

Carte sensible d'un fragment du récit de vie d'Emmanuel Hubirana réalisée par Élie Omedo - Banting postdoc au Geomedia Lab

## Letter addressed to interim vice provost



## TERRITORIAL ACKNOWLEDGEMENT

The Centre for Oral History and Digital Storytelling acknowledges that Concordia University is located on unceded Indigenous lands. The Kanien'kehá:ka Nation is recognized as the custodians of the lands and waters we now call Montreal. Tiohtiá:ke (Montreal) is historically known as a gathering place for many First Nations. Today, it is home to a diverse population of Indigenous and other peoples. We respect the continued connections with the past, present and future in our ongoing relationships with Indigenous and other peoples within the Montreal community.

This territorial acknowledgement was adopted on February 16, 2017.

For more info: [concordia.ca/about/indigenous/territorial-acknowledgement](https://concordia.ca/about/indigenous/territorial-acknowledgement)

**2020-2021**

## **Centre for Oral History and Digital Storytelling**

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# 1- Co-Directors' message/overview of activities from the past year

## Message des co-directeurs / Synthèse des activités de l'année écoulée

English Follows

Malgré son caractère non-conventionnelle, l'année 2020-21 s'est avérée fructueuse en de nombreux points pour le CHORN et le ALLab que ce soit au niveau de la diversité des événements virtuels organisés, de leur popularité, des projets de recherches menés par nos affiliées et des activités d'enseignement et de création offertes. L'année 2020-21 s'est surtout avérée être une année charnière pour la transition numérique du CHORN, et pour le rôle central qu'ont joué les jeunes chercheuses et chercheurs dans nos activités.

### *Évènements virtuels*

Le CHORN et le ALLab ont organisé un nombre record d'évènements en 2020-21 avec 37 présentations auxquelles a assisté un nombre record de participants qui dépasse les 2000, avec plus de 1800 sur Zoom et de nombreux autres sur Facebook Live. Certaines de ces présentations ont aussi été enregistrées et visionnées de nombreuses fois sur notre nouvelle chaîne Vimeo.

Parmi toutes ces événements, six séries ont plus particulièrement structuré cette année au CHORN et au ALLab. (i) Dix ateliers de formation à l'histoire orale. Ces ateliers ont encore une fois occupé une place de choix dans notre programmation; (ii) Trois présentations sur le thème des récits de vie de noir.e.s. et notamment l'évènement particulièrement touchant et inspirant organisé par Page Rwanda intitulé « Le racisme: La communauté Rwandaise de Montréal se raconte ! »; (iii) Quatre présentations et conversations sur le thème de la justice transitionnelle organisées par le ALLab; (iv) Quatre conversations sur le thème des relations entre les cartes et les récits. Ces conversations auxquelles ont participé des chercheuses, étudiants et activistes de différents horizons ont été organisées en collaboration avec le Geomedia Lab et ont attiré plus de 400 participants; (v) Le symposium annuel du CHORN des chercheurs et chercheuses en émergence en histoire orale, récits numériques et pratiques créatives. Ce symposium organisé par trois étudiantes affiliées en étroite collaboration la coordonnatrice du CHORN a une nouvelle fois été un réel succès; il a réuni plus de 80 participants autour du thème « Distances et intimités »; (vi) L'institut d'été du CHORN/SOHC (Scottish Oral History Centre) a lui aussi tenu toutes ses promesses. Organisé par Cynthia Hammond en collaboration avec le 4th Space, il a réuni plus de 100 participantes et participants pendant 4 jours autour de la thématique « Embodied Stories: Gender, the Body, and Oral History ». Ces six séries d'évènements combinées à l'ensemble des autres présentations qui se sont tenues cette année, démontrent la diversité et la vitalité qui caractérisent le CHORN et le ALLab même en temps de pandémie.

