer school seed money can offer grant/support to come to Concordia to do the school.

SC agrees that supporting students is important; we can have a one-shot application process this year and if we don't have any money next year, then we don't do it again.

DG says we set expectations by budgeting something for a year, two years or three years; asks were they cost-saving measures or Covid that led to a surplus.

SC says we saved some money last year as we didn't spend on events and food; we also have an extra CAD10000 from the university after our mid-term review.

PC suggests we can offer a small bursary to students and community members as was done in Cynthia Hammond's last term at lead co-director.

DG agrees that could be a way to support students.

SC agrees to look at that; also mentions that if the board members want to apply for any funds that we could help with, they should.

DG asks how long this extra money might be accessible.

SC says it will double check with Phillippe Jacques; agrees with DG that money should be used soon to avoid accumulating money.

Lead co-director's nomination: SC briefs on application; one from Barbara Lorenzkowski; Derek, Cathy, Remy and Lisa (who might be able to join depending on her health) have volunteered; SC to inform the office of the vice-provost of the committee.

#### CCF's update

**Programming and space:** PC mentions the winter programming (intro workshops, ethics roundtable, emotion in OH, audio and camera workshops); intro to OH in French had to be cancelled for lack of registration; space being used for a regular course in OH; there are two class visits so far this term; COHDS invited to speak to students at Carleton.

**Emerging Scholars' Symposium:** 45 proposals received; organising committee meeting to discuss acceptances; two-day program (one day of symposium and a second half-day journée de réflexion); still working on the plan to have an elder-in-residence.

**COHDS-ALLab integration:** Working to integrate space booking and event registration processes. Luis Oral History Performance Chair ended in 2022 so we are trying to find ways to see how COHDS could better support ALLab activities.

**New space-booking form:** COHDS has a new space-booking form to streamline requests and also to have a record of visits, etc. We want to make sure that this is not another bureaucratic layer.

**Committee for Award of Distinction in OH:** One nomination so far; asks faculty members on the board to send in their nominations if they know of a student; Cathy, Lisa, Rémy agree to be on committee.

**Volunteer/ public history intern:** Have received a lot of requests for volunteering; one student will be helping Vitalyi in equipment testing; also applied for an Experiential Learning grant at Concordia for a public history intern to work on mapping buskers' life stories.

SC asks if board members have any updates and any questions from the business arising

CR suggests letting INDI MA and PhD students know about events; tie the workshops to history courses. She informed the board that Bimadoshka is offering a course on storytelling. We should also let CEGEP students know about the workshops.

CR also asks how events are organised; if affiliates are invited to organize events at COHDS.

SC says the annual report is used for this purpose. We invite people to make suggestions in terms of events they would like to organize and then we follow up with them; we also plan workshops; sometimes we invite guest speakers as well; the board is also more than welcome to offer suggestions.

SC raises the question about the next meeting. Wednesday April 12<sup>th</sup> seems a likely possibility for everyone present.

SC thanks everyone.

Meeting adjourned by SC.

**Agenda/Ordre du jour**  
**Centre for Oral History & Digital Storytelling and the Acts of Listening Lab**  
**Centre d'histoire orale et de récits numérisés et le Laboratoire des actes d'écoute**

**12 April 2023**

**15h-17h**

<https://concordia-ca.zoom.us/j/82668538230?pwd=L0lpb01JcWcxSy91K2p3VDJhdU14QT09>

1. Territorial Acknowledgment & Welcome
2. Co-directors update (Budget + honorariums, Diploma in Oral History/summer school, Riopelle Project, Lead Co-director search update, ALLab update)
3. Coordinator update (report on Emerging Scholars Symposium, proposal for a budget to revise Intro to OH workshop, use of and access to space, new equipment booking form, activities for summer, COHDS-ALLab integration issues)
4. Cartographier les mémoires exhibition: update
5. Eliot Perrin to present revisions to ethics form
6. Anna Sheftel's proposal to collaborate with OHA on Oral Historians at Risk Initiative
7. Board members updates
8. Questions and business arising

COHDS Board meeting/ April 12, 2023

**Attendees (in-person): Lauren Laframboise (LL), VK Preston (VKP), Sebastien Caquard (SC), Piyusha Chatterjee (PC)**

**Attendees (online): Catherine Richardson (CR), Karoline Truchon (KT), Rémy Chhem (RC)**

**Eliot Perrin (EP) joined the meeting briefly to discuss the proposed changes in COHDS policy on consent**

SC offers territorial acknowledgement and thanks Kevin Deer for his presence at the Emerging Scholars Symposium and notes the importance of his presence.

Lead Co-director's update by SC

**Lead co-director search:** The search committee met with Dr. Barbara Lorenzkowski and she was selected to become the next lead-co-director through a unanimous secret vote. SC also reads out the last paragraph of the report sent to the Office of the Vice-Provost:

“The meeting ended with a secret vote that was unanimously in favour of Dr. Lorenzkowski taking on the role of lead co-director at COHDS. The committee was overall really impressed by the level of preparation of the candidate, her institutional knowledge and her creative ideas to orient the centre in the next three years. The committee recommended that she attend to the task of applying for external grants to help COHDS grow while also supporting the summer school initiative and a possible graduate diploma in oral history.”

This recommendation was circulated among the members of the committee and was submitted the morning of the board meeting to the office of the vice-provost.

LL asks when it will be approved; PC asks about when the transition will take place. SC says it should be soon as his last date as lead co-director is June 30<sup>th</sup> and the transition is expected to take place June onwards.

**Summer Institute in OH:** SC reports that there was no news related to the diploma proposed. The summer Institute in OH seems more likely to happen. It was a central topic during the interview for the next lead co-director. Barbara Lorenzkowski seems very keen to take over this initiative, although it is unclear at the moment if it would be for the summer 2024 or 2025.

The center should have some budget rollover that could be spent on the summer school. The model of the school will not be that of a money-maker; may involve credit but nothing is clear yet. A brief discussion on different models follows. VKP mentions that they are involved with a summer school, which is linked to a symposium. Registered students get credit; others join at the symposium; connection grant is used to pay for keynote, etc. SC mentions the model of Cerium at UdeM. PC notes that a summer school right after the ESS may be a lot of work and not enough time for organizing.

**Archive transfer to the library:** Archivist Eliot Perrin reported that progress has slowed down as the Special Collections team is busy. They were supposed to send a form to fill out to Eliot to see what works and what doesn't work, but it didn't happen yet. Bulk of the transfer should happen next year. SC says Eliot is not too concerned about this delay and asks if the board thinks there is need for a plan B. VKP replies that it's fine. LL asks about access and SC assures that COHDS will continue to provide access to its collections here, and COHDS will be the only place for accessing confidential interviews. The transfer is being done for long-term maintenance and upkeep of files.

**Online collection:** The online collection is being updated on Vimeo; there has been some progress; most files are password protected. SC also mentions that COHDS has had a fair number of visitors from CEGEPS, Concordia University, community and researchers.

**Mapping Memories exhibit at COHDS:** SC reports that the exhibition is taking place and the launch is on April 28th at 5 PM. The SSHRC grant application was successful and the team is working closely with Page Rwanda for the organization of this event. It will be opened for 3 weeks until May 18 (4 to 7PM every day and then from 11AM to 5PM on Saturdays). The access to the computer lab and ALLab will be restricted during these hours.

**Riopelle Project:** It's a three-year funding. Lea Kabiljo was paid to do the interviews. A call for proposals was sent out and three students presented their proposals at the Emerging Scholars Symposium. A jury was put in place to select one of the three projects that were submitted. Sarah Bengle was awarded \$8,000 from the Foundation Riopelle to develop her project around close listening and designing sketch maps of each interview to connect them to places. A web design company has been hired to design the website of the project. The launch is planned for October 2023.

**Budget:** SC mentions that COHDS needs to buy some furniture for the Sun Room; an extra \$500 was spent on the award in oral history but \$500 was also saved in the symposium expenditures as Kevin Deer was only able to attend one day. Following the suggestion made during the last board meeting, COHDS would like to offer fundings for students and communities' members to support them. The proposal is to use about \$5,000 and to do a call for proposals (up to \$750 per person) with a requirement that each recipient of the grant organises an event or offers a workshop at COHDS in Fall 2023/Winter 2024.

**ALLab update:** SC mentions discussion with ALLab co-director Luis Sotelo Castro earlier that day and says that we are working on better integrating the works of ALLab and COHDS. He mentions that it is important to keep a good collaboration and to share space, resources and ideas, as long as we have the resources. There are a lot of activities happening at the ALLab including some artist residencies in 2023-24. SC also mentions that the choir continues to practice on Monday evenings.

**CFI visit:** SC reports the visit by the board of CFI, which has funded COHDS and ALLab. The visit was on March 20 and about 25 people came to visit Concordia. COHDS was part of the itinerary. Luis had prepared a showcase with his students: the CFI team seemed impressed and sent a thank you note to Luis.

Codirector's update by CR

CR introduces herself to the members as some members were meeting her for the first time. CR mentions it was great pleasure to work with SC and PC; thanks SC for his work; says she will be part of the transition when the new person comes in. CR has been going to Cinema Politica screenings that touched upon slavery or indigenous issues. She also mentioned reaching out to Kevin Deer, following which COHDS has a relationship with the local indigenous community. She also gave a shoutout to ESS, which was a real success and presentations were good; thanks members of the organising committee – Lauren Laframboise, Derek Xavier Garcia, Kelann Currie-Williams, Marie-Odile Samson, and Gabriel Thym – for their work; says people came from all over and that she got to see that COHDS is very internationally respected and renowned.

CR also mentions the award winners Lucine Serhan and José Alavez; says she was on the committee that picked two winners. CR says she would like to talk about adding a little criterion, a few sentences, on how it's important to reflect, position and handle stories. She also mentions a meeting with Anna Sheftel to discuss Oral Historians at Risk: people who are targeted, refugees, political activists who are under attack. There are questions like: what they can do with their data, how we can collaborate with the library. Also mentions Concordia used to support scholars at risk in the past.

SC asks whether it was okay to not ask the board if we plan to support a scholar at risk to protect the person as well as the board members. If there is a situation like this, we could buy an external drive and store oral history at risk on it (to make sure it would not be accessible from the Internet). LL asks if there will there be a formal proposal and says in principle everyone is on the same page, but questions are around what the type of data storage, etc. SC says Eliot will work on a form and that COHDS has proposed that it won't share the data but only store the data for a period. PC says there is a need to discuss the liabilities, especially when data is in other languages, except English and French. VKP says in general there is need more info on data storage security, etc. FOFA has a model, but FAS does not.

EP joins the meeting. The discussion on Oral Historians at Risk initiative continues for a while. SC asks if COHDS has the board's approval to accept such donations that are not accessioned if there is a need to act quickly and says there was also the option of going case by case. KT responds that if there is an emergency, then why not help. VKP also suggests reaching out to Michel Murphy at UofT who has been involved in the back-up of the environmental data. LL too says that if it's an emergency, then she is in agreement. SC asks if there is a need to call a board meeting. VKP and LL respond in the negative.

**COHDS donation policy revision:** EP offers a brief on the beginning of the conversation. It was a donation by Glenn Patterson about a project on contemporary folk musicians in Quebec, which includes impromptu interviews with musicians and did not have written consent, which was at the heart of the matter. Patterson was concerned about whether their interviewees would understand the written form, which prompted COHDS to organise a roundtable around oral consent in projects. EP mentions that since COHDS doesn't have an accession committee, it accepts everything (except those that don't have consent forms) and recommends changing policy and developing an outline of what oral consent should look like and sharing it through the website.

This is followed by a brief discussion and SC invites questions and comments. LL agrees that there was consensus at the roundtable that oral consent was totally appropriate and that this can broaden the oral history practice under the umbrella of COHDS, and that she looks

forward to seeing the model when they are drafted or developed. All members present agree that it would be important to share an example where the project is explained on record and consent is formally sought. CR says that if it is a continued collaboration, there is less need for written consent, but when it's only one meeting, written consent is more needed.

PC asks if written consent would still be treated as a priority. VKP mentions challenges with digital signatures when interviewing elderly people. LL says a contextual approach might be important. EP agrees that it would be something like replicating the written form orally on record. SC says there needs to be an example.

VKP asks if COHDS can make a Google form available that students can use. PC mentions that there is a form available online that can be adapted but students are asked by ethics office to follow their format online.

EP leaves the meeting. This is followed by the coordinator's report.

**Emerging Scholar Symposium (ESS) 2023:** PC provides updates on the symposium.

Around 120 registrations in all (includes online and in-person attendance); one-and-a-half-day event ending with a sharing circle led by Kevin Deer; 32 presentations with a good mix of international and local students from Concordia and other universities, such as McGill and Sherbrooke; keynote was bilingual and given by Emanuelle Dufour and Zeina Allouche, and moderated wonderfully by Sarah Bengle; thanks faculty members associated with COHDS were incredibly supportive, agreed to chair sessions, provided administrative support and guidance from the co-directors; wonderful organizing committee with three PhD students, one MA student and an undergraduate student

PC presents the statement proposed by the Award of Distinction in Oral History adjudicating committee and invites comments and questions. A discussion follows and members ask for a better drafted call for nominations that lays out the requirements and criteria to help students and community members to make an application. LL says transparency is good in these matters; KT suggests having a more specific criteria that speaks to the statement shared. VKP agrees that the suggestion is great as some students know how to put a proposal in and some don't and a little bit of frame-posting of what is needed will be useful. LL says the broader conversation might be what the selection criteria are at the moment. RM asks if there is a criteria and PC explains that each committee works with their understanding of oral history.

SC says that do we really want to go into criteria that much, given the kind of money we have; then there will be questions about whether we grade between PhD and MA projects, etc. VKP agrees that it is important to be flexible and inclusive and statements can be sought from nominees. PC clarifies that usually supervisors nominate, and they provide statements attesting to the qualities of the project. In conclusion, PC to work on changes, to include a line from the statement, and circulate it to board members, and take it from there.

**Proposal for a budget to revise Intro to OH workshop:** PC mentions a need to revise the intro to oral history workshop as it's been about ten years since the first slides were made by Aude Maltais-Landry. The slides have provided the backbone of the workshop for any facilitators including me, but we do need to update it with new literature and debates and questions around online interviews, permissions, ethics, etc. given that we are doing more and more interviews online. It is also important to incorporate how oral historians have been responding to the call for decolonization of research and critical race theory, and ethics around online interviews, etc. The revision is a fair amount of work, and therefore the



suggestion is that it be made part of the research grants proposal, so a couple of students can work on it. LL has been offering the intro workshop and this idea for a revision comes from Kelann Currie-Williams' reading group discussions. So, perhaps they can be offered a small amount to revise the slides.

**Use of and access to spaces at COHDS-ALLab:** There was a fair amount of visitors this term, more than last term. A number of faculty members have brought in students for visits and intro workshops. COHDS offered 6 workshops between January and March, and there is exhibition in collaboration with Page-Rwanda coming up at the end of the month. During the exhibition, there will be limited access to COHDS and ALLab spaces. The exact hours will be announced in the newsletter. Space-booking form introduced earlier this term has been used well so far with nine booking requests through that for class visits or workshops, showcase, etc. An event was being organized by Page-Rwanda for the 29<sup>th</sup> commemoration of the genocide against the Tutsis in Rwanda at Concordia and all fees from Facilities Management and IITS were waived and the event did not cost Page-Rwanda or COHDS anything.

**New equipment booking form:** PC mentions a new equipment booking form designed by Vitalyi Bulychev is being introduced, which will not be on the website, but will be shared when affiliates make a request for booking equipment.

**Activities for summer:** No public-facing events after the exhibition and the focus will be on annual reports. There will be a student-intern who will work with PC on a project with a grant from the Experiential Learning program. There will be a small test workshop with the Gopro cameras at DePOT. PC invites people to write to her if anyone is interested as the workshop is not open to the public. Depending on the results of this workshop, there may be a similar workshop in Fall open to the public.

**COHDS-ALLab integration issues:** The work is on and there are issues. It hasn't been always smooth. ALLab needs support from COHDS' staff, but there some issues in terms of communication and planning, which creates pressure on COHDS staff. There are also issues around keys and last minute equipment requests. But COHDS and ALLab staff and co-directors are working on it to make sure the collaboration is as smooth as possible. SC asks for updates from board members. Since there were no updates, the meeting is adjourned and everyone thanks SC for his work and his leadership in the past three years.

## 8. APPENDIX B: COHDS / ALLab Events

## COHDS Fall 2022

Centre for Oral History and Digital Storytelling & the Acts of Listening Lab  
Le Centre d'histoire orale et de médias numériques et le Laboratoire des actes d'écoute

## 2022 FALL PROGRAMMING LA PROGRAMMATION AUTOMNALE 2022

### Placing & Mapping Oral History Placer et cartographier l'histoire orale

**SEP 29, 12:00-14:30 in-person, online**  
**Caricatures: visible, invisible**  
with: Eric Cloutier et Naomi Perle et Eric Berger  
with: OSA et Angèle et François

**OCT 12, 12:00-20:00 in-person**  
**Would it be ethical to share your story?**  
A performance on industry practices to discuss what  
the concept of shared authority in the Oral History  
Movement with Zohreh Alizadeh and Jill Ojima  
Dahl in English

**OCT 24, 13:00-15:00 in-person**  
**Introduction to Audio Recording**  
with Vahid Babayan in English

**Oct 27, 11:00-14:00 in-person, online**  
**Annual General Assembly / Assemblée générale**  
**www.ohc.ca**

**Review: Oral histories of the Great Staircase**  
**Immigration, settlement, community, and integration**  
**through oral health care with: Aislinn Sheehan**  
in English

**Oct 28, 12:00-14:00 in-person, online**  
**Uttage & Free Open Source Alternative to Google Maps**  
**to Map Stories with: Capelin Chapman (in French)**  
**Denise, Yvonne, Suzanne and the Pacific Arts Frontiers**  
**Mapping Project in English (with CAJ in English and French)**

**NOV 3, 12:00-14:00 in-person**  
**Introduction à l'histoire orale, avec: Luc Roby**  
in French

**NOV 10 - 12:00-13:00 online**  
**Admission to oral history course de maîtrise en date**  
**les 10/11 avec: Bronwynn et Sébastien Carpentier**  
in French

**NOV 15, 12:00-14:00 in-person**  
**Introduction to Oral History Workshop with: Yvonne**  
**Cloutier, in English**

**NOV 23, 12:00-13:30 in-person, online**  
**Archiving and the Practice of Mapping Stories with:**  
**Joel Abovitz, Sarah Beagle, Suzanne Carpentier, Dore**  
**Cloutier, Luc Frenkel, Donald, Emory Davis, Stephen**  
**Shabman in English (with OSA in English and French)**

#### REGISTRATION

Please note that all of our events are free and open to all, but you  
need to register to register, visit [website page](#) or contact us at  
[cohds@concordia.ca](mailto:cohds@concordia.ca).

