

# COHDS-CHORN

## Annual report / Rapport Annuel - 2021-2022



# Letter addressed to interim vice provost



To: Dr Paula Wood-Adams  
Interim Vice-President, Research and Graduate Studies

cc: Dr Annie Gérin, Dean, Faculty of Fine Arts  
Dr Pascale Sicotte, Dean, Faculty of Arts & Sciences  
Philippe Jacques, Administrator, Strategic & Institutional Programs and Infrastructure

Aug. 30, 2022

Dear Dr Wood-Adams,

On behalf of the COHDS community, please find attached the 2021-22 Annual Report for the Centre for Oral History & Digital Storytelling.

With sincere thanks for your continued support of our work and mandate,

A handwritten signature in blue ink, appearing to read "S. Caquard", with a stylized flourish extending to the right.

Dr Sébastien Caquard  
Lead Co-Director

A handwritten signature in blue ink, appearing to read "Luis Sotelo", with a vertical line to the right.

Dr Luis Sotelo Castro  
Outgoing Co-Director & Director of the Acts of Listening Lab (ALLab)

# TERRITORIAL ACKNOWLEDGEMENT

The Centre for Oral History and Digital Storytelling acknowledges that Concordia University is located on unceded Indigenous lands. The Kanien'kehá:ka Nation is recognized as the custodians of the lands and waters we now call Montreal. Tiohtiá:ke (Montreal) is historically known as a gathering place for many First Nations. Today, it is home to a diverse population of Indigenous and other peoples. We respect the continued connections with the past, present and future in our ongoing relationships with Indigenous and other peoples within the Montreal community.

This territorial acknowledgement was adopted on February 16, 2017.

For more info: [concordia.ca/about/indigenous/territorial-acknowledgement](https://concordia.ca/about/indigenous/territorial-acknowledgement)

**2021-2022**

# **Centre for Oral History and Digital Storytelling**

## *Table of Contents*

1. CO-DIRECTORS' MESSAGE / MESSAGE DES CO-DIRECTEURS .....	5
3. DESCRIPTION OF THE COHDS COMMUNITY .....	16
Summary of COHDS/ALLab Programming .....	17
Selected Affiliates' Prizes, Funding, etc.....	22
4. FINANCIAL STATUS OF COHDS: the year in review and budget forecast for 2022-23 .....	24
5. ANTICIPATED NEEDS AND EXPENSES .....	26
6. STAFF REPORTS FOR 2021-22 .....	27
7. APPENDIX A. Copies of the agendas and minutes of the meetings .....	30
8. APPENDIX B: Selected COHDS/ALLab events .....	54
9. APPENDIX C: List of Publications .....	73
10. APPENDIX D: List of Affiliates .....	85
11. APPENDIX E: Mid-Term Review (Part 1 & 2) .....	90

# 1. CO-DIRECTORS' MESSAGE / MESSAGE DES CO-DIRECTEURS

## 1. Message des co-directeurs / Synthèse des activités de l'année écoulée

L'année 2021-22 a été marquée par notre retour progressif dans les locaux du CHORN et du ALLab. Au fil des mois et malgré la succession de vagues de Coronavirus nous avons réinvesti les lieux et nous avons recommencé à accueillir les affilié.e.s que ce soit pour leur permettre de venir consulter nos collections, emprunter du matériel ou organiser différents types d'événements.

### Les événements

La thématique principale pour les événements de l'année 2021-22 concernait l'éthique et ses nouvelles pratiques. Cette thématique visait à répondre aux changements rapides dans le domaine de l'éthique en histoire orale et d'une manière plus générale dans la société. Au cours de l'année, nous avons accueilli sept événements autour de ce thème. Parmi ceux-ci, nous aimerions souligner la conférence d'ouverture de l'assemblée générale annuelle du COHDS le 6 octobre 2021 intitulée "In whose interest? Ethics and storytelling". Cette conférence a été présentée par Shirley Gunn, une ancienne militante anti-apartheid, auteur de *Voices from the Underground*, un livre rassemblant dix-huit histoires de vie de membres militaires clandestins du Congrès National Africain. Cette présentation s'inscrit dans une collaboration entre le ALLab et un réseau de partenaires internationaux engagés dans l'étude et la pratique de l'histoire orale en zones de conflits. Au cours de cette assemblée générale, le Prix Ted Little a été attribué à l'affilié communautaire de longue date Eric Craven pour son engagement communautaire exceptionnel depuis plus d'une décennie au sein de la bibliothèque Atwater.

Au total nous avons organisé plus de 39 événements (dont 14 au ALLab) au cours de l'année auxquels ont participé plus de 850 personnes. Cette année encore, ces événements ont illustré la diversité et la richesse des manières de voir et d'aborder l'histoire orale et nous tenons à remercier celles et ceux qui ont participé à l'organisation d'ateliers techniques, de tables rondes, de présentations, de performances artistiques, etc.

Parmi tous ces événements, il est important de souligner la qualité du symposium annuel du CHORN des chercheurs et chercheuses en émergence en histoire orale, récits numériques et pratiques créatives qui s'est déroulé le 17 mars 2022 au 4th Space à Concordia (en mode hybride). Ce symposium a été organisé par les étudiantes affiliées Lea Kabiljo (aussi membre du conseil d'administration du CHORN), Sarah Bingle, Houry Pilibbossian et Simona Elena Apostol sous la direction de la coordinatrice du CHORN Emma Haraké. Les 15 présentations qui se sont succédées tout au long de cette journée, ainsi que les 5 projets de recherches-crétions exposés, étaient tous d'excellente qualité. Cette année, le jury du prix de distinction en histoire orale a été attribué à trois chercheur.euse.s émergent.e.s extrêmement prometteur.euse.s pour leurs thèses de doctorat : Zeina Allouche, Fred Burrill et Emmanuelle Dufour.

### Affilié.e.s et Recherche

Au cours de l'année nous avons accueilli 37 nouveaux membres et nous en avons désaffilié 62 qui n'étaient plus actifs depuis quelques temps. Le CHORN compte désormais 243 affilié.e.s qui s'impliquent toutes et tous à leur manière dans nos différentes activités. Sur ces 243 affilié.e.s, 157 ont soumis leur rapport annuel individuel. Ces rapports nous permettent de prendre le pouls de la communauté et de dresser le portrait des activités de recherches créations menées par les affilié.e.s au cours de l'année; les voici synthétisés en quelques chiffres : un total d'environ 1 million de dollars attribués par différents organismes financeurs à nos affilié.e.s., 17 livres publiés ainsi que plus de 100

articles et chapitres d'ouvrages et plus de 230 présentations, performance et autres activités de recherche création.

### **Diplôme d'études supérieures en histoire orale, communauté et pratiques créatives**

En juillet 2021 nous avons soumis une nouvelle version de notre proposition de diplôme d'études supérieures en histoire orale, communauté et pratiques créatives. Cette nouvelle version approuvée à l'unanimité par le conseil d'administration comprenait notamment une réorganisation du programme en trois microprogrammes de 9 crédits pour un total de 27 crédits de manière à permettre une formation adaptée dans les domaines clés de l'histoire orale que sont l'éthique, les techniques audiovisuelles, l'archivage et les pratiques créatives pour la transmission des connaissances. Cette nouvelle version incluait aussi la possibilité pour les étudiants de pouvoir transférer les crédits obtenus dans le cadre de ce diplôme dans un programme de maîtrise ou de doctorat. Pour l'instant l'université n'autorise pas la création de nouveaux programmes d'enseignements qui ne soit pas associés à un département, mais l'école des études supérieures (School of Graduate Studies), nous a laissé entendre que cette barrière administrative devrait être levée dans les mois à venir. Nous continuons de suivre l'évolution de ce dossier important pour le CHORN.

### **Archivage**

La lettre d'intention que nous avons soumise en collaboration avec la bibliothèque et différent.e.s collègues de Concordia en juillet 2021, pour développer un projet ambitieux et novateur d'archive digitale ("Digital Audiovisual Media Repository & Discovery") n'a pas été retenue par l'université pour être soumise à la Fondation Canadienne pour l'Innovation (FCI). Cette décision ne nous permettra donc pas de mettre en place une infrastructure d'archivage nécessaire pour la préservation à long terme et l'accès aux nombreux documents numériques accumulés au fil des ans par les différent.e.s affilié.e.s issu.e.s des sciences sociales et des humanités. Cette décision ne nous a pas empêché de continuer notre travail de numérisation et d'archivage de nos collections. Un total de 189 entrevues a été numérisé au cours de l'année par notre archiviste Eliot Perrin et 63 entrevues sont désormais disponibles en ligne sur notre chaîne Vimeo gérée par notre technicien Vitaliy Bulychev. Pour plus de détails sur nos fonds et collections :

<https://storytelling.concordia.ca/archives/collections/>. D'autre part, nous sommes toujours en contact avec la bibliothèque de Concordia et plus particulièrement avec le service des collections spéciales pour trouver des solutions d'archivage à long terme pour certaines de nos collections.

### **Technologie**

Au cours de l'année nous avons remplacé 4 des 10 ordinateurs du laboratoire informatique. Ces nouveaux ordinateurs ont été financés par le projet Dépôt dirigé par Steven High. D'autre part, le serveur sur lequel sont archivées nos collections s'approche de sa fin de vie et nous planifions de le remplacer l'année prochaine. Le site web du CHORN a été parfaitement fonctionnel cette année et nous avons décidé de continuer à en déléguer la maintenance à la compagnie MAT3RIAL qui l'a développé. Une nouvelle version du logiciel source ouverte Stories Matter conçu au COHDS par Steven High est en cours de redéveloppement. Cette nouvelle version devrait contribuer grandement à l'analyse des récits grâce à ses fonctions avancées d'annotation, d'indexation et de navigation. Le logiciel source ouverte Atlascine développé sous la direction de Sébastien Caquard pour cartographier les récits est désormais utilisé dans plusieurs projets menés par des affilié.e.s du CHORN et notamment le projet Raconte-moi Riopelle!

### **Pour conclure**

Le CHORN a été renouvelé comme une unité de recherche reconnue par l'université en 2018 pour une durée de six ans. En novembre 2021 nous avons soumis un rapport de mi-parcours au Bureau de la vice-présidence, de la recherche et des études supérieures (Office of the Vice-President, Research

and Graduate Studies) que nous avons présenté aux représentants de l'université en avril 2022. Ce rapport nous a permis de réfléchir à tout ce que nous avons accompli au cours des trois dernières années et à tout ce qu'il nous reste à accomplir dans les années à venir (voir annexes).

Nous tenons à remercier encore une fois toutes celles et ceux qui contribuent activement aux multiples activités du CHORN et plus particulièrement les membres du conseil d'administration - Éric Craven, Emma Harake, Léa Kabiljo, Lisa Ndejuru, Bimadoshka Pucan, et Karoline Truchon - et le personnel du CHORN/ALLab - Simona Elena Apostol, Vitalyi Bulychiev, Eliot Perrin avec un remerciement tout particulier pour Emma Haraké qui a coordonné les activités du CHORN avec sérénité, rigueur, professionnalisme et bienveillance et qui a réalisé ce rapport annuel. Au moment de boucler ce rapport, nous venons d'apprendre qu'Emma Haraké a décidé de relever de nouveaux défis professionnels. Nous la félicitons et lui souhaitons bonne chance pour ses projets à venir. Enfin, nous tenons à remercier Luis Carlos Sotelo Castro dont le mandat comme co-directeur du CHORN s'est terminé le 30 juin 2022. Luis a contribué activement à rapprocher le COHDS et le ALLab et à nous sensibiliser à l'importance de l'écoute en histoire orale, notamment à des fins de justice transformative. En tant que directeur du ALLab, Luis demeurera membre du conseil d'administration du CHORN. Nous sommes aussi très fiers et très heureux d'annoncer que Luis a été remplacé par Catherine Richardson, qui est professeure titulaire à l'École des affaires communautaires et publiques, ainsi que directrice des études des peuples autochtones de l'Université Concordia. Catherine est actuellement en congé sabbatique et nous avons bien hâte de l'accueillir dès son retour en janvier 2023.

Sébastien Caquard et Luis C Sotelo Castro  
Co-directeurs du CHORN

## 2. ABOUT COHDS

The Centre for Oral History and Digital Storytelling was founded in 2006 by Dr Steven High and Dr Elena Razlogova, with funding from the Canada Foundation for Innovation and Concordia University. COHDS moved into permanent facilities on Concordia's downtown Montreal campus in 2007. Our central mission is to support the collection, preservation, analysis and dissemination of the audiovisual oral history record. At COHDS we encourage scholarly, creative, and community-based research which responds to living memory and oral testimony. Ethics and shared authority are at the core of our values as a university research centre.

COHDS serves as a point of convergence for collaborative research, creation, and teaching at Concordia, as well as providing an on-campus home for community-based researchers and artists, who are an integral part of our centre. The principle of shared authority guides our approach to research ethics, the training that we offer, and our public programming. In the spirit of shared authority, COHDS positions itself as a threshold between the University and the community. As such, COHDS has been home to large-scale research projects including the Montreal Life Stories project, a community-university research alliance funded by the Social Sciences and Humanities Research Council (2005-2012) and the Deindustrialization & the Politics of Our Time project, led by Steven High (2020-2027).

Since 2018, COHDS includes the Acts of Listening Lab (ALLab), directed by Dr Luis Sotelo Castro. The ALLab is a state-of-the-art performance and recording space located within the centre and facilitates interdisciplinary research-creation on the embodied and politicized act of listening to life stories by people impacted by social trauma. The ALLab was founded thanks to a Canada Foundation for Innovation (CFI) Grant and forms an integral part of our research and creation activities and facilitates a core objective: to foster cross-disciplinary collaboration through oral history, the arts, and digital media.

With the aim of facilitating a dynamic, interdisciplinary exchange, and robust public research outcomes, COHDS is equipped with innovative audio and video recording equipment, a computer research lab for affiliates, a conference / event room, a couple of offices, a fully equipped studio (i.e. the Allab) and a communications platform reaching out to several hundred people interested in oral history. COHDS is also home to an archive containing over 1,500 oral history interviews and 23 collections recorded by affiliated researchers, projects, and partner organizations. We are proud to have an active community of about 243 professors, students, postdoc fellows, local historians, visiting researchers, artists, activists, and organizations. Through our workshops, seminars, roundtables, study days, and international conferences, our affiliates have numerous opportunities to meet each other, find shared interests, and collaborate. In addition to research publications, our affiliates produce a wide variety of creative and scholarly outcomes from online digital stories and memoryscapes to graphic novels, performances, sound works, podcasts, films, animations, interactive maps, art installations, exhibitions, and so on.

Over the course of 2021-2022, COHDS affiliates, currently numbering 243, produced seventeen books, authored over one hundred journal articles or book chapters, completed four theses, and were responsible for over two hundred artistic creations and conference presentations. These achievements were made possible by grants from various funding agencies.

In addition, over the course of the year, COHDS/ALLab hosted over 39 online, in-person and hybrid events and workshops including our very successful Annual Emerging Scholars Symposium on March 17, 2022. These events, always well attended, brought a wide array of attendees from both



within and beyond the university. Some of these activities were recorded and became available on the COHDS and ALLab Vimeo channels for future reference.

One of the main projects of the past year has been the digitization of the COHDS collections. More specifically, the creation of digital copies of interviews from collections donated years ago. Most of these interviews were in the Montreal Life Stories collection, a large collection comprising seven oral history sub-collections. In total 189 interviews were digitized over the past 12 months. We have also uploaded a total of 63 interviews from four different collections to our Vimeo account allowing for complete public access as per their consent form.

The SSHRC funded seven-year project, Deindustrialization and the Politics of our Time (DéPOT), is currently based at COHDS under the direction of Steven High, professor in the Department of History and founder of the centre. In January 2021 we also embarked on a partnership with the Riopelle Foundation to lead a three-years oral history project around the life and work of artist Jean Paul Riopelle (full report below).

## OPERATIONS

COHDS is a recognized major research unit within Concordia University, which provides the centre with its annual operating budget. As such, COHDS follows Concordia's Policy on Research Units. The Centre's governance structure consists of two Co-Directors, who are full-time faculty members at Concordia and core affiliates of COHDS; a Coordinator and Community Facilitator (CCF), who is a paid staff member, and an Administrative Board (AB), made up of elected representatives of staff, student, and community affiliate. The Co-Directors, CCF, and AB report annually to the COHDS community via our Annual General Assembly. The co-directors, CCF, and AB report annually to the COHDS community via our Annual General Assembly.

### *CO-DIRECTORS*

The co-directors are the appointed heads of COHDS. The co-directors are responsible for the direction and administration of the research unit. In addition, the co-directors oversee the coordination of the centre's activities including student training, outreach, and special events, as well as managing communications both within the unit and externally to partner institutions, external members, funding agencies, and the community. In 2021-2022, the centre was co-directed by **Dr. Sébastien Caquard**, Professor in the department of Geography, Planning, and Environment, and **Dr. Luis C. Sotelo Castro**, COHDS second co-director and ALLab founder and director. Dr Sotelo's term came to an end on June 30, 2022 and has been replaced by **Dr. Catherine Richardson** who has been appointed as the second co-director of COHDS for a period of 4 years. Dr. Richardson is currently on sabbatical; she will therefore join COHDS in January 2023.

### *STAFF*

COHDS's daily operations are managed by a team of part-time employees: the Coordinator and Community Facilitator (CCF), the Lab Coordinator, and the Archives Coordinator. The CCF (Emma Haraké) is the main staff position at COHDS and is responsible for the day-to-day operations of the centre under the overall direction of the two co-directors. The Lab Coordinator (Vitaliy Bulychyev) is responsible for the centre's main computer lab, our technical equipment, and provides training and support when appropriate. The Archives Coordinator (Eliot Perrin) is responsible for the COHDS Archives. Over the last year, COHDS benefited from the highly valuable contribution of Simona Elena Apostol, an undergraduate student in Concordia's Public History program who was hired as an Assistant to Coordinator. Under the supervision of and in close collaboration with the CCF,

Simona handled the centre's communications, in addition to answering affiliates' questions and requests. Moreover, Simona has revisited the French text on our website to make it more inclusive after researching what was being done in other institutions. She has since graduated.

**Emma Haraké (COHDS)**

Core Member, Coordinator and Community Facilitator

**Simona Elena Apostol (COHDS)**

Assistant Coordinator

**Vitalyi Bulychov (COHDS)**

COHDS Lab Technical Coordinator

**Eliot Perrin (COHDS)**

Core Member, Archives Coordinator

**ALLab Staff**

**Karen Lucia Hurtado Hiumettri (ALLab)**

RA, Coordinator and Sound Engineer/Designer

**Valentina Plata (ALLab)**

RA, Research Activities

**Josue Moncada (ALLab)**

RA, Video Technician

***SPECIAL PROJECTS***

**Jean Paul Riopelle Report prepared by Sébastien Caquard and Lea Kabiljo**

L'année 2021 a été particulièrement fructueuse pour le projet d'histoire orale autour de l'œuvre et de la vie de Jean-Paul Riopelle mené par le Centre d'Histoire Orale et de Récits Numérisés (CHORN/COHDS) de l'université Concordia en collaboration avec la Fondation Jean-Paul Riopelle.

Au cours des premiers mois de l'année nous avons obtenu le certificat d'éthique de l'université Concordia, finalisé la liste de participants potentiels, effectué les premiers contacts et organisé les premières rencontres. Alors que nous avions prévu de faire tous nos entretiens de manière virtuelle du fait de la pandémie, l'assouplissement des mesures sanitaires nous a permis de réaliser ces entrevues en personne, ce qui s'est avéré extrêmement bénéfique pour le projet. Cette nouvelle réalité nous a amené à revoir l'organisation des ressources humaines du projet. La coordinatrice, Emma Haraké, qui a joué un rôle central avec Lea Kabiljo dans la planification et la mise en place du projet, s'est peu à peu retirée pour permettre le recrutement d'un vidéaste - Vitalyi Bulichev, technicien du CHORN - pour accompagner Lea Kabiljo dans ses entretiens afin d'assurer une qualité professionnelle pour les enregistrements.

L'été et l'automne 2021 ont été dédiés à la collecte des entrevues. Lea et Vitalyi ont effectué 13 entrevues à travers le Québec et se sont même déplacés jusqu'à Toronto pour une entrevue additionnelle (voir ci-dessous la liste des entrevues réalisées). Parmi les personnes rencontrées on retrouve des proches de Riopelle, tels que Charest Champlain et Françoise Sullivan, ainsi que des personnes ayant un lien plus professionnel avec l'œuvre de l'artiste, comme Stéphane Aquin, le directeur du musée des beaux-arts de Montréal.

Étant donné l'impact extrêmement positif des entrevues en personne sur la qualité des récits recueillis, nous avons décidé – en collaboration avec la Fondation Riopelle – que Lea et Vitalyi se rendraient en France pour réaliser une série d'entretiens supplémentaires. Six entrevues ont été menées lors de ce séjour de 10 jours qui s'est déroulé fin novembre 2021 entre Paris et la Bretagne (deux entrevues additionnelles étaient prévues mais ont dû être annulées à la dernière minute du fait de la COVID).

Au total, nous avons réalisé vingt entrevues en 2021, ce qui correspond à plus de trente heures d'enregistrement vidéo. Nous envisageons de finaliser cette première phase du projet dans les prochains mois en réalisant quatre à six entretiens additionnels et en lançant un appel au public afin de collecter quelques anecdotes et récits supplémentaires en lien avec la vie et l'œuvre de Riopelle.

À partir de janvier 2022 nous allons aussi entamer la deuxième étape du projet, celle de la préparation des documents pour leur archivage et leur mise à disposition. Cette étape va nécessiter la transcription de tous les entretiens ainsi que la création d'un index pour chaque enregistrement de manière à rendre ces récits plus facilement accessibles en fonction des intérêts de chacun. Cette deuxième étape devrait être finalisée d'ici l'automne 2022. Parallèlement, au cours de l'été 2022 nous allons commencer à planifier la troisième et dernière étape du projet, celle de la diffusion des résultats prévue pour l'automne 2023.

Pour conclure, nous tenons à remercier la Fondation Audain et de la Fondation Jarislowsky pour leur généreux soutien ainsi que la Fondation Riopelle pour sa confiance et son support tout au long de cette première année. Au-delà du soutien financier, la Fondation Riopelle a joué un rôle essentiel dans l'identification des personnes à rencontrer et dans la prise de contact avec ces personnes. Sans cette collaboration étroite avec la fondation, nous n'aurions jamais pu réaliser cette première étape fondamentale du projet.

#### Liste des entrevues réalisées en 2021 – Raconte-moi Riopelle !

NOM	DATE	PLACE
Marie Saint Pierre	10-06-2021	Montreal
Hélène de Bily	24-06-2021	Montreal
Lise Gauvin	17-06-2021	Montreal
Jeanine Carreau	08-07-2021	St-Armand
Simon Blais	26-07-2021	Montreal
Stéphane Aquin	26-07-2021	Montreal
Françoise Sullivan	19-07-2021	Barkmere
Gilles Lapointe	16-07-2021	Montreal
Daniele Charest	19-08-2021	Montreal
Ray Ellenwood	09-07-2021	Toronto
Louise Vigneault	12-07-2021	Saint-Mathieu-du-Parc
Marie Roberge	02-07-2021	Sainte Adele
Champlain Charest	22-07-2021	Esterel
Louise Prescott	01-11-2021	Montreal
Dominique Poisot	26-11-2021	Nantes
Hélène Poisot	26-11-2021	Nantes
Roseline Granet	30-11-2021	Meudon
Yves Michaud	01-12-2021	Paris
Violette et Louis Deledicq	03-12-2021	Tanlay
Franck Prazan	02-12-2021	Paris

## **DePOT Project Report prepared by Lauren Laframboise**

Steven High, Principal Investigator (2020 – 2027)

Deindustrialization and the Politics of Our Time (DePOT) is a SSHRC Partnership Project based at COHDS that examines the political responses to deindustrialization as well as its historical roots and lived experiences. It consists of over 35 partner organizations, including COHDS, and 26 co-applicants and collaborators from six countries in Western Europe and North America. DePOT serves as a forum for exchanging the latest research on deindustrialization, while undertaking original oral history and archival research and training the next generation of deindustrialization scholars.