### *Recherche*

Les affiliées du CHORN ont une nouvelle fois brillé par leurs nombreux succès académiques. Ils ont obtenu des financements de nombreux organismes comme le CRSH, le FRQSC, le Conseil des Arts et Lettres du Québec, Le Conseil des arts du Canada et le FCI pour un montant total de près de 5 millions de dollars. Parmi les nombreux financements obtenus, notons celui attribué au CHORN par la Fondation Jean-Paul Riopelle pour mener à bien un projet d'histoire orale autour de la vie et de l'œuvre de l'artiste Jean-Paul Riopelle. Ce projet intitulé « Raconte-moi Riopelle ! » est mené en collaboration avec la faculté des beaux arts de Concordia pour une durée de 3 ans. D'autres projets ont reçu des financements substantiels, comme la Subventions Savoir du CRSH obtenue par Luis Sotelo Castro's pour le projet « Oral history performance, Listening Acts and Transformative Justice », ou le financement FCI obtenu par Steven High pour le projet « Research Infrastructure for Deindustrialization and the Politics of Time. »

Nous souhaitons aussi souligner le succès impressionnant des étudiantes et étudiants affiliés au CHORN en termes de financements. 28 de ces étudiants et étudiantes se sont vues attribuées un nouveau financement pour leurs projets de recherche cette année. Nous aimerions plus particulièrement féliciter deux étudiantes affiliées qui ont reçus deux prix prestigieux : Emanuelle Dufour Lauréate 2021 de la Médaille d'or du Gouverneur général pour sa thèse de doctorat intitulée « Des histoires à raconter : D'Ani Kuna à Kiuna - Les mémoires graphiques en tant qu'outil de rencontre avec les réalités autochtones et allochtones du Québec » et Lisa Ndejuru qui a reçu « the Concordia University Distinguished Doctoral Dissertation Prize » en sciences sociales pour sa thèse de doctorat intitulée « Oral history and performance in the aftermath of large-scale violence: an epistemological contribution ». Nous sommes particulièrement fiers des différents succès de ces étudiantes et étudiants qui démontrent l'intérêt que continue de susciter le CHORN auprès de cette nouvelle génération de chercheuses et chercheurs de grande qualité.

Au cours de l'année 2020-21, nos affiliées ont rapporté la publication de 14 ouvrages, 71 articles de revues scientifiques ou chapitres d'ouvrages collectifs et plus de 240 présentations à des conférences, expositions, ateliers, performances et autres formes de créations artistiques. À cela il faut ajouter la soutenance de sept mémoires de maîtrise ou thèses de doctorat par des étudiants et étudiantes affiliés ; nous les félicitons au passage !

### *Initiatives numériques*

La pandémie nous a aussi permis de faire un grand ménage numérique. Nous avons commencé par le lancement de notre nouveaux site web dont le développement avait débuté au printemps 2020. Ce nouveau site web est désormais hébergé à Concordia par IITS (<https://storytelling.concordia.ca/>). Son développement nous a amené à repenser certaines de nos pratiques. Nous en avons profité pour numériser une partie de nos collections de récits et pour les mettre à dispositions de nos affiliées sur notre nouvelle chaine Vimeo (<https://vimeo.com/user125144871>). Nous pouvons désormais partager les collections pour lesquelles nous avons les autorisations nécessaires avec les chercheurs, les étudiants et les enseignants qui le souhaitent sans qu'ils n'aient à se déplacer au CHORN. Cette démarche de numérisation nous permet aussi de mettre en place un processus d'archivage numérique de ces collections.

La mise à jour de notre site web nous a aussi amené à faire le ménage dans nos affiliations. Cette année nous avons accueilli 23 nouveaux et nouvelles affiliées et nous avons désaffilié 74 membres qui n'étaient plus actifs depuis quelques temps. Le CHORN compte désormais 266 affiliées qui s'impliquent toutes et tous à leur manière dans nos différentes activités.