#### MORE INFORMATION

For more information about a specific event, please visit our website  
and Facebook pages closest to the date: [storytelling.concordia.ca/](http://storytelling.concordia.ca/)  
[www.concordia.ca/ohlab/](http://www.concordia.ca/ohlab/). We will update these pages as soon as we  
have the details announced.

COHDS/ALAB is located on an unceded Kanien'kehá:ka territory  
in Tiohtiá:ka/Montreal. COHDS / ALAB s'inscrit reconnaissant  
de pouvoir offrir cette programmation sur le territoire non  
cédé des Kanien'kehá:ka, à Tiohtiá:ka / Montréal.

#### INSCRIVEZ-VOUS

Tous nos événements sont gratuits et ouverts au public, mais il vous faut  
vous inscrire. Pour vous inscrire, veuillez nous visiter ici ou nous  
contacter à [cohds@concordia.ca](mailto:cohds@concordia.ca).

#### PLUS D'INFORMATIONS

Pour plus d'informations sur un événement spécifique, veuillez visiter  
notre site Web et notre page Facebook: [storytelling.concordia.ca/](http://storytelling.concordia.ca/)  
[www.concordia.ca/ohlab/](http://www.concordia.ca/ohlab/). Nous mettrons à jour ces pages dès que  
nous aurons les détails annoncés.



SEP 28, 2022 | 17h00-20h00

English; in-person

**Would it be ethical not to share your own story? A performative participatory workshop to deconstruct the concept of shared authority in the Oral History Interview**  
with Zeina Ismail-Allouche

This performative participatory workshop intends to unpack the tension revolving around the willingness/ readiness/preparedness of oral historians to share their own stories and the concept of shared authority within the interview space.

The workshop intends to offer a safe space to address essential questions about the deep connections tying Indigenous Methodologies and the call for self-positionality to the practice of oral history. A self-positioning performative narrative will prelude the workshop as a pathway to living the experience of telling one's own story as a vivid introduction to the subject matter. The participants will be then invited to reflect, connect, and revisit critically shared authorities in the interview space.

## Workshop series

**Cartographier les récits : méthodes, outils et pratiques alternatives | Mapping Stories: Alternative Methods, Tools and Practices**

Une série d'ateliers co-organisée par le Geomedia Lab et le Centre d'Histoire Orale et de Récits Numérisés (CHORN) de l'université Concordia

Description : Cette série de quatre ateliers est destinée aux personnes intéressées à utiliser la cartographie comme mode de représentation de l'histoire orale que ce soit pour la visualisation de récits, pour leur analyse, pour leur écoute ou pour leur diffusion et leur mise en valeur. Au cours de ces ateliers pratiques, nous présentons et utiliserons deux logiciels de cartographie source-ouverte (uMap et Atlascine) et une méthode de cartographie alternative : la cartographie sensible. La dernière session sera consacrée à réfléchir et à échanger sur les questions éthiques, technologiques, méthodologiques et conceptuelles relatives à la cartographie des récits.

//

A series of workshops co-organized by the Geomedia Lab and the Centre for Oral History and Digital Storytelling (COHDS) at Concordia University.

This series of workshops is intended for people interested in using cartography as a mode of representation of oral history, whether for the visualization of stories, for their analysis, for their listening or for their dissemination and enhancement. In this workshop series, we introduce and demonstrate two open source mapping applications (uMap and Atlascine) and one method of alternative mapping: sensibility mapping. The last session is intended to be a reflection and exchange on the ethical, technological, methodological and conceptual questions related to the mapping of stories.



*Cartographie sensible des récits workshop led by Élise Olmedo and Kevin Pinvidic at COHDS on September 29, 2022.*

SEP 29, 2022 | 12h00 - 14h30

Français (Q&A in Fr & Eng); in-Person & online

**Cartographie sensible des récits**

*avec Élise Olmedo et Kevin Pinvidic*

Cet atelier est le 1er de la série Cartographier les récits : Méthodes, outils et pratiques alternatives

La cartographie sensible est une approche qui s'intéresse à la dimension subjective d'un récit. Cette approche, inspirée à l'origine par les pratiques artistiques, s'étend désormais à de nombreux domaines comme les sciences sociales, l'architecture, l'aménagement, l'éducation, l'activisme ou l'histoire orale. La cartographie sensible peut en effet permettre d'identifier et de révéler des aspects importants des récits comme les émotions associées à la mémoire et aux souvenirs. Une initiation à cette méthode sera proposée dans cet atelier au cours duquel une attention particulière sera portée au processus mise en carte de manière sensible. Elle sera suivie par une discussion (en français et en anglais).

Oct. 28, 2022 | 12h00 - 14h00

English; In-person, Online

**uMap: A Free Open-Source Alternative to Google Map to Map Stories**

*with Sepideh Shahamati, Léa Pinsky-Denieul, Yannick Baumann and the Parc-Ex Anti-Eviction Mapping Group*

Cet atelier est le 2ème de la série Cartographier les récits : Méthodes, outils et pratiques alternatives

uMap is a free, open-source online mapping platform that builds on OpenStreetMap to enable anyone to easily publish web maps individually or collaboratively. In this workshop, we present the potential and limits of uMap based on our own experiences of deploying it in different mapping projects with a particular focus on Mapping Parc Extension (“Intangible heritage” project led by Sepideh Shahamati). This workshop will start with a brief presentation of this project and of the potential and limits of uMap for mapping stories, followed by a hands-on demonstration on how to set up a uMap project. This session will end with a Q&A session.

NOV 10, 2022 | 12h00-13h30

Français; en-ligne

**Atlascine : la carte comme outils de navigation dans les récits**

*avec Emory Shaw et Sébastien Caquard*

Cet atelier est le 3ème de la série Cartographier les récits : Méthodes, outils et pratiques alternatives

Atlascine est une application en ligne gratuite et source ouverte développée pour cartographier des récits individuels ou des collections de récits (ex. Entretiens audio ou vidéos). Grâce à l'interaction intégrée entre les médias et les cartes, Atlascine propose de nouvelles façons de naviguer dans et entre les récits par l'intermédiaire des cartes. Au cours de cet atelier nous présenterons les capacités et les limites d'Atlascine pour cartographier les récits, puis nous ferons une démonstration des différentes étapes nécessaires à la réalisation de cartes avec Atlascine. Les participant.e.s seront alors invité.e.s à explorer un des atlas déjà réalisé avec cette application pour mieux comprendre son fonctionnement. La session se terminera par une session de Q & R.

NOV 23, 2022 | 12h00-13h30

English (with Q&A in English and French); 4th Space & online

**Reflecting on the Practices of Mapping Stories**

*with Jose Alavez, Sarah Bengle, Sébastien Caquard, Élise Olmedo, Léa Pinsky-Denieul, Emory Shaw, Sepideh Shahamati*

Cet atelier est le 4ème et dernier de la série Cartographier les récits : Méthodes, outils et pratiques alternatives

Cette dernière session de la série est destinée à étendre notre réflexion relative à la cartographie des récits. Cette session sera inspirée des conversations et des échanges qui auront eu lieu lors des trois ateliers précédents. Cette session commencera par une synthèse des questions éthiques, technologiques, méthodologiques et conceptuelles soulevées au cours des ateliers précédents pour s'intéresser ensuite aux croisements possibles entre ces approches. Les participant.e.s seront invité.e.s à participer à cette conversation en partageant leurs expériences et leurs réflexions personnelles relatives à la mise en carte des récits notamment dans un contexte d'histoire orale.

## **Mapping Stories: Alternative Methods, Tools and Practices**

This series of workshops is intended for people interested in using cartography as a mode of representation of oral history, whether for the visualization of stories, for their analysis, for their listening or for their dissemination and enhancement. In this workshop series, we introduce and demonstrate two open source mapping applications (uMap and Atlascine) and one method of alternative mapping: sensibility mapping. The last session is intended to be a reflection and exchange on the ethical, technological, methodological and conceptual questions related to the mapping of stories.



Sensibility Mapping of Rwandan Life Stories,  
by Élise Olmedo



Community Resource Map of Parc-Extension by  
Anti-Eviction Mapping Group in Montréal



Mapping the Histories of Rwandan Refugees by  
Geomedia Lab

**September 29, 2022 (12:00-14:30 Eastern time) Cartographie sensible/Sensibility mapping**

**By Élise Olmedo and Kevin Pinvidic**

**Location:** Center for Oral History and Digital Storytelling, Concordia University Library Building, 10th Floor, Room LB-1019

**Language:** French (with Q&A in English and French)

**October 28, 2022 (12:00-14:00 Eastern time) uMap: A Free Open-Source Alternative to Google Map**

**By Sepideh Shahamati, Léa Pinsky-Denieul, Yannick Baumann and the Anti-Eviction Mapping Group in Parc-Extension (PEAMP)**

**Location:** Center for Oral History and Digital Storytelling, Concordia University Library Building, 10th Floor, Room LB-1019

**Language:** English (with Q&A in English and French)

**November 10, 2022 (12:00-13:30 Eastern time) Atlascine : la carte comme outils de navigation dans les récits**

**By Emory Shaw and Sébastien Caquard**

**Location:** This will be an online workshop.

**Language:** French (with Q&A in English and French)

**November 23, 2022 (12:00-13:30 Eastern time) Reflecting on the Practices of Mapping Stories**

**By José Alavez, Sara Bengle, Sébastien Caquard, Élise Olmedo, Léa Pinsky-Denieul, Emory Shaw and Sepideh Shahamati**

**Location:** 4th Space, Library Building, Concordia University

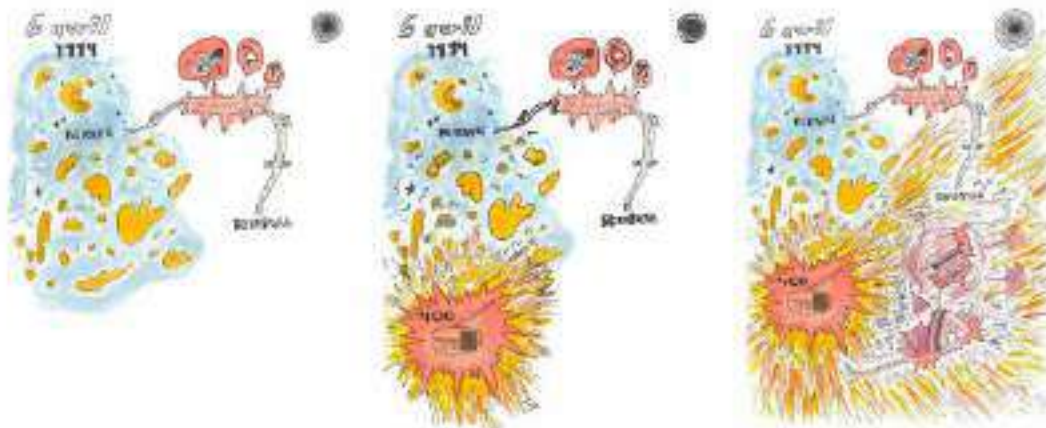
**Language:** English (with Q&A in English and French)

**To attend in person, please send us an email at [cohds.chorn@concordia.ca](mailto:cohds.chorn@concordia.ca). To attend online, you can register on Zoom by clicking [here](#). All of our events are free and open to all, but registration is required.**

If you have any questions, contact us at [cohds.chorn@concordia.ca](mailto:cohds.chorn@concordia.ca).

## Cartographie sensible/Sensibility mapping, explorer les entrailles des récits

avec Élise Olmedo et Kevin Plivdic



Cartographie sensible des histoires de vie rwandaises par Élise Olmedo

La cartographie sensible est une approche qui s'intéresse à la dimension subjective d'un récit. Cette approche, inspirée à l'origine par les pratiques artistiques, s'étend désormais à de nombreux domaines comme les sciences sociales, l'architecture, l'aménagement, l'éducation, l'activisme ou l'histoire orale. La cartographie sensible peut en effet permettre d'identifier et de révéler des aspects importants des récits comme les émotions associées à la mémoire et aux souvenirs. Une initiation à cette méthode sera proposée dans cet atelier au cours duquel une attention particulière sera portée au processus mise en carte de manière sensible. Elle sera suivie par une discussion (en français et en anglais).

**29 septembre 2022 (12h00-14h30 heure de l'Est)  
en personne (RSVP), en ligne (zoom)**

### ENREGISTREMENT:

Pour y assister en personne, veuillez nous envoyer un courriel à [cohds.chorn@concordia.ca](mailto:cohds.chorn@concordia.ca). Pour y assister en ligne, vous pouvez vous inscrire sur Zoom en cliquant [ici](#). Tous nos événements sont gratuits et ouverts à tous, mais l'inscription est obligatoire. Pour les participants en salle, le matériel sera fourni. Pour les participants en ligne, prévoir si possible des feuilles blanches, un stylo noir et des crayons de couleurs.

**Lieu :** Centre d'histoire orale et de récits numérisés (CHORN)

Edifice de la bibliothèque de l'Université Concordia, 10<sup>e</sup> étage, salle LB-1019  
1400, boul. de Maisonneuve O.

Si vous avez des questions, contactez-nous à [cohds.chorn@concordia.ca](mailto:cohds.chorn@concordia.ca).





*Introduction to Oral History Workshop by Piyusha Chatterjee, Fall 2022.*

## **Training workshops I Fall 2022**

OCT 24, 2022 I 13h00-15h00

In English; in person

### **Introduction to Audio Recording**

*with Vitalyi Bulychev*

Best practice and basics of working with microphones and recorders.

NOV 3, 12:00-14:00

En français ; cancelled

### **Introduction à l'histoire orale**

*avec Lea Kabiljo.*

Cet atelier de formation couvre les concepts fondamentaux de la méthodologie de l'histoire orale. On y aborde l'évolution de la discipline, son approche de l'entrevue, l'éthique de la recherche, et les diverses façons dont les chercheur·e·s en histoire orale diffusent leurs travaux auprès d'un vaste public. Le plus possible, le contenu sera adapté au niveau de connaissances et aux projets des participant·e·s. Cet atelier est fortement recommandé aux nouveaux et nouvelles affilié.e.s du CHORN,

car il constitue une introduction à la méthodologie et aux principes développés et suivis par le Centre.

NOV 15, 2022 I 12h00-14h00

English; In-person

### **Introduction to Oral History Workshop**

*with Piyusha Chatterjee*

This workshop will provide you with some of the fundamentals in the interdisciplinary field of oral history. Participants will learn about an oral history approach to interviewing, ethics in research, and the many ways that oral histories are shared with the public. This workshop is strongly recommended to all new affiliates, as it is intended to present the methodology and ethics followed by our Centre.

## COHDS Annual General Assembly & Keynote

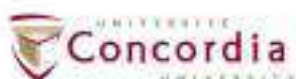
Oct 27, 2022 | 11h00-14h00 | English & French; in-person & online



**Keynote:** Oral histories of the dead: Studying immigration, settlement, community, and integration through one Jewish Cemetery

by *D. Anna Sheftel, Principal, School of Community and Public Affairs, Concordia University*

**The Little Prize winner:** Emma Haraké, core member and community affiliate.



FACULTY OF  
ARTS AND SCIENCE



THE HISTORY DEPARTMENT AND THE CENTRE FOR ORAL HISTORY  
AND DIGITAL STORYTELLING (COHDS) PRESENTS:



## NO CORRECT WAY TO LOVE THIS WOMAN: WRITING THE LIVES OF SHULAMITH FIRESTONE

When: Friday  
December 2, 2022

Time: 11:00 a.m.  
– 1:00 p.m.

*This event is HYBRID:*

*In person: COHDS  
Seminar Room: LB 1042*

*Online: [Join in on Zoom!](#)*

This talk will explore the challenges of writing an oral history-based biography of Shulamith Firestone, American radical feminist, organizer, writer, and artist (1945-2012). Gifted with creativity and insight, Firestone was a prime mover in the Women's Liberation Movement of the late 1960s. She also struggled during her later life with schizophrenia and was frequently hospitalized against her will. Rather than splitting off these later years as an unfortunate sidebar, this work engages with the full sweep of Firestone's life and brings new meaning to her legacy of resistance.



[concordia.ca/artsci](https://concordia.ca/artsci)



## COHDS Winter 2023

Centre for Creativity and Digital Storytelling in the Arts of Learning Lab  
 (Le Centre d'innovation et de récit numérique en laboratoire des arts de l'apprentissage)

## 2023 WINTER PROGRAMMING LA PROGRAMMATION HIVERNALE 2023

**JAN 19, 14:00-17:00**  
 @Lab (10-15-20 participants)  
**Rejection and Critical Public Pedagogies: A  
 Reconstruction of Gender Inequality  
 through COHDS**  
 with Clara Simo. In English.

**JAN 19, 13:00-14:30**  
 @Lab (10-15-20 participants)  
**Introduction à l'histoire orale**  
 avec Elise Perin. En français.

**SEPTIÈME 1, 11:00-11:00**  
 @Lab (10-15-20 participants)  
**Introduction to Oral History**  
 with Laurie Liberman. In English.

**SEPTIÈME 11, 10:00-11:30**  
 @Lab (10-15-20 participants)  
**Reunions and the COHDS Effect**  
 Telle comte. Retour sur les pratiques  
 documentaires de COHDS  
 with Anna Theofil, Anthe Malin, Lavin,  
 Catherine Richardson, Irène Chouinard,  
 Monna Tava and Nicole High. Multilingual  
 by Elise Perin. Bilingual. English.

**SEPTIÈME 14, 13:00-14:00**  
 @Lab (10-15-20 participants)  
**Time in the AllLab's Equipment**  
 with Valentine Pasi. In English.

**FEBRUARY 1, 12:00-14:00**  
 @Lab (10-15-20 participants)  
 @Lab (10-15-20 participants)  
**Enfances in Oral History**  
 with Nadia Houtanfar, Joana Rado, Dina Dimick  
 and Phyllis Chabrier. In English.

**MARS 11, 00-12:30**  
 @Lab (10-15-20 participants)  
**The place of narratives and collective resistance in  
 groups of women migrants and workers in Colombia**  
 with Laura Samudio and Anelis Acega. In English.

**MARS 23, 00-14:30**  
 @Lab (10-15-20 participants)  
**Introduction to Audio Recording**  
 with Miryam Bulychen. In English.