### ***DePOT team (staff and RA), visiting researchers, artists, interns and postdocs:***

Lauren Laframboise, Associate Director (2020-2022), MA student (completed thesis 2021), "Gendered labour, immigration, and deindustrialization in Montreal's garment industry"

Gabriel Ellison Scowcroft, Podcast Coordinator (2021 – 2022) and Research Assistant (January – June 2021)

Eliot Perrin (DePOT), Research Data Coordinator (January – May 2021), PhD student, "Flour Mill se fane? Deindustrialization and Urban Renewal in Sudbury's Francophone Quarter"

Graham Latham, Communications Coordinator (August – December 202)

Thomas Fraser (DePOT), Research Assistant (January – July 2021), MA student (completed thesis 2022), "Pension Fund City: Retirement, Real Estate, and Public Sector Labour"

Guillaume Tremblay-Boily (DePOT), Research Assistant (February – August 2021), PhD Student (completed dissertation 2022), "Le virage vers la classe ouvrière : L'implantation et l'engagement des marxistes-léninistes québécois-es en milieu de travail"

Shaina Willison, Communications Coordinator, Concordia Public History Internship (May – July 2021)

Amanda Marie Whitt (DePOT), Podcast & Post-Production Coordinator (February – July 2022), MA student (2021 – 2023), "Bartenders' Experiences of Deindustrialization: Gender, Invisible Labor, and Community Support"

Conor Kilroy, Communications Coordinator, Concordia Public History Internship (May – July 2022)

Amélie Pelletier, Research Support Officer (June – August 2022)

Liam Devitt (DePOT), MA student (2021 – 2023), "Deindustrialization and queer youth in Industrial Cape Breton"

Tim Liebrecht (DePOT), MA student (2021 – 2023), "The Canadianization of Unions during Deindustrialization"

Fred Burrill (DePOT), Former PhD student (completed dissertation 2022, "History, Memory, and Struggle in Saint-Henri, Montreal"), and Postdoctoral Researcher at Cape Breton University (2021–2023), "Yea Though I Walk: Death and Dying in the Musquodoboit Valley"

Indranil Chakraborty (DePOT), Concordia Horizon Postdoctoral Fellow (2021-2023), "Abandoned Labour: Stories of Laid-off Sears Workers and Retirees"

#### *VISITING RESEARCHERS/ARTISTS*

##### **Mayra Jucá (COHDS, Sept. 2021-22)**

Mayra Jucá is a multimedia creator and an interdisciplinary researcher connected to the fields of History, Social Communications and Film Studies. She is a PhD student at CPDOC - Center for The Research and Documentation of Contemporary Brazilian History, at Fundação Getúlio Vargas (FGV) in Rio de Janeiro, which is a reference for Oral History in Brazil. In CPDOC, she also teaches Digital media and the new perspectives on documentary film and is an affiliate member of the Visual Culture Lab. As a visitor researcher at COHDS, she is looking for new methodological approaches for her PhD project on the relevance of a group of amateur, Super-8 short films produced in the '70s during the dictatorship in Brazil. In this research, she uses oral history to investigate the stories outside the films and the political narratives that surround them. The internship is financed by Coordenação de Aperfeiçoamento de Pessoal de Nível Superior - Brasil (CAPES).

#### *INTERNS AND VOLUNTEERS*

Every year, COHDS welcomes practicum students and volunteers. Their support allows us to embark on larger projects and offer better services to our community. Volunteers may offer their time either for specific events/projects or on an ongoing basis. Internships are unpaid but can be credited if the student's academic program allows it. However, given the temporary nature of these positions, our employees invest a significant amount of time on research, training, and supervision.

Beginning in summer 2021, **Simona Elena Apostol**, COHDS Assistant to the coordinator and a Concordia Public History program undergraduate student, completed her internship as required per her study program. She helped with the conceptualization, research and building of a new tab under our "Resources" page on the COHDS website.

Throughout the Winter 2022 school semester **Christina-Rose Pappagiannis**, a McGill School of Information MA student, undertook a practicum at COHDS under the supervision of our archives Coordinator who provided training and orientation with regards to both digital archives in general, as well as COHDS in particular. Her course project involved the creation of a series of finding aids for older collections without one.

Each fall term, a volunteer committee is formed to organize the "COHDS Emerging Scholars Symposium on Oral History, Digital Storytelling, and Creative Practice" which takes place in March. This year, this committee was made up of **Lea Kabiljo**, PhD Candidate in the Department of Art Education at Concordia, and **Sarah Bengle**, Master's student in the Department of Geography and Urban Studies at Concordia University, **Houry Pilibossian**, Master's student in Social Anthropology at Goldsmiths University of London, and **Simona Elena Apostol**, Undergraduate student in the Department of Public History at Concordia. These volunteers, along with COHDS coordinator **Emma Haraké**, conceptualized and drafted the call for proposals, reviewed and selected proposals and took charge of the organization of the Symposium in collaboration with the

4TH SPACE. **Tina Carlissi**, PhD student in the Individualized Program in Fine Arts at Concordia and COHDS affiliate, was hired to design the symposium's poster and program.

#### *ADMINISTRATIVE BOARD (AB)*

This seven-member body oversees the strategic direction and administration of COHDS. The Administrative board helps to determine the Centre's policies and procedures, as well as guide the co-directors, when needed, in questions such as research collaborations, affiliation, and to vote on core membership. In addition to the two Co-Directors, the AB consists of three core members / full-time faculty member affiliates (who can be internal or external to Concordia), one community representative, and one student representative. The Coordinator and Community Facilitator (CCF) is an ex-officio member of the AB. The AB meets at least three times yearly. The administrative board had four meetings during 2021/2022. This year, three new members of the AB were elected by acclamation during our Annual General Assembly which took place Wednesday, October 6, 2021.

##### **KABILJO, Lea**

PhD student at Concordia, became the **student representative** by acclamation for a one-year term.

##### **CAQUARD, Sébastien**

Core Member and **COHDS Co-director**  
Professor, Department of Geography,  
Planning and Environment

##### **CRAVEN, Eric**

Community Development Librarian, Atwater Library and Computer Centre, became the **community representative** for a one-year term.

##### **HARAKE, Emma**

**Ex-Officio**, Core Member and COHDS  
Coordinator and Community Facilitator

##### **NDEJURU, Lisa**

INDI PhD Student at Concordia INDI PhD student at Concordia, stayed as a **Core Member representative** for the next year.

##### **PUCAN, Bimadoshka**

New assistant professor in History and School of Public Affairs at Concordia, became a **Core Member representative** by acclamation for the next year.

##### **TRUCHON, Karoline**

Professor of digital communications in the Department of Social Sciences at UQO, became a **Core Member representative** by acclamation for the next year.

##### **SOTELO CASTRO, Luis**

Core Member, **COHDS Co-Director**,  
Associate Professor Department of  
Theatre



*Listening to a Land of Living Memories (2022) organised by the ALLab and 4TH SPACE*

### 3. DESCRIPTION OF THE COHDS COMMUNITY

At COHDS, we position ourselves at the intersection of community-based research and institutional commitments to advance collaborative research, creation, and training at Concordia University. We also place a conscious effort on upholding existing links with our community affiliates/partners and fostering new ones, whether through participatory research, the collaboration of artists and socially engaged educators, or sustained partnerships with community organizations. We are proud that our centre furthers Concordia's vision as indicated in the Strategic Research Plan, to support research that shows the "willingness to experiment and break down dichotomies between fundamental and applied arts, and technology, campus and community." Indeed, at COHDS we create tangible avenues for learning and research beyond the walls of the institution.

COHDS capacity for impact continues to exceed our modest resources, thanks to our affiliates' projects and initiatives, which have historically shaped the centre's identity, values, and ethics. Ours is a diverse community of practice. Affiliated members work in a multitude of fields engaging with oral narratives in wide-ranging ways, combining oral history methodology with other cross-disciplinary approaches such as digital storytelling, audio and art walking, performance, arts-based methods, research-creation, and participatory mapping. They contribute to fostering the intellectual life of the centre.

Each year, we have some turnover as some affiliates move on to other projects (mainly students and community members), and new practitioners join our community. However, most COHDS affiliates maintain their affiliation over the years.

As of June 30, 2022, COHDS is home to 243 affiliates, including 50 core affiliates, each with their own research and creation projects. Core affiliation is a special distinction reserved for affiliates who have made a sustained contribution to the COHDS community over time. This year we welcomed 37 new affiliates, we disaffiliated 62 members who have not been active for some time. Three new core members were nominated in 2021 and chosen by board members to become core members: Lea Kabiljo, Anna Sheftel and Catherine Richardson. COHDS affiliates are divided into the following categories:

**42 Concordia Faculty and researchers**

**42 Other Researchers**

**55 Concordia Students**

**15 Other Students**

**71 Community Affiliates**

**18 Community Organizations**

(See Appendix D for a complete list of affiliates).



## Summary of COHDS/ALLab Programming

2021-22 has been a busy and productive year for COHDS/ALLab, both in terms of our regular programming and the many awards and achievements of our affiliates in multiple arenas: publications, presentations, creative and public outcomes, training, innovative technology and teaching. As with every year, the COHDS/ALLab events benefited from numerous collaborations with the 4TH SPACE, Geomedia Lab, PAGE Rwanda, Centre de Justice Réparatrice (CSJR), Indigenous Healing Knowledges Group, Boston College Centre for Human Rights and International Justice, the Centre for the Study of Violence and Reconciliation (South Africa), Fondation PHI, and Nodo Quebec in relationship with the Colombian Truth Commission (please see the "Selected COHDS events 2021-22" document in the Appendix section of this report).

We organised several talks and workshops bringing together scholars, activists, community members and artists who are working with oral histories and living memories from all over the world. In addition to hosting in-person and virtual events, we transitioned some of our annual events into hybrid formats. Our events collectively gathered over 850 participants, including a wide variety of workshops, training seminars, round tables, lectures and artist talks and symposiums.

Earlier in 2021, we launched a call for proposals inviting proposals from affiliates that reflect on our ethics practices and protocols; specifically, on the voices and structures that are currently missing. As result, we hosted seven presentations/conversations around our main theme. Some Highlights: The keynote "*In whose interest? Ethics and storytelling*," given by Shirley Gunn during our Annual General Assembly, the presentation of Dr Stacey Zembrzycki "*The Dangers of Everyday Oral History Interviewing: Building and Breaking Trust in the Field*", the conversation "*Ethics as a quest*," between Dr. Catherine Richardson and Zeina Ismail-Allouche, the online workshop "*Oral History Theory and Ethics*" by Dr Steven High and the presentation "*Care-Centred Approaches to Oral History-Informed Research Creation*," with Catherine Richardson, Marie Andrea Garcia, and Luis C Sotelo.



View from the exhibition of photo series *Brief Encounters* and video installation *Kladka* by Vitalyi Bulychiev.



*Person in Common* (2021) by Veronica Mockler

Some of the events allowed for members of the community to come together virtually and in person where everyone listened, sang, and shared stories together. The Indigenous Healing Knowledges Group Online Gathering and the “*Listening to a Land of Living Memories*” event held at the 4TH Space which brought together the Listening Choir, a Colombian choir, and Umurutasaté, a Rwandan singer stood out in particular to name only a few (complete list in the appendix).

The ALLab also offered a space where graduate students presented different research-creation project: Lucine Serhan presented a collaborative video installation “in between”, the result of the research-creation process work as part of her MA thesis in Art Education at Concordia University; Veronica Mockler showcased “PERSON IN COMMON”, a video installation resulting from the collaborative research-creation process as part of her Master of Arts in Fine Arts Department; Alana DeVito presented “Sonic Sentimentality and the Unification of the Listening Space”, a sound installation exploring the intersections of oral history and sonic art. The ALLab lab also hosted “Prototyping a RC project”, a collective Exhibition of work by seven ALLab’s PhD students.

Training has been, and will continue to be, at the heart of COHDS activities, whether it is our introductory oral history courses (given twice per term in French and in English), archival workshops, technical workshops given by the staff; or the numerous hands-on workshops given by our affiliates. Last year we hosted twelve hands-on training workshops which were all free and open to participants of all ages, backgrounds, and levels of education.



Detail from *In Between* (2022) Installation at the ALLab by Lucine Serhan. Photos by Emma Haraké.

## Annual Emerging Scholars Symposium

The Emerging Scholars Symposium (ESS) is a staple event in our annual calendar that offers students an opportunity to present their work, to exchange ideas, and to connect with other researchers, creators, and professors. This year's event, our first-ever hybrid symposium, took place on March 17, 2022, in collaboration with the 4TH SPACE. It should be noted that this success has been made possible thanks to the exceptional work of the organising committee (Lea Kabiljo, Sarah Benge, Houry Pilibossian, and Simona Elena Apostol and Emma Haraké) and the support of our staff and the dedication of our entire affiliate community.

The theme, "Ethical encounters", proposed by the committee invited presentations from students and recent graduates working with oral history, taking it into unexpected directions. We had 15 presentations throughout the day and 5 Research-Creation projects at the 4TH SPACE. The Symposium keynote, "Art as a tool to represent difficult knowledge" was delivered by Amina Jalabi, last year's recipient of the Award of Distinction for Oral History, who talked about her thesis work based on oral histories of three political prisoners of Syria's Assad Regime.

This year was particularly exceptional in terms of the quality of the candidates for the Award of Distinction in Oral History, and the selection committee decided to present this year's award to three scholars: Zeina Ismail-Allouche, Fred Burrill and Emanuelle Dufour for their work.

- **Zeina Ismail-Allouche**, co-recipient for her doctoral dissertation and research creation in the Individualized program "ineradicable voices; narratives toward rerooting" an oral history research-creation based on the life stories of individuals who experienced transracial/intercountry adoption.
- **Emanuelle Dufour**, co-recipient for her doctoral dissertation in Art Education "Des histoires à raconter : d'Ani Kuni à Kiuna Les mémoires graphiques en tant qu'outils de rencontre réflexive et conversationnelle avec les réalités autochtones et allochtones du Québec."
- **Fred Burrill**, co-recipient for his doctoral dissertation in the History Department "History, Memory, and Struggle in Saint-Henri, Montreal."





*COHDS Emerging Scholars Symposium (2022). photos par Sarah Bengle et Emma Haraké*

### The Little Prize

Conceived by Dr Steven High, the award is named in honour of longstanding COHDS core affiliate, retired professor Dr Ted Little (Theatre), and recognizes the crucial work that our affiliates do in their communities as researchers and as artists. This year's recipient of the Little Prize was COHDS core community affiliate **Eric Craven**. Eric has made an exceptional contribution as a partner with Concordia University for community engagement. As the Digital Literacy Coordinator at the Atwater Library, he has been facilitating oral history projects with members of Montreal's most diverse and vulnerable groups for well over a decade. He had brought COHDS-affiliated students into direct dialogue with these groups through many successful collaborations with COHDS, not least of which was his long-running collaboration with Dr Ted Little (for whom this award is named) and The Neighborhood Theatre (TNT) project.

## Selected Affiliates' Prizes, Funding, etc.

COHDS was recognized during the year by way of the numerous achievements and awards received by its affiliates. In addition to these awards, COHDS affiliates were also successful in seeking financial support for their projects from a wide array of sources including the Social Sciences and Humanities Research Council (SSHRC), the Fonds de Recherche du Québec - Société et Culture (FRQSC), the Conseil des arts et des lettres du Québec (CALQ) and the Canada Council for the Arts (CCA). Our affiliates collectively reported amassing about **1 million dollars** in new funding for their research and creative endeavours. Moreover, we are proud to say that our affiliates have reported over 100 journal articles, chapters in collected essays, or contributions to multi-authored works; 17 books or edited volumes; 4 thesis dissertations; over 35 essays, blog entries, podcast episodes or op eds (complete list in Appendix), and over 230 presentations at conferences, exhibitions, creative presentations of audio, visual, performative, or other kinds of artwork, or workshops led. Here are some highlights:

Dr Kathleen Vaughan (Art Education), Core affiliate and previous co-director of COHDS, is now the new Concordia University Research Chair in Art + Education for Sustainable and Just Futures (\$20K per year: 2021-26), She also received the Sustainable Transitions Team Research Initiative (STRIT) (\$20K: 2022-23). Kathleen Vaughan was also one of three Concordia Professors who were invited to join The Royal Society of Canada (RSC) ranks for her outstanding research and career achievements. COHDS researcher affiliate and core member, Dr Fred Burril received a SSHRC Postdoctoral Fellowship (Cape Breton University, \$90K: 2022-24). He also received a Fonds de recherche du Québec – société et culture, Bourse postdoctorale, 2022-2024 (Cape Breton University, \$110K: 2022-24).

Dr Patrick Leroux (Faculty of Arts and Science, Department of English & Département d'études françaises) was awarded a MITACS-SSHRC joint initiative Accelerate program, "*COVID-19: Le cirque social à l'époque de la distanciation sociale*", doctoral student support (\$15K). He also received aid to Scholarly Publications for Estie toastée des deux bords, "*Les formes populaires de l'oralité chez Victor-Lévy Beaulieu*", ed. Sophie Dubois and Louis Patrick Leroux, Montréal, Presses de l'Université de Montréal. (\$8K: 2022).

Dr Eric Lewis received around \$50K in new funding from the Cultural Mediation program from the City of Montreal. COHDS research affiliate, Arthur M McIvor received a grant for Coalfield Communities Landscape Partnership, "*The Lost Villages: An Oral History of Deindustrialisation in East Ayrshire, Scotland*" from East Ayrshire Council – with backing funding from the Heritage Lottery Fund and Historic Environment Scotland (\$228K: 2021-23).

Researcher affiliate Arthur McIvor was awarded a grant for Coalfield Communities Landscape Partnership, "*The Lost Villages: An Oral History of Deindustrialisation in East Ayrshire, Scotland*" (2021-23: £143,000) from East Ayrshire Council (with backing funding from the Heritage Lottery Fund and Historic Environment Scotland). COHDS researcher affiliate, Allison Chand received a SSHRC Doctoral Grant (\$80K: 2021-2025), and she continues to carry out research funded with the British Academy/Leverhulme research grant (2020-22: \$15K).

Core affiliate and founding director Dr Steven High continues to be funded by the SSHRC Partnership Grant "*Deindustrialization and the Politics of Our Time*" (\$250K per year). Dr High was also awarded the W. Kaye Lamb Prize from the Association of Canadian Archivists for best article published in *Archivaria* for Alexandra Mills, Désirée Rochat, and Steven High, "*Telling Stories from Montreal's Negro Community Centre Fonds: The Archives as Community-Engaged Classroom*," *Archivaria* 89 (Spring 2020), 34-67.



2021.

Many student affiliates are also engaged in continuing funded research. Eleni Polychronakos (SSHRC, Quebec Mobility Grant), Wilson Hernandez (FRQSC), Kelann Currie-Williams (SSHRC, Concordia University Graduate Fellowship), Wanessa Cardoso de Sousa (Jarislowsky Institute, Elspeth McConnell Fine Arts Award, and Concordia's Visual Collection Repository), Sarah Bengle (CRSH), Maher Kouraytem (Sustainability Action Fund), Pohanna Pyne Feinberg (Entente Canada-Québec), Veronica Mockler (Steven Goldberg Graduate Scholarship, Concordia University Conference and Exposition Award, FRQSC Bursary awarded in partnership with 'Ville de Montréal'), Maltais-Landry, Audrey (Bourse doctorale du ministère de l'Éducation du Québec pour la relève professorale en didactique et en formation des maitres, bourse Vanier), Dania Nheme (Arbour Foundation), Elsy Zavarce (Elspeth McConnell Fine Arts Internship Award), Adela Goldbard (National System of Artistic Creators SNCA, National Endowment for the Arts, Mexico; Renata and Michal Hornstein Doctoral Scholarship; Concordia International Tuition Award of Excellence), Amanda Marie Whitt (DePOT), Eliot Perrin (Quebec Mobility Bursary). Naomi Frost, Derek Xavier Garcia, Lea Kabiljo, Sean Remz, Lyns-Virginie Belony and many others also receive grants to fund their studies.

This past year COHDS community affiliates have been extremely active in their creative output and showcased their work in multiple venues. Artists and COHDS research affiliate Henry Greenspan's new play, *"Death / Play, or the Mad Jester of the Warsaw Ghetto,"* produced in May-June 2021 via Sour Grapes Theatre in Brooklyn (live streamed) received award for largest audiences in festival. Artist affiliate G. Scott Macleod received a Production Grant from Conseil des Arts et des Lettres du Québec, to produce and direct a film in Greenland. Artist affiliate Paul Ballerini's project *"Home Away From Home"* received the Mitacs Globalink Research award, the Fine Arts Travel Grant and the Scholarship for internship outside Quebec from the Fonds de recherche du Québec. Artist affiliate Sonya Stefan won the award for the short and medium-length competition at the Montreal International Documentary Festival (RIDM) for her film *"The Truss Arch"*. Her film was also nominated for the Best Short Documentary at the Gala Québec Cinema Festival. COHDS community org Justice Trans, an affiliated community organisations received funding from multiple sources to carry out their mandate improve access to justice for Two Spirit, trans, non-binary and gender non-conforming (2STNBGN) communities. Other community affiliates received multiple various research, production, and travel grants to accomplish their creative projects: Melanie Binette (CALQ, bourse en recherche et exploration), Amandine Gay (Elspeth McConnell Fine Arts Internship Award, MAI's Vivacité clinic), Iphigénie Marcoux-Fortier (CALQ, CAC), Kinga Michalska (Catapult film fund, CALQ), Ariel St. Louis Lamoureux (ministère de la Culture et des communications, SACD, CALQ). Altogether, this confirms once again the central place and powerful impact of the centre for Oral History and Digital Storytelling in the world of research, creation, and community engagement.

## 4. FINANCIAL STATUS OF COHDS: the year in review and budget forecast for 2022-23

COHDS Financial Statement for 2021-22



### GRANTS IN AID OF RESEARCH STATEMENT OF ACCOUNT

Family Name, Given Name and Initial(s) of Grantee <b>Sébastien Caguard (co-Director) &amp; Catherine Richardson (co-Director)</b>		Council/Personal Identification No. (COPIN)	Date <b>AUG-22-2022</b>	PERIOD OF <b>JUN 1 2021 to MAY 31, 2022</b>
Institution <b>Concordia University</b>		University Account No. <b>VL0003 (300001406)</b>		Grant No.
<b>FUNDS AVAILABLE FOR CURRENT YEAR</b>				
Balance of grant at close of previous year				\$ 90,037.85
Current year (Actual Funds Received)				\$ -
Federal Granting Agency authorized transfer				\$ -
Total funds available for current year				<b>A \$ 90,037.85</b>
<b>EXPENDITURES INCURRED FOR CURRENT YEAR</b>				
1) Salaries to students (including benefits)	Canadian and Permanent Residents	Foreign		
a) Bachelor's	\$ 4,918.02	\$ -	\$ 4,918.02	
b) Master's	\$ -	\$ -	\$ -	
c) Doctorate	\$ -	\$ -	\$ -	
2) Salaries to non-students (including benefits)				
a) Postdoctoral	\$ -	\$ -	\$ -	
b) Other	\$ 71,279.88	\$ -	\$ 71,279.88	
3) Salary and benefits of incumbent (Canada Research Chairs only)			\$ -	
4) Professional and technical services/contracts			\$ 3,600.00	
5) Equipment (including powered vehicles)			\$ 661.98	
6) Materials, supplies and other expenditures			\$ 390.36	
7) Administrative costs related to the Canada Research Chair (proposal writing, technology transfer costs, salaries, relocation, etc.)			\$ -	
8) Travel			\$ 81.53	
9) Research time stipends (SBMRG grantees and NCE Program Leaders only)			\$ -	
10) Additional expenditures			\$ -	
a) Travel in Canada			\$ -	
b) International travel			\$ -	
c) Research awards			\$ -	
d) Research infrastructure (ASU only)			\$ -	
e) Other (e.g., conferences, workshops, seminars)			\$ -	
11) Other expenditures (e.g., NCE administration costs)			\$ 700.02	
Total expenditures incurred for current year				<b>B \$ 81,631.79</b>
Balance (A - B)				<b>\$ 8,406.06</b>
<b>UNSPENT BALANCE</b>				
Outstanding commitments at close of year				\$ 3,073.42
<b>SIGNATURES</b>				
I hereby certify that the above statement is correct, that the expenditures conform to the general conditions and regulations governing grants as outlined in the Federal Agency guide, and were for the purpose for which the grant was made.		I hereby certify that the expenditures summarized above were incurred and paid wholly on behalf of the grantee, and that the vouchers are available for monitoring purposes.		
 Grantee (or university official for ORF, SIG and ASU)		 Financial Officer		
2022-09-02 Date		2022-09-01 Date		



Note: there is an amount of \$3,600 to be reviewed and possibly amended (line 4) – if that happens then the adjustment will be captured in future reporting



## COHDS Budget

		EXPENSES 2021-22	PROJECTIONS 2022-23
<b>Staff</b>	Coordinator and community facilitator	\$31,615.36	29,511.72
	Accounting assistant	554	700.00
	Lab coordinator	24,056.33	17,943.93
	Archivist (can be work study)	14,199.69	13,828.35
	Assistant to the coordinator (work study)	4,897.63	5,355.00
	Casual staff hours over the summer closure	2,744.71	4,000.00
	Design work	900.00	1,000.00
<b>Printing and office supplies</b>	Fall and winter posters and handouts		200.00
	Other printing		
	Printer paper and office supply	88.00	100.00
	Office supplies		100.00
	Ink cartridges		
	Batteries	38.99	
	Cleaning supplies, light bulbs, etc		
	Postage		
<b>Hospitality</b>	Supplies for crafting gifts		750.00
<b>Prizes</b>	Ted Little Prize	500.00	
	Award of Excellence in Oral History	750.00	500.00
	Elder in Residence		2,000.00
<b>Annual General Assembly</b>		87.66	3,000.00
<b>Emerging Scholars Symposium</b>		630.97	3,000.00
<b>Technology</b>	Bluehost webhosting	496.00	500.00
	Phone	840.00	850.00
	Vimeo subscription	331.00	350.00
	Wordpress subscription	205.02	210.00
	Computer equipment	155.16	2,000.00
<b>Website</b>	Website maintenance	2,000.00	2,000.00
<b>Other</b>	Expenses from previous years		
	Contingency		2,000.00
<b>TOTAL</b>		85,090.52	89,899.00

Note: according to Research Funds, 2021-22 reporting was a little complicated for the payroll in particular, since data are pulled from two systems: the new SAP/UNITY system and the previous Empath system. This may translate into some (minor) adjustments in the next report.

## 5. ANTICIPATED NEEDS AND EXPENSES

### Short term / Equipment

There are two pieces of equipment that will need to be purchased in the near future (i.e. hopefully by the end of 2022):

1. An archiving server to replace our current server which is giving some signs of fatigue after years of archiving hundreds of hours of interviews from our collection. This server is hosted by IITS.
2. A video projector to be installed in the Acts of Listening Lab (LB 1042.02). There are a lot of events that happens in this research-creation space and a permanent projector attached to the ceiling would be highly valuable.