### *Remerciements spéciaux*

Pour conclure, nous tenons à souligner une nouvelle fois le travail exemplaire réalisé par l'équipe du CHORN et du ALLab tout au long de l'année. Tout d'abord, nous tenons à remercier chaleureusement notre coordinatrice Emma Haraké. Emma gère avec calme, professionnalisme et bonne humeur les nombreuses demandes et les nombreux défis auxquels nous sommes confrontés au quotidien. Son travail est essentiel au bon fonctionnement du CHORN. Elle a été assistée dans ses multiples tâches par une étudiante stagiaire, Simona Elena Apostol dont le travail rigoureux réalisé avec une belle énergie s'est révélé extrêmement utile. Vitalyi Bulychiev, notre technicien de luxe, a joué un rôle fondamental dans le succès de nos nombreuses activités virtuelles tout au long de l'année. Vitalyi a su s'adapter très rapidement aux nombreux défis technologiques et logistiques posés par l'organisation de toute une série d'activités virtuelles, sans jamais perdre son flegme et son sens de l'humour. Notre archiviste en résidence Eliot Perrin nous a guidé dans les nouveaux défis éthiques, techniques et logistiques que posent l'accès à nos collections ainsi que leur archivage à long terme. Eliot supervise la gestion de nos collections et leur accès avec sérénité et une réelle vision de ce que doit être l'archivage. Nous étendons nos remerciements à Lea Kabiljo qui s'est jointe à nous en cours d'année pour mener le projet « Raconte-moi Riopelle ! » avec un enthousiasme communicatif et toutes les compétences nécessaires. Nous tenons aussi à remercier chaleureusement Alana Marta DeVito, la coordinatrice du ALLab pour sa contribution au développement de liens étroit entre le CHORN et le ALLab.

Nos remerciements vont aussi à Antonia Hernandez du collectif MAT3RIAL, pour la conception et le développement de notre nouveau site web, ainsi qu'à Hannah Pinilla et Javier Gavidia, les étudiants stagiaires pour leur participation au transfert de contenu vers ce nouveau site web.

Parmi les autres étudiantes qui ont joué un rôle important au CHORN cette année, soulignons le travail exemplaire du comité d'organisation du symposium des chercheuses et chercheurs en émergence, composé de Kelann Currie-Williams, Eleni Polychronakos, et Wanessa Cardoso de Sousa qui ont travaillé en étroite collaboration avec Emma Haraké.

Finalement, nous souhaitons remercier les membres du conseil d'administration du CHORN pour leur travail essentiel et leurs précieuses contributions tout au long de l'année : Lisa Ndejuru, Sandra Gasana, Bimadoshka Pucan, Karoline Truchon et Khadija Baker.

Merci à toutes et à tous pour votre engagement !

Sébastien Caquard    Lead Co-Director

Luis Sotelo Castro    Second Co-Director and Director of the Acts of Listening Lab at COHDS

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### **Co-Directors' message/overview of activities from the past year**

Despite its unconventional character, the year 2020-21 proved to be fruitful in many ways for the COHDS and the ALLab, whether in terms of the diversity of the virtual events organized, their popularity, the research projects carried out by our affiliates as well as the educational and creative activities offered. The year 2020-21 has above all turned out to be a pivotal year for the digital transition of COHDS, and for the central role played by young researchers in our activities.

#### *Virtual events*

COHDS and ALLab organized a record number of events in 2020-21 with 37 presentations attended by a record number of participants exceeding 2,000, with over 1,800 on Zoom and many more on Facebook Live. Some of these presentations have also been recorded and viewed many times on our Vimeo channel.