**MARS 23, 13:00-15:00**  
 @Lab (10-15-20 participants)  
**Cartas Básicas**  
 with Miryam Bulychen. In English.

**MAY 16, 12:00-12:30**  
 @Lab (10-15-20 participants)  
**Archiving Oral History**  
 with Dor Pines. In English.

**MAY 16, 13:00-14:30**  
 @Lab (10-15-20 participants)  
**Epiche: Live Documental play**  
 work in progress  
 with Diego Lopez Prieto. In English.  
**MAY 23, 14:00 - 17:00**  
 @Lab (10-15-20 participants)  
**The role of the audience in collaborative performance**  
 A conversation with Diego Lopez Prieto. In English.

**MAY 23, 14:00-15:00**  
 @Lab (10-15-20 participants) @Lab (10-15-20 participants)  
**The Symposium on the creation of a conceptual  
 18th Emerging Scholars' Symposium**  
 Theme: Storytelling and Interpersonal History  
 Theme: Postage-Deportation of Nations  
 Emergent Narratives. Bilingual. English.

**MAY 23, 15:00**  
 @Lab (10-15-20 participants)  
**Preventive health techniques for the performer of  
 verbatim stories**  
 with Dr. Emily Coffey and Dr. Luis C. Corzo. In English.

**APRIL 12 & 13, 13C**  
 @Lab (10-15-20 participants)  
**The Travel Bureau: Poetics, Ecology and Participatory Oral  
 History**  
 with Nadia, Joan de Kieve and Sheila and Veronica  
 Madala. In English.

**APRIL 12, 14:00**  
 @Lab (10-15-20 participants)  
**Themes of research practice in oral history**  
 with Veronica Madala and Luis C. Corzo. In English.

**APRIL 13, 13C**  
 @Lab (10-15-20 participants)  
**How to say 'Empire'?**  
 with Nelli Vukobratovic and Jo-Chang. In English.

**APRIL 13, 14:00-15:00**  
 @Lab (10-15-20 participants)  
**Collaborative in narrative / Kuvada ghesicite et oral  
 histoire/ labilitee**

### REGISTRATION

Please note that all of our events are free and open to all. If you  
 need to register, to register, visit events page or contact us at  
[cohds@concordia.ca](mailto:cohds@concordia.ca).

### MORE INFORMATION

For more information about our events, visit our website and  
 facebook pages listed in the date storytelling calendar at  
[www.concordia.ca/cohds](http://www.concordia.ca/cohds). We will update these pages as soon as we  
 have the dates confirmed.

COHDS/ALLAB is pleased to be a member of the Faculty of Arts and  
 the Centre for Creativity and Digital Storytelling in the Arts of Learning Lab.  
 Le programme COHDS/ALLAB est membre du Centre de  
 innovation et de récit numérique en laboratoire des arts de l'apprentissage  
 et du Centre de créativité et de récit numérique en laboratoire des arts de l'apprentissage.

### RECOMMENDATIONS

To receive a recommendation, you must attend at least two events. For more  
 information, visit our website, visit events page or contact us at  
[cohds@concordia.ca](mailto:cohds@concordia.ca).

### PLUS D'INFORMATIONS

Plus d'informations sur nos événements sont disponibles sur notre site web et  
 dans les pages de notre page Facebook - [www.concordia.ca/cohds](http://www.concordia.ca/cohds)  
 ( [www.concordia.ca/cohds](http://www.concordia.ca/cohds)). Nous mettrons à jour ces pages dès que nous  
 aurons les dates confirmées.



Feb 15, 2023 | 10h00 – 11h30

English & French; in-person & online

**Roundtable: Revisiting COHDS Ethics**

*with Anna Sheftel, Aude Maltais-Landry, Catherine Richardson, Indira Chowdhury, Monica Toca and Steven High ; moderated by Eliot Perrin*

In the past year, we have received a series of inquiries related to ethics and consent that we think could offer a good opportunity to revisit COHDS' ethics principles and practices to remain in phase with the needs of our affiliates, of our community partners and of the society at large.

In this context, we would like to mobilize COHDS community to reflect on these evolving ethical principles and practices. As a starting point we have identified a few questions that might help stimulating this conversation:

The signed consent form requirement aims to protect participants, but sometimes act as barriers for marginalized individuals who might not have the academic culture or the required level of literacy to fully understand them. Does insisting on a written, and sometimes complex, consent form undermine our efforts to achieve “shared authority”? What measures can we adopt to acknowledge that academic culture, literacy (and language spoken) varies throughout all communities? How can we move forward on this issue while still maintaining our strong ethical foundation? What protections can we put in place so that participants' wishes can be respected and maintained over time?

What does “shared authority” mean in the context of emancipatory social movements and anti-colonial struggles? What does it mean to decolonize our ethics protocols and our archives? What do indigenous communities and other cultural groups expect from the archive in terms of ownership, control, access, and sharing of their stories?

To address these questions, we would like to organize a round table and/or a workshop during the year 2022/2023 with the aim of updating and amending COHDS' statement and principles on ethics. We welcome any suggestions from our affiliates, that might contribute to a collective discussion around these issues.

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**Table ronde: Retour sur les principes déontologiques du CHORN**

*avec Anna Sheftel, Aude Maltais-Landry, Catherine Richardson, Indira Chowdhury, Monica Toca et Steven High ; modéré par Eliot Perrin*

Au cours de la dernière année, nous avons reçu une série de demandes relatives à la déontologie et au consentement. Il nous paraît donc opportun de revisiter les principes et pratiques déontologiques du centre, et ce, afin de continuer à répondre aux besoins de nos membres, de nos partenaires communautaires et de la société en général.

Dans cette optique, nous aimerions mobiliser la communauté du centre en vue d'une réflexion sur les sujets entourant l'évolution des principes et des pratiques déontologiques. Comme point de départ, nous avons cerné quelques questions qui pourraient contribuer à stimuler la conversation.

Le formulaire de consentement qui doit être signé vise à protéger les participantes et participants, mais constitue parfois une barrière pour les personnes marginalisées qui ne possèdent peut-être pas la culture universitaire ou le niveau de littératie nécessaire pour bien le comprendre. Le fait d'insister sur la nécessité d'un formulaire de consentement écrit, et souvent complexe, mine-t-il nos efforts en matière d'« autorité partagée »? Quelles mesures pourrions-nous adopter pour reconnaître le fait que la culture universitaire, la littératie (et la

langue parlée) varient d'une communauté à l'autre? Comment pouvons-nous progresser au regard de cet enjeu tout en maintenant nos principes déontologiques? Quelles protections pouvons-nous mettre en place pour que les volontés des personnes participantes soient respectées et prises en compte au fil du temps?

Que signifie l'expression « autorité partagée » dans le contexte des mouvements sociaux émancipateurs et des luttes anticoloniales? Que signifie décoloniser nos protocoles déontologiques et nos archives? Qu'attendent les communautés autochtones et d'autres groupes culturels de ces archives en ce qui concerne la propriété, le contrôle, la disponibilité et le partage de leurs récits?

Pour répondre à ces questions, nous aimerions organiser une table ronde ou un atelier en 2022-2023 dans le but de mettre à jour et de modifier l'énoncé de principes du centre en matière de déontologie. Nous invitons les membres du centre à nous faire part de toute suggestion pouvant contribuer à une discussion collective sur ces sujets.

Feb 21, 2023 | 12h00 – 14h00

English; in-person & online

**Emotions in Oral History**

*with Nadia Hausfather, Ioana Radu and Piyusha Chatterjee*

Oral history interviews are dialogic conversations between two (and sometimes more) people. Just as looking back and reflecting on one's past can be an emotional experience, interactions between people also have an affective dimension. How do we attend to our emotions and that of others in oral history research— during interviews and in analysis? This workshop will encourage thinking through emotions as an important part of doing oral history research.

## Training workshops | Winter 2023



*Introduction to Oral History Workshop by Lauren Laframboise, Winter 2023.*

January 19, 2023, 12h00 to 14h00

**Introduction à l'histoire orale** (En français, annulée)

*avec Eliot Perrin*

Cet atelier de formation couvre les concepts fondamentaux de la méthodologie de l'histoire orale. On y aborde l'évolution de la discipline, son approche de l'entrevue, l'éthique de la recherche, et les diverses façons dont les chercheur·e·s en histoire orale diffusent leurs travaux auprès d'un vaste public. Le plus possible, le contenu sera adapté au niveau de connaissances et aux projets des participant·e·s. Cet atelier est fortement recommandé aux nouveaux et nouvelles affilié.e.s du CHORN, car il constitue une introduction à la méthodologie et aux principes développés et suivis par le Centre.

February 7, 2023, 13h00 to 15h00

**Introduction to Oral History** (in English)

*with Lauren Laframboise*

This workshop will provide you with some of the fundamentals in the interdisciplinary field of oral history. Participants will learn about an oral history approach to interviewing, ethics in research, and the many ways that oral histories are shared with the public. This

workshop is strongly recommended to all new affiliates, as it is intended to present the methodology and ethics followed by our Centre.

March 8, 2023, 13h00 to 15h00

**Introduction to Audio Recording** (In English)  
*with Vitalyi Bulychev*

Best practice and basics of working with microphones and recorders.

March 15, 2023, 13h00 to 15h00

**Camera Basics** (In English)  
*with Vitalyi Bulychev*

This is a comprehensive workshop aimed at introducing affiliates to the new camera equipment at COHDS and providing the basic know-how to use them.

March 16, 2023, 12h00 to 14h00

**Archiving Oral History (in English)**  
*with Eliot Perrin*

An introduction to the principles and best practices of archiving oral history. This workshop will provide an overview of the archiving standards at COHDS as well as provide help with regards to preparing your collection for donations

## **10th Emerging Scholars Symposium on Oral History, Digital Storytelling, and Creative Practicess / 10ème Symposium des chercheur·se·s émergent·e·s en histoire orale, en récits numérisés et en pratiques créatives**

March 23 and 24, 2023

Theme: Storytelling and Intergenerational Memory / Thème : Partage des histoires et mémoire intergénérationnelle with special guest Kevin Ka'nahsohon Deer (invited elder / aîné invité)

### Organising committee members / membres du comité organisateur

Lauren Laframboise, PhD student, History, Concordia University, and student representative, COHDS administrative Board; Derek Xavier Garcia, PhD candidate, History, Concordia University, and student representative, COHDS administrative Board; Kelann Currie-Williams, PhD student, Humanities Program, Concordia University; Marie-Odile Samson, MA student, History, Concordia University; Gabriel Thym, undergraduate student, Film Studies, Concordia University; and Piyusha Chatterjee, Coordinator and Community Facilitator, COHDS.

### Schedule

#### **March 23 (9h00 – 17h30)**

9h00 – 9h05 Welcome Note

9h05 – 9h25 Ceremonial Opening

9h30 – 10h45 Concurrent Session:

1. Place, Space, Memory (ALLab)
2. Intergenerational Memory and Diaspora (Sunroom)

11h00 – 12h15 Concurrent Session:

3. Family Histories (ALLab)
4. Oral History and Contested Legacies (Sunroom)

12h15 – 12h30 Award for Excellence in Oral History

12h30 – 13h30 Lunch

13h30 – 14h30 Keynote Presentation

14h45 – 16h00 Concurrent Session:

5. Building Community (ALLab)
6. Stories from the Archive (Sunroom)

16h15 – 17h15 Raconte-moi Riopelle: Propositions for research-creation

17h15 – 17h30 Closing Remarks

#### **March 24 (9h00 – 13h00)**

9h00 – 10h15 Concurrent Session:

7. Migration and Memory (Sunroom)
8. Sound, Image, and Story (ALLab)

10h30 – 12h00 Workshop: A morning of reflection

12h00-12h15 Closing remarks

12h00 Lunch









*The organizing committee and volunteers, 10<sup>th</sup> Emerging Scholars Symposium, March 23 and 24, 2023.*

10th Emerging Scholars Symposium on Oral History,  
Digital Storytelling, and Creative Practice

## Storytelling and Intergenerational Memory



*Highlights:*

**March 23, 2023**  
9h00 – 17h30

Opening  
by Kevin Ka'nahsohon Deer, invited  
elder

Keynote Roundtable

Award for Excellence in Oral History

Raconte-moi Riopelle : Propositions for  
research-creation

**March 24, 2023**  
9h00 – 13h00

Morning of Reflection  
facilitated by Kevin Ka'nahsohon Deer  
and Dr. Catherine Richardson

To attend the Emerging Scholars' Symposium, register here



COHDS/ALLAB is located on unceded Kanien'kehá:ka territory, in Tiohtiá:ka/Montreal.



Acts of  
Listening Lab



10e Symposium des chercheur-se-s émergent-e-s en  
histoire orale, en récits numérisés et en pratiques créatives

## Partage des histoires et mémoire intergénérationnelle



### Faits saillants

**23 mars 2023**  
9h00 – 17h30

Ouverture  
par Kevin Ka'nahsohon Deer, aîné invité

Table ronde : Discours principaux

Prix de distinction en histoire orale

Raconte-moi Riopelle : propositions de  
recherche-création

**24 mars 2023**  
9h00 – 13h00

Matinée de réflexion  
modérée par Kevin Ka'nahsohon Deer  
et Dr. Catherine Richardson

Pour assister aux événements du symposium des  
chercheur-se-s émergent-e-s, enregistrez-vous ici



COHDS / ALLAB sont reconnaissants de pouvoir offrir cette programmation sur le territoire  
non cédé de Kanien'kehá:ka, à Tiohtiá: ke / Montréal.

## **Exposition : Cartographies de la mémoire / Exhibition: Mapping memories**

Apr 28 - May 18, 2023 | Mon-Fri 16h00-19h00; Sat 11h00-17h00

French and English ; in-person and online

(collaboration between Geomedia Lab, PAGE-Rwanda, COHDS-ALLab, Concordia University Libraries)

L'exposition « Cartographies de la mémoire – Atlas des récits et vie rwandais » vise à offrir une immersion dans le monde de la mémoire cartographiée en présentant une sélection d'œuvres et cartes produites à partir de 21 récits de vie d'exilés rwandais recueillis entre 2009 et 2012 par le Centre d'Histoire Orale et de Récits Numérisés (CHORN) de l'université Concordia en étroite collaboration avec l'association Page Rwanda. Ces récits ont été cartographiés entre 2017 et 2022 à l'aide de deux approches différentes et complémentaires qui ont abouti à la production de deux séries de cartes : (1) une série de cartes technologiques réalisée avec Atlascine, une application source-ouverte spécialement conçue pour ce projet afin de permettre la mise en valeur spatiale des récits et la navigation entre les récits à partir des lieux qui les structurent ; et (2) une série de cartes sensibles dessinées et peintes à la main, qui mettent en valeur les dimensions émotionnelles, intimes mais aussi universelles de certains moments clés de ces récits. En présentant ces différentes formes d'expressions cartographiques, l'objectif de cette exposition est double : 1. Contribuer à perpétuer la transmission de la mémoire du génocide de 1994 contre les Tutsi du Rwanda auprès de divers publics et notamment d'étudiant.e.s et de jeunes de la communauté rwandaise ; et 2. Créer un espace d'échange et de dialogue entre le monde académique et le monde communautaire pour améliorer notre compréhension du pouvoir et des limites des cartes pour représenter et faire circuler la mémoire.

Cette exposition a été conçue en collaboration avec l'association Page Rwanda de Montréal. Elle se déroulera en deux temps. Elle débutera à Montréal au Centre d'Histoire Orale et de Récits Numérisés (CHORN) et à l'Acts of Listening Lab (ALLab) fin avril 2023 où elle fera partie du programme des commémorations annuelles du génocide. Elle voyagera ensuite en novembre 2023 vers l'espace d'exposition Exarmas de l'université Bordeaux-Montaigne en France. Au cours de cette exposition en deux temps, des membres de la communauté rwandaise dont les récits ont été cartographiés proposeront des visites personnelles afin de partager leurs expériences avec le public. Au final cette double exposition vise à contribuer à la transmission de la mémoire du génocide de 1994 contre les Tutsi du Rwanda, de développer des supports pédagogiques nouveaux et originaux pour favoriser cette transmission, ainsi que d'approfondir et valoriser le résultat de plusieurs années de recherches dédiées à l'étude des relations entre les cartes et la mémoire.

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The exhibition “Mapping Memory – Atlas of Rwandan Life Stories” offers an immersion into the world of memory mapping through a selection of works and maps produced from 21 life stories of Rwandan exiles in Montreal. The life histories were collected between 2009 and 2012 by the Centre for Oral History and Digital Storytelling (COHDS) at Concordia University in close collaboration with the PAGE-Rwanda association. The narratives were mapped between 2017 and 2022 using two different and complementary approaches that resulted in the production of two series of maps: (1) a series of technological maps made with Atlascine, an open-source application specially designed for this project to allow the spatial enhancement of the narratives and navigation between the narratives based on the places that structure them; and (2) a series of hand-drawn and hand-painted sensory maps that highlight

the emotional, intimate, and the universal dimensions of certain key moments of these narratives simultaneously. By presenting these different forms of cartographic expression, the objective of this exhibition is twofold: 1. to contribute to the perpetuation of the memory of the 1994 genocide against the Tutsis of Rwanda among various audiences, including students and young people from the Rwandan community; and 2. To create a space for exchange and dialogue between the university and the community to improve our understanding of the power and the limitations of maps to represent and circulate memory.

This exhibition was conceived in collaboration with the PAGE-Rwanda Association of Montreal. It will take place in two phases. It will begin in Montreal at the Centre for Oral History and Digital Storytelling (COHDS) and at the Acts of Listening Lab (ALLab) at Concordia University at the end of April 2023, where it will be part of the annual genocide commemoration program. It will then travel to the Exarmas exhibition space at Bordeaux-Montaigne University in France in November 2023. During this showcase, members of the Rwandan community, whose stories were mapped, will offer guided tours of the exhibition and share their experiences with the public. The two-part exhibition contributes to the transmission of the memory of the 1994 genocide against the Tutsis of Rwanda and offers a new and original pedagogical support to encourage this transmission, as well as deepens and valorizes the result of several years of research dedicated to the study of the relationship between maps and memory.

### Programming:

6 mai (14H00-16H00) : Visite personnelle de l'exposition "Cartographies de la mémoire" – En Français  
Marie-Josée Gicali

9 mai 2023 (17H00-19H00) : L'exposition "Cartographies de la mémoire" – Dialogues entre les mondes communautaires et universitaires – En Français  
Emmanuelle Kayiganwa, Élise Olmedo et Sébastien Caquard.

15 mai 2023 (11H00-12H00 EDT) : Virtual tour of the exhibition "Mapping Memories" (conférence hybride) – In English  
Sébastien Caquard and Élise Olmedo.