### Medium term / Digital Preservation Strategy

As we reported over the last two years, COHDS needs a major digital preservation strategy for the long-term protection and maintenance of over 1500 oral history interviews, most of which are wholly irreplaceable. We are currently working with the Concordia Library (Special Collection) to plan for the transfer of our collections to the Library. This transfer is planned to start in 2023 and will require some additional human resources to digitize some of our collections that are still in analog form. By the end of 2022, we should have a better sense of the resources required to do this transfer.

### Medium term / Space

With the launch of the major SSHRC Partnership Grant "Deindustrialization and the Politics of Our Time (DéPOT)," at the Centre for Oral History, we had to reassign spaces at COHDS and convert our interview room into a shared office space to respond to the needs of this project. We want to use this report to signal the need for additional spaces for this project which consists of 33 partner organizations and 24 co-applicants and collaborators from six countries in Western Europe and North America. In very practical term we are looking for an extra space that could serve as an interview room, since we have regular requests from our affiliates to use COHDS space to do oral history interviews.

### Medium term / Graduate diploma in Oral History, Community and Creative Practice

In July 2021 we submitted a new version of our proposal for a Graduate Diploma in Oral History, Community and Creative Practices. This new version, unanimously approved by the board of directors, notably included a reorganization of the program into three micro-programs of 9 credits each for a total of 27 credits. Although this program has not been approved yet, if it is approved, its implementation will have some resource implication in terms of teaching credits (6 teaching credits to teach 2 new proposed courses have been identified), as well as in terms of credits remission for the director of the program (3 credit teaching remission have been identified for this position). We will also need some administrative and technical support.

## 6. STAFF REPORTS FOR 2021-22

### 2021-2022 COHDS Archive Report prepared by Eliot Perrin, COHDS Archives Coordinator

#### Summary of Activities General Work & Future Goals

The main project of the past year has been the digitization of the COHDS collections. More specifically, the creation of digital copies of interviews from collections donated years ago. The majority of these interviews were in the Montreal Life Stories collection, a large collection comprising seven oral history sub-collections. In addition, non-digitized interviews were identified in the Sturgeon Falls and On the Move collections. In total 189 interviews were digitized over the past 12 months. The digitized interviews also had to be properly named and tagged with the appropriate level access as per each participant's identified restrictions. Here is a breakdown of the interviews digitized:

COHDS-06-002 Sturgeon Falls 31 interviews; 2014-01-02 Holocaust Working Group 32 interviews; 2014-01-03 Cambodia Working Group 34 interviews; 2014-01-04 Haitian Working Group 3 interviews; 2014-01-05 Oral History and Performance Working Group 19 interviews; 2014-01-06 Rwanda (Grand Lacs) Working Group 33 interviews; 2014-01-07 Refugee Youth Working Group 12 interviews; 2022-01 On the Move/En Mouvement 25 interviews.

Occurring in tandem with the digitization project was the ongoing reorganization of the archives room. Thanks to purchases made in conjunction with the COHDS-affiliated Deindustrialization and the Politics of Our Time SSHRC Partnership Project, more space was needed in the archives room to store new equipment. This entailed the transfer of documentary material from unsorted boxes into properly organized file folders in filing cabinets. This also helped to identify relevant documents that could be incorporated into existing collection materials.

After the Montreal Life Stories project, the Balconville to Condoville collection is our largest collection, encompassing hundreds of photos, images, maps and material generated by the project, in addition to the interviews themselves. Aside from the interviews, the project was largely unsorted. I completely catalogued the collection, giving proper names and access codes to all material.

Moving forward, the following tasks need to be completed:

1. Ongoing digitization of the interview collections, namely the analog material. The recently arrived 'supercomputer' will soon be turned into an advanced digitization station.
2. Cataloguing COHDS' ephemeral records - namely event posters.
3. Continue to add interviews to our Vimeo account.
4. Cataloguing the Student Projects from course work and the Grey Nuns project.
5. Contact donors who have left us incomplete or frozen donations (donations they asked be kept private until project completion).
6. General maintenance and preservation of our collections.
7. Coordinate with Special Collections regarding the transfer of our collection's preservation copies

## Practicums

Throughout the Winter 2022 school semester Christina-Rose Pappagiannis, a McGill School of Information MA student, undertook a practicum at COHDS. I provided training and orientation with regards to both digital archives in general, as well as COHDS in particular. Her course project involved the creation of a series of finding aids for older collections without one. Finding aids are files that provide an overview of the collection, providing important content regarding the content and theme of a collection to help researchers get a better sense of the material available. They also provide archival information regarding the size, scope and technical/analog and documents. Christina-Rose created three finding aids. This required her to listen to many interviews in each collection and to undertake some further research into some of the groups mentioned to get a better understanding of each project.

## Statistics

Unlike the previous year, we were able to have people visit COHDS to access archival material in person. In total seven researchers visited to access our collections. These were fairly straightforward as the researchers already knew which material they wished to access. Anyone who required additional archival or technical support are detailed below. A further twelve people accessed interviews via our online Vimeo account. Here we have uploaded a total of 63 interviews from four different collections. All of the interviews that have been uploaded to our Vimeo account allow for complete public access as per their consent form. We are going to continue to upload additional content during the upcoming school year. We have had a number of individuals express interest in accessing additional collections online due to their distance from Montreal. This interest will be weighed against ensuring the wishes of the participants themselves are respected as protecting their stories remains the number one priority of the COHDS archives.

## Donations

Anne-Audrey Remarais	Decolonizing Dramaturgy. The project showcases conversations with Black artists based in Montreal to explore the dialogue between the dramaturgical/creative process and the intersection of their identities.
Chiara Vignello	Vie publique et vies privées des Italiennes à Montréal. A collection of interviews discussing recent Italian female immigrants to Montreal. This project focuses on how these women's public and private lives were affected by their adoption of their new surroundings.
Steven High	On the Move/En Mouvement is a project that interviews individuals who have had to move due to changes to their employment and what impact this move has had on their sense of place and community. (In progress)

## Archival/Technical Support

COHDS	Gave a presentation to the COHDS community titled Archiving Oral History. The presentation explained basic archival practices, the challenges of digital preservation, COHDS' archival procedures (with an emphasis on ethics), and suggestions for researchers.
V. K. Preston	Dr. Preston is a member of the history faculty. They have planned an upcoming class around Montreal performance archives. A class visit to the COHDS archives is being planned, including a presentation on oral history practice and archiving as well as student access to a relevant collection. This planning will continue over the upcoming months.

Chiara Vignello	Assisted Chiara Vignello in revising her donation, identifying missing material and providing information on access and preservation procedures.
Riopelle Project	Provided archival advice and assistance for the Jean-Paul Riopelle oral history project, a co-project between COHDS and the Montreal Museum of Fine Arts.
Stefanie McCarroll	Assisted Stefanie McCarroll, a documentarian working on the <i>Black Life: A Canadian History</i> project, with identifying relevant interviews for the film. This included coordinating with the Alfie Roberts Institute Fonds donor, Professor David Austin.
Louis Rastelli	Provided archival advice and ethics advice to Louis Rastelli of Arcmontreal, a non-profit organization that provides archival support to community cultural groups. We will most likely be accepting some donations from them in the upcoming year.
Marie-Odile Samson	Assisted Marie-Odile Samson in identifying digital and documentary files for the Vimy: A Living Memorial, an audio-visual project done in conjunction with the National Film Board.
Concordia Grad Students	Provided information on how to donate their projects, COHDS security measures and access information to multiple grad students.
Marie Figuereo	Assisted Marie Figuereo, a coordinator for the Round Table on Black History Month on identifying relevant interviews for showcasing Montreal's Black History in the city's Sud-Ouest.

### Holdings Summary

Available [here](#) on our website under the Archives section. Last updated April 2022.

### 2021-2022 COHDS Lab Report prepared by Vitalyi Bulychev

My activities over the last year included hosting the numerous ZOOM events, processing the recording with minor editing. I tested and researched the functionality of Vimeo and assessed if it would be something that is conducive to the activities taking place at COHDS. As soon as the decision to hold a dedicated COHDS Vimeo account was approved I started uploading all documented ZOOM events. In addition, the decision was made to make certain collections available online for researchers, such as The Holocaust Working Group, The Haitian Working Group. Hours of video interviews were sorted and uploaded to Vimeo in their respective collections. Significant work was done on the Riopelle project, where we conducted 21 interviews, 6 of which were done in France. I oversaw the recording and postproduction of these interviews, migrating them unto our Vimeo account (note: All the work done for the Riopelle project was funded by a donation from the Riopelle Foundation).

In both Fall and Winter terms I designed and hosted technical workshops, Audio Editing with Adobe Audition and Producing a Podcast.

I advised in the CFI Deindustrialization purchasing grant, researching extensively equipment that is best suited for the project. This research crossed over into some of the decisions resulting in a production strategy for the COHDS/Riopelle Foundation interview project, where my duties include videography, sound recording, editing and archiving the interviews.

Finally, over the year I have maintained and facilitated equipment lending to affiliates who made onsite visits to borrow and return various equipment.

## 7. APPENDIX A. Copies of the agendas and minutes of the meetings

17 September 2021

### Administrative Board Meeting

Agenda/Ordre du jour  
12-14h (Zoom)

#### INVITÉES

Sébastien Caquard, Luis Sotelo Castro, Bimadoshka Pucan, Lisa Ndejuru, Karoline Truchon, Sandra Gasana, Emma Haraké

#### MEETING AGENDA / ORDRE DU JOUR

1. Territorial Acknowledgment
2. Co-directors' welcome
3. Updates from the co-directors
  - i. Annual Report // Budget // CFI update // Diploma update // Riopelle project
4. Updates from the coordinator
  - i. 2021-22 Programming // Working remotely, and in person // weekly staff meeting // Requests to use our spaces (Depot project, visiting researchers, interview room, etc.) // Website and server update // Equipment needs before the end of September
5. Discussions:
  - i. Affiliates' identification
  - ii. Plan for Annual General Assembly (online + in person)
  - iii. Core affiliates' nominations
  - iv. Terms of current Board members
  - v. Ted Little Prize
  - vi. Volunteers to introduce/chair events this term?
6. Questions and business arising

## Administrative Board Meeting Notes

17 September 2021

12h-14h (zoom) <https://concordia-ca.zoom.us/j/2037019234>

Attendees: Sébastien Caquard (SC), Luis Sotelo Castro (LSC), Bimadoshka Pucan (BP), Lisa Ndejuru (LN), Karoline Truchon (KT), Sandra Gasana (SG), Emma Haraké (EH)

**Welcome, territorial acknowledgement, check-in (SC)**

**Report from co-directors (SC)**

**Budget**

Sébastien gave an overview of COHDS budget over the last year: There is a CAD 6000 surplus from moving COHDS activities online, salaries remained the same, we spent extra on the new website. No questions about the budget

**CFI Update**

Sébastien updated the board on the CFI application. The application is the result of collaboration between many stakeholders in the university and it was submitted last June. No decision has been made yet, but the university wants to organize oral presentations to select the projects that Concordia will put forward. Sébastien will give a presentation next week.

**Diploma Update**

Sébastien thanked the board members for their comments. The revised version of the LOI for the proposed **Graduate Diploma in Oral History, Community and Creative Practice** was shared with Sandra Gabriel on July. This new version was based on the comments we received from Sandra and the discussion Sébastien had with Brad Nelson, Rachel Berger, Gina Beltran and Julie Johnston, and it has been approved by the board members of COHDS, as well as by Rachel Berger and Gina Beltran. We haven't heard back from them till now. Sébastien will follow up in October.

LN: wonderful to see CFI + Diploma advancing. It is not easy to keep these things alive and it takes perseverance to keep pushing projects.

**Riopelle project update**

SC As you know, we received funding from the Fondation Riopelle for three years to lead this project around the life of Jean Paul Riopelle. The launch is scheduled for 2023.

Lea Kabiljo (project lead) is doing an incredible job collecting interviews and managing coordination with the Foundation. She is being assisted by Vitalyi Bulychiev for the technical aspects of the interview.

**Updates from Coordinator (EH)**

**2021-22 Programming**

Earlier this year, we launched a call for proposals inviting proposals from affiliates that reflect on our ethics practices and protocols; specifically, on the voices and structures that are currently missing. Some highlights:

On SEP 20, we have a presentation titled The Dangers of Everyday Oral History Interviewing: Building and Breaking Trust in the Field, with Dr Stacey Zembrzycki. On NOV 8, 12:00-2:00 (online) Dr Steven High will give an online workshop: Oral History Theory and Ethics, NOV 18 Purity and Pitfalls: Ethical Issues in Multiplatform Storytelling Using Oral Histories, with Alicia Aroche. And on NOV 25 Conversation: Ethics as a quest, Dr. Catherine Richardson and Zeina Ismail-Allouche will invite participants for an open and non-formal conversation between that unsettles the concept of shared authority as a guaranteed pathway towards an ethical approach. We are also co-hosting the **Indigenous Healing Knowledges Online Gathering on Oct 22**. As with every semester, we have various oral history and technical training workshops.

### **Working remotely, and in person**

We continue to work remotely, but COHDS is open to the public three days a week: Monday 9h-17h / Tuesday 12h-17h / Wednesday 9h-17h

### **COHDS spaces**

As the university reopens, we are receiving more requests to use our shared spaces. COHDS and ALLab have upcoming visiting scholars who will need a working space. We have also committed to offering three office spaces for the Depot project. And we are planning on keeping the designated space for PAGE Rwanda. The interview room will serve as an office and interview room at the same time.

SC. I was told that the Black Box cannot be used to conduct interviews. There is too much background noise from the elevators. Part of the CFI is to make the ALLab soundproof.

### **Website and server update (EH)**

COHDS' new website is up. It looks great, but there are problems that keep coming up. Currently, among other things, we are unable to add any new events.

SC We paid for the designer to develop the website, but with all the problems we need to decide on how to move forward: change structure or keep going. The main issue now is managing the events.

LN How about using another platform for the events? maybe Eventbrite or another service that we can link to the website.

SC Good suggestion. Something to consider moving forward.

### **COHDS server (EH)**

COHDS server is down. This is managed by COHDS and Concordia's IITS department (server is in IITS spaces), but our server is separate from that of Concordia for ethical considerations and how we relate to people. If the problem cannot be solved, we might have to consider investing in buying a new server.

SC: I should mention that everything is backed up, so nothing is lost. We have very little knowledge of how these things function, so we have to trust the people who manage the technology.



LN: It is precious to have an archive that is separate from the university for ethical reasons. The idea to remain separate is because stories belong to people.

### **Equipment needs (SC)**

SC we can make a demand for new equipment (a new server might be an option) before the end of September. Please let us know if you think that we absolutely need some equipment for the centre.

### **Affiliate Identification (SC)**

SC We received an anonymous email informing us that one of the affiliates is pretending to be Indigenous. We need your input and recommendations on how to deal with these issues before we move to the next step. Have you come across similar situations in the past?

BP I have never encountered a similar situation. I would recommend contacting Human resources to see if they have a policy in place. We need to tread very carefully to protect this person's rights. It is tricky, because if true, this person is also taking opportunities from other individuals to access funds.

You can reach out to Manon Trembley for advice on how to move forward. Maybe Manon and Donna Goodleaf can have a conversation with this affiliate.

LN maybe reach out to Indigenous leadership group at Concordia for advice as well.

SC I will start inquiring to see who can help and keep you informed.

### **COHDS AGA**

SC: our AGA is taking place online on Oct 6 from 11-13h. The keynote (still to be confirmed) is Shirley Gunn who will talk about ethics in research which builds on our programming for this year. If possible, we are hoping to meet outdoors on campus somewhere for coffee afterwards. We are looking for different options.

### **Core affiliate Nominations**

SC to invite Lea Kabiljo, EH to invite Catherine Richardson, LN to invite Anna Sheftel. The board will meet again to vote in two weeks.

Other affiliates to consider: Iona Radu (LN), Audrey Rousseau (LN).

Other Concordians to reach out to and invite to affiliate themselves: Nicolas Renaud (BP), Lorrie Blaire (EH), Alice Ming Wai (LSC).

### **ALLab Updates**

LSC: Most of the work happening at the ALLab is developed by students and some guests. We had our first event this week, a book launch by Rajni Shah. We have three events on music and oral history performance by Jad Orphée Chami, the sound of plantations by Diego Ryiz, research creation shows for students on Dec 10, Veronica Mockler's defense.

### **Discussion regarding terms of current Board members**

Student and community board members' terms are coming to an end. Sandra Gasana prefers to step down. New board members should be selected during the COHDS Annual General Assembly taking place on October 6<sup>th</sup>.

Both board members contacted their constituents by email inviting nominations for a one-year term. Emma to add the announcement to the newsletter, website and Facebook.

### **Ted Little Prize**

It is this time of the year where we invite nominations for the Ted Little prize. Please share the news in your circles and if you have someone in mind, please do not hesitate to nominate them. The prize will be given during the AGA.

### **Volunteers to introduce/chair events this term?**

Sandra can introduce the Novembre 5<sup>th</sup> event. Lisa Ndejuru interested in Oct 22<sup>nd</sup> event. Other board members will look at their calendars and get back to us.

The board will be meeting again on Oct 1<sup>st</sup> from 1:30 – 2:00 pm to vote on core nominations.

**14h Meeting over.**

**6 October 2021**

**Annual General Assembly | Assemblée générale annuelle**

Agenda/Ordre du jour

AGA

11h-14h (*Zoom*)

**11h00-11h05** Welcome notes and territorial acknowledgement | Accueil et reconnaissance des terres ancestrales

**11h05-12h00** Keynote | Conférence inaugurale

Shirley Gunn « In whose interest? Ethics and storytelling »

**12h00 -12h30** Lunch break | Pause diner

**12h30-13h30** Annual General Assembly | Assemblée générale annuelle

- Opening of the AGA and review of AGA agenda | Ouverture de l'AGA et approbation de l'ordre du jour de l'AGA
- Co-directors Report | Rapport des co-directeurs
- Coordinator Report | Rapport de la coordinatrice
- Short questions period | Courte période de questions
- Elections of new members of the Administrative Board | Élections des nouveaux membres du Conseil d'administration
- Annoucement of new core affiliates | Présentation des nouveaux membres principaux
- Ted Little Prize | Remise du Prix Ted Little
- Suggestions for the year to come | Suggestions des affilié-e-s pour l'année à venir
- End of AGA | Levée de l'AGA!

**13h30-14h00** Coffee break | Pause-café

(In person: Hall Building Terrace | en personne : Terrasse du bâtiment Hall)

**17 November 2021**  
**Administrative Board Meeting**

Agenda/Ordre du jour

12h-14h (*Zoom*)

INVITÉES : Sébastien Caquard, Luis Sotelo Castro, Lea Kabiljo, Bimadoshka Pucan, Eric Craven, Karoline Truchon, Lisa Ndejuru, Emma Haraké,

1. Territorial Acknowledgment
2. Welcome
3. Co-directors update
4. Coordinator update
5. COHDS' Mid-term Report
6. Co-director search
7. Riopelle Project update
8. Plan for the Emerging Scholars Symposium at 4TH SPACE
9. Questions and business arising

## Administrative Board Meeting Notes

**17 November 2021**

**12h-14h (zoom)** <https://concordia-ca.zoom.us/j/82150437994?pwd=RzhzdjRNV1BUaUpTaTNiOGllZ2dvQTog>

Attendees: Sébastien Caquard, Luis Sotelo Castro, Lea Kabiljo, Bimadoshka Pucan, Eric Craven, Emma Haraké

Absent: Karoline Truchon, Lisa Ndejuru

**12:00 Welcome, Territorial Acknowledgment, round of introductions (SC)**

**12:10 Agenda (SC)**

**12:15 Lead co-director's Report (SC)**

- **Affiliate identification update**

SC: On Sep 13 we received an anonymous email informing us that one of our affiliates is pretending to be indigenous. On Sep 17 we discussed the issue during our board meeting, and Bimadoshka Pucan contacted Manon Tremblay (director of Indigenous Directions at Concordia U). On Sep 23 SC and MT have a meeting where Manon promised to take the issue to the provost office (Nadia Hardy). Sep 28. SC and NH had a meeting. No decision has been made so far. We are told to wait until the issue is sorted out.

BP: Our concern should be protecting COHDS. We do not want to be overreacting or under reacting.

There is a group of people working on a policy for Concordia that will come along quite soon. This is a problem across Canada and institutions don't have a policy to address that. Concordia will be the first. Manon Tremblay is heading the committee setting up the policy.

LSC: Is it COHDS responsibility to police people? I realize that this is a different Canadian context, but in South American, each individual self-identifies. It is so difficult to verify identification in countries that have been mixed. Should COHDS have an announcement on the website? Something along the lines of "we do not control how each affiliate decides to self-identify."

BP: Here there are all these positions, bursaries, and grants specifically for indigenous people. This is where it gets to be a big issue. Even with the policy, the intention is not to police. For the policy, we are ensuring that indigenous people are benefiting from these opportunities.

It is the government that created this issue around identity so it should be up to the government to solve it; we cannot do it ourselves. It is a difficult line for everyone to be in. I don't have the answers, but it is very problematic. We have issues around adoption, 60s scoop, etc. A policy cannot solve that. I have been paying attention to the Carrie Bourassa and Michele Latimer false identity claims, and I will share any developments happening there.

People can be ruined by public exposure. It is worrisome for sure. Maybe we can issue an announcement around that we expect our affiliates to self-identify while being honestly informed...

EH: Maybe we can add a sentence to the affiliation form and the rights and responsibilities document that new affiliates must read.

EC: One way to approach this could be to look at how other people or institutions approach it - even if short, simple, and streamlined statement. I am not sure what is there around, but I would be happy to look around and see that language that is being used. Representation is so important in this context, and we want to make sure we are amplifying the right voices.

SC: We can revisit the rights and responsibilities document. Eric it would be great if you could help with that.

LK: It is tricky because in my mind I am honest in how I self-identify. Maybe we can add a statement on the website where we have the list of our affiliates. The statement could state that these are people connected with COHDS, but we are not endorsing their pasts. It is up to each person to self-identify.

LSC: COHDS is a community of practice. We define who are core affiliates, visiting researchers, and postdoc fellows who are paid. This is different from an affiliate that is not paid.

SC: The affiliation process starts with a form that COHDS coordinator receives. I then check it. Moving forward, if we have a reference to Indigenous background, we will be more cautious. We may need more support from the university to vet those requests.

BP: I would flag them. When I got hired, I had to meet with Manon Tremblay and Donna Goodleaf. I don't have a problem showing my card. We had a conversation where I talked about who I am and where I come from. We are not a big community, and they were able to verify my identity from that conversation. Donna and Manon are really experienced.

#### - **Associate Researcher**

SC: During our last Board meeting, Lisa Ndejuru asked if it would be possible to have an associate researcher status for affiliates who are researchers but not faculty members. I met with Philippe Jacques to discuss this issue and he told me that COHDS can change its own categories as much as we want. That being said, a research center is not a unit recognized by the Tri Council. So even if we add an associate researcher status to our list of status, an associate researcher at COHDS could not submit a grant application; it would have to also be associated to a department. In other words, there is no clear reason for creating a new associate researcher status to our current list of status.

#### - **CFI**

SC: There was a call for large infrastructure projects, and we submitted a letter of intent last July to develop a much needed archiving system to archive the stories we have, and to develop a set of tools make these easily accessible. The application was the result of a long term collaboration between different researcher and research units in the university including the Library. We asked for 11 million dollars. On OCT 20, we heard back that our proposal was not supported by the university. I asked for details about the decision, but I never got an answer.

We are back to the starting point. We still have a need to archive this important audiovisual material. We have a system that works for now. Everything is backed up on our server, and we will not lose our material, but we will continue working on this to secure a long term solution.

- **Graduate Diploma Update:**

SC: We proposed a graduate diploma and resubmitted a couple of times based on the feedback received. The last submission was in July 2021, and the last feedback we received in October 2021 from Sandra Gabriel was that it was not possible for University Research Centers to host a Graduate Diploma. This didn't really make sense since we proposed to have it co-hosted by the Faculties of Arts and Sciences and the Faculty of Fine Arts. Nevertheless, Rachel Berger told us that SGS is looking at different options to see where this program could be hosted. We are waiting to hear back about feasibility by the end of the month. We will keep working in this.

Questions:

LK: I am looking at the INDI program. It is hosted under the school of graduate studies, and the faculties are listed.

SC: Thank you for pointing this out. This is good to know. We are waiting to hear back from Rachel who will get back to us with some suggestions. We will keep you posted.

**Co-director's report (LSC)**

LSC: Formal partnership between the acts of listening lab (ALLab) and the Special Peace Tribunal (a transitional justice court in Colombia, starts Nov. 2021 ends Oct 2024 but may be renewed) to promote a cooperative working framework and to facilitate the collaboration between the parties in order to reinforce the implementation of reflection, educational strategies, and the development of actions intended to enhance restorative justice practices.

Insight 4-years grant with the expected outcomes: two oral history performance workshops; one will be based on interviews of Colombians impacted by hostage-taking whose cases have informed restorative justice processes; the second will be based on interviews with Indigenous voices about settler-Indigenous relationships in Canada. This part will be led in collaboration with Bimadoshka Pucan and Jessica Carmichale.

We are waiting for the ethics approval. We are hoping to create a database and potential good practices guidelines in that field with a hope to reconstruct an OH performances some of these cases.

The ALLab has been very active this term and our projects and workshops have had impact and visibility with organizations that are part of state officials in Colombia.

Listening Choir: a community choir for the Colombian community in exile in Quebec. It will continue doing presentations and rehearsals.

**Coordinator update (EH)**

- **Fall and winter programming**

Theme: Reflecting on ethics practices and protocols. We had a total of 9 events so far where over 546 people attended.

We still have one more online COHDS event on the 25th with Zeina Ismail-Allouche and Dr Cathy Richardson titled "Conversation: Ethics as a quest". There are a few more ALLab events in December.