Among all these events, six series structured the year at COHDS and ALLab. (i) Ten oral history, archiving and technical training workshops. These workshops once again occupied a prominent place in our programming; (ii) Three presentations on the theme of Black Life Stories and in particular the touching and inspiring event organized by PAGE Rwanda entitled "Le racism: La communauté Rwandaise de Montréal se raconte !"; (iii) Four presentations and conversations on the theme of transitional justice organized by ALLab; (iv) Four conversations on the theme of the relationship between maps and stories. Organized in collaboration with the Geomedia Lab, these conversations brought together researchers, students and activists from different backgrounds, and attracted more than 400 participants; (v) The annual COHDS Emerging Scholars Symposium on Oral History, Digital Storytelling and Creative Practices. This symposium organized by three affiliated students in close collaboration with the COHDS coordinator was once again a real success; it brought together more than 80 participants around the theme "Distances and intimacies"; (vi) The Scottish Oral History Center (COHDS / SOHC) Summer Institute has also kept all of its promises. Organized by Cynthia Hammond in collaboration with 4th Space, it brought together more than 100 participants for 4 days around the theme "Embodied Stories: Gender, the Body, and Oral History". These six series of events, combined with all of the other presentations held this year, demonstrate the diversity and vitality that characterize COHDS and ALLab even in times of pandemic.

#### *Research*

COHDS affiliates stood out once again with their many academic successes. In addition to numerous achievements and awards, they obtained funding from a wide array of organizations such as SSHRC, FRQSC, the Conseil des Arts et Lettres du Québec, the Canada Council for the Arts and CFI for a total amount of about \$ 5 million. Among the funding obtained, COHDS was awarded \$150,000 by the Jean-Paul Riopelle Foundation to carry out an oral history project around the life and work of artist Jean-Paul Riopelle. This project entitled "Raconte-moi Riopelle !" is being developed in collaboration with the Faculty of Fine Arts at Concordia for a period of 3 years. Other projects have received substantial funding, such as Luis Sotelo Castro's SSHRC Insight Grant, "Oral history performance, Listening Acts and Transformative Justice", and Steven High's CFI for "Research Infrastructure for Deindustrialization and the Politics of Time".



We also wish to underline the impressive success of the students affiliated with COHDS in terms of funding. 28 of these students were awarded new funding for their research projects this year. We would also like to highlight the achievement of student affiliate Emanuelle Dufour who won this year's Governor General's Gold Medal awarded to students who achieve the highest academic standing at the graduate level for her remarkable two-part PhD thesis, "Des histoires à raconter : D'Ani Kuna à Kiuna - Les mémoires graphiques en tant qu'outil de rencontre avec les réalités autochtones et allochtones du Québec". Lisa Ndejuru also won the Concordia University Distinguished Doctoral Dissertation Prize – social sciences category for her PhD dissertation, "Oral history and performance in the aftermath of large-scale violence: an epistemological contribution". We are particularly proud of these different successes, which demonstrate the interest that COHDS continues to generate among this new generation of high-quality researchers.

During the year 2020-21, our affiliates also reported the publication of 14 books, 71 scientific journal articles or collective book chapters and more than 240 presentations at conferences, exhibitions, workshops, performances and other forms of artistic creation. Seven master and PhD students also completed their thesis throughout the year; we take this opportunity to congratulate them!

#### *Digital Initiatives*

The pandemic has also allowed us to do a big digital cleaning. We started with the launch of our new website that has been in development since the spring 2020. This new website is now hosted at Concordia by IITS (<https://storytelling.concordia.ca/>). Its development has led us to rethink some of our practices. We took the opportunity to digitize part of our collections of stories and interviews to make them available to our affiliates on our new Vimeo channel (<https://vimeo.com/user125144871>). We can now share the collections for which we have the necessary permissions with researchers, students and teachers who are interested, without having them to come to COHDS. This digitization process also allows us to set up a digital archiving process for these collections.

The update of our website has also led us to revisit our affiliations. This year we welcomed 23 new affiliates, we disaffiliated 74 members who have not been active for some time. The COHDS now has 266 affiliates who are all involved in their own way in our various activities.