17 mai 2023 (10H00-11H00 EDT) : "Cartographies de la mémoire", une exposition itinérante de Montréal à Bordeaux (conférence hybride) – En français  
Sandra Gasana, Élise Olmedo et Sébastien Caquard.

### Launch of the exhibition







## ALLab Fall 2022

June 3, 2022 | 12 p.m. – 1:30 p.m

(Social Justice Graduate Fellows Lunchtime Seminar)

### **Relationships, Aesthetics, and Whatever Happens Next - A performative presentation**

*by Koby Rogers Hall*

In recognising conflict as the site of generative possibilities, collaborative creation becomes a dynamic terrain for activist interventions (Choudry, 2015) and creative political possibilities. In this performative talk Koby will speak to some of her experiences with the Immigrant Workers Center in Artistic Co-Facilitation (alongside M. Henaway, 2012-2019), and key praxis that now shape questions at this juncture in her PhD project, on migrant justice, social arts practices, and resurgence theory (Simpson, 2020).

Since the start of this pandemic Koby became a mother, socially distanced from her community organising, lost friends and co-creators in life and in death, and revisited radical pedagogies with an eye for prototyping research-creation as experimentation in the field (Loveless, 2019). But how do we re-engage with community when the aesthetics, and kinesthetics (Simpson, 2020), of ‘post-conflict’ zones (Sotelo Castro, 2021) require an ongoing state of unknowing, be it through pandemics, social justice scholarship, or the painful growth of mothering? (Pauline Gumbs, Martens, and Williams, 2016) Sometimes failure is the only way through to whatever is yet to come.

If what we are calling ongoing relationships, tactical design, prefigurative possibilities, can meet the depths of our collective care work, traumatic experiences, of grief - how can we show up for conflict, for climate change, for one another? Without slipping back into the comforts of killing each other in isolation and in self-surveillance...I can no longer afford to perform this rhetorical question.

June 14, 2022 | 10 am – 1 pm

### **Care-centered Approaches to Oral History-informed Research Creation**

*with Catherine Richardson, Director, First Peoples Studies Program, Concordia; Maria Andrea Garcia, Dance Movement Therapist; and Luis C Sotelo, Director, Acts of Listening Lab.*

A collaborative exploration of the ethical challenges of research-creation processes informed by narratives of violence.

November 29, 2022 | 1:30 pm – 3 pm

### **Artistic Cross-Pollinations: collaborative explorations in theatre, Circus dramaturgy and Spanish translation**

*With Juan Pablo Corvalàn and Javiera Osorio Ghigliotto, artist residents at ALLab in Fall 2022; supported by “Fondart de Pasantia, Becas Chile Crea 2020” from Ministry of Cultures, Arts and Heritage of Chile.*

Memory maps: Explorations for circus dramaturgy.

This residency corresponds to a first stage of research - creation in which we reflect on the motivations for creation. For this, we elaborate questions from the contemporary circus, the theater and our immediate context, which we find mobilizing and resonant to discover the path to the scenic creation and its dramaturgical possibility. Our exploration surface is based on the body and its possibilities through the word, the movement, the manipulation of

objects, the memory, the intuition, the exchange and correspondence between the different disciplines and experiences that differentiate us and bring us closer to each other.

We approach the performing arts as a means of expression, as a vehicle for exploration and self-knowledge that is directly related to our history and context, which we inhabit from our body.

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#### Dialogo caprichoso

"Dialogues fantasques pour causeurs éperdus" is a series of short performance pieces that were written over fifteen years and originally staged at Concordia's matralab in 2009. An English version, *False Starts* (2016) allowed for playful translation, adaptation and transgressions. This time, Louis Patrick Leroux, working with translator Andrea Pelegri Paz and actors Juan Pablo Corvalan and Javiera Osorio Ghigliotto, explores the impact of Chilean Spanish on the constitution of this ever-evolving work. Also lending their voices to the event Diego Lopez Francia and Christina Alejandra Jimenez Gomez. The group will be presenting a staged reading of excerpts in Spanish and English and discussing the translation of form and text.

December 10, 2022 | 6 pm – 7 pm

#### **Sound Memories**

*With The Listening Choir and RECAA Choir*

The RECAA Choir share highlights from their recent workshops exploring movement, sounding and song as part of "Songs that Connect Us" -- an on-going group-led project that encourages collaborative and meaningful group singing and story sharing.

The Listening Choir present a repertoire of Spanish, French, and Latin Christmas songs. Christmas is explored as an occasion to make memories of home sound for those to whom Quebec is a new home.

The RECCA Choir is led by Dina Cindrić and composed of elders from different cultural communities of Montreal, many of whom belong to the community organisation RECAA: Respecting Elders Communities Against Abuse. The choir aims to continue RECAA's work of cultivating a culture of respect for the elderly – through storytelling, sounding, and song. The Listening Choir, a project led by theatre Professor Luis C. Sotelo Castro and choral director Pilar Jiménez explores singing as a means of facilitating an acoustic space to accompany people impacted by violence who may want to share personal memories.



Acts of Listening Lab



SATURDAY  
DECEMBER

10

DOORS OPEN AT  
5:45 PM  
THE CONCERT STARTS  
AT 6:00PM

# SOUND MEMORIES

LOCATION: MB 7.270 - CONCORDIA UNIVERSITY  
1450 GUY, MONTREAL

Register in advance for this event, link below

Coro a la Escucha

RECAA  
Choir

## ALLab Winter 2023

January 19, 2023 | 4 pm – 5 pm

### **Podcast and Critical Public Pedagogies**

*By Olivia Siino*

This presentation is one of (counter) stories and (counter) storytelling: ones told to strangers, ones conversed between friends, ones repeated to ourselves, and this one, told to you. It falls more precisely at the intersection of podcasts and critical public pedagogies by focusing on one Canadian podcast called COMMONS which I position as a subaltern counterpublic (Fraser, 1990) that works against Canadian hegemony. I analyse, through a decolonial lens, the perspectives of creators and listeners of the podcast to demonstrate how COMMONS upholds Canadian hegemony through its narrative voice, but interrupts it through its working processes, how podcasts allows the subaltern to speak and hear alternative narratives through (re)archiving and how this also serves to create critical forms of public pedagogy. As this work in itself is a subaltern counterpublic, I finish with a reflection on the dual role of researcher-participant as I deal with my own positionality and power in spaces that seek counter-hegemony.

February 15, 2023 | 1 pm – 2:30 pm

### **Intro to the ALLab's Equipment**

*With Valentina Plata*

This workshop will be an introduction to current fundamentals related to the usage of technical equipment and key safety measures to access the Acts of Listening Lab space. The focus will be to go over specific tasks with a hands-on approach. Progressions from sound and lights to video will be discussed. This workshop will have a practical component; registrants are asked to bring something to take notes on.

Objectives:

- To be able to utilize the resources and tools the Acts of Listening Lab has to offer.
- Maintain a safe, conscious, and responsible environment within the ALLab.
- Understand a progression of on-going learning curves, practice exercises to continue discovering the world of technology in a lab hub for research-creation.

March 8, 2023 | 11 am – 12:30 pm

### **The place of narratives and collective resilience in groups of women storytellers and weavers in Colombia**

*With Andrés Arteaga*

While there has been significant research on the violence against women in Colombia, far less has been done to explore acts of community resilience, often led by women, and the strategies they have built to collectively overcome trauma. This research project will seek to understand the role of community resilience in helping women cope with the trauma of violence. How have women been involved in and impacted by conflict in Colombia? What collective resilience strategies have women developed in response to experiences of violence? What has memory narratives' role in the construction of collective resilience?

March 28, 2023 | 4 pm – 5 pm

## Listening In and To Vivi Tellas's Biodrama

*A talk with Vivi Tellas*

In this virtual chat, we will converse with Argentinian director Vivi Tellas about listening in the context of her theatrical practice, "Biodrama". In Vivi Tellas' Biodrama, the audience is engaged as listeners to real-life events as narrated by their actual protagonists. How to characterize listening in the context of such work where the borders between fiction and reality are blurred? What are the ethical implications of performing real-life stories? What are the risks and benefits at stake?

The poster features the Concordia University logo, the 'Acts of Listening Lab' logo, and the Centre for Oral History and Digital Storytelling logo. The main title is 'LISTENING IN AND TO VIVI TELLAS'S BIODRAMA: A talk with Vivi Tellas'. A circular portrait of Vivi Tellas is on the right. The text describes the virtual chat and asks questions about listening, fiction, reality, and ethics. A date stamp indicates '2023 TUESDAY MARCH 28 4-5 PM (GMT)'. A registration link is provided at the bottom: 'Register in advance: www.concordia.ca/allab'.

March 30, 2023 | 1 pm – 3 pm (cancelled)

### **Preventive health techniques for the performer of sensible stories**

Report on a collaborative research project by Dr. Emily Coffey (Psychology) and Dr. Luis C. Sotelo (Theatre)

April 4 & 5, 2023 | 6 p.m. – 7 p.m.

### **Find the River**

*By Diego López*

Find the River tells the story of a man searching for his unknown grandfather. In this search for his origins, he will find clues to understand his identity and masculinity in a middle-class Peruvian context. Written, directed and performed by Diego López, this work-in-progress version is part of his Ph.D. research-creation project. He will try to answer how Testimonial Theatre can guide audiences to search their origins to review their conceptions of identity and masculinity and, eventually, transform them. The autoethnographic creative process involves collecting and selecting memory material, ludic work with objects and photos, and stage development.

April 12, 2023 | 12 p.m. – 5 p.m.

### **The Third Screen**

*by Veronica Mockler with community collaborators Azzouz, Joanna, Kevin and Sheida*

Through the lens of participatory art practice, Veronica Mockler's three-screen video installation challenges the traditional power dynamics in art and research by encouraging academics and artists to actively question the extent to which the people they collaborate with are actually included in the interpretation of their own experiences. Informed by decoloniality, working-class oral history, and popular education, this immersive installation serves as a call to action for a more dialogic approach to art and knowledge-making.

"The Third Screen" premiered for the first time at the Acts of Listening lab in December 2021, in collaboration with the Centre for Oral History and Digital Storytelling. It was then presented in the UnionDocs program titled "Bearing Witness" in Brooklyn, New York City, in March 2022. Most recently, the three-screen video installation was presented in "Listening Pasts, Listening Futures" at the Atlantic Centre for the Arts, as part of the World Forum for Acoustic Ecology, in Florida, USA.

## In the Community

This year, COHDS co-hosted multiple events with community affiliates. The following is a list of film screenings and events where COHDS was invited to be a co-host and/or to collaborate. COHDS thanks all its partners, including Concordia University Libraries, Office of community Engagement, Cinéma de Sève, IITS and Facilities Management for support in various forms for hosting and co-hosting all events.



May 11, 2023  
**Mémoire vivante:  
 Dimensions in  
 Testimony de  
 Marguerite Élias  
 Qudus**  
 Co-organisé avec  
 le Musée de  
 l'Holocauste  
 Montréal

### Film screenings (with Cinema Politica)

Nov 14, 2022

#### ***Dear Jackie***

Henry Pardo / Canada / 2021 / 90 min /  
 English and French

Feb 6, 2023 (Black History Month)

#### ***Lowndes County and the Road to Black Power***

Geeta Gandbhir & Sam Pollard / United States /  
 2022 / 90' / English

Apr 17, 2023

#### ***Powerlands***

Ivey Camille Manybeads Tso / 2022 / 77 min

Feb 20, 2023

#### ***Beyond Extinction: Sinixt Resurgence***

Ali Kazimi / Canada / 2022 / 1h42m / English,  
 Snsəłxcín.

### Kwibuka29

(Commémoration organisé par l'association des  
 parents et amis des victimes du génocide contre  
 lesTutsi du Rwanda / PAGE-RWANDA)

Apr 7, 2023

La cérémonie d'ouverture, Maison de l'Afrique

Apr 15, 2023

Activité littéraire (Sandrine Ricci & Marie-  
 Josée Gicali), Concordia University

May 19, 2023

Ciné Conférence / ***Rwanda Paradis Retrouvé***  
 par Charles Domingue, Concordia University

Apr 28 - May 18, 2023

Exposition : Cartographies de la mémoire  
 (collaboration entre Geomedia Lab, PAGE-  
 Rwanda at COHDS-ALLab





# Voix et chansons

LES CONCLUSIONS DE LA  
COMMISSION DE VÉRITÉ SUR L'EXIL  
COLOMBIEN AU QUÉBEC

En présence du commissaire Carlos Beristain

JEUDI

**23** 18H - 20H

FÉVRIER 2023

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## 9. APPENDIX C: List of Publications/ Other Formats of Dissemination

## Books, Articles and Book Chapters

- ATTRIDGE BUFTON, M. and SAMOKISHYN, M. (2023). "Imagine | Question | Search | Synthesize. A case study in fostering intellectual curiosity with inquiry-based learning." In C. Tysick et. al. (Eds.). *Intellectual curiosity and the role of libraries*. Chapter 7. <https://intellectualcuriosity.pressbooks.sunycreate.cloud/>
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- CHAMI, J. O. (2023). *Imane, ou la vie*. Musique de documentaire réalisé et produit par Nadia Zouaoui, Canada.
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- Saint-Damien (février-mars 2023); Bibliothèques de Lavaltrie (mars-avril 2023); Exposition d'une semaine à Notre-Dame-des-Prairies lors de la résidence artistique en collaboration avec Le Carrefour Culturel (13-17 mars 2023).
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- ATTRIDGE BUFTON, M. (2023). "The eye of the master. An interview with Dalie Giroux and Jennifer Henderson on the translation of *The Eye of the Master*." A storycast for the Carleton Library Series. <https://library.carleton.ca/library-news/colonialism-and-everyday-life-quebec-images-stories>
- CARDOSO DE SOUSA, W. (2023) *Built in Words: Listening to Latin Narratives*. [Exhibition]. Presented by the Visual Collections Repository (VCR) as part of its Curator-in-Residence program.
- VIGELAND, A. (2023). Presentation of research-creation project, "After-shows" (re-presentations of others' memories of live performances), hosted by Hexagram, Agora du Cœur des sciences, UQAM, July 27, 2023.
- VUKOV, T., with the Parc-Extension Anti-Eviction Mapping Project. (2022). "Le Big Data contre le droit à un chez-soi? Le secteur de l'intelligence artificielle et la gentrification de Parc-Extension" ("Big Data versus the right to housing? The Artificial Intelligence Sector and Gentrification in Parc-Extension"). *Revue Droits et Libertés*. Dossier spéciale sur le Capitalisme de Surveillance. June 2022.

## Keynotes & Conference Presentations

- BURRILL, F. (2022). "Deindustrialization and the Left in Saint-Henri, Montreal." *Challenging Labour: Working-Class Experiences in Canada, Past, Present, and Future*, Canadian Committee on Labour History, Mount Royal University, Calgary, October 21, 2022.
- BURRILL, F. (2022). Participant in transnational roundtable discussion on "Nostalgia," *Deindustrialization and the Politics of Our Time*, online presentation, October 10, 2022.
- BURRILL, F. (2022). "Settler-Colonialism, Global Markets, and the Resource Periphery – The Never-Was National in One Nova Scotian Village." *Theory, Practice Approach? Deindustrialization Studies in Transnational Perspective*, RVR-LWL Summer Institute, Henrichshütte Iron and Steel Works, Germany, August 15, 2022.
- BURRILL, F. (2022). "Divisions of Labour, Uneven Development, and Deindustrialization: Bringing Marxist Political Economy Back into the Study of Deindustrialization." *Transnationalizing Deindustrialization Studies: Deindustrialization and the Politics of Our Time (DePOT) Conference*, Institute for Social Movements, Ruhr-Universität Bochum, Germany, August 18, 2022.
- BURRILL, F. (2022). "Memories of/and Struggle in Saint-Henri, Montreal." *Knowledge and Capital: Montreal History Group Virtual May Day Colloquium*, online presentation, May 7.
- BURRILL, F. (2023). "Apports et défis de la pratique de l'histoire orale." *Engaged: Canadian Historical Association's Workshop and Roundtable Series*, 6 January.

- CHAMI, J. O. (2023). "Performing grief: An oral history conference-performance." Conference Performance in collaboration with "Religion Performed," Annual Graduate Interdisciplinary Conference, Montreal, March 2023.
- COQUAZ, A. (2023). "Listening to Montreal: A Creative Exploration of the City's Linguistic Common Grounds." Presented at ReVerb: Echo-Locations of Sound and Space, University of Alberta. May 2, 2023
- COUTURE, S. (2023). "Mary Margaret McBride and the Desire for Crossed Wires." Radio Preservation Task Force, Washington, DC.
- COUTURE, S. (2023). "'I Ate a Little Kiwi for Breakfast, Trying to Stay Healthy': Call-In Radio and the Public Sphere." Society for Cinema & Media Studies, Denver, CO.
- COUTURE, S. (2022). "Melodies of the Toppling Trees: Settler Listening Imaginaries and Robert Swanson's Whistle Farm." GLASS Canada: Listening as a Shared and Social Practice, Regina, SK.
- CHATTERJEE, P. (2023). "It was cute": An emotional geography of place through oral history interviews with buskers. Symposium on Harnessing the Geospatial Data Revolution for Sustainability Solutions: Harnessing Geospatial Information for Mental Health and Emotion Issues, AAG Annual Meeting, Denver and Online, March 23–27, 2023.
- CHATTERJEE, P. (2022). "Buskers unite? Not quite: Labour of busking in the neoliberal city." Canadian Committee for Labour History/ Comité canadien sur l'histoire du travail conference, Calgary, October 21–23, 2022.
- CHATTERJEE, P. (2022). "Through a smudged lens: Deindustrialisation and the politics of loss in films from South Asia." Désindustrialisation et la politique de notre temps (DéPOT) Conference, Ruhr, August 18-20, 2022.
- CHATTERJEE, P. (2022). "Home in the world: The labour of busking in the city." Session on Future of Work, Feminist Geography Conference, June 15-17, 2022.
- CHATTERJEE, P. (2022). "'Ma vie est dure': Les réflexions de vies des amuseurs publics à Montréal et mon défi éthique." La journée de réflexion, Engagement et recherche sur le travail précaire: réflexions sur la recherche engagée, Groupe de recherche interuniversitaire et interdisciplinaire sur l'emploi, pauvreté et la protection sociale, Montréal, June 10, 2022.
- CHATTERJEE, P. (2022). "Memories of childhood in life history interviews with buskers." Emerging Scholars Symposium in Oral History, Digital Storytelling and Research Creation, COHDS, Montreal, March 17, 2022.
- CURRIE-WILLIAMS, K. (2022). "Telling Stories in the Reading Room: Bringing Archival Documents into Oral History Photo-Interviews." Remote presentation at the 2022 Association of Canadian Archivists (ACA) conference as part of a panel on Researching and Preserving Black Community Archives, Montreal, June 2022.
- DRUKKER, K.N. (2023). "Field Notes from Shrulë: Mapping a Family's Past through Place." *Storytelling and Intergenerational Memory*, the 10th Emerging Scholars' Symposium at the Centre for Oral History and Digital Storytelling, Concordia University, Montreal, March.
- DRUKKER, K.N. (2022). "'Granny's Thing's': Personal Objects as Gateways to a Life Story." Centre for Irish Studies at the University of Galway, Ireland, October 2022.
- DUFOUR, E. GAUTHIER, J., & BLANCHET, P.-A. (2023). Présentation du guide pédagogique C'est le Québec qui est né dans mon pays. Présentation at Rassemblement pédagogique sur l'autochtonisation de l'éducation, Montréal, May 24, 2023.
- DUFOUR, E. PATENAUDE-MONETTE, M., PERREAULT, I., & QUESNEL, C. (2023). Table-ronde: sciences sociales et bande-dessinée: avec et au-delà la vulgarisation. Panel at Grande Bibliothèque de Montréal, May 19, 2023.
- DUFOUR, E. & ALLOUCHE, Z. (2023). Keynote Presentation, Storytelling and Intergenerational Memory. Emerging Scholars Symposium, March 23-24, 2023.
- DUFOUR, E. & MAPACHE, A. (2023). In conversation: Emanuelle Dufour and Anna Mapachee. International symposium and Humanities lecture, Champlain College Lennoxville and Bishop University, Sherbrooke, March 30, 2023.
- DUFOUR, E. (2023). « C'est le Québec qui est né dans mon pays » : Carnet de rencontres, d'Ani Kuni à Kiuna: Discussion autour de la question de la (non-) rencontre entre les populations autochtones et allochtones. Printemps des cultures, Cégep Édouard-Montpetit, Longueuil, March 28, 2023.
- DUFOUR, E. (2023). "La recherche-création et les méthodologies de recherches autochtones." Cours Méthodes qualitatives, prof. Magda Helena Dziubinska, Université Laval, February 10, 2023.