LSC: The ALLab is hosting in-person events. This Friday at 7 pm, we have a presentation from an undergraduate student who got an internal grant to pursue her project on bullying turned it into a website with puppets representing these narratives. Dec 14 and 15, artist and MA student Veronica Mockler is presenting the artwork resulting from her collaborative research-creation process in the form of a video installation at the ALLab. Dec 10, Alana DeVito will present a sound installation exploring the intersections of oral history and sonic art.

- **Winter programming:**

EH: I started working on the winter programming. As usual, it will have a combination of training workshops and presentations or round tables. If you have any suggestions or would like to offer something, please feel free to get in touch by the end of the month and we can figure something out.

The Emerging Scholar Symposium is a staple of our winter events and should take place in March. I am still looking for students to be part of the organizing committee.

SC: One of my students is interested. She will be in touch.

BP: Are we able to live stream from an event through COHDS page? I am putting together a quick proposal to the dean's office to offer a winter social and storytelling event.

EH: Yes, of course! We would be happy to co-host the event.

LSC: As an affiliate, the ALLab is available. One thing that we have done with past events, we streamed live. We also divided people between the ALLab and SunRoom and streamed directly onto the sunroom.

- **Access to COHDS/ALLab**

EH: Affiliates are welcome to visit COHDS during our opening hours. They are expected to respect the health measures put in place by the university.

We had one in-person/hybrid event at COHDS with Lea Kabiljo and a few events at the ALLab. For the in-person ALLab events, we asked participants for a proof of vaccination.

- **Use of space**

EH: In addition to accommodating our affiliates' requests to use our space for their projects (interviews, consult archives, use sunroom for meetings), we have anchored presence for the Depot project (more team members to join in the upcoming months), PAGE Rwanda, visiting ALLab Researchers.

Given this growing pressure on our space, the interview room has been transformed into an interview room // office for the Depot team... We are still adjusting to find out the best space configuration.

- **Website (EH)**



EH: We had some issues with the website that took some time to be fixed. It is functional and working now, until it stops working! If this happens, we might have to consider some changes in our approach, something that is more sustainable.

SC: Simona Elena Apostol suggested making the French side of the website more inclusive. She is researching what is being done in other institutions in terms of policy regarding better gender balanced language use and will present her results to us during our next staff meeting. If we are to go through with this, it means we have to revisit all the text on our website to make it consistent.

### **Budget (SC)**

SC: We are within budget for this year again. We saved some money by not organizing in-person events. If we have extra money, we will extend the contracts of COHDS staff over May and June as was done in the previous years.

### **COHDS' Mid-term Report (SC)**

SC: We submitted the mid-term report. It was a good exercise to reflect on the past and the future projects. We shared with our board and core members and incorporated everyone's comments and suggestions.

LSC: The report looks impressive. There is a strong sense that COHDS is still an active Research Centre. We still have the question of how to engage more faculty in our activities.

SC: A number of faculty members have been involved in organizing events, so we hope that this will translate into more engagement to COHDS' organization.

### **Co-director search (SC)**

SC: The term for Luis comes to an end in June 2022. We will need to start searching for a new co-director to replace Luis. We should submit a call for applications before the end of the year. We will ask the people to apply by end of January.

We have a list of the eligible candidates (full time professors and COHDS core members).

We can identify potential candidates and target a few. Luis can also share expectations or profile from his experience in this role.

### **Riopelle Project update (LK)**

LK: if you are not familiar with project. Concordia received CAD 150,000 grant for the project to collect, archive, and make it accessible life stories about JPR. The project is projected to be disseminated in 2023, where this collection will be launched. We hope to create events around it. I am excited that I am doing this. It has been an incredible experience. We conducted 14 interviews so far and are going to France to conduct 6 more. We also have 2 more interviews in Quebec.

### **Plan for the Emerging Scholars Symposium at 4<sup>TH</sup> SPACE (EH)**

EH: It would be great if you could pass this information to your students to see if someone might be interested to volunteer to be on the Symposium's organising committee. The Emerging Scholars Symposium is a bilingual, one-day event and usually takes place in March. The idea is that it is a Symposium organized for students, by students, where students or recent graduates working in oral history get a chance to present their work (even if work-in-progress). This year, we are

hoping to host the event in a hybrid format in collaboration with the 4TH Space, but we will be able to confirm by next week.

The symposium is also the time where we announce the winner of the award for excellence in Oral history for a dissertation or RC work terminated the year before.

### **Questions**

EC: For the mid-term report, I would be happy to review it and make suggestions as a community rep.

SC: It is too late. The report has already been submitted.

EC: I will then look around at what is being done regarding Indigenous people identification and report to you.

SC: Whenever you have something to share with the board, we can have a conversation by email, or keep it going till the next board meeting.

EH: Can you share your availabilities with us so we can come up with dates for our next meetings in the winter term. One would be around the end of January and the second would be in April to reflect and share plans for the summer.

Not available on Tuesdays + Wednesdays (LSC + BP) and Fridays (BP)

SC: So, we have to choose a time Mondays or Thursdays

EH: We will share a doodle form and the meeting minutes with you to come up with a date.

**Meeting adjourned.**

**31 January 2022**

**Administrative Board Meeting Agenda**

Agenda/Ordre du jour  
12h-14h (Zoom)

**INVITÉES**

Sébastien Caquard (SC), Luis Sotelo Castro (LSC), Lisa Ndejuru (LN), Bimadoshka Pucan (BP),  
Karoline Truchon (KT), Lea Kabiljo (LK), Eric Craven (EC), Emma Haraké (EH)

**MEETING AGENDA / ORDRE DU JOUR**

1. Territorial Acknowledgment
2. Welcome
3. Co-directors update (Diploma in Oral History, Riopelle Project, Co-director search update)
4. Coordinator update (Programming, access, Plan for the Emerging Scholars Symposium)
5. Follow up Indigenous people identification
6. COHDS Archives and Ethics (Eliot Perrin)
7. Website maintenance
8. Award of Distinction in Oral History (board members to serve as reviewers)
9. Questions and business arising

## Administrative Board Meeting Notes

31 January 2022

12h-14h

Zoom: <https://concordia-ca.zoom.us/j/82150437994?pwd=RzhzdjRNV1BUaUpTaTNiOGLIZ2dvQTog>

Attendees: Sébastien Caquard, Luis Sotelo Castro, Bimadoshka Pucan, Eric Craven, Lea Kabiljo

Absent: Karoline Truchon, Lisa Ndejuru

### 12:00 Welcome, Territorial Acknowledgment, Agenda (SC)

### 12:10 Lead co-director's report (SC)

#### - Graduate Diploma in Oral History:

SC: We have received no updates. We were supposed to hear from Rachel Berger (Associate Dean, Academic Program & Development / School of Graduate Studies) by the end of November. We sent a reminder on Jan. 20, 2022 but did not hear back. The issue that we are still trying to address is that "we don't have a mechanism to make that [i.e., a graduate diploma] happen outside of the context of a department — but we're working on a few options!"

#### - Riopelle project:

This is the end of the first year. We have submitted a first report to the Riopelle Foundation. Twenty interviews were done (including six in France). We still have a few more to do in the next few months. We will launch a general call for personal stories that will appear on our website. The transcription & translation phase of the interviews will start soon. We plan to map these stories with Atlascine (to make them accessible). We will also send a call for art-creation projects based on this corpus (fall 2022). The project is on track.

LK: I would like to highlight how excited the Riopelle foundation was about the use of Atlascine platform to map these stories.

#### - Digitization of COHDS collections

The following collections can be consulted online:

Pointe-St-Charles – Balconville to Condoville (7 interviews)

Montreal Life Stories – Haitian Working Group (13 interviews)

Montreal Life Stories – Holocaust Working Group (40 interviews)

Voices of Little Burgundy (3 interviews)

#### - COHDS mid-term report

The report was submitted to Philippe Jacques on Nov. 18, 2021 (we should be contacted soon for a 90 min. meeting with the OVPRGS)

#### - Access to COHDS

LK: Now that everything is going back to normal, vaccine passports are required for all non-essential educational activities. Are we asking everybody? Or is this at the discretion of the person organizing the workshop?

LSC: The ALLAb started to request the vaccine passport. Someone must download the app on their phone to control access. We ask for the passport, however, since we know the people who arrive, we don't always ask for ID. It is important to signal in the communications that people will be asked for vaccination passports.

BP: I need you all to be aware that me and my entire community received expired vaccines. I cannot come to campus. No one is doing anything about it. (...) Indian affairs is the one that comes to vaccinate on reserve. About mid-August they came back again and advised our health center's staff that they should keep their mouths shut. The secretary who informed the community is no longer employed at her health center. I tried to contact my union representative. They don't have any kind of power in all of this. I cannot be part of something where people don't have a choice. I cannot be a part of this anymore. This was the one place where we were supposed to discuss these things openly. Even in our institution.

EH: I am sorry to hear that this has happened to your family and community. I just want to let you know that the decision to inform people that they need to be vaccinated to attend our in-person events was not an easy one. We had multiple weekly meetings last term where this item was always on the agenda.

EC: One of the things to be mindful of is the process of checking. We are not checking a ticket for attendance. This can be volatile and stressful for the moderator. Especially in the context of community-university collaboration, where community members cannot access spaces on campus.

LK: We can say that we hope/expect you to be fully vaccinated. There is a hybrid option online for those who are not vaccinated and trust that people will be honest. To make sure that this is our policy.

SC: This was the policy in the fall term. This is a consensus. We do not enforce the checking of the passports but inform people that they need to be fully vaccinated. They can reach out if they need special accommodation.

### **12:35 Co-director's report (LSC)**

#### **- Co-director search (Luis)**

LSC: My sabbatical will start in July this year. This is also the end of my term as co-director. We started the process of finding a new co-director. We shared the call on the website and newsletter. The deadline was 24<sup>th</sup> of January. We received one very good nomination from Cathy Richardson. The next step for us is to confirm with the university what are the next steps, since we skipped a step in the process (i.e. putting together the search committee before releasing the call for nominations).

The next steps will be to set a date to have the interview and to set the search committee. Members from the administrative board are invited to join this committee. We need representatives of all the communities that are part of COHDS.

#### **- ALLab programming**

Last term, the ALLab programming featured events by students. For this term, we reached out to established scholars. There is an event this afternoon titled *Ethical Loneliness: restorative listening after disaster and oppression* with Dr. Jill Stauffer who is Associate Professor and Director of Peace, Justice, and Human Rights, Haverford College (USA). She is the author of *Ethics Loneliness: The Injustice of Not Being Heard*. We have two more professors coming to talk about listening and connecting with theatre and performance.

#### - **Coordinator's update**

EH: COHDS Programming: We have a combination of training workshops and presentations or round tables. Some of the events are taking place online, others in hybrid format. You can consult the full list on our website.

The Annual Emerging Scholar Symposium is taking place on March 17, 2022, in collaboration with the 4TH SPACE. The symposium offers students and emerging scholars an opportunity to present their work at any stage, to exchange ideas, and to connect with other researchers and creators.

It is conceived and organized by and for emerging scholars. The organizing committee is usually comprised of student affiliates who are interested and available to help. The theme of this year's symposium is: Ethical Encounters.

LSC: We have an event that will be a collaboration between the Rwandan and Colombian communities taking place in the 4TH SPACE. It is a symbolic ceremony where an Indigenous person from here will welcome members of the Rwandan and Colombian community who were both displaced from their countries. It will be an opportunity for us to say thank you and to acknowledge that we are living on unceded land and that the indigenous people here have been victims of violence. I reached out to Sandra Gasana, core affiliate and former board member, who does a lot of work with the refugee community and is a singer. I also reached out to the Colombian Choir whose members are people who were forced displaced from Colombia. The idea is to sing and share stories together between members of these communities. The event will take place in the 4TH space in March from 4 to 6 pm

#### **Affiliate identification update**

EC: My plan was to email you some links that are on target, but I couldn't find any policies from other institutions that we could use to articulate a policy of our own. I am not an expert researcher. I did find many articles that address this issue but no policies or procedures in place. It looks like there is a gap.

BP: I am working with Manon Tremblay with Indigenous Directions at Concordia. We are writing a policy for Concordia. It's been sent around to be reviewed by other Indigenous faculty members. We are trying to do things in the right way. As soon as we can make it available to people, we will share it with you.

SC: We will wait for the recommendations from this committee to update COHDS' policy.

#### **13:00 Archives update**

EH: COHDS archives coordinator, Eliot Perrin, cannot join us today. Let's table this for our next meeting.

### **Website maintenance...**

SC: We offered Antonia 2000\$ for website maintenance last year and are wondering what to do for the next year. We still have a few months to think about it. What might be a good strategy to get some support from someone? What kind of contract could we have with Antonia? Should we rethink the model or keep following the same one? Do some of you have experience, recommendations, or suggestions?

There was an agreement that we should continue to work with Antonia to maintain COHDS' website. SC will contact her to discuss the terms of the collaboration for the upcoming year.

### **Award of distinction in Oral History**

SC: This student award recognizes research excellence in the interdisciplinary field of oral history. We have four nominations so far: Three PhD theses and one research-creation project. We might receive one more application. It is not an easy process. We are looking to see who would be interested in being on this committee. This would entail looking at the nomination letters, documents, and writing a short paragraph about why this thesis will be awarded.

LK et PB agreed to join this committee.

SC: We will share the documents with you and ask you to write a little paragraph saying which one you would like to support to be funded. If both of you are on the same page, fine. If you do not agree, we will have to organize a meeting to decide.

### **Additional comments**

BP: There is an Anishinaabeg Winter storytelling event on Feb 2<sup>nd</sup> at 10 am on Zoom. Richard Wesley will tell whimsical stories (scary and cool). These winter stories sustain our people in the winter. Then we have the Algonquin Anishnabe Stories with one of our Concordia students, Emilio Wawatie on February 8 at noon. Everybody is welcome. Stories about Oneida territory (where Montreal is now)

**End of the meeting at 13:40**

**20 April 2022**

**Administrative Board Meeting**

Agenda/Ordre du jour  
13h-15h (Zoom)

**INVITÉES**

Sébastien Caquard (SC), Luis Sotelo Castro (LSC), Lisa Ndejuru (LN), Bimadoshka Pucan (BP), Karoline Truchon (KT), Lea Kabiljo (LK), Eric Craven (EC), Emma Haraké (EH)

**MEETING AGENDA / ORDRE DU JOUR**

1. Territorial Acknowledgment
2. Welcome
3. COHDS Archives and Ethics (Eliot Perrin)
4. Co-directors update (Mid-Term review, Diploma in Oral History, Riopelle Project, Co-director search update)
5. Coordinator update (Review of winter activities, Fall Programming, Annual Report, Plans for the Summer)
6. Website maintenance
7. Questions and business arising



## **Administrative Board Meeting minutes**

**April 20, 2022**

**13h-15h (in person, on zoom)**

<https://concordia-ca.zoom.us/j/82150437994?pwd=RzhzdjRNV1BUaUpTaTNiOGllZ2dvQTog>

Attendees: Sébastien Caquard, Lea Kabiljo, Emma Harake, Eric Craven

Absent: Luis Sotelo Castro, Karoline Truchon, Lisa Ndejuru, Bimadoshka Pucan

### **13h00 Territorial Acknowledgment & Welcome (SC)**

Approve agenda.

### **13h10 Lead co-directors' update (SC)**

#### **- Diploma in Oral History:**

SC: Phone conversation with Rachel Berger (Associate Dean, Academic Program & Development / School of Graduate Studies) about the Diploma in Oral History (April 1): A new dept. has been proposed to host programs that sit across depts/ faculties. This dept. is named the Graduate Interdisciplinary Program Dept. (GIPD). It is conceived to provide the administrative support for those programs, without stepping on any toes in terms of content (e.g., the GPD remains independent from the GIPD). If everything goes well, the GIPD could be approved in Fall 2022 and COHDS graduate diploma could be approved a few months later (for a starting date of the Fall 2023) (which seems pretty ambitious but will see).

LK: Is the content developed already?

SC: Yes, we have a full program that was approved by the board. If it gets approved, we need to get back to the community. The program changed to comply with what the university asked from us.

EC: I am curious to see how the curriculum works and all that. It is great that this program which was carried for the last few years is almost there. It would be interesting from a community point of view to have this program as a way to connect with communities and partners (student placements, etc...). Informally I do that with people who have internships. It would be nice if there is something that is more established.

SC: We hope it will enable people from outside the university to get a certificate. It will also provide opportunities for internships, research with our community partners.

LK: It works both ways. University going to communities and community members who can use these credits to continue their master's education.

#### **- Riopelle project**

SC: One more interview has been added + no answers to our general call for personal stories that appeared on our website; Transcription & translation have started, and an online Atlas has been setup for the project with Atlascine (to make them accessible); we will also create a web page with

all the interview + we will send a call for art-creation projects based on this corpus (fall 2022); project is on track

LK: Do you know if the call for art projects is limited for Concordia or open to communities?

SC: I would suggest keeping it at Concordia except if we don't find anything interesting. It should also be open to any COHDS affiliates and has to be managed by us.

LK: We could encourage people related to Concordia to bring their community collaborators. I also believe it should be emerging artists and not established.

SC: We want to support students finishing their studies

- **Digitization of our collections**

SC: Riopelle project has been the priority for this term, and we have decided to upgrade our Vimeo plan to accelerate our processes (so far 5 videos have been added)

No questions.

- **COHDS mid-term report (April. 11, 2022; 14-15:30)**

SC: Luis and Sébastien have met with **Philippe Jacques** (Administrator, Strategic & Institutional Program Infrastructure / Office of Research), **Aaron Johnson** (Interim Associate Dean - Research, Faculty of Arts and Science), **Lyes Kadem** (OVPRGS's representative), **MJ Thompson** (Associate Dean, Research: Faculty of Fine Arts) on at COHDS. Extensive conversation on resources, grants, assessment of our activities, EDI

- **Co-director search:**

SC: May 19 (9:30 and 13:00): Meet, discuss, prepare, Catherine Richardon (at 10:30) (Eric Craven cannot attend, which is ok).

LK: What happens if Catherine Richardson changes her mind?

SC: We have two options. We continue our operations with one co-director until we find someone else. Or Luis could stay as the second co-director while on sabbatical. There are some requirements for this position. The co-director needs to be a full-time professor at Concordia and a core COHDS affiliate. It should also be someone that has some kind of interest in the center.

- **ALLab activities:**

SC: The ALLab remains open until the end of June – Lots of research activities.

**13h45 Coordinator update (Programming, Access, Plan for the Emerging Scholars Symposium) (EH)**

- **Programming**

EH: This winter, COHDS-ALLab hosted a wide variety of events, as well as numerous collaborations with the 4TH SPACE, Geomedia Lab, PAGE Rwanda. The events included several talks and workshops in person, online and we experimented more with hybrid events. The events brought

together scholars, student and community affiliates and artists who are working with oral histories, listening and living memories.

We hosted 7 hands-on training workshops:

1. Mapping oral history: how to produce a free online atlas of stories with Atlascine SC + Emory Shaw and Sepideh Shahamati (67),
2. Archiving workshop: EP (14)
3. Two OH Training workshops: EH and LK (16 + 8)
4. Introduction to audio editing (4)
5. and audio recording workshops by BV (9)
6. Stories of a still: ZM (8)
7. Discovering Storytelling in Comics (17)

We still have one more event this term. Autoriser l'écriture on June 6 and 7 with Stéphane Martelly and Chloe Savoie-Bernard

The ALLab hosted a series of events where established scholars were invited to talk about restorative listening after disaster and oppression, decolonized witnessing in testimonial theater, and performing real people...

Two events that I would like to highlight are: First, the Rwanda-Colombia Community event the ALLab hosted at the 4th SPACE. The event was organized by Luis Sotelo Castro and brought together the ALLab's choir of Latin Americans in exile and members from PAGE Rwanda. Second, the Emerging Scholars Symposium on 17 March which was also co-hosted by the 4THH SPACE in hybrid format.

#### - **Emerging Scholars Symposium**

EH: The theme was "Ethical Encounters" and invited presentations from students and recent graduates. We had 15 presentations over four panels. The keynote "Art as a tool to represent difficult knowledge" was given by Amina Jalabi, winner of last year's award of distinction in oral history.

During the symposium, we presented this year's Award to three affiliates instead of one: Fred Burrill, Emmanuelle Dufour and Zeina Allouche. Thank you to the jury of the Award of Distinction in Oral History: Lisa, Bimadoshka and Lea. They had a difficult job this year. We received 5 outstanding applications. It should be noted that this success has been made possible thanks to the exceptional work of the organizing committee (Sarah Bengle, Simona Elena Apostol, Emma Haraké, Lea Kabiljo, Houry Pilibossian) and the support of our staff and the dedication of our entire affiliate community.

#### - **Fall programming:**

ALLab will continue to organize events and talks by established scholars and PhD students. We want to organize a round table or workshop on some of the ethical and archival questions that are facing us. Sebastien proposed to offer workshops around mapping.

LK: I want to propose giving an intro to OH over multiple sessions. It always feels rushed and there is still so much to cover.

SC: some workshops that could be added or more relevant to have

EC: I have one question. In terms of themes, I have a couple projects that are restarting with seniors. We can organize a co-event on the overlap of ethics (oral history, data, ethics, accessibility). I can convene a group of seniors and collaborate on something at that level. Also, do we have mechanisms to evaluate some of these events and workshop offerings?

EH: We used to have forms, but we are not using them consistently. They are not the best way to evaluate.

SC: Also, given our limited human resources, who will process this info?

EC: It doesn't have to be a form. If nobody can process the data, we can develop an activity in the workshop that gives you an indicator of how it is going. I can have a meeting with Emma and share some thoughts on how to create indicators within the workshop.

SC: Why? To see if the workshops are effective. How do you define effective?

EC: good question... I think we can attempt to answer, are we doing what we think we are doing?

SC: What could be better? What could we improve? The exercise: how could we do it slightly better... there is also the factor of people not necessarily getting what you are trying to get out of it

LK: Should we have a section on the website to separate core COHDS programming from the other talks hosted by affiliates?

SC: Anything that requires more resources, has implications. Our resources have limitations, so we need to work with these limitations.

LK: Is there a way to look for funding from Concordia for such proposals...

SC: The message we received was encouraging us to look for additional funding.

EH: We also have our AGA which usually takes place in early October. Do you have an idea for a keynote speaker? We were thinking of inviting Catherine Richardson. It could also be a way to introduce her to the community.

LK: Can we ask one of the award recipients to be the keynote and find someone else for the symposium? It would be good at the AGA to show what COHDS is doing and turn the tables.

#### - **Annual Report and Access**

EH: Please submit your annual report if you haven't done so already.

The ALLab will remain open till the end of June. COHDS will work reduced hours in May-June. We will close in July and August. I will take a three-week vacation sometime then. I will be working on finalizing the annual report and the fall programming. Simona will be leaving us. She finished her studies at Concordia, so we need to find another work-study student for the summer.

#### **14h20 Website maintenance**

SC: As agreed during our last board meeting an invoice of \$2,000 has been sent to Antonia Hernandez to keep maintaining COHDS website for 2022-23

**Board members updates**

SC: Any updates from the board members?

No updates.

**Questions and business arising**

**SC:** We should have one more meeting early September to find new members to join the board. The community and student representatives will send an email to their constituents to solicit nominations.