#### *Special acknowledgements*

In conclusion, we would like to once again underline the exemplary work carried out by the COHDS and ALLab team throughout the year. First of all, we would like to warmly thank our coordinator Emma Haraké. Emma manages with calm, professionalism and good humor the many requests and the multiple challenges we face on a daily basis. Her work is essential to the proper functioning of COHDS. She received great support in her diverse tasks by a student intern, Simona Elena Apostol, whose rigorous work, carried out with great energy, proved extremely useful. Vitalyi Bulychev, our luxury technician, played a fundamental role in the success of our many virtual activities throughout the year. Vitalyi was able to adapt very quickly to the many technological and logistical challenges posed by the organization of a whole series of virtual activities, without ever losing his composure and his sense of humor. Our archivist in residence Eliot Perrin guided us through the new ethical, technical and logistical challenges raised by the

digital archiving and access of our collections. Eliot supervises the management of our collections with serenity and a real dedication for archiving. We extend our thanks to Lea Kabiljo who joined us during the year to lead the "Raconte-moi Riopelle !" project, with her extensive knowledge and experience and her great enthusiasm. We would also like to warmly thank Alana Marta DeVito, the ALLab coordinator for her contribution to the development of close links between COHDS and ALLab.

We would also like to thank the student organizing committee that made our Emerging Scholars Symposium another great inspiring event this year: Kelann Currie-Williams, Eleni Polychronakos, and Wanessa Cardoso de Sousa who have worked closely with Emma Haraké.

Our thanks also go to Antonia Hernandez of the MAT3RIAL collective, for the design and development of our new website, as well as to Hannah Pinilla and Javier Gavidia, the student interns for their participation in the transfer of content to this new website.

And finally, we would like to thank the members of the COHDS board for their essential work and valuable contributions throughout the year: Lisa Ndejuru, Sandra Gasana, Bimadoshka Pucan, Karoline Truchon and Khadija Baker.

Merci à toutes et à tous pour votre engagement !

Sébastien Caquard    Lead Co-Director

Luis Sotelo Castro    Second Co-Director and Director of the Acts of Listening Lab at COHDS

## 2- ABOUT COHDS

The Centre for Oral History and Digital Storytelling was founded in 2006 by the then Canada Research Chair in Oral History, Dr Steven High, with funding from the Canada Foundation for Innovation and Concordia University. COHDS moved into permanent facilities on Concordia's downtown Montreal campus in 2007. Our central mission is to support the collection, preservation, analysis and dissemination of the audiovisual oral history record. At COHDS we encourage scholarly, creative, and community-based research which responds to living memory and oral testimony. Ethics and shared authority are at the core of our values as a university research centre.

COHDS serves as a point of convergence for collaborative research, creation, and teaching at Concordia, as well as providing an on-campus home for community-based researchers and artists, who are an integral part of our centre. The principle of shared authority guides our approach to research ethics, the training that we offer, and our public programming. In the spirit of shared authority, COHDS positions itself as a threshold between the University and the community. As such, COHDS has been home to large-scale research projects including the Montreal Life Stories project, a community-university research alliance funded by the Social Sciences and Humanities Research Council (2005-2012) and the Deindustrialization & the Politics of Our Time project (2020-2027), both led by Steven High.

Since 2018, COHDS includes the Acts of Listening Lab (ALLab), directed by Dr Luis Sotelo Castro, the second co-director of COHDS. The ALLab is a state-of-the-art performance and recording space located within the centre and facilitates interdisciplinary research-creation on the embodied and politicized act of listening to life stories by people impacted by social trauma. The ALLab was founded thanks to a Canada Foundation for Innovation (CFI) Grant and forms an integral part of our research and creation activities and facilitates a core objective: to foster cross-disciplinary collaboration through oral history, the arts, and digital media.

With the aim of facilitating a dynamic, interdisciplinary exchange, and robust public research outcomes, COHDS is equipped with innovative audio and video recording equipment, a computer research lab for affiliates, a conference / event room, a dedicated interview room, and a communications platform reaching out to several hundred people interested in oral history. COHDS is also home to an archive containing over 1,500 oral history interviews and 23 collections

recorded by affiliated researchers, projects, and partner organizations. We are proud to have an active community of over 260 professors, students, postdoc fellows, local historians, visiting researchers, artists, activists, and organizations. Through our workshops, seminars, roundtables, study days, and international conferences, our affiliates have numerous opportunities to meet each other, find shared interests, and collaborate. In addition to research publications, our affiliates produce a wide variety of creative and scholarly outcomes, from online digital stories and memoryscapes to audio walks, performances, sound works, podcasts, films, animations, interactive maps, art installations, exhibitions, and so on.