- DUFOUR, E. (2023). "Le processus de décolonisation et les points de rencontre au sein de l'éducation post-secondaire." *Projet Venture*, Université d'Ottawa, Prof. Karine Ventuynne, February 9, 2023.
- DUFOUR, E. (2023). "La bande dessinée et la recherche-création." *Projet Planches de la recherche*, virtual conference, Université Laval, February 2, 2023.
- DYER JALEA, G. (2022). "Inner/Outer Work: Advancing Personal and Collective Growth in Unjust, Violent and Inequitable Systems." Presented at *Impossible Projects Conference*, Clarkson University. September 2022
- DYER JALEA, G. (2023). "Come, sit with me." Installation and performance art piece presented at *INDI Research Day*, 4th Space and the ALLab, Concordia University, April 2023.
- FONSECA, M. B.\* & RYDER, A. G. (2023). "Assessing student mental health: cultural patterns of normalcy and deviancy within a university community." [Poster Presentation]. 9th Annual *Crossroads Interdisciplinary Health Research Conference*, Halifax, Canada. March 2023
- FRANSEEN, K. (2022). *Organized Sessions: "Facts, Fictions, and the Musicological Imaginary."* With Abigail Fine. Joint AMS/SEM workshop. Annual meeting of the American Musicological Society, Society for Music Theory, and Society for Ethnomusicology. New Orleans, November 10–13, 2022.
- FRANSEEN, K. (2023). "'The Whole Field of Music Literature?': Lavinia C. Carpenter's Annotated University Musical Encyclopedia." Presentation at *Archival Kismet*. Virtual. Mississippi State University, April 14–15, 2023.
- FRANSEEN, K. (2023). "'From 'Grandfather of Us All' to 'The Talleyrand of Music': Unreliable Sources and Shifting Narratives in 19th-Century Depictions of Antonio Salieri's Teaching Career." Presentation at the Annual meeting of the Nineteenth-Century Studies Association, *Remaking the Past*. Sacramento, March 30–April 1, 2023.
- FRANSEEN, K. (2023). "'Then came that terrible rumour': Gothic Musical Crimes in 19th-Century Popular Fictions about Antonio Salieri." Presentation at *Captivating Criminality 9: Intersections of Crime and the Gothic*, the Annual meeting of the International Crime Fiction Association. Virtual/Bangkok, Chulalongkorn University, March 2–4, 2023.
- FRANSEEN, K. (2023). "Musical Immorality and the Erotics of Collegiality in 19th-Century Historical Fiction." Presentation at the *Historical Fictions Research Network*. Virtual, February 17–19, 2023.
- FRANSEEN, K. (2022). "'You know the inside story, then?': Historicizing Canonical Gossip, 'Pseudomusicology,' and Musical Biofictions." Presentation at the Annual Meeting of the American Musicological Society. New Orleans, November 10–13, 2022.
- FRANSEEN, K. (2022). "'An autobiographical interest for which there is no real warranty': Gossip and Biography in Rosa Newmarch's Public Music Theory and Musicology." Presentation at the *Identity in Music Theory and History*, AMS Study Group/SMT Interest Group on the History of Music Theory. New Orleans, November 9–10, 2022.
- FRANSEEN, K. (2022). "Gossip, Musical Meaning, and (Im)Possible Queer Past in Edward Prime-Stevenson's Short Fiction." Presentation at *The Sound of Literature in Time*, SpokenWeb Graduate Symposium. Montréal, May 16–17, 2022.
- FRANSEEN, K. (2022). "'Murky Mysteries and Dark Deeds': Composer Deaths and True Crime." Presentation at the *Classical Music in Contemporary Media and Society*. Virtual. University of Gothenburg, May 13–15, 2022.
- FRANSEEN, K. (2022). "'...what has been once can be—twice?': Edward Prime-Stevenson's Historical and Musical Nostalgia." Presentation at the *Music, Nostalgia, and Nostalgia Studies*, UCLA Center for Musical Humanities. Virtual, May 5, 2022.
- GARCIA, D.X. (2022). *Colegio Jacinto Treviño Day Proclamation*, Mercedes City Hall. Mercedes, Texas, December 20, 2022.
- GARCIA, D.X. (2022). *Oral History Association Annual Meeting*. Los Angeles, California. October 19–23, 2022
- GARCIA, D.X. (2022). *Invited Speaker*. Amherst College Department of Religion Senior Dinner. Amherst, Massachusetts, April 26, 2022.
- GARCIA, D.X. (2022). *National Association for Chicana and Chicano Studies (NACCS) National Conference*. Hosted virtually on Zoom, April 20–23, 2022.
- GAY, A. (2022). "Speak up / Ouvrir la voix / Alzare la voce! – For a feminist and decolonial antiracism." *International Conference*, Dipartimento Di Filosofia, Sociologia, Pedagogia E Psicologia Applicata (FISPPA), Università di Padova, Online event.

- GAY, A. (2023). "50e anniversaire de l'ARRQ, regards de réalisatrices." Discussion avec Paule Baillargeon, Léa Pool, Sophie Bissonnette, Sophie Deraspe et Sonia Bonspille Boileau moderated by Naomie Décarie-Daigneault, Ciné-club DAMES DES VUES, Montreal.
- GAY, A. (2023). "Femmes inspirantes du milieu culturel : regards croisés sur le leadership au féminin." Discussion with Mistress Barbara, Leslie Dabit, and Carmen Garcia, moderated by Marine Thomas, Festival International du Film sur l'ART
- GAY, A. (2023). "Transracial Adoption & Memoir." Panel and Reading with Susan Devan Harness and Jenny Heijun Wills, moderated by Lindsay Wong, Winnipeg University, Winnipeg, Canada.
- GAY, A. (2022). "Anthropologie du genre." Département de sociologie de l'Université du Québec à Montréal. Invitée par Catherine Duchesneau.
- GAY, A. (2022). "Politiques féministes et afro-féministes I : Les turbulentes ouvrent la voix." History Department de York University (Glendon Campus), Toronto, Canada. Invitée par Rose Ndengue.
- HALDER, M. (2023). "Jailkhanar Adda: Conversations, Strategies and Politics of Love in South Asian Prisons." Presented at the Emerging Scholar Symposium, COHDS, Concordia University, 23-24 March 2023.
- HALDER, M. (2022). "Locating the 'Girl' Convict in the Colonial Archive of 19th century India." Presented at the New York State Association of European Historians annual conference on the theme, Slavery, Race, Empire in Europe and the World, Niagara University, Lewiston, New York, 7-8 October 2022.
- HALDER, M. (2022). "Gendered Violence, Memory and Imprisonment: Naxals (1967-977)". Presented at the hybrid conference titled, Global Perspectives on the Prison and Systems of Punishment organized by the Chabreja Center for Historical Studies (CCHS), Northwestern University, 8 April 2022.
- HUTTER, M. (2022). "To be seen as that: Fat representation and visibility." Presentation at the 8th International Weight Stigma Conference, Berlin, Germany, July 2022.
- ISMAIL-ALLOUCHE, Z. (2023). "The ethical representation of children and youth in research; from tokenism to co-authorship." The school of child and youth care, Toronto Metropolitan University.
- ISMAIL-ALLOUCHE, Z. (2023). Keynote round table, COHDS emerging symposium, Concordia University.
- ISMAIL-ALLOUCHE, Z. (2023). Indigenous Methodologies for non-Indigenous researchers, CSLP, Concordia.
- ISMAIL-ALLOUCHE, Z. (2022). "Indigenous Methodologies in oral history performance; An ethical transformative process." Faculty of Health Sciences, American University of Beirut.
- ISMAIL-ALLOUCHE, Z. (2022). "Adoption beyond the fairy tale." WAAAUB Montreal Chapter.
- JESSEE, E. (2023). "The Ethics of Oral History Research in Genocide-affected Contexts." PG Webinar Mini-Series on the Ethics of Trauma-Informed Research, University of British Columbia Public Humanities Hub, May 4, 2023.
- JESSEE, E. (2023). "Managing Trauma in Oral Historical Research." Kyiv-Mohyla Academy, Ukraine, online, April 26, 2023.
- JESSEE, E. (2022). "The Ethical Dimensions of Oral History Research in Conflict-Affected Settings: Lessons from Post-Genocide Rwanda." Invited seminar for documentary project, '5am, 24.02.22. Testimonies of War,' University of St. Andrews, online, May 31, 2022.
- JESSEE, E. (2022). "The limits of oral history, revisited." Presentation for PGR workshop on 'Creating and Working with Oral Historical Sources,' Stanley Burton Centre for Holocaust and Genocide Studies, University of Leicester, Leicester, online, April 7, 2022.
- JESSEE, E. (2022). "On the Margins: Role-Shifting in Atrocity Crimes." European Society of Criminology, Malaga, Spain, September 21-24, 2022.
- JESSEE, E. (2022). "The Limits of Perpetrator Research in Rwanda?" International Network of Genocide Scholars, Mexico City, Mexico, June 26-28, 2022.
- JESSEE, E. (2022). "Memory Law and the Duty to Remember the '1994 genocide against the Tutsi' in Rwanda." Roundtable on Memory Laws and the Legislation of Historical Narrative edited volume, Historical Dialogues, Justice and Memory Network, June 9-11 2022.
- LAFRAMBOISE, L. (2022). "'La Grève de la fierté': Resisting Deindustrialization in Montréal's Garment Industry." Paper presentation at Challenging Labour: Working-Class Experiences in Canada, Past, Present, and Future, Canadian Committee on Labour History, Mount Royal University, Calgary, Alberta. October 22, 2022.

- LAFRAMBOISE, L. (2022). "'La grève de la fierté': Immigrant women's resistance to deindustrialization in Montréal's garment industry." Paper presentation at the Deindustrialization and the Politics of Our Time Transnationalizing Deindustrialization Studies Conference, Bochum, Germany. August 18, 2022.
- LEE, J. A. (2023). "Digital Storytelling, Climate Justice, and Coalitional Possibilities." Corbett Lecture, Global Arts + Humanities Discover Theme and the Rhetoric, Composition, and Literacy Studies Program, The Ohio State University, April 2023.
- LEE, J. A. (2023). "Producing the Archival Body Workshop." The Ohio State University and their Global Arts + Humanities Discovery Theme, February 2023.
- LEE, J. A. (2023). "Producing the Archival Body and community collaborations." Rare Book School / Andrew W. Mellon Fellowship for Diversity, Inclusion, and Cultural Heritage at The City College of New York and their CUNY Dominican Studies Institute, February 2023.
- LEE, J. A. (2023). "Producing the Archival Body and Oral History Productions." Oral History Forum Webinar Series, sponsored by University of North Texas through IMLS funding, February 2023.
- LEE, J. A. (2022). "Facilitating Research in/with Non-Dominant Communities and their Archives." Presentation with Gillian Oliver (Monash University) for the ALISE Leadership Webinar Series, live presentation in June 2022 with online access through 2023.
- LEE, J. A., EMSWILER, A. & ALPER, B. F. (2022). "Community-Based Archives and the Power of Naming Practices." Archival Education Research Institute, AERI, July 2022.
- LEE, J. A., CIFOR, M., CASWELL, M., & SHEFFIELD, R. (2022). "The Process and Implications of Books in Archival Studies." Archival Education Research Institute, AERI, July 2022.
- LEROUX, L. P. (2023). "Sustainability and the Performing Arts: A Case for a More Sustainable Development of Contemporary Circus." Liberal Arts and Sustainability, GALA conference, Utrecht University, Netherlands, April 21, 2023.
- LEROUX, L. P. (2022). "Building Circus Research Ecologies". Hosted by the Department of Theatre & Performance Studies and the Department of Modern Thought and Literature at Stanford University, in collaboration with the Montreal Working Group on Circus and the journal *Circus: Arts, Life and Sciences*, California, December 8, 2023.
- LEROUX, L. P. (2022). "Research-Creation: exploring evolutive methodologies and managing a plethora of data". Opening talk at University of Milan-Bicocca's Lake Como Spring School in "Arts and Educational Research: Methods, Languages and New Perspectives", Milan/Lake Como, Italy, June 6, 2023.
- LEROUX, L. P. (2023). "Le cirque et le soi—somme même comme un soi idéalisé." Colloque autobiographies théâtrales, Université de Mulhouse, France, April 20, 2023.
- LEROUX, L. P. (2023). "Professional Development: A Life in the Arts and Academia" 60-minute talk with Stanford University PhD Students (by videoconferencing) as a follow-up to earlier visit. Hosted by the Department of Theatre & Performance Studies, Stanford University (via videoconferencing), January 27, 2023.
- LEROUX, L. P. (2022). "Québec Circus After the Pandemic: Shifting Paradigms and Values". American Council for Québec Studies Biennial Conference, Baltimore, Maryland, October 20, 2022.
- LEROUX, L. P. (2022). "Positioning Circus Studies within Academia and in Dialogue with Industry". Association for Theatre in Higher Education, Detroit, Michigan, July 30, 2022.
- LEROUX, L. P. (2022). "7 Fingers back and forth across the border". The Québec-United States Relationship: Political, Security, Economic, Cultural and Environmental Dynamics. SUNY Plattsburgh Institute on Québec Studies, Scholarly Authors' Workshop, Lake Placid, NY, May 21, 2022.
- LEROUX, L. P. (2023). "Hypertextual Witchcraft: Presenting and Reflecting Upon the Resonant Response of Joanna Baillie's play". Department of English, Simon Fraser University, Vancouver, online, January 26, 2023.
- LEROUX, L. P. (2022). "Challenges and Opportunities in History-Making in Contemporary Circus". Department of History, Concordia University, Prof. VK Preston, October 26, 2022.
- LEROUX, L. P. (2022). "Post-Pandemic Research challenges and potentialities: a Workshop of Possibilities". Workshop with doctoral students at University of Milan-Bicocca's Lake Como Spring School in "Arts and Educational Research: Methods, Languages and New Perspectives", Milan/Lake Como, Italy, June 7, 2022.
- LEROUX, L. P. (2022). Séminaire de traduction littéraire, d'autotraduction et de dissimulations. École normale supérieure de Lyon. Prof. Layla Roesler, April 5-7, 2022.

- LERUE, D. (2023). Collaborative research in the community classroom. 18th Annual Arts in Society Conference, Krakow, Poland, July 2023
- LERUE, D., LONG, N. (2023). "Tracing In Stillness: Fixing Body, Hand and Eye on The Details of The Physical World." 18th Annual Arts in Society Conference, Krakow, Poland, July 2023.
- LERUE, D., SHANAHAN, B., & LONG, N. (2023). "About the elephant in the room." 18th Annual Arts in Society Conference, Krakow, Poland, July 2023.
- LERUE, D. (2023). "Artistic knowledge in inductive social research." Literary Landscapes: Forms of Knowledge in the Humanities, Paris, France, June 2023.
- LERUE, D., SHANAHAN, B., & KIM, J.K. (2023). "Analog teachers in the digital realm: Three artist-educators teaching community art classes on-line." Applying Education in a Complex World, April 27, 2023.
- LERUE, D., SHANAHAN, B., & KIM, J.K. (2023). "The welcomed problem: Centering the ends to develop the means in art education." Applying Education in a Complex World, April 28, 2023.
- LERUE, D. (2023). "Rigour for the Hobby Painter? Re-Imagining Art Education Classrooms Between the Community and University Settings." Reckonings and Re-Imaginings, York University, May 2023.
- LERUE, D. (2023). Community is Contraction in Art and Life, Living, Teaching, Learning and Researching as an Anglophone in a Francophone Anarchist Building Project. How and Where Does Your Research Live? Practice and Emerging Possibilities Research NAEA Preconvention, Online, March 29, 2023.
- LERUE, D. (2022). "Epistemology of digital painting." 1st Annual Conference on the Digital Arts, Sevilla, Spain, November 30, 2022.
- LERUE, D. (2022). "Collaborative research in the community classroom: Proposing 'community-based research-creation.'" CSEA Emergence, Ottawa, October 2022
- LERUE, D. (2022). "Fieldwork with an Easel and Palette: Landscape Painting as Research-Creation." CSEA Emergence, Ottawa, October 2022.
- VAUGHAN, K., LEGALLAIS, J., LERUE, D., & STANTON, V. (2022). A profile of "learning with the St. Lawrence" in progress: A constellation of emerging projects. CSEA Emergence, Ottawa, October 2022.
- LERUE, D. (2022). "Community learning and building at a distance: Reflections and strategies from developing and delivering classes for a community school during the COVID-19 pandemic." ACE Zagreb: 3rd international Conference, Zagreb, Croatia, September 2022.
- LEWIS, E. (2023). "Towards a Tool-Kit of Care: Ethical considerations in Collective Art-Making and Community." Limassol, Cyprus, February 2023.
- LEWIS, E. (2023). "Walk With Me—Digital Sound Walks and Social Responsibility." Corinth, Greece, February 2023.
- LEWIS, E. (2022). "Process and Improvisation in the Art of Sarah Greig." Gallery talk, Leonard and Bina Ellen Gallery, Concordia University, for the exhibit "Thinking Again and Supposing. Trajectory of an Exhibition," Sarah Greig and Thérèse Mastroiacovo., October 2022.
- LEWIS, E. (2022). "The Machine in the Ghost: Human-Machine Improvisations and the Emergent Mind." International Conference Improvisation, Ecology, and Digital Technology, NRW-Forum Düsseldorf, Germany, June 2022.
- LEWIS, E. (2022). "Authenticity and the Politics of Identity Construction: Jeanne Lee." 13th International Jazz Research Conference, Univ. of Graz, Austria, June 2022.
- LORENZKOWSKI, B. (2022). "Tracing Childhood Temporalities in Oral History." Paper presented at the Canadian Historical Association, Virtual Conference. May 18, 2022.
- OCHOA, Manuela. (2023). "From the Balso to the Cununo: Research-Creation as an Art-based Methodology to Speak and Listen to Survivors of Sociopolitical Violence." Presented at Colonial Legacies Revisited in the Digital Era, a graduate conference of the Department of Languages, Literatures, and Cultures, McGill University. April 2023.
- OLMEDO, E. (2023). conférence dans le cadre de « L'atelier de contre-cartographie participative : Val d'or comme espace autochtone » organisé par Benoît Ethier, Université du Québec en Abitibi-Témiscamingue (campus de Val d'Or), Mars 15-16, 2023.
- OLMEDO E., CAQUARD S. (2023). « L'espace collaboratif de la cartographie », organisé par Zoé Pfister, Laura Péaud et Jean-Philippe Pierron, Université de Bourgogne, Dijon, France, January 25, 2023.