**End of the meeting at 14h35**

## 8. APPENDIX B: Selected COHDS/ALLab events

2021-22

Center for Oral History and Digital Storytelling & the Acts of Listening Lab  
Le Centre d'histoire orale et de récits numérisés et le Laboratoire des actes d'écoute

### 2021 FALL PROGRAMMING LA PROGRAMMATION AUTOMNALE 2021

#### Reflecting on Ethics Practices and Protocols Réflexion sur les pratiques et les protocoles déontologiques

<p><b>SEP 16, 18:30-20:00 online</b> Experiments in Listening Book/Zine launch, On the occasion of the International Day of Listening with Rajni Shah (ALLab). In English.</p> <p><b>SEP 17, 18:30-20:00 in person, streamed online</b> Lamentations: Music as chorus in the context of the testimonies of the Sabra and Shatila massacre survivors, with Jael Orphée Chami (ALLab).</p> <p><b>SEP 20, 12:00-14:00 online</b> The Dangers of Everyday Oral History Interviewing: Building and Breaking Trust in the Field, with Dr. Stacey Zembirynski. In English.</p> <p><b>SEP 22, 17:00-19:00 online</b> Beirut, one year after the blast. Moderated by Zeina Ismail-Alouche and Emma Harsaki. In Arabic, English and French.</p> <p><b>SEP 28, 14:00-16:00 online</b> The Goose Village Project: Photography, Research-Creation, and Oral History, with Maria Portolero. Moderated by Dr. Cynthia Hammond. In English.</p> <p><b>OCT 4, 10:00-12:00 in person</b> Intro To Sound Recording, with Vitaly Bulychov. In English.</p> <p><b>OCT 4, 14:00-15:30 online</b> Intro To Sound Recording, with Vitaly Bulychov. In English.</p> <p><b>OCT 6, 11:00-14:00 online, in person</b> COHDS Annual General Assembly / Assemblée générale annuelle du CHORN Keynote   Conférencier invité : TBC</p>	<p><b>OCT 8, 18:30-20:00 in person, streamed online</b> Rhapsody for the disappeared (Movement 'Odette'): An oral history music performance fragment, with Jael Orphée Chami (ALLab).</p> <p><b>OCT 13, 16:00-18:00 online</b> Listening to the Anthropocene through the sound of plantations. Part 3: The sounds of oil palm plantations: dispossession and peace in Colombian post conflict, with Maria del Pilar Ramirez Gröbli. Institute of Social Anthropology, Universität Bern (ALLab). In English and Spanish.</p> <p><b>OCT 14, 12:00-14:00 in person</b> Acclier : Introduction à l'histoire orale avec Lea Kablijo. En français.</p> <p><b>OCT 18, 10:00-12:00 online</b> Intro to Sound Editing I With Adobe Audition, with Vitaly Bulychov. In English.</p> <p><b>OCT 21, 11:00-13:00 online</b> Listening to the Anthropocene through the sound of plantations. Part 3: Countermapping the Plantation, Dispossession and Soundscapes of oil palm plantations, with Diana Ojeda. Universidad de los Andes (ALLab). In Spanish and English.</p> <p><b>OCT 22, 9:00-16:00 online</b> Indigenous Healing Knowledge Online Gathering.</p> <p><b>OCT 25, 10:00-12:00 online</b> Intro to Sound Editing II With Adobe Audition, with Vitaly Bulychov. In English.</p>	<p><b>NOV 5, 18:30-20:00 in person, streamed online</b> How can music contribute to the listening of testimonies? with Jael Orphée Chami (ALLab).</p> <p><b>NOV 8, 12:00-2:00 online</b> Workshop: Oral History Theory and Ethics, with Dr. Steven High. In English.</p> <p><b>NOV 18, 13:00-15:00 online</b> Purity and Pitfalls: Ethical issues in Multiplatform Storytelling Using Oral Histories, with Alicia Anoché. In English.</p> <p><b>NOV 25, 12:00-14:00 in person</b> Conversation: Ethics as a quest, with Dr. Catherine Richardson and Zeina Ismail-Alouche. In English.</p> <p><b>DEC 10, 11:00-13:00 in person, streamed online</b> Prototyping a research-creation project (Exhibition of work by ALLab's PhD students), hosted by Dr. Luis Sotelo Castro (ALLab).</p> <p><b>DEC 14, Time TBC online, in person</b> Research-Creation Thesis Presentation (Master of Arts in Fine Arts - Individualized Program), Veronica Mockler (ALLab).</p> <p><b>DEC 16, 18:00-19:00 online, in person</b> Sonic Sentimentality and the Unification of the Listening Space: Exploring the Intersections of Oral History and Sonic Art, with Alana DeVito (installation artist, composer, researcher) (ALLab).</p>
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**REGISTRATION**  
In order to accommodate social distancing, some of COHDS/ALLab events will be held online. Please note that all of our events are free and open to all, but you need to register! To register, click on the online link or visit [storytelling.concordia.ca](http://storytelling.concordia.ca). For in-person events, please email [acts.listeninglab@concordia.ca](mailto:acts.listeninglab@concordia.ca) (ALLab) or [cohds.chorn@concordia.ca](mailto:cohds.chorn@concordia.ca) to secure your spot. Space is limited, and registration will be taken in the order received.

**MORE INFORMATION**  
For more information about a specific event, please visit our website and facebook pages closer to the date: [storytelling.concordia.ca](http://storytelling.concordia.ca). We will update these pages as soon as we have the details ourselves!

COHDS/ALLAB acknowledge that they are offering this programming on unceded Kanien'kehá:ka territory, in Tiohtiá:ka/Montreal. COHDS / ALLAB sont reconnaissants de pouvoir offrir cette programmation sur le territoire non cédé de Kanien'kehá: ka, à Tiohtiá: ka / Montréal.

**INSCRIVEZ-VOUS**  
Dû au contexte actuel, certains événements du CHORN/ALLab se dérouleront en ligne. Tous nos événements sont gratuits et ouverts au public, mais l'inscription est obligatoire ! Pour vous inscrire, veuillez cliquer sur "Online", ou nous visiter ici: [storytelling.concordia.ca](http://storytelling.concordia.ca). Pour les événements en personne, veuillez nous écrire à [acts.listeninglab@concordia.ca](mailto:acts.listeninglab@concordia.ca) (ALLab) ou [cohds.chorn@concordia.ca](mailto:cohds.chorn@concordia.ca) pour réserver votre place. Le nombre de places est limité et les inscriptions sont prises dans l'ordre d'arrivée.

**PLUS D'INFORMATIONS**  
Pour plus d'informations sur un événement spécifique, veuillez visiter notre site Web et notre page Facebook plus proches de la date : [storytelling.concordia.ca](http://storytelling.concordia.ca). Nous mettrons à jour ces pages dès que nous aurons les détails nous-mêmes!

Poster Design: Tina Carlissi

# Annual General Assembly

## Keynote by Shirley Gunn

October 6th

**Annual  
General  
Assembly**

**Assemblée  
générale  
annuelle**

6 OCT 2021

11h00-12h00 (ONLINE)  
Keynote | Conférencière  
Shirley Gunn  
In whose interest? Ethics  
and storytelling

12h00-12h30 (ONLINE)  
Lunch Break | Pause  
diner

12h30-13h30 (ONLINE)  
Virtual Assembly  
Assemblée virtuelle

13h30-14h00  
(in person: Hall Building  
Terrace | en personne  
: Terrasse du bâtiment Ha  
Coffee break | Pause-  
café

It is with great pleasure that we invite you to the COHDS Annual General Assembly, which will take place online this Friday, October 6th, from 11h00am to 1h30pm. This is a great opportunity for our community to come together.

In her keynote "*In whose interest? Ethics and storytelling*" Shirley Gunn examines whose interests are served when looking at the topic of ethics and storytelling. Reflecting on twenty years of practice at the Human Rights Media Centre (HRMC) in South Africa, Shirley believes her reflections have universal resonance. Importantly how do we address and resolve the fundamental question: In whose interest?

# Training Workshops

## Introduction to Sound Recording

October 4<sup>th</sup>

Vitalyi Bulychev

Best practice and basics of working with microphones and audio recorders.

## Audio Editing with Adobe Audition

November 1<sup>st</sup> and 8<sup>th</sup>

Vitalyi Bulychev

With this two-parts Sound Editing workshop, we will look at ways to clean up and edit recorded sound. Whether the final destination is a podcast, an audio documentary or radio play, we will cover the basics of improving the overall sound of the recorded material, looking at strategies that will enhance it. It is strongly recommended that you have the program installed before the start date of the workshop. In Sound Editing I we will cover the layout of the software and we will discuss workflows. Sound Editing II will focus on key effects within Audition that should be part of your strategies and approaches to improve sound.

## Introduction à l'histoire orale

October 14<sup>th</sup>

Lea Kabiljo

Cet atelier de formation couvre les concepts fondamentaux de la méthodologie de l'histoire orale. On y aborde l'évolution de la discipline, son approche de l'entrevue, l'éthique de la recherche, et les diverses façons dont les chercheur·e·s en histoire orale diffusent leurs travaux auprès d'un vaste public. Cet atelier est fortement recommandé pour tous les nouveaux affilié·e·s, car il constitue une introduction à la méthodologie et aux principes développés et suivis par le Centre.

## Oral History Theory and Ethics

November 8<sup>th</sup>

Steven High

This workshop will provide you with some of the fundamentals in the interdisciplinary field of oral history. Participants will learn about an oral history approach to interviewing, ethics in research, and the many ways that oral histories are shared with the public. This workshop is strongly recommended to all new affiliates, as it is intended to present the methodology and ethics followed by our Centre.



BOOK/ZINE LAUNCH

# EXPERIMENTS IN LISTENING

*This  
might be a moment for us to look each other  
in the eye, knowing that the work  
of listening  
sits between us,  
clouded by memory and desire.*

- Rajni Shah, *Experiments in Listening*, Rowman & Littlefield 2021

BY  
RAJNI  
SHAH

6:30PM | SEP 16

ZOOM MEETING  
Montreal time



# Ethical Encounters

## Dangers of Everyday Oral History Interviewing: Building and Breaking Trust

September 20th

Stacey Zembrzycki

What is intimacy in an oral history context? Does an oral history interview constitute and/or make for an intimate encounter? How do projects—the questions we ask and the stories we hear—contribute to intimacy? Does gender impact intimacy? And does intimacy lead to dangerous intimate encounters in the field? If so, how should intimacy play a role in the ethical processes that guide our research? In order to delve deeply into these questions, I will share some of my fieldwork experiences on my SSHRC-funded project Mining Immigrant Bodies: A Multi-Ethnic Oral History of Industry, Environment and Health in the Sudbury Region. Is it safe to interview strangers? Is there a danger of becoming too comfortable? Are these dangers more of a problem for women, than for men? Does assault happen more often than we care to admit? Ethics review boards ask us to consider the harm we can do to our narrators, but this paper ponders the harm, in everyday encounters, that narrators can do to us as researchers.

## Conversation: Ethics as a quest

November 25th

Catherine Richardson and Zeina Ismail-Allouche

This is an open and non-formal conversation between Dr. Catherine Richardson and Zeina Ismail-Allouche that unsettles the concept of shared authority as a guaranteed pathway towards an ethical approach. The session will take the form of a sharing circle that invites participants to unpack their understanding of ethics while addressing representation and contextualization as proposed main constructs to ethics. We will address Indigenous Methodologies as a relational egalitarian approach that extends the concept of shared authority to include the world views, the choice of the research question, and the positionality of the researcher vis-vis the research question.

# Art and Oral History

## Goose Village Project: Photography, Research- Creation, and Oral History

September 28th

Marisa Portolese and Cynthia Hammond

Goose Village is an extensive photographic and video project about a six-street borough located in Pointe St-Charles bulldozed in 1964 in anticipation of Expo 67. It was a neighbourhood mostly made up of Italian and Irish immigrants. The project focuses on the displacement of this community and my family's experience with the expropriations.

## Rhapsody for the Disappeared (Draft Performance) (ALLab)

October 8th

Jad Orphée Chami

Rhapsody for the Disappeared (Movement "Odette") - An Oral History Music Performance Fragment. A draft performance of my ongoing research-creation project exploring the dialogue between music and testimony in the context of the missing and the disappeared in Lebanon. A discussion will follow the performance.



Picture Credit: Jad Orphée Chami

## How can Music Contribute to the Listening of Testimonies? (ALLab)

November 12th

Jad Orphée Chami

The workshop will explore the way music amplifies testimonies and accompanies us in the listening of real-life stories.

## Person in Common (ALLAB)

December 14th and 15th

Veronica Mockler

The artwork resulting from the collaborative research-creation process of artist and student-researcher Veronica Mockler. Veronica would like to thank her four collaborators: AZZOUZ, JOANNA, KEVIN and SHEIDA.

## Beirut One Year after the Blast

September 22nd

Moderated by Zeina Ismail-Allouche and Emma Harake

How do we, the people from Lebanon living in Canada, experience the Blast? Did we survive? How do we navigate the tension between our privilege of being away and our longing to reconnect with the city that is rooted in our minds and hearts? Did we become the expatriates that we are supposed to be? With, Johnny El Hage, Jad Orphée Chami, Chantal Partamian, Zaki Mahfoud and Lynn Kodeih

## Sonic Sentimentality and the Unification of the Listening Space (ALLab)

December 16th

Alana DeVito

Exploring the Intersections of Oral History and Sonic Art with Alana DeVito (installation artist, composer, researcher). A presentation and discussion of Mx. DeVito's paper (published in Organised Sound, September 2021).

Center for Oral History and Digital Storytelling & the Acts of Listening Lab  
Le Centre d'histoire orale et de récits numérisés et le Laboratoire des actes d'écoute

## 2022 WINTER PROGRAMMING LA PROGRAMMATION HIVER 2022

### Reflecting on COHDS' Ethics Practices and Protocols Réflexion sur les pratiques et les protocoles déontologiques au CHORN

**JAN 18, 12:00-14:00 online**  
**Intro to oral history,**  
with Emma Hanak. In English.

**JAN 27, 19:00-20:30 online**  
**Haudenosaunee Stories,**  
with George R. Kennedy Part of the Winter Storytelling Series hosted by the First Peoples Studies program. In English.

**JAN 31, 16:00 online**  
**Ethical Loneliness: restorative listening after disaster and oppression.**  
A Talk by Dr Jill Souffier (ALLab). In English.

**FEB 2, 10:00- 11:30 online**  
**Anishinaabe Winter Stories,**  
with Richard Wesley. Part of the Winter Storytelling Series hosted by the First Peoples Studies program. In English.

**FEB 7, 12:00-15:30 online**  
**Mapping Oral History: How to Produce a Free Online Atlas of Stories with Atlascine.**  
Sebastien Caquard, Emory Shaw and Sepideh Shahmeh. In English.

**FEB 8, 12:00- 13:30 online**  
**Algonquin Anishinaabe Stories,**  
with Emilio Wawatie Part of the Winter Storytelling Series hosted by the First Peoples Studies program. In English.

**FEB 10, 17:00-19:00 in person**  
**Stories of a still,**  
with Zaki Mahfoud. In English.

**FEB 17, 12:00-14:00 online**  
**Atelier : Introduction à l'histoire orale,**  
avec Lea Kablitz. En français.

**FEB 22, 12:00-14:00 online**  
**Intro to archiving workshop,**  
with Eliot Peris. In English.

**MAR 8, Time TBC online**  
**Performing Real People,**  
A Talk by Dr Tom Cantrell (ALLab). In English.

**Date & Time TBC online**  
**Decolonised Witnessing in Testimonial Theatre.**  
A Talk by Dr Amanda Stuart Fischer (ALLab). In English.

**MAR 14, 13:00-15:00 online**  
**Intro to Audio Recording,**  
with Vitaliy Bulychov. In English.

**MAR 17, all day online, in person**  
**Ethical Encounters: 9th Emerging Scholars Symposium,**  
in collaboration with the 4TH SPACE. Bilingual. Keynote: Amina Jalabi.

**MAR 21, 13:00-15:00 online**  
**Intro To Audio Editing I with Adobe Audition,**  
with Vitaliy Bulychov. In English.

**MAR 23, 11:00-13:00 online, in person**  
**Workshop: Discovering Storytelling in Comics,**  
with Dania Nehme. In English.

**MAR 28, 13:00-15:00 online**  
**Intro To Audio Editing II with Adobe Audition,**  
with Vitaliy Bulychov. In English.

**MAR 28, 16:00-18:00 online**  
**Rwanda-Colombia Community Event,**  
in collaboration with the 4TH SPACE. In English.

#### REGISTRATION

In order to accommodate social distancing, some of COHDS/ALLab events will be held online. Please note that all of our events are free and open to all, but you need to register! To register, click on the online link or visit [storytelling.concordia.ca](http://storytelling.concordia.ca). For in-person events, please email [acts.listeninglab@concordia.ca](mailto:acts.listeninglab@concordia.ca) (ALLab) or [cohds.chorn@concordia.ca](mailto:cohds.chorn@concordia.ca) to secure your spot. Space is limited, and registration will be taken in the order received.

#### MORE INFORMATION

For more information about a specific event, please visit our website and facebook pages closer to the date: [storytelling.concordia.ca](http://storytelling.concordia.ca). We will update these pages as soon as we have the details ourselves!

COHDS/ALLAB acknowledge that they are offering this programming on unceded Kanien'kehá:ka territory, in Tiohtiá:ke/Montreal. COHDS / ALLAB sont reconnaissants de pouvoir offrir cette programmation sur le territoire non cédé de Kanien'kehá: ka, à Tiohtiá: ke / Montréal.

#### INSCRIVEZ-VOUS

Dû au contexte actuel, certains événements du CHORN/ALLab se dérouleront en ligne. Tous nos événements sont gratuits et ouverts au public, mais l'inscription est obligatoire ! Pour vous inscrire, veuillez cliquer sur "Online", ou nous visiter ici: [storytelling.concordia.ca](http://storytelling.concordia.ca). Pour les événements en personne, veuillez nous écrire à [acts.listeninglab@concordia.ca](mailto:acts.listeninglab@concordia.ca) (ALLab) ou [cohds.chorn@concordia.ca](mailto:cohds.chorn@concordia.ca) pour réserver votre place. Le nombre de places est limité et les inscriptions sont prises dans l'ordre d'arrivée.

#### PLUS D'INFORMATIONS

Pour plus d'informations sur un événement spécifique, veuillez visiter notre site Web et notre page Facebook : [storytelling.concordia.ca](http://storytelling.concordia.ca). Nous mettrons à jour ces pages dès que nous aurons les détails nous-mêmes!



Center for Oral History and Digital Storytelling  
Centre d'histoire orale et de récits numérisés

Acts of  
Listening Lab

Concordia  
UNIVERSITY

Poster Design: Tina Carlissi

# Training Workshops

## Introduction to Oral History

January 18th

**Emma Haraké**

This workshop will provide you with some of the fundamentals in the interdisciplinary field of oral history. Participants will learn about an oral history approach to interviewing, ethics in research, and the ways oral histories are shared with the public. This workshop is strongly recommended to new affiliates, as it is intended to present the methodology and ethics followed by our Centre.

## Introduction à l'histoire orale

February 17th

**Lea Kabiljo**

Cet atelier de formation couvre les concepts fondamentaux de la méthodologie de l'histoire orale. On y aborde l'évolution de la discipline, son approche de l'entrevue, l'éthique de la recherche, et les diverses façons dont les chercheur.e.s en histoire orale diffusent leurs travaux auprès d'un vaste public. Cet atelier est fortement recommandé pour tous les nouveaux affilié.e.s, car il constitue une introduction à la méthodologie et aux principes développés et suivis par le Centre.

## Mapping Oral History: How to Create a Free Online Story Atlas with Atlascine

February 7th

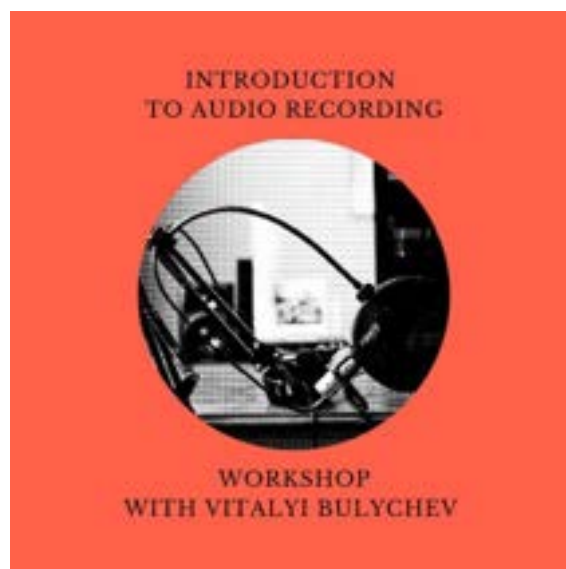
**Sébastien Caquard, Emory Shaw and Sepideh Shahamati**

Atlascine is a free, online and open-source software developed to map collections of stories. Through the full interaction between media and maps, Atlascine offers new ways of navigating within and between audiovisual stories. Here, the map is envisioned not only as a way to reveal places described in stories, but also to expand the possibilities of listening, visualizing and making connections between stories. During this workshop participants will learn how to create a free online atlas of stories with Atlascine. More specifically, they will learn how to connect audiovisual files with transcripts; how to tag these transcripts to generate maps and how to use these maps to visualize, connect and listen to stories. This workshop will present a live demonstration of the different steps required to set up an online atlas of stories with Atlascine. No particular material is required from the participants: the workshop is geared towards participants who might be interested in developing their own atlas based on stories/interviews they already have or that they plan to collect.

## Introduction to Archiving

February 22nd

Eliot Perrin



Poster Design: Simona Apostol

## Introduction to Audio Editing with Adobe Audition

March 21st and 28th

Vitalyi Bulychev

With this two-parts Audio Editing workshop, we will look at ways to clean up and edit recorded sound. Whether the final destination is a podcast, an audio documentary or radio play, we will cover the basics of improving the overall sound of the recorded material, looking at strategies that will enhance it. The recommended software for this workshop is Adobe Audition. It is strongly recommended that you have the program installed before the start date of the workshop. In Audio Editing I (March 21) we will cover the layout of the software and we will discuss workflows. Audio Editing II (March 28) will focus on key effects within Audition that should be part of your strategies and approaches to improve sound. Finally, we recommend that participants partake in both sessions of the series.

## Introduction to Audio Recording

March 14th

Vitalyi Bulychev

Best practice and basics of working with microphones and recorders.



# Discovering Storytelling in Comics

March 23rd

Dania Nehme

Join this workshop to discover storytelling in comic books! Through experiential learning, you will grasp the concept of narrative transportation and transmedia brands in marketing, along with storytelling methods found within comics.



Photo Credit: Keum-Yeo Brochet

# Autoriser l'écriture

6 et 7 juin

Stéphane Martelly et Chloé Savoie-Bernard







Acts of  
Listening Lab



Centre for Oral History and Digital Storytelling  
Centre d'histoire orale et de l'histoire numérique

# ETHICAL LONELINESS

restorative listening  
after disaster and  
oppression

Register in advance • [www.concordia.ca/allab](http://www.concordia.ca/allab)

**SPEAKER**

**JILL STAUFFER**

Associate Professor and Director  
of Peace, Justice, and Human Rights,  
Haverford College (USA). She is the author of  
*Ethics Loneliness:  
The Injustice of Not Being Heard.*

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2022

**MONDAY  
JANUARY**

**31**

**4 - 5 PM (EST)**

# DOCUMENTARY THEATRE PERFORMANCE MODES OF LISTENING

**A TALK BY DR. TOM CANTRELL, UNIVERSITY OF YORK, UK**  
2022 scholar-in-residence at Concordia's Acts of Listening Lab

**TUE  
MAR  
8**

**6 PM - 8 PM**

In this talk, **Dr. CANTRELL** will discuss how actors approach a listening across a range of documentary theatre forms. He will identify 'documentary theatre' as an umbrella term which includes a wide range of working methods, each calling on the actor to listen in different ways. Examples drawn from British theatre will include headphone verbatim theatre, tribunal theatre and verbatim musicals.

Photo by @andrea

**ROOM MB 7.401, MB BUILDING - CONCORDIA UNIVERSITY**

**1450 RUE GUY, MONTRÉAL, QC H3H 1J5**

# Acts of Listening Lab

## Decolonised Witnessing in Testimonial Theatre

March 9th

Amanda Stuart Fischer

## Ethical Relationally and Intersubjective Space

April 1st

Peter Farbridge

After an overview of the Postmarginal project on inclusive theatre practices, I will explore with my listeners the aspects of relationality in the theoretical research (Donald; Ermine; Glissant), show excerpts of the video creation of embodied explorations, and demonstrate how the theory and practice is unfolding in Postmarginal's new website, The Centre Cannot Hold. The event will conclude with a 30-minute question and answer period.

## In Between: Stories of home and land

April 7th and 8th

Lucine Serhan

Four participants and I, Palestinians living in diaspora: Lebanon, Jordan, Norway and Canada... Why and how? Each one of us has a story to tell based on: diaspora and identity... belonging and attachment... Land and belief... The starting point for this collective endeavor is our feelings of nostalgia, chaos, and a collage of images from memory, the memories of our grandparents and parents, as well as our imagined individual and collective memories. Hence the question stretching from memory to imagination: What does homeland mean to you? If there were no borders and you were able to visit Palestine for only one day, where would you go and what would you do? This collaborative installation is the result of the research-creation process of Lucine Serhan's work as part of her MA thesis in Art Education at Concordia University. All the videos are in the Arabic language with English subtitles.



Poster Credit: Peter Farbridge

# Additional Events

COHDS is regularly approached to support a variety of initiatives by our members of the community. These initiatives are diverse in nature and require different types of involvement on the part of COHDS. In 2021–22, we were proud to support the following events:

## Indigenous Healing Knowledges

October 22nd

Cohosted with Indigenous Healing Knowledges



Today, more than ever, Indigenous peoples need knowledge of ways to enhance their immune systems, avoid conditions such as diabetes and high stress, in order to prevent being vulnerable to conditions such as COVID19. In this context, this research aims to enhance the understanding of Indigenous worldview and epistemology in relation to healing and well-being, by presenting the teachings of various healing practitioners including those of the Cree, Métis, and Haudenosaunee. These Indigenous Healers referred to as speakers engage in healing practices in the context of social work, counselling, talk therapy, energy work, and those who heal through modalities of music, rhythm, sound, and song. They will offer teachings in their epistemological and cosmological approaches to their work and will inform an audience in areas of First Peoples Studies, Counselling, Social Work, Health Professionals, Sociological and Psychological scholars, and community members.

## Fall 2021 Opener: BEANS (Tracey Deer)

November 1st

Cohosted with Cinema Politica Concordia



Inspired by her own childhood, writer-director Tracey Deer's debut feature tells the story of a young Mohawk girl in Kanehsatà:ke amidst the 1990 Oka Crisis. A refreshing look at the lives of Indigenous youth and families that's told with heartbreaking honesty, the film brings awareness to the oppression and discrimination Indigenous people continue to face 30 years later. While the ongoing standoff forces her to grow up faster than she deserves, 12-year-old Beans (Kiawentiio, in a phenomenal performance) is bright and brave as she cares for her younger sister and discovers herself and her place in the community" (Saharla Ugas, TIFF Next Wave Committee)



# Winter Storytelling Series Featuring Indigenous Storytellers

January 27th, February 2nd and 8th

Cohosted with The First Peoples Studies program in the School of Community and Public Affairs



The First Peoples Studies program in the School of Community and Public Affairs (SCPA) is honoured to host the Winter Storytelling Series featuring Indigenous Storytellers sharing knowledge foundational to understanding our roles and responsibilities as Human Beings. Historically, winter was the season when certain stories could be told. Basil Johnson described the Manitou “as realities [from] other than the physical ones... to the unseen realities... that are beyond human understanding but are still clearly real” (2001, xxi-xxii). These powerful and unseen Beings care for the planet and inform all Human Beings about our responsibilities to the physical and unseen world. It is because the earth sleeps under a blanket of protective snow that we can tell these stories about the natural world. Storytellers seek to offer an opportunity for people to connect with a First Peoples’ perspective of the world by listening to their winter stories to reconstitute balance and harmony in these uncertain times. This is a safe space to experience the power of the Indigenous Oral Tradition under the authority of these Indigenous Storytellers. All are welcome.

