

# From encounter to collaboration: a conversation with Zeina Allouche and Emanuelle Dufour

March 23, 2023 @ 1:30 pm - 2:30 pm

## Keynote presentation

### **From encounter to collaboration: a conversation with Zeina Allouche and Emanuelle Dufour, co-recipients of the COHDS Award of Distinction in Oral History 2022**

In a conversational format, Zeina Allouche and Emanuelle Dufour will unpack the theme of the encounter in the context of research-creation. The experience of their respective doctoral projects is an opportunity to learn together about the risks, limits and strengths of collaboration. Facilitated by Sarah Bengle

The collaborative works of the speakers will be shown as an installation at CHORN (LB 1017.03), alongside the work of Fred Burrill, another co-recipient of the 2022 Oral History Award of Distinction.

*Online and at COHDS, open to the public, registration required*

*This keynote is part of our 10th Emerging Scholars Symposium which offers students and emerging scholars an opportunity to present their work at any stage, to exchange ideas, and to connect with other researchers and creators.*

*The keynote will be in French and English.*

## **About our Speakers**

**Zeina Allouche** is the Manager of the Centre for Learning and Performance at Concordia University. An oral history/autoethnography storyteller, Zeina has worked for more than 20 years in the field of child protection especially with children forced to separate from their families. She has contributed to international initiatives to promote family strengthening aiming at preventing separation, participated in the drafting of the Guidelines for the Alternative Care for Children (2009), and established an NGO based in Lebanon to advocate for the rights to origins for the survivors who were illegally adopted out during the wartime.

**Emanuelle Dufour** is a postdoctoral fellow at the Interuniversity Centre for Indigenous Studies and Research (CIÉRA). Emanuelle received a PhD in Art Education from Concordia University, which focused on the creation of a collaborative comic book involving over fifty Indigenous and

non-Indigenous contributors. The comic book, titled "C'est le Québec qui est né dans mon pays!": Carnet de rencontres d'Ani Kuni à Kiuna (2021), was later published by Éditions Écosociété. She also holds a master's degree in Anthropology from the Université de Montréal, which focused on Indigenous cultural security in postsecondary education contexts in Quebec, with a particular interest in the history of First Nations education self-determination movements. In addition to working as an illustrator and graphic facilitator for various projects with different First Nations groups and organizations, she works as a lecturer in the DESS program in Indigenous Narratives and Media at UdeM and at the École d'études autochtones de l'UQAT, as well as an Equity, Diversity, and Inclusion pedagogical advisor at Collège Ahuntsic

### **Award-winning projects**

2022 - **Zeina Allouche**, PhD in Individualized program "["ineradicable voices; narratives toward rerooting"](#) an oral history research-creation based on the life stories of individuals who experienced transracial/intercountry adoption.

2022 - **Fred Burrill**, PhD in History Department "["History, Memory, and Struggle in Saint-Henri, Montreal."](#)

2022 - **Emanuelle Dufour**, PhD in Art Education "["Des histoires à raconter : d'Ani Kuni à Kiuna"](#) Les mémoires graphiques en tant qu'outils de rencontre réflexive et conversationnelle avec les réalités autochtones et allochtones du Québec."

*More about the Emerging Scholars Symposium here:*

<https://storytelling.concordia.ca/event/10th-emerging-scholars-symposium/>

*[Register via Zoom by clicking here.](#) After registering, you will receive a confirmation email containing information about joining the meeting*