- OLMEDO E. (2022). conférence sur la cartographie sensible dans le cadre du projet international Tryspace, organisée par le Dr Julie-Anne Boudreau (chercheure permanente, INRS), Institut National de la Recherche Scientifique (INRS), Montréal-Mexico, Canada, Mexique, en ligne, le 7 Octobre, 2022.
- OLMEDO E. (2022). conférence en ligne, « Mouvement et processus dans l'oeuvre des Halprin : la danse et le paysage selon Anna et Lawrence Halprin (1920-2021 et 1916-2009) ». Journée d'études « Le mouvement : actualité, temporalité et réflexivité des pratiques d'écriture », École doctorale Montaigne Humanités, Université Bordeaux Montaigne, en ligne, le 19 avril 2022.
- OLMEDO E. (2022). Conférence en ligne, « Mapping the global intimate », conférence organisée par Caroline Schurr, Bern Universität, Suisse, en ligne (honoraires), le 7-8 avril 2022.
- OLMEDO E. (2023). "How we (really) do maps? The potential of sensibility mapping for representing mapping processes", Congrès annuel de l'Association Américaine de Géographie (AAG), session en ligne organisée dans le cadre du hub Montréal, le 23-27 mars, 2023
- OLMEDO E., CAQUARD S. (2022). "Combining Geolocated and Dislocated maps to Map Places in Depth", Session "Objectifying mental and sensitive maps", International Geographical Union Congress (IGU), Paris, France. July 18-22, 2022.
- OLMEDO E. (2019-2022). « Memories of Exile: mapping highly emotional stories from Rwanda », Canadian Cartographic Association (CCA) annual conference, en ligne, Canada, April 25-26, 2022.
- PILIBBOSSIAN, H. (2022). "Mapping Armenian owned shops in Aleppo." Presented at the Zooming the city: an anthropological perspective conference, May 2022.
- PILIBBOSSIAN, H. (2023). "Subhiyeh: Beyond the coffee cup." Presented at the 10th Emerging Scholars Symposium on Oral History, Digital Storytelling, and Creative Practice, March 2023.
- PILIBBOSSIAN, H. (2023). "Subhiyeh: Beyond the coffee cup." Talk given at Beyond the Campus: Alumni Stories, American University of Armenia, May 2023.
- PERRIN, E. (2022). "Hard Rock Town' to 'City of Lakes': The Place of Industrial Heritage Amidst Environmental Reclamation in Sudbury, Ontario." Industrial Heritage Reloaded, UQAM, August 28 - September 3, 2023.
- PERRIN, E. (2022). "From Labour Welfarism to Labour Precarity: A transnational story of the Bata Shoe Company." Deindustrialization and the Politics of Our Time Summer Institute, LWL Industrial Museum, Hattingen, Germany. August 15-16, 2022.
- PORTOLESE, M. (2022). Presentation at the Association of Italian Canadian Artists and Writers Conference, Turin, Italy.
- PORTOLESE, M. (2023). Presentation at the Universities Art Association of Canada Conference, Banff, Alberta, Canada.
- POLYCHRONAKOS, H. (2023). "Fictionalizing (Auto)Biography: Genre, Gender, and Nation in Farewell, Anatolia! and The Dead Await." Paper presented at the Modern Languages Association conference, on the panel "Modern Greek Life Writing," January 2023.
- PRESTON, V.K. (2023). "Sensory Baroques: Coloniality and Archival Affect." Invited Talk, Talking Sense series, Centre for Sensory Studies, Concordia University.
- PRESTON, V.K. (2023). Seminar on "Baroque Relations" and "Queer and Indigenous Art." Theology: Christianity & Indigeneity, Huron University at Western.
- PRESTON, V.K. (2022). "Intangible Baroques in Natural History: Entangled Indigenous and Settler Knowledge in Early Archives." Mahindra Humanities Center Renaissance Studies Seminar, Harvard University.
- PRESTON, V.K. (2022). "Attending to Women, 1100-1800: Performance." Plenary lecture, Newberry Library, Chicago.
- PRESTON, V.K. (2022). "Archival Orientations." Keynote address, International Colloquium: Queer Sexualities in Canada and Quebec, University of Montreal.
- REILLY, R. C. (2022, May 21). "The murder next door: Using research-informed theatre to shape public policy around grief leadership." Paper presentation for the Arts-based Research SIG at the 18th International Conference for Qualitative Inquiry, Champaign-Urbana, IL.
- REILLY, R. C. (2022, May 20). "Collective collaging: Shared sensemaking and group intervention through collage." Paper presentation for panel Collage as Method I for the Arts-based Research SIG at the 18th International Conference for Qualitative Inquiry, Champaign-Urbana, IL.

- REILLY, R. C. (2023). "Neurographic art as a tool for personal and professional reflection and action." Interactive workshop presented at the 2023 AIRG Group 4th International Symposium, Montreal. April 28, 2023
- REILLY, R. C. "The (Un)Expected Project: Narratives and artmaking in the face of grief due to infertility, peri-natal, and post-natal loss." Paper accepted for the Arts-based Research SIG at the 19th International Conference for Qualitative Inquiry, Champaign-Urbana, IL.
- REMZ, S. (2022). "A Transformation of Holocaust commemoration from avant la lettre into public consciousness: the case of the Hungarian Martyrs Synagogue." Presented at History in the Making Conference, themed "Pandemic at the Disco: Bodies, Disruptions, Transformations," April 1, 2022.
- REMZ, S. (2022). "Christian denomination as a variable regarding interethnic relations, antisemitic agitations, and bystanders to the Holocaust in the former borderlands of Hungary." Presented at "The Religious Imagination: Constructions of Tradition, Narratives, Power, and Practice in Religion" at Carleton University, April 20, 2022.
- REMZ, S. (2022). "The Hungarian Martyrs Synagogue and its Sisterhood: a locus of Holocaust commemoration avant la lettre." Presented at the Association for Canadian Jewish Studies Conference entitled "Gatherings," May 29-31, 2022.
- RICHARDSON, C. (2022). Ontario Association of Marriage and Family Counsellors. Keynote Talk: Supporting the Indigenous Community as Marriage & Family Therapists. January 2022.
- ROUSSEAU, A. (2022). "Exploring testimonial sensibilities and credibility judgments with regards to the Magdalen Laundries and the Mother and Baby Homes." Presented at Moore Institute for Research in the Humanities and Social Studies, University of Galway, Ireland, 10 November.
- ROUSSEAU, A. (2022). "Transmettre l'histoire conflictuelle du camp Spirit Lake (1915-1917): d'une initiative muséale à la création d'une plateforme éducative en libre accès." Presented at Congrès annuel de l'Institut d'histoire de l'Amérique française, Québec.
- ROUSSEAU, A. (2023). "« Se faire pardonner ses péchés »: situation des mères célibataires et de leurs enfants en Irlande." Presented at 5e Semaine des sciences sociales du Cégep de l'Outaouais, Gatineau, 29 March, 2023.
- RUDIN, R. (2022). "What is Nature?: The Rise and Fall of Moncton's Petitcodiac Causeway." Presented at Shannon Lecture, Carleton University, July 8, 2022.
- RUDIN, R. (2022). "After Macdonald." Presented at the virtual meeting of National Council on Public History, May 4, 2022.
- RUDIN, R. (2022). "Adrift in Miramichi Bay: Conservation, Science, and Salmon Fishing in Postwar New Brunswick." Presented at Atlantic Canada Studies Conference, University of New Brunswick, Fredericton, New Brunswick, May 2022.
- SCOPSI, C. (2022). Processus de la mémoire et de l'oubli : du fossé d'intelligibilité au fossé de croyance. Contribution au Séminaire « Sémio-graphisme et mémoire », Agence nationale pour la gestion des déchets radioactifs (Andra), Paris, le 13 juin 2022.
- SCOPSI, C. (2022). Procès filmés des attentats du 13 novembre 2015 : Annotate Event, indexer des vidéos... sans vidéo. Séminaire Les Nouveaux Paradigmes de l'Archive, Séance 2022/2 : L'archivage des procès filmés : de la captation à l'accès aux images, le 6 juillet 2022.
- SHAHAMATI, S., VUKOV, T. (2023) "Anti-Eviction Mapping Project in Parc-Extension: A Counter-Mapping Approach". Canadian Association of Geographers 2023, Université du Québec à Montréal, May 9, 2023.
- SHAHAMATI, S. (2023) "Mapping the Invisible City; the role of cartography to uncover intangible heritage". American Association of Geographers 2023, Montreal Node, Concordia University, March 25, 2023.
- SHAHAMATI, S., VUKOV, T. (2023) "Data Activism and Counter-Mapping for Housing Justice". Data and Technological Spatial Politics 2023, Sheffield University, Sheffield, United Kingdom, March 8, 2023.
- TRUJILLO AMAYA, J.F. (2023). "Semiotic machines, reasonable argumentation and pragmatic effects of audiovisual discourse." Lecture, Universidad Autónoma de Occidente, Cali, Colombia.
- TRUJILLO AMAYA, J.F. (2023). "Semiotic machines and diagrammatic thought." Conference, Universidad del Valle, Colombia.
- TRUJILLO AMAYA, J.F. (2022). "Decolonial semiotics as the axis of the pedagogical experience." Lecture, Universidad Central del Valle (UCEVA), Tuluá, Colombia.

- TRUJILLO AMAYA, J.F. (2022). "Decolonial semiotics and artistic practices." Lecture, Pontificia Universidad Javeriana, Cali, Colombia.
- TYSHKOV, A. (2023). "Living Histories of Palestine: Generations, Memory Work, Futurity." Presented at the Annual Conference, Canadian Historical Association, York University, May 2023.
- TYSHKOV, A. (2022). "Speaking of Palestine: Refugees and Oral History." Speaker event by the Language Program "Yallah Al-Quds". Virtual presentation, November 2022.
- MACHADO, M.V., & ZAVARCE, E. (2022). "Embodied pedagogies. Experiential, creative and collective practices (Pedagogías corporeizadas. Prácticas experienciales, crea(c)tivas y colectivas)." In *Edumeet-Fricciones*. III International Conference on Transfers for Innovation and Pedagogical Change. Actas del congreso. Universidad Politécnica de Madrid, DPA prints.
- ZEMBRZYCKI, S. "Chasing Cancer in Canada's Nickel Capital." Keynote Speaker for the Finnish Oral History Society via Zoom.

## Events and Workshops

- ATTARIAN, H. (2022). "An introduction to critical and feminist pedagogies in the classroom." Invited workshop leader, In-service teacher development program in Lebanon/Armenian content course organized by the Calouste Gulbenkian Foundation (CGF) Armenian Communities Department, April 2022.
- ATTARIAN, H. (2022). Invited jury member for the History Competition Project, integrating oral history, education and research creation within the framework of a teacher training program for history teachers. Organized by Hazarashen Armenian Centre for Ethnological Studies, Paradigma Educational Foundation, DVV International, Yerevan, Armenia, May 2022.
- ATTARIAN, H. (2022). Oral Historians Working on/in Global Political Violence. Invited participant in a three-day closed international workshop. University of Glasgow, Scotland, June 2022.
- CHATTERJEE, P. (2023). Co-facilitated a workshop on Emotions in Oral History with Nadia Hausfather, Ioana Radu, and Elise Olmedo at COHDS, February 2023.
- CHRISTOFF, S. (2022). Palestinian Refugee Voices Current & Archival-based Reflections on Palestinian Refugees' Precarious Status in Canada. Social Justice Centre, Concordia University. [https://www.concordia.ca/cuevents/artsci/social-justice-centre/2022/10/Palestinian\\_Refugee\\_Voices.html](https://www.concordia.ca/cuevents/artsci/social-justice-centre/2022/10/Palestinian_Refugee_Voices.html)
- CHRISTOFF, S. (2023). Guinean Refugees Organizing for #StatusForAll in Montreal. Social Justice Centre, Concordia University. [https://www.concordia.ca/cuevents/artsci/social-justice-centre/2023/02/Guineans\\_organizing\\_for\\_StatusForAll\\_in\\_Montreal.html?c=/artsci/research/social-justice-centre](https://www.concordia.ca/cuevents/artsci/social-justice-centre/2023/02/Guineans_organizing_for_StatusForAll_in_Montreal.html?c=/artsci/research/social-justice-centre)
- CHRISTOFF, S. (2023). Art in Action - The 2012 Québec Student Strike. Social Justice Centre, Concordia University. [https://www.concordia.ca/cuevents/artsci/social-justice-centre/2023/03/Art\\_in\\_Action\\_The\\_2012\\_Quebec\\_Student\\_Strike.html](https://www.concordia.ca/cuevents/artsci/social-justice-centre/2023/03/Art_in_Action_The_2012_Quebec_Student_Strike.html)
- HARAKE, E. (2022). Qalqalah, Mumtalakat. (curated panel discussion). Leonard and Bina Ellen Gallery. <http://ellengallery.concordia.ca/evenement/qalqalah-%D9%82%D9%84%D9%82%D9%84%D8%A9/>
- ISMAIL-ALLOUCHE, Z. & CHAMI, J. O. (2022). "Is it ethical not to share your story." COHDS, Concordia.
- JESSEE, E., HABINEZA, J-P., IRANKUNDA, J., MWIZERWA, S., & NKUSI, D. (2023). "Bridging Traditional Knowledge and Biodiversity Management: A Qualitative Methods Workshop." The Centre for Excellent in Biodiversity and Natural Resource Management, University of Rwanda, Huye, Rwanda, May 8-9, 2023.
- JESSEE, E., Mackinnon, K., & Moore, C. (2023). 'Introduction to Oral History.' Research and Innovation Services, University of Glasgow, 2-3 May 2023.
- JESSEE, E. (2023). 'Qualitative Research in Conflict-Affected Settings.' Research and Innovation Services, University of Glasgow, April 13, 2023.
- JESSEE, E. (2022). 'Revitalizing Rural Communities Through Environmentally Sustainable Cultural Heritage Tourism Initiatives.' Travel and Tourism Management, University of Tourism, Technology, and Business Studies, Kigali, Rwanda, December 7-9, 2022.

- LAFRAMBOISE, L. (2023). "Introduction to Oral History" Workshop. Centre for Oral History and Digital Storytelling, February 7, 2023.
- LAFRAMBOISE, L. (2022). "Town Called Malice: Gender, Industrial Closure and Billy Elliot." Panelist at DÉPOT Podcast: Deindustrialization and the Politics of Our Time live podcast recording. October 28, 2022.
- LAFRAMBOISE, L. (2022). "Where did all the jobs go? What the history of deindustrialization can tell us about working-class survival in the face of economic change." Panelist at Calgary Institute for the Humanities. October 21, 2022.
- LAVOREL, M. (2023). "Écouter : du pré-terrain à sa transmission." Séminaire du projet prasore en recherche-création, UCO, Angers.
- LAVOREL, M. (2022). "Translating difficult Knowledge : transmitting testimony of genocide in scholarship and practice". Fondation Azrieli, Université Concordia, November 16, 2022.
- LEE, J. A. (2023). Workshop on the Digital Storytelling & Oral History Lab, [DSOH] and Storytelling Projects. Oral History Lab at the University of Puerto Rico at Mayagüez, Spring 2023.
- MARSILLO, C. (2022). Tell me a story: what is oral history and why does it matter? Workshop presented for grade 10 students at Villa Maria High School, Montreal, QC. April 11-12, 2022.
- MARSILLO, C. (2023). Introduction to Digital and Public History. Lecture for Professor Paolo Frascà's course Advanced Italian Studies Seminar, University of Toronto, Toronto, ON. March 8, 2023.
- MARSILLO, C. (2022). Scaccia mal'occhio. Lecture for Professor Paolo Frascà's course Italians in Canada: Histories, Journeys, Struggles, Successes, University of Toronto, Toronto, ON. November 30, 2022.
- MARSILLO, C. (2022). Participant in the Indigenous Italian-Canadian Connections Working Group, Frank Iacobucci Centre for Italian-Canadian Studies, within the Department of Italian Studies at the University of Toronto, co-directed by Prof. Paolo Frascà and Dr. Angela Nardozi. October 2022-present.
- MORITZ, S., & HANCOCK, R. (2022). "Unsettling Landscapes of Boasian Legacies." Roundtable Co-Organizer at the 122nd American Anthropological Association (AAA) Conference, Seattle, US, November 9-13, 2022.
- MORITZ, S., & HANCOCK, R. (2022). "Just Relations: Engaging and Acting with the work of Michael Asch on Kinship, Law and Politics." Roundtable at Canadian Anthropology Society (CASCA) Annual Meeting, Regina, Saskatchewan, May 11-15, 2022.
- MORITZ, S. (2023). "The Good Way": Research Methods and Protocols for Radical Times. Henv 680: advanced seminar in environmental science (Dr. Sarah Turner). March 2023.
- MORITZ, S. (2023). "I have written out in the Indian language an address to the Rain": Language, stories, places and other treasures from James Teit and Salish Studies. Citxw Nlaka'pamux Assembly nle?kepmxcin department, storytelling circle. February 21, 2023 (online).
- MORITZ, S. (2022). "Salmon Routes Across (Digital) Time and Space: Indigenous Relational Ecologies, Fisheries Governance and Data Stewardship. Invited Expert presentation at the AI on a Social Mission conference on Gender Equality in Digital Economies and the Environment, AI Impact Alliance, chaired by Dr. Valentine Goddard, November 16-17, 2022 (online).
- MORITZ, S. (2022). "Honouring Salmon: Relational Ecologies and Action Anthropology across Salish Worlds in the Pacific Northwest." Departmental talk, Department of Geography, Environment and Planning, Concordia University, September 23, 2022.
- MORITZ, S. (2022). Reflecting on my "Anthropology Career". Interview and Video footage with the University of Aberdeen Alumni/Graduate Studies Team for alumni and school curriculum outreach, April 2022.
- PRESTON, V.K. (2022). "Dancing in the Kleptocene." SSHRC-funded Connections Symposium on Decolonizing Dance History in Canada, Dance Studies Association preconference at Simon Fraser University.
- PRESTON, V.K. (2023). Guest Roundtable. Zurich Zürcher Hochschule der Künste / Zurich University of the Arts.
- PRESTON, V.K. (2022). Guest Presenter, Fire and Light: Interdisciplinary Artist Producers with Bek Berger, Fourth Space, Concordia University.
- PRESTON, V.K. (2022). Co-Presenter, "Moving the Margins," Decolonizing Dance History, ITI - Internationales Theaterinstitut / Zentrum Bundesrepublik Deutschland at Kunstraum Bethanien, Berlin.