## Creating a Profound Audio Experience

January 29th

Cohosted with CJLO



This workshop will serve the purpose of examining how to create profound audio storytelling experiences pertaining to music. Through this in-depth walkthrough of the process, participants will be guided through the process of assembling ideas and researching to recording using digital workstations. This is an introductory workshop so no experience with digital workstations or music journalism is necessary.

## Creating a Profound Audio Experience

February 28th

Cohosted with Cinema Politica Concordia



In 2018, the Calgary Police Service shoot and kill more people than officers in any other Canadian city, and more than either the New York or Chicago police departments. In the midst of a global uprising against police brutality and systemic racism, NO VISIBLE TRAUMA examines a deeply troubled police department and reveals the devastating consequences of unchecked police brutality. Marc Serpa Francoeur and Robinder Uppal's look at three recent cases of police abuse of authority in Calgary touches on anti-Black racism, wellness checks, and unnecessary use of force.

# Testimony: Visual and Embodied Gateways to Black Histories

February 17th, 18th and 23rd

Cohosted with the Simone de Beauvoir Institute



**The Unreadable Archives: The Autobiography of Omar ibn Said, an Enslaved African in the American South** | In his lecture, Dr. Mbaye Lo examines what happens when an author's documents are impossible and his archives unreadable. Dr. Lo will address this question by sharing his work on the autobiography of Omar ibn Said, a West African Muslim who was enslaved in North Carolina for over half a century. This is the only autobiography written in Arabic, a non-European or creole language.

**Film screening with the director: Our Dance of Revolution** | The Simone de Beauvoir Institute is proud to host a screening of *Our Dance of Revolution: The History of Toronto's Black Queer Community* followed by a discussion with the film's director Phillip Pike.

**Distinguished lecture with Dr. David Herman Jr. of Temple University** | Existing bodies are never alone. We live with histories and forces of the temporal that pushes and pulls on the relations of worlds and bodies. In the lecture, *Witnessing Gestures: Spatial aspects of Black Visualities in the Cinematic Image*, Dr. Herman speaks on the interstitial spaces critical to understanding asymmetrical aspects of our seeing out, seeing in and seeing through as a way to illuminate the potentialities of the cinematic image and how images can reveal nuanced perspectives of visualities concerned with Black Life.



## 9. APPENDIX C: List of Publications

### BOOKS

CAMBRE, C. (2022). With Lavrence, C. Toward a Sociology of Selfies: The Filtered Face. Routledge UK.

CAMBRE, C. (2022). With E. Barromi-Perlman, & D. Herman Jr. (Eds) Visual Pedagogies: Concepts, Cases & Practices. Brill | Sense Publishers, NL. (EDITED BOOK)

CASTELAS, A. (2021). Avec René Rivard. Un homme, une vision, des musées... René Rivard et la nouvelle muséologie. Saint-Pierre-Baptiste : Éditions René Rivard, FACM, 2021. 207 pages. ISBN : 978-2-9820503-0-3

DUFOUR, E. (2021). C'est le Québec qui est né dans mon pays : Carnet de rencontres, d'Ani Kuni à Kiuna, Montréal: Éditions Écosociété.

GAY, A. (2021). Une poupée en chocolat. Paris : La Découverte.

JANSSEN, S. (2023). With Lindelof, A., editors. Performing Institutions: Contested Sites and Structures of Care. 2023. Intellect Books (forthcoming)

JESSEE, E. (2021). With Jerome Irankunda and Christian Mafigiri (Kinyarwanda and French translations by Sylvere Mwizerwa). Nyiragitwa (Kigali: Mudacumura Publishing House, 2021).

LEROUX, L.P. (2021). Contemporary Circus. With Katie Lavers, Louis Patrick Leroux and Jon Burt, Chinese-language translation: 火箭發射：24位當代馬戲大師的創作方程式, “書林出版有限公司 (Taipei: Bookman Books, Ltd) co-published with 衛武營國家表演藝術中心 (Weiwuying - National Kaohsiung Center for the arts).

LEWIS, E. (2022). From Fruit to Root: Medea Electronique's Interactive Archive of New Media Art (with Prof. Angeliki Poulou) Onassis Foundation Publication, with support from the Greek Ministry of Culture, release date, Jan 21, 2022: <https://www.onassis.org/culture/publications/medea-electronique-from-fruit-to-root>

LORENZKOWSKI, B. (Forthcoming). With Kristine Alexander and Andrew Burtch, eds. Small Stories of War: Children, Youth, and Conflict in Canada and Beyond (Montreal: McGill-Queen's University Press, forthcoming).

MACLEOD, G.S. (2021). With Mike Burns. The French Canadian graphic novel <https://www.lulu.com/en/ca/shop/mike-burns-and-g-scott-macleod/the-french-canadian/paperback/product-pwvgjd.html?page=1&pageSize=4>

MACLEOD, G.S. (2021). With Mike Burns. The Abenaki – People of the Dawn graphic novel <https://www.lulu.com/en/ie/shop/g-scott-macleod/the-abenaki-people-of-the-dawn/paperback/product-1zkr425y.html>

RECCHIA, H. (2021). With Wainryb, C. Revenge across Childhood and Adolescence. Cambridge, UK: Cambridge University Press.

RICHARDSON, C. (2022 in press). With Carriere, J. Stitching our stories together: Indigenous graduate student research. Vernon, B.C.: JCharlton Publishing.

RICHARDSON, C. (2021). Facing the mountain: Indigenous healing in the shadow of colonialism. Vernon, B.C.: JCharlton Publishing.

RICHARDSON, C. (2021). With Dean, S., McIntosh, K., Eberts, T. Stanley on the shoulder of giants: How children respond to violence. Calgary: Government of Alberta.

RUDIN, R. (2021). Against the Tides: Reshaping Landscape and Community in Canada's Maritime Marshlands, Vancouver: UBC Press.

## BOOK CHAPTERS

CAMBRE, C. (2021) "Visual Sociology" Ch. 45 In Krešimir Purgar (Ed.) The Palgrave Handbook of Image Studies. Palgrave MacMillan.

FOSTER, G. (2022). "22 September 1922: The publication of Liam Mellows's 'Notes from Mountjoy': Class, Social Revolution and Republicanism in the Civil War", in Darragh Gannon and Fearghal McGarry (eds), Ireland 1922: Independence, Partition, Civil War (Dublin: Royal Irish Academy, 2022), pp. 25-63.

GALLO TAPIAS, L. (2021). With Aranguren-Romero, J. P. Entre el compromiso y el distanciamiento: la fotografía como escucha del dolor de la guerra en Colombia. In M. E. Wills Obregón (Ed), Narrativas artísticas del conflicto armado colombiano: pluralidad, memorias, interpelaciones. Bogotá: Universidad de los Andes. DOI: <http://dx.doi.org/10.51566/paz2101>

HAMMOND, C. (2023). With Shauna Janssen and Eric Craven. "Promenade parlante: Intergenerational Dialogue, Place-Based Memory, and Co-Creation." Routledge International Handbook of Participatory Approaches in Ageing Research, eds Anna Urbaniak and Anna Wanka. Routledge.

HAMMOND, C. (2022). With Greg Labrosse, Vanessa Sicotte, and Marcela Torres Molano. "From caseta to cuarto: The spaces of transitional justice in Colombia before and during the COVID-19 pandemic." In Interiors in the era of Covid-19. Ed. Penny Sparke et al. Bloomsbury Press.

HAMMOND, C. (2021). "Architecture, Photography, and Power: Picturing Montreal, 1973-74." For Photogenic Montreal: Ruins and Revisions in a Postindustrial City. Ed. Johanne Sloan and Martha Langford. Montreal, Kingston: McGill-Queen's University Press. 217-245.

HAUSFATHER, N. & Sheftel, A. (Accepted). A Striking History: Telling the stories of the first general unlimited student strike at Concordia University. Chapter for the History of Concordia 50th anniversary book project.

JANSSEN, S. (2022). "Urban Scenographics & Performative Mappings of Place in the Work of Larissa Fassler" in Larissa Fassler: View Shed. Ed. Diana Sherlock. Distanz

JESSEE, E. (2022). 'The micro-politics of remembering "the 1994 genocide of the Tutsi" in Rwanda: On the anonymous dead in Karongi district, western Rwanda,' Localising Memory: The Dynamics and Informal Practices of Memorialisation after Mass Violence and Dictatorship, edited by Mina Rauschenbach, Julia Viebach, and Stephan Parmentier (London: Routledge, 2022).

JESSEE, E. (2022). 'On the margins: Role-shifting in Atrocity Crimes,' The Oxford Handbook on Atrocity Crimes, edited by Barbora Hola, Hollie Nyseth Brehm, and Maartje Weerdesteijn (Oxford: Oxford University Press, 2022), 329-350.

JESSEE, E. (2021). 'Commemorating Genocide in Rwanda.' In the Shadow of Transitional Justice, edited by Guy Elcherroth and Neloufer De Mel (London: Routledge, 2021).

LABROSSE, G. (2022) With Cynthia Hammond, Vanessa Sicotte, and Marcela Torres Molano "From caseta to cuarto: The spaces of transitional justice in Colombia before and during the COVID-19 pandemic." In *Interiors in the era of Covid-19*. Ed. Penny Sparke et al. Bloomsbury Press.

LEROUX, L.P. (2022). "Avant-Garde Gestures and Contemporaneity in Today's Circus," *Circus and the Avant-Gardes. From History to Imaginary*, Ed. Anna-Sophie Jürgens and Mirjam Hildbrand, London: Routledge, p. 232-246.

LEROUX, L.P. (2021). « Quand tout est à faire et tout est possible. Les transitions entre les différents aspects de la tâche professorale », Ed. Stéphane Allaire et Frédéric Deschenaux, *Si c'était à refaire... Récits de professeur.es d'université à mi-carrière*, Québec, Presses de l'Université du Québec, collection « Enseignement supérieur ». November 2021. 125-135.

LEROUX, L.P. (2021). "The Québec Circus Scene, Past, Present and Pandemic" (90 minutes, recorded talk), and "What is Contemporary Circus?" (90 minutes, recorded talk), followed by a 60 min live discussion. Presented at Circus Factory Workshop, Taipei School of Performing Arts, Taiwan, Online, 7 June.

LEROUX, L.P. (2021). "Réfléchir à l'écriture et à la performance de l'accueil par les codes narratifs et performatifs en période de transition postpandémique," *ExpériSens Lab*, Institut de tourisme et d'hôtellerie du Québec, Montréal, live online 2h presentation, 4 June.

LEROUX, L.P. (2021). « Le cirque québécois : son histoire, son rayonnement et sa transformation » Service culturel de la ville de Sainte-Thérèse, live online 60 min presentation, 18 May.

LEWIS, E. (2021). "Performance Arts in COVID-Time" in *Pandemic Society*, Daniel Weinstock (ed) McGill/Queens Press, 2021, (with Christos Carras).

LORENZKOWSKI, B. With Kristine Alexander and Andrew Burtch. "Introduction," in *Small Stories of War* (ca. 30 pages).

LORENZKOWSKI, B. "Chapter 2 -- Sensing War: Childhood Memories of the Wartime Atlantic, 1939-1945," in *Small Stories of War* (ca. 35 pages).

LORENZKOWSKI, B. "Chapter 11 -- Charting the Social Spaces of Childhood in Halifax, Nova Scotia," in *Small Stories of War* (ca. 10 pages).

MALTAIS-LANDRY, A. (2021). Avec Radu, L (sous presse). Enseigner l'histoire de la colonisation en contexte de mixité : la réconciliation comme projet de société. Dans S. Moisan, S. Hirsch, M.-A. Éthier, et D. Lefrançois (dir.), *Enseigner les objets difficiles en sciences humaines et sociales*. Fides Éducation.

MCIVOR, A. (2021). 'Working-class studies, oral history and industrial illness', chapter in Michele Fazio, Christie Launius, and Tim Strangleman, eds, *The Routledge International Handbook of Working Class Studies*. (Routledge: 2021, pp.190-200).

RASHID, A. (2022). "Trauma and Women Perpetrators of Cambodia" accepted to be published in *(In)Justice in Trauma and Trauma Literature*, by Cambridge Scholars Publishing, 2022

RECCHIA, H. (2021). With Wainryb, C., & Pareja Conto, L. "Taking a developmental perspective on restorative justice in schools." In G. Velez & T. Gavrielides (Eds.), *Restorative justice: Promoting peace and well-being*. Springer.

RECCHIA, H. (2021). With Wainryb, C. "The role of conversations in moral development." *Handbook of Moral Development*, 3rd edition.

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## 10. APPENDIX D: List of Affiliates

COMMUNITY	Abdon, Al
<b>COMMUNITY*</b>	<b>Allen, Wendy</b>
COMMUNITY	Alvarez Mesa, Pablo
COMMUNITY	Beals, Autumn
<b>COMMUNITY*</b>	<b>Beer, Max</b>
COMMUNITY	Brammer, Frauke
COMMUNITY	Bulychev, Vitalyi
COMMUNITY	Castelas, Anne
COMMUNITY	Cayouette Ashby, Eve-Lyne
COMMUNITY	Chami, Jad Orphée
<b>COMMUNITY *</b>	<b>Charlebois, Catherine</b>
COMMUNITY	Chhem, Rémy
COMMUNITY	Clarkson, Ashley
COMMUNITY	Comat, Ioana
<b>COMMUNITY*</b>	<b>Craven, Eric</b>
<b>COMMUNITY*</b>	<b>Diusy-Apel, Deena</b>
COMMUNITY	Duarte, Julian
COMMUNITY	Dyer Jalea, Gracia
COMMUNITY	Figueroa, Marie
COMMUNITY	Fils-Aimé, Philippe
COMMUNITY	Fitzgibbon, Linda
COMMUNITY	Fuentes Bernal, Javier
COMMUNITY	Gagnon, Marie-Anne
COMMUNITY	Gallo Tapias, Laura
COMMUNITY	Gasana, Sandra
COMMUNITY	Gilmore, John
<b>COMMUNITY*</b>	<b>Harake, Emma</b>
COMMUNITY	Hearne, Dana
COMMUNITY	James-Samuels, Nadia
COMMUNITY	Jansen, Irene
COMMUNITY	Karuhanga, Jessica
COMMUNITY	Lessard, Rebecca
COMMUNITY	Lewis, Phyllis
<b>COMMUNITY*</b>	<b>Maugie Flavien, Annick</b>
COMMUNITY	McDevitt-Irwin, Margaret
COMMUNITY	Mehreen, Rushdia
COMMUNITY	Milic, Ana
COMMUNITY	Mueth, Taina
COMMUNITY	Muindisi, Judith
COMMUNITY	Novkovic, Anja
COMMUNITY	Ocampo-Gooding, Sonya
COMMUNITY	Patterson, Glenn
COMMUNITY	Pillarella, Joyce
COMMUNITY	Ranganath, Pria
COMMUNITY	Rastelli, Louis
COMMUNITY	Schwinghamer, Steve (Pier 21)
COMMUNITY	Shoumarova, Lina
COMMUNITY	Serhan, Lucine
COMMUNITY	Sonntag, Emmanuelle
COMMUNITY	Tardif, France

COMMUNITY	Tyshkov, Anna
COMMUNITY	Varma, Rahul
<b>COMMUNITY*</b>	<b>Voltaire, Frantz</b>
COMMUNITY	Vural, Leyla
<b>COMMUNITY*</b>	<b>Wong, Alan</b>
<b>COMMUNITY*</b>	<b>Ismail-Allouche, Zeina</b>
<b>ARTIST (COMMUNITY)*</b>	<b>Arshadi, Shahrzad</b>
ARTIST (COMMUNITY)	Ballerini, Paul
ARTIST (COMMUNITY)	Binette, Mélanie
ARTIST (COMMUNITY)	Bourne, Anne
<b>ARTIST (STUDENT, CONC.)*</b>	<b>Christoff, Stefan Spirodon</b>
ARTIST (RESEARCHER, OTHER)	Dufour, Emanuelle
ARTIST (COMMUNITY)	Edoyan, Marlene
ARTIST (COMMUNITY)	Gay, Amandine
<b>ARTIST (RESEARCHER)*</b>	<b>Gubbay Helfer, Sharon</b>
ARTIST (RESEARCHER, OTHER)	Greenspan, Henry (Hank)
ARTIST (COMMUNITY)	Davis, Jason
ARTIST (COMMUNITY)	Jones, Carol
<b>ARTIST (STUDENT, CONC.)*</b>	<b>Baker, Khadija</b>
ARTIST (COMMUNITY)	Künzle, Caroline
ARTIST (COMMUNITY)	Lichti, Phil
ARTIST (COMMUNITY)	MacLeod, G. Scott
ARTIST (COMMUNITY)	Mahfoud, Zaki
ARTIST (STUDENT, CONC.)	Marcoux-Fortier, Iphigénie
ARTIST (COMMUNITY)	Michalska, Kinga
ARTIST (COMMUNITY)	Stefan, Sonya
ARTIST (STUDENT, OTHER)	St-Louis Lamoureux, Ariel
ARTIST (COMMUNITY)	Stricke, Mindy
ORGANIZATION	Black Community Resource Centre
ORGANIZATION	Carrefour de ressources en interculturel
ORGANIZATION	Centre commémoratif de l'Holocauste à Montréal
ORGANIZATION	Centre d'histoire de Montréal - MEM
ORGANIZATION	Centre Khemara
ORGANIZATION	CKUT (Kai Rajala)
ORGANIZATION	Comité des orphelin(e)s de Duplessis victimes d'abus
ORGANIZATION	Community Learning Centre Initiative
ORGANIZATION	Encore du Monde à Bicyclette
ORGANIZATION	JusticeTrans (Tai Jacob, Cat Haines)
ORGANIZATION	Literacy Quebec
ORGANIZATION	Montreal Institute for Genocide and Human Rights Studies (MIGS)
ORGANIZATION	Musée d'histoire et du patrimoine de Dorval
ORGANIZATION	Museum of Jewish Montreal
ORGANIZATION	PAGE-Rwanda
ORGANIZATION	Quebec Anglophone Heritage Network
ORGANIZATION	SINGA Québec
ORGANIZATION	Toronto Ward Museum
STUDENT (CONCORDIA)	Alavez, José
STUDENT (CONCORDIA)	Bengle, Sarah
STUDENT (CONCORDIA)	Burgoyne, Sarah
STUDENT (CONCORDIA)	Casian, Clara

STUDENT (CONCORDIA)	Chan, Caitlin
STUDENT (CONCORDIA)	Chu, Esther
STUDENT (CONCORDIA)	Casaubon, Tania Lara
<b>STUDENT (CONCORDIA)*</b>	<b>Chatterjee, Piyusha</b>
STUDENT (CONCORDIA)	Currie-Williams, Kelann
STUDENT (CONCORDIA)	DeVito, Alana
STUDENT (CONCORDIA)	Doyyon, Natasha
STUDENT (CONCORDIA)	Drukker, Kelly Norah
STUDENT (CONCORDIA)	El Mir, Hanine
STUDENT (CONCORDIA)	Fonseca, Mariana
STUDENT (CONCORDIA)	Frost, Naomi
STUDENT (CONCORDIA)	Goldbard, Adela
STUDENT (CONCORDIA)	Gutierrez, Amanda
STUDENT (CONCORDIA)	Hutter, Magdalena
STUDENT (CONCORDIA)	Iaconetti, Gabryelle
STUDENT (CONCORDIA)	Jackson, Lindsey
STUDENT (CONCORDIA)	Jalabi, Amina
STUDENT (CONCORDIA)	Jimenez Gomez, Cristina Alejandra
<b>STUDENT (CONCORDIA)*</b>	<b>Kabiljo, Lea</b>
STUDENT (CONCORDIA)	Kendall, Sara
STUDENT (CONCORDIA)	Kouraytem, Maher
STUDENT (CONCORDIA)	Laframboise, Lauren
STUDENT (CONCORDIA)	Lazar, Barry
STUDENT (CONCORDIA)	LeRue, David
STUDENT (CONCORDIA)	Massa, Lisa
STUDENT (CONCORDIA)	Mockler, Veronica
STUDENT (CONCORDIA)	Mogharab, Nasim
STUDENT (CONCORDIA)	Nehme, Dania
STUDENT (CONCORDIA)	Okafor, Amaechi
STUDENT (CONCORDIA)	Polychronakos, Eleni
STUDENT (CONCORDIA)	Remz, Sean
STUDENT (CONCORDIA)	Rice, Brooke
<b>STUDENT (CONCORDIA)*</b>	<b>Perrin, Eliot</b>
STUDENT (CONCORDIA)	Saad, Ranya Essmat
STUDENT (CONCORDIA)	Sheedy, Sydney
STUDENT (CONCORDIA)	Shahamati, Sepideh
STUDENT (CONCORDIA)	Sicotte, Vanessa
STUDENT (CONCORDIA)	Taurozzi, Alexander
STUDENT (CONCORDIA)	Theliar-Charles, Kessie
STUDENT (CONCORDIA)	Tigchelaar, Alexandra
STUDENT (CONCORDIA)	Trujillo Amaya, Julián Fernando
STUDENT (CONCORDIA)	Varona, Wilson Hernández
STUDENT (CONCORDIA)	Vigeland, Anna
STUDENT (CONCORDIA)	Weigensberg, Miranda
STUDENT (CONCORDIA)	Whitt, Amanda Marie
STUDENT (CONCORDIA)	Xavier Garcia, Derek
STUDENT (CONCORDIA)	Zavarce, Elsy
STUDENT (OTHER)	Belony, Virginie
STUDENT (OTHER)	Charland, Audrey
STUDENT (OTHER)	Couture, Sadie
STUDENT (OTHER)	Evoy, Jacob
STUDENT (OTHER)	Giraldo-Hoyos, Martin
<b>STUDENT (OTHER)*</b>	<b>Maltais-Landry, Aude</b>

STUDENT (OTHER)	Mshilla, Hellen Mghoi
STUDENT (OTHER)	Papagiannis, Christina-Rose
STUDENT (OTHER)	Pilibossian, Houry
STUDENT (OTHER)	Romulus, Celia
STUDENT (OTHER)	Samson, Marie-Ève
STUDENT (OTHER)	Tchatchoua Djomo, Rosine
STUDENT (OTHER)	Whitebean, Wahéshon Shiann
STUDENT (OTHER)	Whittaker, Amanda
<b>RESEARCHER (CONCORDIA)*</b>	<b>Avni, Shira</b>
RESEARCHER (CONCORDIA)	Cambre, Carolina
<b>RESEARCHER (CONCORDIA)*</b>	<b>Camlot, Jason</b>
<b>RESEARCHER (CONCORDIA)*</b>	<b>Cardoso de Sousa, Wanessa</b>
<b>RESEARCHER (CONCORDIA)</b>	<b>Caquard, Sébastien</b>
RESEARCHER (CONCORDIA)	Coquaz, Amandine
<b>RESEARCHER (CONCORDIA)*</b>	<b>Folaron, Deborah</b>
<b>RESEARCHER (CONCORDIA)*</b>	<b>Foster, Gavin</b>
<b>RESEARCHER (CONCORDIA)</b>	<b>Hammond, Cynthia</b>
<b>RESEARCHER (CONCORDIA)</b>	<b>High, Steven</b>
RESEARCHER (CONCORDIA)	Igloliorte, Heather
<b>RESEARCHER (CONCORDIA)*</b>	<b>Janssen, Shauna</b>
RESEARCHER (CONCORDIA)	Labrosse, Greg
RESEARCHER (CONCORDIA)	Leroux, Patrick
<b>RESEARCHER (CONCORDIA)*</b>	<b>Little, Edward (Ted)</b>
<b>RESEARCHER (CONCORDIA)*</b>	<b>Lorenzkowski, Barbara</b>
RESEARCHER (CONCORDIA)	Mahrouse, Gada
<b>RESEARCHER (CONCORDIA)*</b>	<b>Martelly, Stéphane</b>
RESEARCHER (CONCORDIA)	Sarah Mortiz
RESEARCHER (CONCORDIA)	McLeod, Katherine
<b>RESEARCHER (CONCORDIA)*</b>	<b>Miller, Elizabeth (Liz)</b>
<b>RESEARCHER (CONCORDIA)*</b>	<b>Mohabir, Nalini</b>
<b>RESEARCHER (CONCORDIA)*</b>	<b>Ndejuru, Lisa</b>
<b>RESEARCHER (CONCORDIA)*</b>	<b>Neuerburg-Denzer, Ursula</b>
RESEARCHER (CONCORDIA)	Olmedo, Élise
RESEARCHER (CONCORDIA)	Portolese, Marisa
RESEARCHER (CONCORDIA)	Preston, VK
<b>RESEARCHER (CONCORDIA)*</b>	<b>Pucan, Bimadoshka</b>
RESEARCHER (CONCORDIA)	Qashu, Leila
RESEARCHER (CONCORDIA)	Razlogova, Elena
RESEARCHER (CONCORDIA)	Recchia, Holly
RESEARCHER (CONCORDIA)	Reilly, Rosemary C.
<b>RESEARCHER (CONCORDIA)*</b>	<b>Richardson, Catherine (Cathy)</b>
<b>RESEARCHER (CONCORDIA)*</b>	<b>Rudin, Ronald</b>
RESEARCHER (CONCORDIA)	Rutland, Ted
RESEARCHER (CONCORDIA)	Schwab, Tim
<b>RESEARCHER (CONCORDIA)*</b>	<b>Sheftel, Anna</b>
<b>RESEARCHER (CONCORDIA)*</b>	<b>Sinner, Anita</b>
RESEARCHER (CONCORDIA)	Soar, Matt
RESEARCHER (CONCORDIA)	Song, Miao
<b>RESEARCHER (CONCORDIA)*</b>	<b>Sotelo Castro, Luis</b>
<b>RESEARCHER (CONCORDIA)*</b>	<b>Vaughan, Kathleen</b>
RESEARCHER (OTHER)	Altaras, Nesi
<b>RESEARCHER (OTHER)*</b>	<b>Attarian, Hourig</b>
RESEARCHER (OTHER)	Attridge Bufton, Martha



<b>RESEARCHER (OTHER)*</b>	<b>Beauchamp, Mark</b>
<b>RESEARCHER (OTHER)*</b>	<b>Burrill, Fred</b>
<b>RESEARCHER (OTHER)*</b>	Chand, Alison
RESEARCHER (OTHER)	Eileen Patterson, Monica
<b>RESEARCHER (OTHER)*</b>	<b>Foisy, Catherine</b>
<b>RESEARCHER (OTHER)*</b>	<b>Hausfather, Nadia*</b>
<b>RESEARCHER (OTHER)</b>	<b>Jessee, Erin*</b>
RESEARCHER (OTHER)	Lee, Jamie A.
RESEARCHER (OTHER)	Lewis, Eric
RESEARCHER (OTHER)	Lockwood, Devi K.
RESEARCHER (OTHER)	MacKinnon, Lachlan
RESEARCHER (OTHER)	Marsillo, Cassandra
RESEARCHER (OTHER)	Juca, Mayra
RESEARCHER (OTHER)	Mclvor, Arthur
RESEARCHER (OTHER)	Musleh-Motut, Nawal
RESEARCHER (OTHER)	Payne, Carol
RESEARCHER (OTHER)	Prasad, Rajesh
<b>RESEARCHER (OTHER)*</b>	<b>Pyne Feinberg, Pohanna</b>
<b>RESEARCHER (OTHER)*</b>	<b>Radu, Ioana</b>
RESEARCHER (OTHER)	Rashid, Azra
RESEARCHER (OTHER)	Rochat, Désirée
RESEARCHER (OTHER)	Rodeghero, Carla
<b>RESEARCHER (OTHER)*</b>	<b>Rousseau, Audrey</b>
RESEARCHER (OTHER)	Savadogo, Sayouba
RESEARCHER (OTHER)	Scopsi, Claire
RESEARCHER (OTHER)	Torrado, Nancy R. Tapias
RESEARCHER (OTHER)	Truchon, Karoline
RESEARCHER (OTHER)	Vigliano, Chiara Maria
RESEARCHER (OTHER)	Vukov, Tamara
RESEARCHER (OTHER)	Weissman, Eric Paul
RESEARCHER (OTHER)	Young, Julie
RESEARCHER (OTHER)	Zhang, Tracy Y.
<b>RESEARCHER (OTHER)*</b>	<b>Zembrzycki, Stacey</b>
VISITING RESEARCHER	Lavorel, Marie
VISITING RESEARCHER	Maurer, Sara
VISITING RESEARCHER	Rajunayak, Vislavath

## **11. APPENDIX E: Mid-Term Review (Part 1 & 2)**



Centre for Oral History and Digital Storytelling  
Centre d'histoire orale et de récits numérisés

Acts of  
Listening Lab



Lancement de la plateforme « Archives vivantes » des exilés rwandais et des survivants du génocide résidant au Canada - Dec 2019. Photo David Ward

## **2021 Mid-Term Review Report**

### **Part I – Objectives, Structure & Resources**

Centre for Oral History and Digital Storytelling / Centre d'histoire orale et de récits numérisés  
(COHDS/CHORN)  
in collaboration with the Acts of Listening Lab (ALLab)

Submitted to the Office of the Vice-President, Research and Graduate Studies  
November 19, 2021

Compiled by Sébastien Caquard, Emma Haraké & Luis Sotelo Castro

*Nous reconnaissons que l'Université Concordia est située en territoire autochtone non cédé et que la nation Kanien'kehá:ka est gardienne de ce territoire. C'est dans le respect des liens avec le passé, le présent et l'avenir que nous continuons d'entretenir des relations avec les divers peuples autochtones et autres groupes et communautés qui résident à Tiohtiá: ke / Montréal.*

## **I. Summary of research objectives, program, infrastructure and available resources**

The Centre for Oral History and Digital Storytelling was founded in 2006 by the then Canada Research Chair in Oral History, Dr Steven High, with funding from the Canada Foundation for Innovation and Concordia University. COHDS moved into permanent facilities on Concordia's downtown Montreal campus in 2007. Our central mission is to support the gathering and preservation of the audiovisual oral history record, while encouraging solo, collaborative, and community-based research and creation that respond to living memory and oral testimony. Ethics and shared authority are at the core of our values as a university research centre.

COHDS serves as a point of convergence for research, creation, and teaching about oral history at Concordia, as well as providing an on-campus home for community-based researchers and artists, who are an integral part of our Centre. The principle of shared authority guides our approach to research ethics, our administrative structure, the training that we offer, and our public programming. COHDS positions itself as a threshold between the university and the community. As such, COHDS has been home to large-scale research projects including the Montreal Life Stories project, a community-university research alliance funded by the Social Sciences and Humanities Research Council (2005-2012) and the Deindustrialization and the Politics of our Time also funded by SSHRC (2020-27), through a Partnership Grant, under the direction of Dr. Steven High.

Since 2018, COHDS includes the Acts of Listening Lab (ALLab), funded by the Canada Foundation for Innovation and Concordia University, and directed by Dr Luis Sotelo Castro, Canada Research Chair in Oral History Performance and also the second co-director of COHDS. The ALLab is a state-of-the-art performance and recording space located within the Centre. It facilitates interdisciplinary research-creation on the embodied and politicized act of listening to the life stories of people impacted by social trauma. In 2020, we welcomed a new Assistant Professor based at COHDS, Dr Bimadoshka Pucan, whose work explores the use of new digital technologies to access the oral traditions of Indigenous peoples.

With the aim of facilitating a dynamic, interdisciplinary exchange, and robust public research outcomes, COHDS is equipped with cutting-edge audio and video recording equipment, a computer research lab for affiliates, a conference / event room, a dedicated interview room, and an Archive of over 2000 interviews. Please see our Resources and Archives pages for more detail on what we offer our affiliates and the broader research community (<https://storytelling.concordia.ca/>).

We are proud to have an active community of 290 professors, students, postdoctoral fellows, visiting artists and researchers, local historians, artists, activists, and organizations. We have a communication and social media network that reaches several thousand people interested in oral history, both here in Montreal and worldwide. Through our workshops, seminars, roundtables, study days, and international conferences, such as the 2018 Oral History Association Conference, our affiliates have numerous opportunities to meet each other, find shared interests, and collaborate. In addition to research publications, our affiliates produce a wide variety of creative and scholarly outcomes, from online digital stories and memoryscapes to audio walks, performances, sound works, podcasts, films, animations, interactive maps, art installations, exhibitions, and so on.

In January 2021 we launched our new website after months in the works (<https://storytelling.concordia.ca/>). This new website provides the COHDS community with an intuitive and user-friendly experience that clearly states who we are, what we do, and highlights the work of our affiliates. We also started to digitize and make available some of our oral history collections through our new COHDS Vimeo channel (<https://vimeo.com/user125144871>), to make them more broadly accessible. This new channel became extremely useful, as a way to open our collections to our affiliates and beyond in the pandemic context.

## 2. Advisory Committee structure and composition

COHDS is an established, major research unit within Concordia University, which provides the Centre with its annual operating budget. As such, COHDS follows Concordia's Policy on Research Units. The Centre's governance structure consists of: two Co-Directors, who are full-time faculty members at Concordia and core affiliates of COHDS; a Coordinator and Community Facilitator, who is a paid staff member, and; an Administrative Board. The Centre's advisory committee consists of a seven-member Administrative Board: the two Co-Directors, three core affiliates, each elected for a two-year term, a representative from our community affiliates, and a representative from our student affiliates, both elected for a one-year term.

The Administrative Board's current members are: Co-Directors Drs. Sébastien Caquard (Associate Professor, Geography, Planning and Environment) and Luis Sotelo Castro (Associate Professor, Theater), Dr. Bimadoshka Puncan (core affiliate and assistant professor in History and School of Public Affairs at Concordia), Dr. Karoline Truchon (core affiliate and professor of digital communications in the Department of Social Sciences at UQO), Dr. Lisa Ndejuru (core affiliate and Provost's Postdoctoral Fellow at the University of Toronto' Faculty of Information), Eric Craven (core community affiliate and Digital Literacy Coordinator at Atwater Library) and Lea Kabiljo (core student affiliate and Phd. Candidate in the department of Art Education).

Elections take place at the Annual General Assembly, which is scheduled in the fall of each year. At the AGA, all COHDS affiliates - faculty, community, and student affiliates - are invited to review the past year, learn about planned future activities, and discuss the Centre's priorities, funding, initiatives, and strategic directions. All the details about COHDS' governance structure can be found on our bilingual website:

<https://storytelling.concordia.ca/about-us-2/staff-administration-and-governance/governance-annual-reports/>

## 3. Up-to-date list of current regular members and associate members

### 49 Major users (in COHDS terminology, "core affiliates")

#### Concordia University full-time faculty (19)

Dr Jason Camlot, English  
Dr Sébastien Caquard, Geography, Planning and Environment  
Dr Deborah Folaron (Debbie), Translation Studies  
Dr Gavin Foster, School of Canadian Irish Studies  
Dr Cynthia Hammond, Art History  
Dr Steven High, History  
Dr Shauna Janssen, Theatre  
Dr Edward Little, Theatre (retired)  
Dr Barbara Lorenkowski, History  
Prof Liz Miller, Communication Studies

Dr Nalini Mohabir, Geography, Planning and Environment  
Dr Ursula Neuerburg-Denzer, Theatre  
Dr Bimadoshka Puncan, History and the School of Public Affairs  
Dr Catherine Richardson (Cathy), First Peoples Studies  
Dr Ronald Rudin, History (retired)  
Dr Anna Sheftel, School of Community and Public Affairs  
Dr Anita Sinner, Art Education  
Dr Luis Sotelo Castro, Theatre  
Dr Kathleen Vaughan, Art Education

#### Concordia University core affiliate and part-time faculty (1)

Dr Ioana Radu, School of Community and Public affairs + INRS

#### Faculty core affiliates, other institutions (9)

Dr Hourig Attarian, American University of Armenia  
Dr Mark Beauchamp, Dawson College, History  
Dr Catherine Foisy, UQAM, Sciences des religions  
Dr Alan Wong, Vanier College, English  
Dr Stéphane Martelly, Université de Sherbrooke

Dr Erin Jessee, University of Glasgow  
Dr Audrey Rousseau, Université du Québec en Outaouais  
Dr Stacey Zembrzycki, Dawson College, History  
Dr Lisa Ndejuru, Provost's Postdoctoral Fellow at the University of Toronto' Faculty of Information

#### Student Core affiliates (8)

Khadija Baker, Humanities PhD candidate, Concordia  
Fred Burrill, History PhD, Concordia  
Piyusha Chatterjee, INDI PhD candidate, Concordia  
Zeina Ismail-Allouche, INDI PhD student, Concordia  
Lea Kabiljo, Art Education PhD candidate, Concordia

Eliot Perrin, History PhD candidate, Concordia  
Pohanna Pyne Feinberg, Art Education PhD candidate, Concordia  
Aude Maltais-Landry, Education PhD student, Université de Sherbrooke

### **Community Core affiliates (12)**

Wendy Allen, researcher and oral historian  
Shahrzad Arshadi, multidisciplinary artist, human rights activist  
Max Beer, documentary filmmaker  
Catherine Charlebois, Curator, Centre d'histoire de Montréal  
Eric Craven, Community Development Librarian, Atwater Library

Deena Dlusy-Apel, educator, artist and filmmaker  
Sharon Gubbay Helfer, researcher, oral historian and video-biographer  
Callixte Kabayiza, PAGE-Rwanda  
Emma Harake, educator, artist and oral historian  
Nadia Hausfather, researcher and educator  
Annick Maudie Flavien, Black Perspectives Office  
Frantz Voltaire, researcher and publisher

### **241 Minor users (in COHDS terminology, “affiliates”)**

#### **Concordia Faculty affiliates (17)**

Dr Shira Avni, Film Animation  
Dr Carolina Cambre, Education  
Dr Heather Igloliorte, Fine Arts  
Dr Tatiana Koroleva, Lecturer at Studio Arts  
Dr Patrick Leroux, English, Études françaises  
Dr Gada Mahrouse, Simone de Beauvoir Institute  
Dr Katherine McLeod, English  
Dr Marisa Portolese, Studio Arts  
Dr VK Preston, History  
Dr Elena Razlogova, History

Dr Holly Recchia, Education  
Dr Rosemary C. Reilly, Applied Human Sciences  
Dr Ted Rutland, Geography, Planning and Environment  
Dr Tim Schwab, Communication Studies  
Dr Matt Soar, Communication Studies  
Dr Miao Song, Design and Computation Arts, Computer Science and Software Engineering  
Nawal Musleh-Motut, Lecturer in the School of Communication

#### **Researcher affiliates, other institutions (31)**

Professor David Austin, John Abbott College, Humanities, Philosophy and Religion  
Martha Attridge Bufton, Carleton University Library  
Simone Borges Paiva, University of Sao Paulo, Brazil  
Alison Chand, University of Strathclyde, Scotland  
Jason Davis, McGill University, Music PhD  
Professor Stephen Dinsmore, Vanier College, English  
Monica Eileen Patterson, Carleton University, Institute of Interdisciplinary Studies  
Dr Manuela Ferrari, Research Associate, Douglas Mental Health University Institute  
Henry Greenspan (Hank), University of Michigan, Psychology  
Ben Lander, Dawson College, History and Social Science  
Dr Edward Lee, Université de Montréal, École de travail social  
Jamie A. Lee, School of Information, U. of Arizona  
Dr Eric Lewis, philosophy, McGill University  
Dr Lachlan MacKinnon, Canada Research Chair (Tier II) in Post-industrial Communities at Cape Breton University  
Dr Julie M. Norman, McGill University, Political Science  
Dr Julie Young, Canada Research Chair (Tier 2) in Critical Border Studies and Assistant Professor in Geography at the University of Lethbridge, Alberta  
Dr Danikel Matijevic, McGill University, Jewish Studies, Champlain College, History

Arthur McIvor, University of Strathclyde, Scottish Oral History Centre  
Ceri Morgan, Keele University, School of Humanities, England  
Carol Payne, Carleton University, Art History  
Dr Rajesh Prasad, Nehru Memorial Museum and Library; Jawaharlal Nehru University, New Delhi  
Dr Vislavath Rajunayak, English and Foreign Languages University Hyderabad, India  
Dr Azra Rashid, postdoctoral fellow in the department of Gender and Cultural Studies at the University of Sydney  
Johanna Reynolds, York University  
Sayouba Savadogo, chercheur associé à la chaire de l'islam contemporain en Afrique de l'Ouest (sociologie de l'UQAM)  
Claire Scopsi, Conservatoire National des Arts et Métiers, Paris,  
Nancy R. Tapias Torrado, Sociology Department at the University of Oxford.  
Karoline Truchon, Université de Sherbrooke, Centre de recherche de l'Hôpital Charles-Le Moyne  
Tamara Vukov, Department of Communication at the Université de Montréal  
Grace Wu, Ryerson University  
Tracy Y.Zhang, Communication & Media Studies at York University

#### **Concordia student affiliates (60)**

José Alavez, Geography, Planning, and Environment, PhD  
Angie Arsenault, HUMA PhD  
Kathryn Boschmann, History, PhD  
Sarah Burgoyne, Humanities Interdisciplinary, PhD  
Patricia Branco Cornish, Communications, PhD  
Adriana Cabrera Cleves, Social & Cultural Analysis PhD  
Caitlin Chan, Media Studies MA  
Wanessa Cardoso de Sousa, Art History MA

Stefan Spiridon Christoff, History  
Kelann Currie-Williams, Individualized Program (INDI) MA  
Alana DeVito, Fine Arts undergrad  
Natasha Doyyon, Art Education PhD  
Kelly Norah Drukker, Humanities PhD  
Emanuelle Dufour, Art Education PhD  
Gabriel Ellison-Scowcroft, History MA  
Adela Goldbard, ALLab PhD

Amanda Gutierrez, ALLab PhD  
 Clara Casian, Humanities PhD  
 Magdalena Hutter, HUMA PhD  
 Lindsey Jackson, Religions and Cultures, PhD  
 Amina Jalabi, Art Education, MA  
 Cristina Alejandra Jimenez Gomez, Individualized Humanities PhD  
 Sara Kendall, INDI MA  
 Maher Koraytem, Studio Art undergrad  
 Greg Labrosse, Humanities PhD  
 Lauren Laframboise, History MA  
 Mel Lefebvre, PhD  
 Jacob Le Gallais, Art Education PhD  
 Samantha Leger, Studio Arts; Psychology undergrad  
 David LeRue, Art Education PhD Caroline Martel, Communications PhD  
 Lisa Massa, Art History MA  
 Veronica Mockler, INDI MA  
 Nasim Mogharab, Educational Technology MA  
 Lala Mouradian, Media Studies MA  
 Dania Nehme, Marketing MA  
 Manuela Ochoa Ronderos, Humanities PhD  
 Sinéad O'Halloran, Public History program undergrad  
 Faith Paré, Bachelor of Arts

### **Student affiliates, other institutions (22)**

Nesi Altaras, MA Political Science, McGill  
 Virginie Belony, PhD, UDeM  
 Rémy Chhem, Anthropology Ma, Université Laval  
 José Bolivar, études hispaniques MA, UDeM  
 Jasmin Anisa Cardillo, Public History, Carleton  
 Sadie Couture, Media Studies MA, McGill  
 Jacob Evoy, Women's Studies and Feminist Research, and Transitional Justice and Post-Conflict Reconstruction PHD, University of Western Ontario  
 Laura Gallo Tapias, Social and Transcultural Psychiatry, McGill  
 Martin Giraldo-Hoyos, History and Classical Studies, McGill  
 Dana Isaac, Phycology

### **Affiliated Organisations (18)**

Black Community Resource Centre BCRC  
 Carrefour de ressources en interculturel  
 Centre commémoratif de l'Holocauste à Montréal  
 Centre d'histoire de Montréal - MEM  
 Centre Khemara  
 CKUT  
 Comité des orphelin(e)s de Duplessis victimes d'abus  
 Community Learning Centre Initiative  
 Encore du Monde à Bicyclette  
 JusticeTrans

### **Community Affiliates (86)**

Al Abdon, Filipino Heritage Montreal  
 Pablo Alvarez Mesa,  
 Paul Ballerini, filmmaker and researcher  
 Meghri Bakarian, researcher, child studies  
 Autumn Beals, oral historian and visual artist

Eleni Polychronakos, Interdisciplinary Humanities PhD  
 Anne-Audrey Remarais, INDI MA  
 Sean Remz, History; Religions and Cultures MA  
 Brooke Rice, INDI MA  
 Geneviève Riou, History MA  
 Diane Roberts, Interdisciplinary Studies PhD  
 Ranya Essmat Saad, Art Education PhD  
 Sepideh Shahamati, Geography, Planning, and Environment PhD  
 Lina Shoumarova, Educational Studies MA  
 Vanessa Sicotte, Art History MA  
 Kessie Theliar-Charles, Art History MA  
 Alexandra Tigchelaar, HUMA PhD  
 Diana Marcela Torres Molano, Art History PhD  
 Julián Fernando Trujillo Amaya, ALLab PhD  
 Wilson Hernández Varona, Educational Studies PhD  
 Anna Vigeland, INDI MA  
 Miranda Weigensberg, Art History MA  
 Amanda Marie Whitt, History MA  
 Derek Xavier Garcia, History PhD  
 Elsy Zavarce, Art Education PhD  
 Wahéshon Shiann Whitebean, Individualized, First Peoples Studies  
 Amanda Whittaker, History MA

Naomi Frost, Monash University Shara Lange, Humanities PhD, East Tennessee State University  
 Bryn Ludlow, Joint Program in Communication and Culture, York and Ryerson University  
 Ana Milic Hancevic,  
 Hellen Mghoi Mshilla, Uganda Martyrs University  
 Désirée Rochat, Integrated Studies in Education, McGill  
 Celia Romulus, Études Politiques, Queen's University  
 Marie-Ève Samson, Anthropology PhD, UDeM  
 Rosine Tchatchoua Djomo, African Studies Centre PhD, Leiden University Wageningen University (The Netherlands)  
 Chiara Maria Vigliano, History PhD, UDeM  
 Houry Pilibossian, Goldsmith University, UK

Literacy Quebec  
 Montreal Institute for Genocide and Human Rights Studies (MIGS)  
 Musée d'histoire et du patrimoine de Dorval  
 Museum of Jewish Montreal  
 PAGE-Rwanda (L'Association des parents et amis des victimes du génocide au Rwanda)  
 Quebec Anglophone Heritage Network  
 SINGA Québec  
 Toronto Ward Museum

Mélanie Binette, interdisciplinary artist, performer and researcher  
 Shania Bramble, Living History  
 Frauke Brammer, educator, Germany  
 Vitalyi Bulychev, film director, COHDS Lab coordinator  
 Anne Castelas, museologist and researcher

Tania Lara Casaubon, multidisciplinary visual artist  
 Eve-Lyne Cayouette Ashby, GSM Project  
 Jad Orphée Chami, composer, performer and multidisciplinary artist  
 Ashley Clarkson, Officer of Education and Interpretative Programs with the City of Ottawa  
 Ioana Comat, INRS-UCS, Réseau DIALOG  
 Julian Duarte, performance  
 Gracia Dyer Jalea, co-founder Toronto Ward Museum  
 Naakita Feldman-kiss, artist  
 Marie Figueero, multidisciplinary artist, editor and researcher  
 Philippe Fils-Aimé, writer  
 Viola Fini, researcher  
 Linda Fitzgibbon, researcher  
 Marie-Anne Gagnon, public and oral historian  
 Sandra Gasana, performing artist and the Settlement Policy Director for the Canadian Council for Refugees.  
 John Gilmore, researcher and writer  
 Carol Gray, researcher  
 Dana Hearne, oral historian and researcher  
 Roen Higgins, Special Care Counsellor  
 Nadia James-Samuels, BCRC  
 Irene Jansen, social justice researcher, educator and organizer.  
 Jessica Karuhanga, artist  
 Hooman Kazemian, artist, journalist and human rights activist  
 Jessica Knapp, public historian  
 Rebecca Lessard, filmmaker  
 Phyllis Lewis, filmmaker and community organiser  
 G. Scott MacLeod, filmmaker  
 Cecile Marotte, academic educator in philosophy, psychotherapist, and ethnopsychiatrist  
 Cassandra Marsillo, artist and public historian  
 Margaret McDevitt-Irwin, researcher BCRC  
 Rushdia Mehreen, grassroots organizer  
 Judith Muindisi, researcher and educator  
 Anja Novkovic, writer, researcher, poet  
 Sonya Ocampo-Gooding, researcher  
 Glenn Patterson, multi-instrumentalist and PhD candidate in ethnomusicology at Memorial University  
 Joyce Pillarella, researcher

### **Visiting Researchers (7)**

Geraldine Eguiluz, CENIDIM and LANMO (Mexico City and Morelia)  
 Mayra Jucá, COHDS visiting researcher from the CPDOC – Center for The Research and Documentation of Contemporary Brazilian History, at Fundação Getúlio Vargas (FGV) in Rio de Janeiro  
 Marie Lavorel, chercheure (COHDS et CELAT) et commissaire d'exposition

Miranda Potts, community organiser, Prévention CDN-NDG  
 Alex Megelas, Concordia University Office of Community Engagement  
 Pria Ranganath, researcher  
 Louis Rastelli, ARCMTL  
 Alyssa Ryvers, composer and sound editor  
 Elias Sadkni, community organiser  
 Neal Santamaria, researcher  
 Faye Mullen, artist, researcher  
 Steve Schwinghamer, Canadian Museum of Immigration at Pier 21, historian  
 Lucine Serhan, artist and community art educator  
 Asha Siad, journalist and documentary filmmaker  
 Emmanuelle Sonntag, researcher  
 Mindy Stricke, artist  
 France Tardif, researcher  
 Anna Tyshkov, researcher  
 Rahul Varma, playwright and artistic director of Teesri Duniya Theatre  
 Kabisha Velauthapillai, researcher  
 Leyla Vural, oral historian and social geographer  
 Teresa Zambrano, théologienne  
 Alicia Aroche, filmmaker, multimedia producer and curator  
 Anne Bourne, composer/ artist, writer and facilitator  
 Velibor Božović, artist  
 Marlene Edoyan, filmmaker  
 Amandine Gay, Réalisatrice, universitaire, activiste  
 Ceta Gabriel, Tyndale St-Georges Community Centre  
 Carol Jones, performance artist  
 Caroline Künzle, oral historian, researcher and artist  
 Phil Lichti, artiste sonore et médiatique  
 Zaki Mahfoud, journalist  
 Iphigénie Marcoux-Fortier, filmmaker  
 Giovanni Princigalli, filmmaker  
 Gabriel Sacco, artist  
 Rajni Shah, artist  
 Sonya Stefan,  
 Ariel St-Louis Lamoureux, artist and filmmaker  
 Devi K. Lockwood, poet and storyteller, U.S.A.  
 Eric Paul Weissman, Sociologist and filmmaker

Sara Maurer, Visiting Scholar Research Intern, ALLab  
 Leila Qashu, Postdoctoral Fellow, International Institute for Critical Studies in Improvisation (IICSI)  
 Margaret Tali, postdoctoral researcher at the Institute of Art History and Visual Culture in the Estonian Academy of Arts  
 Mariana Pedrosa Marcassa, postdoctoral fellow ALLab





2018 Oral History Conference - Concordia University, Montréal, Oct. 2018

## **2021 Mid-Term Review Report**

### **Part 2 – Activities and Development Plan**

Centre for Oral History and Digital Storytelling / Centre d'histoire orale et de récits  
numérisés (COHDS/CHORN)  
in collaboration with the Acts of Listening Lab (ALLab)

Submitted to the Office of the Vice-President, Research and Graduate Studies  
November 19, 2021

Compiled by Sébastien Caquard, Emma Haraké & Luis Sotelo Castro

*Nous reconnaissons que l'Université Concordia est située en territoire autochtone non cédé et que la nation Kanien'kehá: ka est gardienne de ce territoire. C'est dans le respect des liens avec le passé, le présent et l'avenir que nous continuons d'entretenir des relations avec les divers peuples autochtones et autres groupes et communautés qui résident à Tiohtiá: ke / Montréal.*

## **I. Summary of activities and successes since the last renewal (2018)**

Le centre d'histoire orale et de récits numérisés (COHDS/CHORN) continue d'être l'un des principaux centres de recherche et de création en histoire orale dans le monde, comme en témoignent les nombreux honneurs, récompenses et financements reçus par nos membres affilié.e.s au fil des ans. Nos membres sont impliqué.e.s dans un nombre impressionnant de projets de recherche et de création menés en collaboration aussi bien au niveau local qu'international avec des chercheur.e.s, artistes, étudiant.e.s et membres de différentes communautés. Voici les faits saillants des différentes activités que nous avons mené au cours des trois dernières années.