- PRESTON, V.K. (2022). Research Conversation, “Cultural Histories of Dance and Performance,” with Associate Dean Patrick Leroux, Fourth Space, Concordia University.
- PRESTON, V.K. (2022). Dramaturge, Ugly Feelings. Choreographer Caroline Gravel. OFF-TA.
- RADU, I. (2023). Membre délégation Réseau DIALOG sur la recherche en éducation avec CESDER (Centros de estudios sobre el desarrojo rural), Puebla, Mexique, March 27 - April 2, 2023.
- RADU, I., HOUSEFATHER, N., CHATTERJEE, P. & OLMEDO, E. (2023). Emotions in Oral History Panel. Centre d’histoire orale et de récits numérisés, Université Concordia, February 21, 2023.
- RADU, I. (2023). Membre délégation Réseau DIALOG sur la Déclaration des Nations unies sur les droits des peuples autochtones, Premier atelier international, EHESS, Paris, March 27 - April 2, 2023.
- RADU, I. & PIEDBOEUF, E. (2022). Dîner-conférence autochtone : Bilan du 5e séminaire sur l’éthique de la recherche avec les Peuples autochtones, Université du Québec en Abitibi-Témiscamingue, November 24.
- RADU, I. (2022). “Shifting geographies of knowledge: decolonial thought and engaged communities of learning for Indigenous Oral History.” Oral History Workshop, Université Concordia, October 31.
- RICHARDSON, C., RIKI, D., & WADE, A. (2023). The Lucy Saw Centre South Corridor Two-Day Family and Domestic Violence Conference & Training Event from the Centre for Response-Based Practice. Perth, Western Australia: The Lucy Saw Centre. May 8-9, 2023.
- RICHARDSON, C., RIKI, D., & MCGLADE, H. (2023). First Nations Response-Based Practice in Social Work. Perth, Western Australia: Curtin University. May 4, 2023.
- RICHARDSON, C., & RIKI, D. (2023). “Ma Te HuruHuru – Mana-Informed Response-Based Practice.” Two-day workshop in Palmerston North, Aotearoa/New Zealand. April 18-19, 2023.
- RICHARDSON, C. (2023). Panelist for the Circle on “Indigenous Methodologies and Non-Indigenous Researchers: Mitigating the Potential Harm of Outsiders.” The Centre for the Study of Learning and Performance. Concordia University. April 6, 2023.
- RICHARDSON, C., & RIKI, D. (2023). Counselling Across Cultures: Supporting Indigenous and Māori Families Workshop. February 28 & March 1, 2023 (online).
- RICHARDSON, C. (2022). One-day Workshop for John Abbott Dignity, Diversity & Inclusion. Vaudreuil, Quebec. January 28, 2022.
- RICHARDSON, C. (2022). “Mind the Gap - Resist the Gap: A Look at Response-Based Practice.” A Two-Day Conference. October 2022.
- RICHARDSON, C. (2022). Dignity, Diversity & Decolonization. A workshop for the counselling department at John Abbott College, Montreal. August 2022.
- ROCHAT, D. (2023). Introductory Panel. In Challenges and Opportunities in Decolonial Collecting, Symposium. Thomas Fisher Library, University of Toronto. April 28, 2023.
- ROCHAT, D. (2023). Bâtir des Écosystèmes archivistiques (Ou: ce que l’archivistique et le travail communautaire peuvent apprendre l’un de l’autre). In Retour et détours autour de la diffusion, 9ème Symposium du Groupe de Recherche Interdisciplinaire en Archivistique. Université de Montréal. March 24, 2023.
- ROCHAT, D. (2023). Behind the Scenes with Betty Riley. In Quebec Anglophone Heritage Network, Heritage Talk Series. March 9, 2023.
- SHAHAMATI, S. (2022). (Panelist). "Reflecting on the Practices of Mapping Stories". Center of Oral History and Digital Storytelling, Concordia University, Montréal, Canada, November 23, 2022.
- SHAHAMATI, S., VUKOV, T., RENZI, A., GUAY, E., BAUMANN, Y. (2023). "Anti-Eviction Mapping Project in Parc-Extension (3h hybrid workshop)". Mobilizing Data for Justice Workshop Series, Data Justice Hub, Montréal, Canada, May 5, 2023.

## 10. APPENDIX D: List of Affiliates

ARTIST (COMMUNITY), Charlebois, Tessa  
 ARTIST (COMMUNITY), Chakraborty, Indranil  
 ARTIST (COMMUNITY), Mladenova, Sonya  
 ARTIST (COMMUNITY), Salawdeh, Rania  
 ARTIST (COMMUNITY), Bourne, Anne  
 ARTIST (COMMUNITY), Mahfoud, Zaki  
 ARTIST (COMMUNITY), Michalska, Kinga  
 ARTIST (COMMUNITY), Stricke, Mindy  
 ARTIST (COMMUNITY), Serhan, Lucine  
 ARTIST (COMMUNITY), Stefan, Sonya  
 ARTIST (COMMUNITY), Ballerini, Paul  
 ARTIST (COMMUNITY), Binette, Mélanie  
 ARTIST (COMMUNITY), Gay, Amandine  
 ARTIST (COMMUNITY), Edoyan, Marlene  
 ARTIST (COMMUNITY), MacLeod, G. Scott  
 ARTIST (COMMUNITY), Jones, Carol  
 ARTIST (COMMUNITY), Künzle, Caroline  
 ARTIST (COMMUNITY)\*, Arshadi, Shahrzad  
 ARTIST (RESEARCHER, OTHER), Carmelo, Jennifer  
 ARTIST (RESEARCHER, OTHER), Lavorel, Marie  
 ARTIST (RESEARCHER, OTHER), Dufour, Emanuelle  
 ARTIST (RESEARCHER, OTHER), Greenspan, Henry (Hank)  
 ARTIST (RESEARCHER, OTHER)\*, Gubbay Helfer, Sharon  
 ARTIST (STUDENT, CONC.)\*, Christoff, Stefan Spirodon  
 ARTIST (STUDENT, CONC.)\*, Baker, Khadija  
 ARTIST (STUDENT, OTHER), St-Louis Lamoureux, Ariel  
 COMMUNITY, McLaren, Gabrielle  
 COMMUNITY, Harvey, Kathryn  
 COMMUNITY, McCarthy, Suzie  
 COMMUNITY, Munro, Teeanna  
 COMMUNITY, Petersen, Stefan  
 COMMUNITY, Pierre, Alexandra  
 COMMUNITY, Wanderer, Adam  
 COMMUNITY, Zo Bailly  
 COMMUNITY, Fuentes Bernal, Javier  
 COMMUNITY, Keyes, Emily  
 COMMUNITY, Mueth, Taina  
 COMMUNITY, Muindisi, Judith  
 COMMUNITY, Karuhanga, Jessica  
 COMMUNITY, Bulychev, Vitalyi  
 COMMUNITY, Chami, Jad Orphée  
 COMMUNITY, Massa, Lisa  
 COMMUNITY, Ranganath, Pria

COMMUNITY, Alvarez Mesa, Pablo  
COMMUNITY, Beals, Autumn  
COMMUNITY, Abdon, Al  
COMMUNITY, Marcoux-Fortier, Iphigénie  
COMMUNITY, Patterson, Glenn  
COMMUNITY, Pilibossian, Houry  
COMMUNITY, Vural, Leyla  
COMMUNITY, Figuereo, Marie  
COMMUNITY, Gallo Tapias, Laura  
COMMUNITY, Rastelli, Louis  
COMMUNITY, Tyshkov, Anna  
COMMUNITY, Gasana, Sandra  
COMMUNITY, Harake, Emma  
COMMUNITY, Lewis, Phyllis  
COMMUNITY, Tardif, France  
COMMUNITY, Cayouette Ashby, Eve-Lyne  
COMMUNITY, Shoumarova, Lina  
COMMUNITY, Ocampo-Gooding, Sonya  
COMMUNITY, Castelas, Anne  
COMMUNITY, Dyer Jalea, Gracia  
COMMUNITY, Fitzgibbon, Linda  
COMMUNITY, Gagnon, Marie-Anne  
COMMUNITY, Novkovic, Anja  
COMMUNITY, Gilmore, John  
COMMUNITY, Clarkson, Ashley  
COMMUNITY, Brammer, Frauke  
COMMUNITY, Lessard, Rebecca  
COMMUNITY, Lichti, Phil  
COMMUNITY, Sonntag, Emmanuelle  
COMMUNITY, Chhem, Rémy  
COMMUNITY, Hearne, Dana  
COMMUNITY, Pillarella, Joyce  
COMMUNITY, Black-Rotchin, Sivan  
COMMUNITY \*, Charlebois, Catherine  
COMMUNITY\*, Knowles, Alexandra  
COMMUNITY\*, Maugie Flavien, Annick  
COMMUNITY\*, Ismail-Allouche, Zeina  
COMMUNITY\*, Craven, Eric  
COMMUNITY\*, Wong, Alan  
COMMUNITY\*, Dlusy-Apel, Deena  
COMMUNITY\*, Allen, Wendy  
COMMUNITY\*, Beer, Max  
ORGANIZATION, Criptopia Media



ORGANIZATION, Demoskratos  
 ORGANIZATION, International Support for Uyghurs  
 ORGANIZATION, JusticeTrans (Tai Jacob, Cat Haines)  
 ORGANIZATION, Black Community Resource Centre BCRC (Keza, Cindy )  
 ORGANIZATION, Carrefour de ressources en interculturel  
 ORGANIZATION, Literacy Quebec (Margo Legault, Executive Director)  
 ORGANIZATION, Musée d'histoire et du patrimoine de Dorval  
 (Sara Giguère)  
 ORGANIZATION, Toronto Ward Museum (Gracia Dyer Jalea, Simon Vickers, Perry  
 Lupyrypa)  
 Marta Keller Hernandez, Ceyda Turan, Neal Santamaria, Ellen Tang)  
 ORGANIZATION, Comité des orphelin(e)s de Duplessis victimes d'abus  
 ORGANIZATION, Museum of Jewish Montreal  
 ORGANIZATION, PAGE-Rwanda (L'Association des parents et amis des victimes du  
 génocide au Rwanda)  
 ORGANIZATION, Centre d'histoire de Montréal - MEM  
 ORGANIZATION, Quebec Anglophone Heritage Network (Kevin O'Donnell, President;  
 Matthew Farfan, Executive Director)  
 ORGANIZATION, Montreal Institute for Genocide and Human Rights Studies (MIGS)  
 (Frank Chalk)  
 ORGANIZATION, Centre commémoratif de l'Holocauste à Montréal  
 Montreal Holocaust Memorial Centre  
 RESEARCHER (CONCORDIA), Franseen, Kristin  
 RESEARCHER (CONCORDIA), Mulrennan, Monica  
 RESEARCHER (CONCORDIA), Coquaz, Amandine  
 RESEARCHER (CONCORDIA), Sarah Mortiz  
 RESEARCHER (CONCORDIA), Olmedo, Élise  
 RESEARCHER (CONCORDIA), Labrosse, Greg  
 RESEARCHER (CONCORDIA), Preston, VK  
 RESEARCHER (CONCORDIA), Mahrouse, Gada  
 RESEARCHER (CONCORDIA), Portolese, Marisa  
 RESEARCHER (CONCORDIA), Igloliorte, Heather  
 RESEARCHER (CONCORDIA), Soar, Matt  
 RESEARCHER (CONCORDIA), Cambre, Carolina  
 RESEARCHER (CONCORDIA), Caquard, Sébastien  
 RESEARCHER (CONCORDIA), Reilly, Rosemary C.  
 RESEARCHER (CONCORDIA), Leroux, Patrick  
 RESEARCHER (CONCORDIA), Recchia, Holly  
 RESEARCHER (CONCORDIA), Schwab, Tim  
 RESEARCHER (CONCORDIA), Song, Miao  
 RESEARCHER (CONCORDIA), Hausfather, Nadia\*  
 RESEARCHER (CONCORDIA), Rutland, Ted  
 RESEARCHER (CONCORDIA), High, Steven

RESEARCHER (CONCORDIA), Razlogova, Elena  
RESEARCHER (CONCORDIA), Qashu, Leila  
RESEARCHER (CONCORDIA)\*, Hammond, Cynthia  
RESEARCHER (CONCORDIA)\*, Pucan, Bimadoshka  
RESEARCHER (CONCORDIA)\*, Richardson, Catherine (Cathy)  
RESEARCHER (CONCORDIA)\*, Mohabir, Nalini  
RESEARCHER (CONCORDIA)\*, Sotelo Castro, Luis  
RESEARCHER (CONCORDIA)\*, Neuerburg-Denzer, Ursula  
RESEARCHER (CONCORDIA)\*, Ndejuru, Lisa  
RESEARCHER (CONCORDIA)\*, Camlot, Jason  
RESEARCHER (CONCORDIA)\*, Folaron, Deborah  
RESEARCHER (CONCORDIA)\*, Lorezkowski, Barbara  
RESEARCHER (CONCORDIA)\*, Vaughan, Kathleen  
RESEARCHER (CONCORDIA)\*, Foster, Gavin  
RESEARCHER (CONCORDIA)\*, Martelly, Stéphane  
RESEARCHER (CONCORDIA)\*, Sinner, Anita  
RESEARCHER (CONCORDIA)\*, Rudin, Ronald  
RESEARCHER (CONCORDIA)\*, Janssen, Shauna  
RESEARCHER (CONCORDIA)\*, Sheftel, Anna  
RESEARCHER (CONCORDIA)\*, Little, Edward (Ted)  
RESEARCHER (CONCORDIA)\*, Miller, Elizabeth (Liz)  
RESEARCHER (CONCORDIA)\*, Avni, Shira  
RESEARCHER (OTHER), Davies, Megan  
RESEARCHER (OTHER), Éthier, Benoit  
RESEARCHER (OTHER), Fischer-Souan, Maricia  
RESEARCHER (OTHER), Ketchum, Alex  
RESEARCHER (OTHER), Ghafouri, Mehdi  
RESEARCHER (OTHER), Cardoso de Sousa, Wanessa  
RESEARCHER (OTHER), Rodeghero, Carla  
RESEARCHER (OTHER), Attridge Bufton, Martha  
RESEARCHER (OTHER), Altaras, Nesi  
RESEARCHER (OTHER), Lewis, Eric  
RESEARCHER (OTHER), Prasad, Rajesh  
RESEARCHER (OTHER), Torrado, Nancy R. Tapias  
RESEARCHER (OTHER), Marsillo, Cassandra  
RESEARCHER (OTHER), Young, Julie  
RESEARCHER (OTHER), Belony, Virginie  
RESEARCHER (OTHER), Davis, Jason  
RESEARCHER (OTHER), Vukov, Tamara  
RESEARCHER (OTHER), Rochat, Désirée  
RESEARCHER (OTHER), Lee, Jamie A.  
RESEARCHER (OTHER), Scopsi, Claire  
RESEARCHER (OTHER), Juca, Mayra

RESEARCHER (OTHER), Lockwood, Devi K.  
RESEARCHER (OTHER), Musleh-Motut, Nawal  
RESEARCHER (OTHER), Payne, Carol  
RESEARCHER (OTHER), Vigliano, Chiara Maria  
RESEARCHER (OTHER), Savadogo, Sayouba  
RESEARCHER (OTHER), Truchon, Karoline  
RESEARCHER (OTHER), Zhang, Tracy Y.  
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RESEARCHER (OTHER), McIvor, Arthur  
RESEARCHER (OTHER), MacKinnon, Lachlan  
RESEARCHER (OTHER), Rashid, Azra  
RESEARCHER (OTHER), Schwinghamer, Steve (Pier 21)  
RESEARCHER (OTHER), Eileen Patterson, Monica  
RESEARCHER (OTHER), Weissman, Eric Paul  
RESEARCHER (OTHER), Rajunayak, Vislavath  
RESEARCHER (OTHER), Maurer, Sara  
RESEARCHER (OTHER)\*, Burrill, Fred  
RESEARCHER (OTHER)\*, Beauchamp, Mark  
RESEARCHER (OTHER)\*, Rousseau, Audrey  
RESEARCHER (OTHER)\*, Radu, Ioana  
RESEARCHER (OTHER)\*, Chand, Alison  
RESEARCHER (OTHER)\*, Attarian, Hourig  
RESEARCHER (OTHER)\*, Pyne Feinberg, Pohanna  
RESEARCHER (OTHER)\*, Foisy, Catherine  
RESEARCHER (OTHER)\*, Zembrzycki, Stacey  
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STUDENT (CONCORDIA), Cordeiro, Grace  
STUDENT (CONCORDIA), Jabbour, Guillaume  
STUDENT (CONCORDIA), Jando-Saul, Ella  
STUDENT (CONCORDIA), O'Rourke, Kelley  
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STUDENT (CONCORDIA), MacMillan, Thomas  
STUDENT (CONCORDIA), Neufeld, John  
STUDENT (CONCORDIA), Rogers Hall, Koby  
STUDENT (CONCORDIA), Baby, Jacob  
STUDENT (CONCORDIA), Fonseca, Mariana  
STUDENT (CONCORDIA), Iaconetti, Gabryelle  
STUDENT (CONCORDIA), Lazar, Barry  
STUDENT (CONCORDIA), Ochoa, Manuela  
STUDENT (CONCORDIA), O'Henley, Avalon  
STUDENT (CONCORDIA), Bengle, Sarah