### **2018 – 2019**

**Oral History Association (OHA) conference** – The 2018 Oral History Association conference was co-hosted by Concordia University and COHDS under the leadership of Steven High (Oct 2018). This international event saw almost 800 registrants - the largest meeting in the OHA history. It was also only the second time in the organization's history that it held its meeting outside the US. With up to eight parallel sessions at a time, a rich program of research creation activities, and a strong public offering of free panels, workshops, and livestreaming, the event was truly accessible, interdisciplinary, and often - as we heard from participants - inspiring.

*"The Montreal conference marks a series of "firsts" for the OHA. Record attendance. An international conference co-sponsor (COHDS!). A vibrant urban college campus. More than 160 conference program sessions. Nearly three dozen exhibits at a poster and project bazaar. Ongoing artistic, multimedia and cultural performances. All kicked off with a moving welcome featuring members of the Medicine Bear Drumming Group, an Indigenous performing group comprised of students from Concordia and McGill universities in host-city Montreal." (OHA, 2018)*

**Annual Programming and public events** - In addition to the OHA, COHDS had a rich year of free public programming. Despite our shorter programming year (due to renovations between March and Oct. 2018) our events totaled over 30 public lectures, workshops, screenings, round tables, art installations, book launches and training sessions, including the co-hosting of the **Symposium on Deindustrialization, Industrial**

**Heritage and Urban Change**, and the hosting a series of activities in relation to the 25th anniversary of the Rwandan-Tutsis genocide (April 2019), organized by our longstanding community affiliate, PAGE-Rwanda. Our **Annual General Assembly** (Nov 2018) was enthusiastically attended by over 50 faculty, student, and community affiliates, with Dr Heather Igloliorte as the keynote speaker. In March 2019, our **Annual Emerging Scholars Symposium** attracted 80 individuals and speakers from across Quebec, Canada, the US, Sweden, and Japan.

This year has also been marked by strong **inter-institutional collaborations and connections**. Our affiliates and staff have collaborated with the Centre d'histoire de Montréal, the Museum of Jewish Montreal, the Atwater Library, the Ontario Museum Association, the Canadian Museum of Immigration/Pier 21, the Centre for Services in Restorative Justice, Vanier College, Université du Québec à Rimouski (UQAR), and the Museum of Human Rights.

**Research funding and outcome** - In terms of funding, our faculty and community affiliates have amassed **\$6.1 million** in external grants in 2018-19. Student affiliates have also been successful in obtaining research funding: the funds reported to us this year total **\$534,000**. Our affiliates have been extremely active in their publishing activities and other forms of scholarly and creative output. We are proud to say that in 2018-19, our affiliates reported over 100 peer-reviewed journal articles, chapters in collected essays, or contributions to multi-authored works; over 25 books, collections of essays, or special issues of journals and; over 400 presentations at conferences, exhibitions, creative presentations of audio, visual, performative, or other kinds of art work, or workshops led.

**Prize and the Award** - In 2018 COHDS created **The Little Award**, the first award in our history dedicated to a community affiliate. Conceived by Dr Steven High, the award is named in honour of longstanding COHDS core affiliate, retired professor Dr Ted Little (Theatre), and recognizes the crucial work that our affiliates do in their communities. Our inaugural recipient of the Little Prize was core community affiliate, Shahrzad Arshadi, a renowned artist, filmmaker, activist and community organizer and recipient of the Woman of Distinction award from the Montreal YWCA. The **Award of Distinction in Oral History** intended to recognize student research excellence in the interdisciplinary field of oral history was awarded in March 2018 to affiliate Dr Nadia Hausfather for her Doctoral dissertation and in March 2019 to Emma Haraké for her Master's thesis.

**Renovated Space** - The official launch of **The Acts of Listening Lab** (ALLab) took place in February 2019, after being part of a major renovation of COHDS in 2017-18. A CFI funded project (\$526,000), the Acts of Listening Lab and the renovation of COHDS's research facilities have led to the creation of a black box space ready to support oral history performance, varied forms of creative inquiry, playback, and high-quality recording. The renovation also gave new life and a welcoming appearance to the central research hub and computer lab of COHDS. The renovation continued into the summer of 2019, with a freshly-renovated main office and interview room.

**COHDS' Team** – The co-directors were Cynthia Hammond and Kathleen Vaughan. In January 2018, COHDS Interim Associate Director, Marie-Anne Gagnon was replaced by Stéphane Martelly as COHDS' Coordinator and Community Facilitator.



## 2019 – 2020

**Annual programming and public events** - Gathering under a central theme of “Listening on Behalf of Feminist Futures” proposed by Dr Cynthia Hammond, COHDS fall 2019-20 programming brought together feminist scholars, activists, and artists who are working with oral histories and living memories from all over the world, foregrounding the stories, visions, and actions of women, queer, and trans folk and exploring how oral history research and oral history research-creation can contribute to reshaping the world along radically egalitarian and inclusive lines. Our more than 30 events during fall 2019 included three special lectures as part of Concordia’s search for a Canada Research Chair in Indigenous Oral Tradition and Oral History. These lectures were co-hosted by the First Peoples Studies Program and Concordia’s Department of History. Other highlights include hosting the **Black Mental Wellness Week** in winter 2020 in collaboration with the Black Perspectives Initiative (BPI), as well as the **Living archives platform launch** organized by COHDS’ postdoctoral researcher and curator Dr Marie Lavorel at the 4TH SPACE in collaboration with PAGE-Rwanda. 2019-20 also marked the first year of linked programming between COHDS and the ALLab.

COHDS was showcased in a special way over the last two years thanks to outreach project funding from the Office of the Provost, who supported an initiative to develop a podcast (the “COHDScast”) based on affiliates’ research and creation. In March 2020, we had our first-ever two-day version of our annual **Emerging Scholars Symposium**, which included research-creation installations (another first) and together over 160 participants and speakers.

**Research funding and outcomes** - COHDS affiliates were once again successful in seeking financial support for their projects from a wide array of sources including the Social Sciences and Humanities Research Council, the Fonds de recherche du Québec - Société et culture (FRQSC), the Conseil des arts et des lettres du Québec and the Canada Council for the Arts. In 2019-20 Our affiliates collectively reported more than **\$8.5 million** in research funding for their scholarly and creative undertakings. Moreover, we are proud to say that our affiliates have reported over 90 journal articles, chapters in collected essays, or contributions to multi-authored works; over 15 books or edited volumes, over 320 presentations at conferences, exhibitions, creative presentations of audio, visual, performative, or other kinds of art work, or workshops led. Our **student affiliates** were also successful in their funding applications, receiving over 30 grants within their home institutions (Concordia and elsewhere) as well as from SSHRC and the FRQSC.

As in past years, COHDS welcomed a number of visiting scholars, visiting artists, postdoctoral fellows, and academic visitors over 2019-20. Thanks to the ALLab, these numbers were significantly higher this year, for a total of eight visitors from England, Australia, Nova Scotia, the United States, Colombia, and Dubai. Each visitor undertook at least one public lecture, performance, workshop, and/or multi-person event.

**Hiring in Indigenous Oral Tradition and Oral History** - COHDS participated in the conceptualization of a Faculty position in Chair in Indigenous Oral Tradition and Oral History, that was approved in Spring 2019. We began our search for our new colleague in earnest during the Fall 2019 and we were extremely grateful to be able to hire Dr. Bimadoshka Pucan throughout this process. Dr. Pucan joined Concordia in 2020 and has been a core affiliate and a board member of COHDS since Fall 2020.

**Prize and the Award - The Little Prize** in 2019 was awarded during our AGA to longstanding COHDS affiliate and core member, Joyce Pillarella. Pillarella is an activist and oral historian who played a key role in getting the Canadian government to recognize the injustices suffered by the Italian- Canadian community during World War II. The **2020 Award of Distinction in Oral History** was awarded to Anja Novkovic for her Master's thesis.

**COHDS' Team** - In June 2019, Kathleen Vaughan finished her two-year mandate as COHDS' co-director and was replaced by Luis Sotelo Castro, while in August 2019 Emma Haraké replaced Stéphane Martelli as COHDS' Coordinator and Community Facilitator.



**2020 – 2021** - Despite its many challenges because of the COVID-19 pandemic, the 2020-21 academic year was inspiring in many ways.

**Annual programming and public events** - Gathering under a central theme of “Communities Across Distance,” in 2020-21, COHDS and the ALLab hosted 38 virtual events over digital platforms bringing together **over 1800 participants worldwide**. These events included a series of conversations around maps and stories, a series of presentations and conversations on transitional justice, and a series of presentations on Black life stories. Our first ever **Virtual Annual General Assembly** took place in October 2020 and was a great opportunity for our community to welcome Dr Bimadoshka Pucan as our keynote speaker. Our interdisciplinary **Emerging Scholars Symposium**, took place virtually on March 19, 2021, and managed to bring together over 80 participants around the theme “Distances and intimacies.” The **COHDS/SOHC Summer Institute** is a collaboration between COHDS and the Scottish Oral History Centre (SOHC). Organized by Dr. Cynthia Hammond, this four-day event, took place in June 2021 and was a highlight of our summer activities bringing our community together with more than 100 people attending virtually. The theme of the 2021 Summer Institute was “Embodied Stories: Gender, the Body, and Oral History.” The event was organized in collaboration with 4TH SPACE at Concordia University.

While our **2021 fall programming** is still unfolding, one highlight of the events is the full-day **Indigenous Healing Knowledges Online Gathering** (Oct 2021) organised in collaboration with the Indigenous Healing Knowledges Working Group. Over 300 participants attended this virtual event and got to listen and learn from various indigenous



elders, knowledge keepers and youth as they shared their experiences and approaches to healing.

**Digital initiatives** - COHDS has also been engaged in improving its digital presence. This includes the development of a brand-new version of our website with updated information and features, the creation of a COHDS Instagram feed, and a new online Research-creation archive of our affiliates' most important projects. The new COHDS website (<https://storytelling.concordia.ca/>), developed in collaboration with the collective MAT3RIAL, was launched in December 2020. In 2021 we started to make available our collections of interviews on our **new Vimeo channel** (<https://vimeo.com/user125144871>); 63 interviews have been added so far, with additional ones to be added in the upcoming months (see below).

**Funding and Research** - COHDS affiliates stood out once again with their many academic successes. In addition to numerous achievements and awards, they obtained funding from a wide array of organizations such as SSHRC, FRQSC, the Conseil des Arts et Lettres du Québec, the Canada Council for the Arts and CFI for a total amount of about **\$ 5 million**. Among the funding obtained, is Luis Sotelo Castro's SSHRC Insight Grant, "Oral history performance, Listening Acts and Transformative Justice", and Steven High's CFI for "**Research Infrastructure for Deindustrialization and the Politics of Time**". COHDS was awarded \$150,000 in January 2021 by the Jean-Paul Riopelle Foundation to carry out an oral history project around the life and work of artist Jean-Paul Riopelle. COHDS' students affiliates were also highly successful in terms of funding. 28 of them were awarded new funding for their research projects this year and two received prestigious distinctions for their doctoral work: Emanuelle Dufour won the **Governor General's Gold Medal awarded** and Lisa Ndejuru the **Concordia University Distinguished Doctoral Dissertation Prize**. We are particularly proud of these multiple students' successes, which demonstrate the strong interest that COHDS continues to generate among this new generation of high-quality researchers.

During the year 2020-21, our affiliates also reported the publication of 14 books, 71 scientific journal articles or collective book chapters and more than 240 presentations at conferences, exhibitions, workshops, performances and other forms of artistic creation. Seven masters and PhD students also completed their thesis throughout the year. Altogether, this confirms once again the central place and powerful impact of COHDS in the world of research, creation, and community engagement.

**Prize and the Award** - The 2020 Little Prize was awarded to COHDS affiliate Amandine Gay, while the 2021 Little Prize was awarded to long-term affiliate and core member Eric Caven during our virtual AGA (Oct 2021). During the Emerging Scholars Symposium (March 2021), we had the pleasure of presenting this year's **Award of Distinction in Oral History** to Amina Jalabi, for her master's thesis.

**COHDS' Team** - In June 2020, Cynthia Hammond finished her three-year mandate as COHDS' lead co-director and was replaced by Sébastien Caquard.

## 2. Development Plan for the remainder of the current term of recognition (May 2024)

Au cours des trois prochaines années, nous allons bien évidemment continuer d'offrir à nos affilié.e.s un programme riche et diversifié d'ateliers, de formations et de conférences en lien avec l'histoire orale à chaque nouvelle session, et notamment notre symposium annuel des chercheur.e.s émergent.e.s en histoire orale. En plus de ces activités qui rythment la vie du CHORN, nous avons une série d'autres projets planifiés pour les trois prochaines années.

**Education: Graduate Diploma in Oral History, Community and Creative Practice** - In July 2021 we submitted a revised version of COHDS's proposal for a Graduate Diploma in Oral History, Community and Creative Practice to Sandra Gabriele (Vice-Provost, Innovation in Teaching & Learning). This revised version included two major changes: (1) having the diploma hosted at the faculty level (i.e. Arts and Sciences and/or Fine Arts) since we were told that it was not possible for a research center (i.e. COHDS) to host a graduate program; (2) reorganizing the program into three micro-certificates equivalent of 9 credits each, for a total of 27 credits, to ensure an adequate training in key areas of oral history such as audiovisual techniques, ethics requirements, interview practices, archiving standards as well as creative practices. Another innovative aspect of this program will be the possibility for the students to transfer from the diploma to a MSc / MA program (e.g. through the existing INDI program).

According to the Associate Dean, Academic Program & Development (Nov. 4, 2021) "The issue right now is that we don't have a mechanism to make that happen outside of the context of a department — but we're working on a few options!" We really hope to get this issue sorted out in the next few months and to be able to start our proposed five-year pilot of this one-year graduate diploma in the next couple of years (assuming that we will receive proper support from SGS, the Vice-Provost Office and from the faculties). Through COHDS, Concordia has emerged as a global leader in the field of oral history. The proposed graduate diploma will contribute to keep Concordia and COHDS at the forefront of oral history practices and education and will strengthen the links developed with the community and with students.



**Research Project: Deindustrialization & The Politics of Our Time (DePOT)** - This SSHRC Partnership Grant (\$2.5M - 2020-27) led by Steven High is hosted at COHDS. Three summer institutes are scheduled for the next three years, each resulting in the publication of an edited book. The Summer Institute and Thematic Conference on Industrial Closures, will take place in June 2023 at Concordia. DePOT will continue to organize virtual round-tables during the academic year for the next 5 years. They are also planning a Journée d'étude in Fall 2022 on Deindustrialization in the Global South. They also have funding for additional student fellowships for incoming COHDS students: 2 PhD (60K each) and 5 MA (22K each).

**Research Project: La Ville Extraordinaire** – This SSHRC Partnership Development Grant (\$198,000 - 2020-23) led by Cynthia Hammond focuses on the living memories and urban knowledge of diverse older Montrealers. To date, the team has amassed 75 interviews with older members of communities across the island, including Haitian, Filipino,

Chinese, and Jewish Montrealers, likewise older feminist activists, members of the queer, trans, and sex work communities, and working-class anglophone and francophone citizens. In 2022-23, some of these participants will engage in research-creation activities (led by core member, Eric Craven) and digital outcomes that will constitute the virtual aspects of an exhibition at the Mémoire des Montréalais.les, a new museum dedicated to living memories. The exhibition, slated for spring 2024, will also have a physical and audio component, designed in collaboration with core member Dr. Shauna Janssen.



**Partnership with the Colombian Special Peace Tribunal** - Formal partnership between the ALLab and the Special Peace Tribunal (a transitional justice court in Colombia) starts in Nov. 2021 and ends Oct. 2024 (with a possibility of renewal). This partnership aims to promote a cooperative working framework and to facilitate the collaboration between the parties in order to reinforce the implementation of reflection, educational strategies, and the development of actions intended to enhance restorative justice practices.

**Research Project: Spaces of Restorative and Transitional Justice** - This SSHRC Insight Development Grant (\$71,795 - 2020-22) led by Cynthia Hammond in collaboration with Luis Sotelo Castro and the ALLab will launch the "beta" version of an open-access research tool that provides access to a selection of the 35 oral history interviews and 35 case studies of alternative justice design (Fall 2022).

**Research Project: Oral history performance, Listening Acts and Transformative Justice** - This SSHRC Insight Grant (\$170,000 – 2021-25) led by Luis Sotelo Castro will include the organization of two oral history performance workshops; one will be based on interviews of Colombians impacted by hostage-taking whose cases have informed restorative justice processes; the second will be based on interviews with Indigenous voices about settler-Indigenous relationships in Canada. This part will be led in collaboration with Bimadoshka Pucan and Jessica Carmichale (Theatre Department). There is funding to hire 4 PhD students over the 4 years, 6 undergraduate theatre students for 2 years, and 1 MA student for 2 years.

**Launch of the web platform Leticia** – Scheduled to be launched in early 2022, the website-repository called Leticia (Funded by the Canada Foundation for Innovation through the ALLab) is a living platform that listens for and supports transformative justice. It will encourage users world-wide to openly discuss, archive and share case studies; even to host and facilitate safe listening environments for transformative justice processes.

**Jean Monnet Chair's ROMTRA ("Romani Translation")** – As part of her project "Multiple Roles of Translation in Minority Multilingual Romani Contexts (ROMTRA), The Jean Monnet Chair Debbie Folaron will organize the 2023 ROMTRA summer school in collaboration with COHDS. This summer school will include a module on "Ethical Best Practices for interviewing" to support students conducting interviews with translators and interpreters in the Romani context.





**Projet de Recherche:**  
**“Raconte-moi Riopelle !”** (ou « Advance the Legacy of Jean-Paul Riopelle ») - Ce projet a débuté en février 2021 pour une durée de trois ans (2021-2024). Il est financé par la Fondation Riopelle (\$150,000) et dirigé par Sébastien Caquard en collaboration avec Cherry Marshall. Lea Kabiljo (étudiante au doctorat et membre principale du CHORN) a été recrutée pour mener à bien ce projet en collaboration avec deux

employés du CHORN (Emma Haraké et Vitalyi Bulychev). Les étapes à venir de ce projet sont : (1) la collection de récits (printemps 2021 – printemps 2022). Cette étape est déjà bien avancée puisque 14 entretiens ont déjà été réalisés et que six autres sont déjà planifiés d’ici la fin de l’année 2021; (2) l’archivage des récits au CHORN et leur mise à disposition à des fins de recherche et de pédagogie (Hiver 2022- hiver 2023). Le choix de la plateforme pour rendre ces récits accessibles n’est pas encore finalisé et va dépendre en partie de la mise à jour de la nouvelle version du Logiciel Stories Matter (voir ci-dessous); (3) la communication des résultats (Automne 2022 – Automne 2023). Cette troisième étape consistera à rendre public et à valoriser tous les récits collectés. Cette valorisation pourra se faire sous différentes formes (ex. plateforme d’histoire orale, ballado, documentaire cinématographique, série web, installation, performance artistique) et notamment une grande conférence internationale de recherche-crédation organisée par le CHORN en collaboration avec la fondation Riopelle à l’automne 2023 (année du centenaire de la naissance de l’artiste).

**Software Development - Stories Matter** is a free open-source (FOSS) software that was developed at COHDS and launched in 2009. It allows for the archiving of digital video and audio materials, enabling users to annotate, analyze, evaluate and export materials, as well as tag, index, search, and browse within interviews, sessions, and clips or across entire collections. Stories Matter has been used over the years in multiple projects, but it has been discontinued recently because of major technological changes. Steven High is currently discussing with the Office of the Vice-President, Research and Graduate Studies to receive financial support to rebuild a new version of Stories Matter in collaboration with the company Kamicode that developed the original version of this software. This new version is eagerly awaited since many researchers and communities have been using Stories Matter over the years for studying and teaching oral history. This new version could also be highly beneficial for the “Raconte moi Riopelle !” project. The development of the new version of Stories Matter will take about a year and will hopefully be done by the end of 2022 (assuming that it will receive financial support from the OVPRG).



## Software Development -

**Atlascine** is also a free open-source (FOSS) software that is currently developed by the Geomedia Lab under the direction of Sébastien Caquard in collaboration with the Geomatics and Cartographic Research Center (GCRC) at Carleton university and COHDS. Atlascine combines multimedia storytelling (video, audio and text) with innovative digital mapping

technologies to create interactive maps that synthesize audiovisual stories spatially and that offer new ways of listening to these stories and navigating within and between them through places. The first version of Atlascine was launched in 2009, and its development has been supported over the years by different research grants from FRQSC, SSHRC and CANARIE. The latest grant from CANARIE Research Software Program (\$211,000 - 2020-23) will serve to keep developing new features and to use it to map other oral history corpus. Atlascine has been used to develop the Atlas of Rwandan Stories in collaboration with COHDS and Page Rwanda that was launched in December 2019 (<https://rs-atlascine.concordia.ca/rwanda/index.html>).

**Archiving: Digitizing and opening our archives** – Although our long-term archiving and retrieving system would highly benefit from a more robust repository and discovery platform (see below) we plan to keep on using our resources to make our collection as broadly available as possible. During the winter 2021 COHDS' archivist (Eliot Perrin) has been working in close collaboration with COHDS' technician (Vitalyi Bulychev) to digitize and make available some of our collection online via our new Vimeo channel (<https://vimeo.com/user125144871/albums>). In 2021, we added 63 interviews on this channel and we plan to add about 50 new interviews per year in the next 3 years.

**Archiving: Digital Audiovisual Archiving** - In July 2021 we submitted an Expression of Interest (EOI) to the Internal Call for the CFI 2023 Innovation Fund. In this EOI entitled "Digital Audiovisual Media Repository & Discovery", we proposed to work in close collaboration with Concordia's Library to develop an innovative and much needed audiovisual archiving infrastructure. In October 2021, we were informed that this application has not been selected by Concordia to move to the next stage of the CFI competition. This was obviously very disappointing news since this project addresses a real need in the social sciences and humanities where researchers face serious challenges in terms of data storage, long-term digital preservation, curation, control, access and ethics. Although we don't have a clear plan at the moment on to how to address this structural issue of long-term archiving and retrieving of audiovisual material, we hope to have other opportunities in the upcoming years to secure funding that will help us address this issue and keep COHDS and Concordia at the forefront of digital media-based research.

**New co-directors** – The 3-year terms of Luis Sotelo Castro as co-director of COHDS will end in June 2022. The 3-year term of Sébastien Caquard as lead co-director of COHDS will end in June 2023.

**En conclusion,** le Centre d'histoire orale et de récits numérisés de l'université Concordia (CHORN/ COHDS) est demeuré extrêmement actif et influent au cours des trois dernières années. Notre rayonnement international ainsi que les multiples projets menés par nos membres en collaborations avec différentes communautés aussi bien à l'échelle du monde qu'à celle du quartier font du CHORN/COHDS une référence internationale et locale incontournable. Nos innovations technologiques continuent d'accroître notre visibilité et d'étendre l'accès aux témoignages et récits qui nous sont confiés, tandis que nous continuons d'approfondir nos réflexions concernant les questions éthiques auxquelles nous sommes constamment confrontés tout comme l'ensemble de la société. Le CHORN/COHDS est devenu au fil des ans un lieu de collaboration pour de nombreux chercheurs.ses, artistes, étudiant.e.s, communautés et individus issus de différents milieux, disciplines et origines. Avec nos modestes moyens, nous allons continuer de développer, supporter, et mettre en valeurs des idées et des projets inspirants et importants dans les années à venir. Néanmoins, ce développement - et le rayonnement associé – pourrait grandement bénéficier d'un plus grand support de la part de l'université, notamment pour deux projets que nous considérons comme essentiels : (1) la mise en place du programme de maîtrise en histoire orale (Graduate Diploma in Oral History, Community and Creative Practice) que nous avons révisé à plusieurs reprises depuis 2017 et qui demeure toujours aussi pertinent; et (2) la mise en place d'une structure d'archivage à long terme de nos collections qui est nécessaire pour répondre au besoin croissant de préservation et de mise à disposition éthique de nos collections. Nous en profitons pour terminer en remerciant chaleureusement l'université pour son support continu et nécessaire au bon fonctionnement et au rayonnement du CHORN/COHDS.