STUDENT (CONCORDIA), Chu, Esther  
STUDENT (CONCORDIA), Gillies, William  
STUDENT (CONCORDIA), Lex, Elina  
STUDENT (CONCORDIA), Lussier, Christine Qillasiq  
STUDENT (CONCORDIA), Mahfoud, Jacob  
STUDENT (CONCORDIA), Okafor, Amaechi  
STUDENT (CONCORDIA), Pharand, Owen  
STUDENT (CONCORDIA), Richter, sophia  
STUDENT (CONCORDIA), Sheedy, Sydney  
STUDENT (CONCORDIA), Taurozzi, Alexander  
STUDENT (CONCORDIA), Thym, Gabriel  
STUDENT (CONCORDIA), Vidmar, Olivia  
STUDENT (CONCORDIA), Villanueva, Roselle  
STUDENT (CONCORDIA), Casaubon, Tania Lara  
STUDENT (CONCORDIA), Casian, Clara  
STUDENT (CONCORDIA), Frost, Naomi  
STUDENT (CONCORDIA), Jimenez Gomez, Cristina Alejandra  
STUDENT (CONCORDIA), Vigeland, Anna  
STUDENT (CONCORDIA), Alavez, José  
STUDENT (CONCORDIA), Burgoyne, Sarah  
STUDENT (CONCORDIA), Goldbard, Adela  
STUDENT (CONCORDIA), Nehme, Dania  
STUDENT (CONCORDIA), Sicotte, Vanessa  
STUDENT (CONCORDIA), Theliar-Charles, Kessie  
STUDENT (CONCORDIA), Whitt, Amanda Marie  
STUDENT (CONCORDIA), Doyyon, Natasha  
STUDENT (CONCORDIA), Laframboise, Lauren  
STUDENT (CONCORDIA), Saad, Ranya Essmat  
STUDENT (CONCORDIA), Shahamati, Sepideh  
STUDENT (CONCORDIA), Chan, Caitlin  
STUDENT (CONCORDIA), DeVito, Alana  
STUDENT (CONCORDIA), Gutierrez, Amanda  
STUDENT (CONCORDIA), Rice, Brooke  
STUDENT (CONCORDIA), Varona, Wilson Hernández  
STUDENT (CONCORDIA), Weigensberg, Miranda  
STUDENT (CONCORDIA), Currie-Williams, Kelann  
STUDENT (CONCORDIA), Kouraytem, Maher  
STUDENT (CONCORDIA), LeRue, David  
STUDENT (CONCORDIA), Trujillo Amaya, Julián Fernando  
STUDENT (CONCORDIA), Zavarce, Elsy  
STUDENT (CONCORDIA), Hutter, Magdalena  
STUDENT (CONCORDIA), Tigchelaar, Alexandra  
STUDENT (CONCORDIA), Polychronakos, Eleni

STUDENT (CONCORDIA), Xavier Garcia, Derek  
STUDENT (CONCORDIA), Mockler, Veronica  
STUDENT (CONCORDIA), Drukker, Kelly Norah  
STUDENT (CONCORDIA), Remz, Sean  
STUDENT (CONCORDIA), Jackson, Lindsey  
STUDENT (CONCORDIA), Mogharab, Nasim  
STUDENT (CONCORDIA), Cabrera Cleves, Adriana  
STUDENT (CONCORDIA), Jalabi, Amina  
STUDENT (CONCORDIA), Kendall, Sara  
STUDENT (CONCORDIA)\*, Perrin, Eliot  
STUDENT (CONCORDIA)\*, Kabiljo, Lea  
STUDENT (CONCORDIA)\*, Chatterjee, Piyusha  
STUDENT (OTHER), Milic Hancevic, Ana  
STUDENT (OTHER), Buckingham, Jessica  
STUDENT (OTHER), Halder, Madhulagna  
STUDENT (OTHER), Baynes, Sydney  
STUDENT (OTHER), Pinilla, Hannah  
STUDENT (OTHER), Varnier, Camille  
STUDENT (OTHER), Charland, Audrey  
STUDENT (OTHER), Childs, Brynna  
STUDENT (OTHER), Khalid, Athina  
STUDENT (OTHER), Lusson, Flandrine  
STUDENT (OTHER), Papagiannis, Christina-Rose  
STUDENT (OTHER), Passilly, Juliette  
STUDENT (OTHER), Giraldo-Hoyos, Martin  
STUDENT (OTHER), Couture, Sadie  
STUDENT (OTHER), Mehreen, Rushdia  
STUDENT (OTHER), Whitebean, Wahéshon Shiann  
STUDENT (OTHER), Romulus, Celia  
STUDENT (OTHER), Evoy, Jacob  
STUDENT (OTHER), Whittaker, Amanda  
STUDENT (OTHER), Mshilla, Hellen Mghoi  
STUDENT (OTHER), Samson, Marie-Ève  
STUDENT (OTHER)\*, Maltais-Landry, Aude

## 11. APPENDIX E : Raconte-moi Riopelle

Captures d'écrans de la chaîne Vimeo dédiée au projet Raconte-moi Riopelle!  
<https://vimeo.com/user125144871/albums>

# Raconte-Moi Riopelle

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**Marie Saint Pierre**  
COHDS-CHORR

**Lise Gauvin**  
COHDS-CHORR

**Hélène de Billy**  
COHDS-CHORR

**Louise Vigneault**  
COHDS-CHORR

**Françoise Sullivan**  
COHDS-CHORR

**Champlain Charest**  
COHDS-CHORR

**Simon Blais**  
COHDS-CHORR





















**Stéphane Aquin**  
COHDS-CHORR

**Marie Roberge**  
COHDS-CHORR

**Ray Ellenwood**  
COHDS-CHORR

**Gilles Lapointe**  
COHDS-CHORR

**Danielle Charest**  
COHDS-CHORR

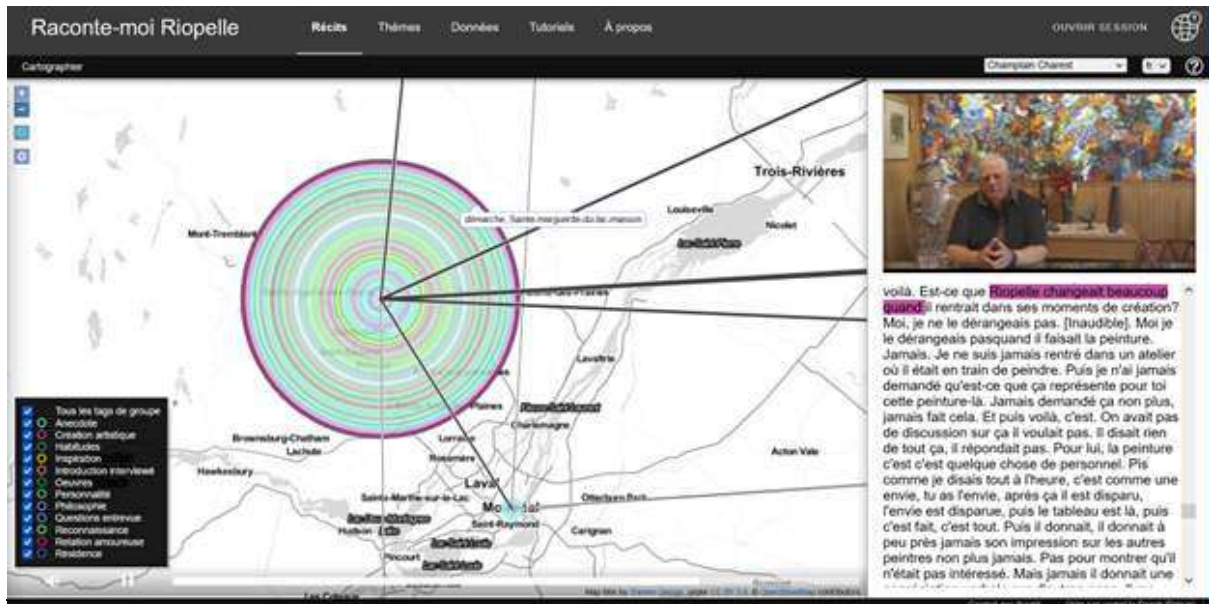
 <p><i>LOUISE PRESCOTT</i></p> <p>01:34</p>	 <p><i>DOMINIQUE POISOT</i></p> <p>01:30</p>	 <p><i>HÉLÈNE POISOT</i></p> <p>01:52</p>
<p><b>Louise Prescott</b></p> <p> CC BY-NC-SA</p>	<p><b>Dominique Poisot</b></p> <p> CC BY-NC-SA</p>	<p><b>Hélène Poisot</b></p> <p> CC BY-NC-SA</p>
 <p><i>HÉLÈNE &amp; DOMINIQUE POISOT</i></p> <p>00:59</p>	 <p><i>ROSELINE GRANET</i></p> <p>04:31</p>	 <p><i>YVES MICHAUD</i></p> <p>04:11</p>
<p><b>Hélène &amp; Dominique Poisot</b></p> <p> CC BY-NC-SA</p>	<p><b>Roseline Granet</b></p> <p> CC BY-NC-SA</p>	<p><b>Yves Michaud</b></p> <p> CC BY-NC-SA</p>
 <p><i>FRANCK PRAZAN</i></p> <p>01:32</p>	 <p><i>VIOLETTE &amp; LOUIS DELEDICQ</i></p> <p>01:22</p>	 <p><i>NICOLAS-ALEXANDRE MARCOTTE</i></p> <p>02:04</p>
<p><b>Franck Prazan</b></p> <p> CC BY-NC-SA</p>	<p><b>Violette et Louis Deledicq</b></p> <p> CC BY-NC-SA</p>	<p><b>Nicolas-Alexandre Marcotte</b></p> <p> CC BY-NC-SA</p>
 <p><i>MARC SEGUIN</i></p> <p>04:19</p>		
<p><b>Marc Seguin</b></p> <p> CC BY-NC-SA</p>		



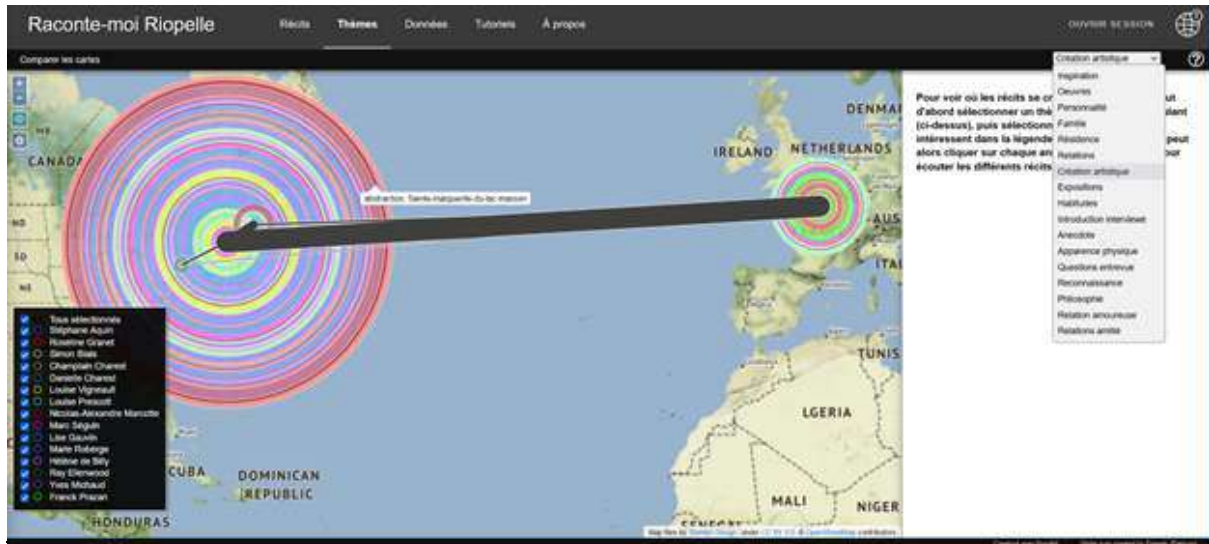
## Liste des entrevues réalisées – Raconte-moi Riopelle !

Interview	Date de tournage	Lieu de tournage	Accès à l'enregistrement
Marie Saint Pierre	10-06-2021	Montreal	LIBRE
Hélène de Bily	24-06-2021	Montreal	LIBRE
Lise Gauvin	17-06-2021	Montreal	LIBRE
Jeanine Carreau	08-07-2021	St-Armand	Aucun
Simon Blais	26-07-2021	Montreal	LIBRE
Stéphane Aquin	26-07-2021	Montreal	LIBRE
Françoise Sullivan	19-07-2021	Barkmere	Visionnement au COHDS
Gilles Lapointe	16-07-2021	Montreal	Transcription au COHDS
Daniele Charest	19-08-2021	Montreal	LIBRE
Ray Ellenwood	09-07-2021	Toronto	LIBRE
Louise Vigneault	12-07-2021	Saint-Mathieu-du-Parc	LIBRE
Marie Roberge	02-07-2021	Sainte Adele	LIBRE
Champlain Charest	22-07-2021	Esterel	LIBRE
Louise Prescott	01-11-2021	Montreal	LIBRE
Dominique Poisot	26-11-2021	Nantes	Visionnement au COHDS
Hélène Poisot	26-11-2021	Nantes	Visionnement au COHDS
Hélène et Dominique Poisot	26-11-2021	Nantes	Visionnement au COHDS
Roseline Granet	30-11-2021	Meudon	LIBRE
Yves Michaud	01-12-2021	Paris	LIBRE
Louis et Violette Deledicq	03-12-2021	Tanlay	LIBRE
Franck Prazan	02-12-2021	Paris	LIBRE
Nicolas-Alexandre Marcotte	26-02-2022	Montreal	LIBRE
Marc Seguin	09-03-2022	Montreal	LIBRE

Captures d'écran de l'atlas Raconte-moi Riopelle, dans lequel sont cartographiés et annotés les 17 récits libres de droit (<https://rs-atlascine.concordia.ca/riopelle/index.html>)



Capture d'écran de la carte interactive du récit de Champlain Charest.



Capture d'écran de la carte interactive représentant la thématique « Création artistique » à travers les 17 récits libres de droit cartographiés.

Appel à proposition diffusé le 3 novembre 2022



## APPEL À PROPOSITIONS À L'INTENTION DES ARTISTES EN ÉMERGENCE

La Fondation Jean Paul Riopelle et le Centre d'histoire orale et de récits numérisés (CHORN) de l'Université Concordia lancent un appel aux artistes en émergence dans le cadre de *Raconte-moi Riopelle*, un concours ouvert à l'ensemble des personnes étudiantes et récemment diplômées de Concordia.

Chefs de file du centenaire – en 2023 – de la naissance du créateur Jean Paul Riopelle, la fondation et le CHORN font équipe pour mener à bien un ambitieux projet : constituer un fonds d'archives numérisé consacré à l'histoire orale, et ce, dans le but d'approfondir et de diffuser les connaissances sur la vie et la carrière de cet artiste de renommée mondiale. Une vingtaine de personnes ont relaté de vive voix souvenirs, anecdotes et rencontres, offrant ainsi une perspective unique sur l'existence, l'œuvre et l'art de Riopelle, homme et créateur.

Nous invitons les artistes en émergence de Concordia – plus précisément les étudiantes et étudiants actuels de même que les personnes diplômées en 2021 et 2022 – à s'inspirer d'une série d'interviews enregistrées avant de s'engager dans une recherche-crédation sondant leur interprétation personnelle, dans un contexte contemporain, de la vie et de l'héritage de Jean Paul Riopelle.

Les personnes intéressées à participer au présent concours devront envoyer, **avant le 15 décembre 2022**, à l'adresse [concours.riopelle@gmail.com](mailto:concours.riopelle@gmail.com), les documents suivants : (1) une lettre de motivation de deux pages au maximum expliquant pourquoi elles souhaitent prendre part au concours; (2) leur curriculum vitae à jour; (3) une brève biographie incluant un énoncé artistique, le tout tenant sur une page; et (4) des reproductions d'une, deux ou trois œuvres réalisées antérieurement.

Les candidates et candidats retenus seront informés de leur sélection avant le 20 janvier 2023. Ces personnes recevront une allocation de 500 \$ pour élaborer une proposition détaillée de recherche-crédation, accompagnée d'un budget, qu'elles présenteront devant public et jury en avril du 2023. Par ailleurs, elles seront conviées à assister à une séance d'information sur le projet et elles devront suivre en février 2023, au CHORN, une formation sur les pratiques éthiques en matière d'histoire orale.

En avril 2023, le jury choisira de un à trois projets qui, financés chacun à hauteur de 8 000 \$ maximum, devront être réalisés, puis présentés au public à l'automne 2023 à l'occasion des célébrations entourant le centenaire de la naissance de Jean Paul Riopelle. Les projets privilégiant l'intelligence artificielle (IA) pourraient bénéficier d'un financement additionnel pouvant atteindre 5 000 \$, gracieuseté de projet de recherche *Le numérIA en mode solutions*, subventionné par l'Observatoire international sur les impacts sociétaux de l'IA et du numérique (OBVIA).

Pour proposer votre candidature ou pour obtenir l'accès aux interviews, écrivez à [concours.riopelle@gmail.com](mailto:concours.riopelle@gmail.com).

### Dates importantes

<b>15 décembre 2022</b>	Manifestation d'intérêt (lettre, curriculum vitae, biographie et exemples d'œuvres) à acheminer à l'adresse <a href="mailto:concours.riopelle@gmail.com">concours.riopelle@gmail.com</a>
<b>20 janvier 2023</b>	Annnonce des projets retenus dans un premier temps
<b>Février 2023</b>	Séance d'information au CHORN sur la préparation de la proposition détaillée
<b>Avril 2023</b>	Sélection finale des projets qui seront financés
<b>Automne 2023</b>	Présentation publique des projets sélectionnés