### **One year into the pandemic**

When Montreal universities closed due to the COVID-19 pandemic, our 2019 winter programming was abruptly disrupted. What we thought would be a couple of weeks of mandated closure beginning mid-March turned into several months, resulting in the postponement of six events, including our bi-annual Summer Institute that was scheduled for June 2020. As we abruptly shifted to distancing, adapting, and zooming our way out of a global pandemic, our staff juggled many personal and work challenges while finding ways to continue operating virtual lab hours, moving to a newly designed website, digitizing some of our archives, planning for the next academic year and keeping affiliates informed of our activities.

In June 2020, COHDS welcomed a new lead co-director, Dr Sébastien Caquard, whose leadership was instrumental in successfully navigating the technological and logistical challenges raised by this new context. Under Caquard's leadership, we finalised the design of COHDS new website which was launched in January 2021 after months in the works. This new website provides the COHDS community with a more intuitive and user-friendly experience that clearly states who we are, what we do, and highlights the work of our affiliates. We also started to digitize and make available some of our oral history collections through our new COHDS Vimeo channel, to make them more broadly accessible to our affiliates. This new channel became extremely useful, as a way to open our collections to our affiliates and beyond in the pandemic context. In January 2021 we also embarked on a partnership with the Riopelle Foundation to lead a three-years oral history project around the life and work of artist Jean Paul Riopelle.

In response to the challenges of a global pandemic and a wide reckoning on racial injustice, we organised a series of virtual events in areas as varied as transitional justice, Black life stories and Indigenous Mapping. The tell-tale finding of this year's report is the increase in online

participation, which was the result of both a commitment to create meaningful events and sheer necessity. The COHDS/ALLab hosted 37 talks and workshops over digital platforms in 2020-21, which surpassed past attendance levels for some of the talks with hundreds of participants. The online events have been a success overall, with over 1,800 people attendees being able to join from all over the world. Subsequently, some of these activities were recorded and became available on the COHDS and ALLab Vimeo channels for future reference.

Many of our affiliates expressed a desire to continue attending online events even after restrictions have been lifted. Once COVID-19 is brought under control, we foresee a more hybrid programming, where our events can unfold again at the spaces and gatherings, we all cherish, while virtual options open new possibilities to connect, and allow us to accommodate attendees who are unable to attend in person.

## **OPERATIONS**

COHDS is a recognized major research unit within Concordia University, which provides the centre with its annual operating budget. As such, COHDS follows Concordia's Policy on Research Units. The Centre's governance structure consists of two Co-Directors, who are full-time faculty members at Concordia and core affiliates of COHDS; a Coordinator and Community Facilitator (CCF), who is a paid staff member, and an Administrative Board (AB), made up of elected representatives of staff, student, and community affiliate. The Co-Directors, CCF, and AB report annually to the COHDS community via our Annual General Assembly.

### *CO-DIRECTORS*

The co-directors are the appointed heads of COHDS. The co-directors are responsible for the direction and administration of the research unit. In addition, the co-directors oversee the coordination of the centre's activities including student training, outreach, and special events, as well as managing communications both within the unit and externally to partner institutions, external members, funding agencies, and the community. In 2020-2021, the centre was co-directed by **Dr. Sébastien Caquard**, Associate Professor in Geography, Planning, and Environment who took up the position of lead co-director on July 1st, 2020, and **Dr. Luis C. Sotelo Castro**, COHDS second co-director and ALLab founder and director.

### *STAFF*

COHDS's daily operations are managed by a team of part-time employees: the Coordinator and Community Facilitator (CCF), the Lab Coordinator, and the Archives Coordinator. The CCF (Emma Haraké) is the main staff position at COHDS and is responsible for the day-to-day operations of the centre under the overall direction of the two co-directors. The Lab Coordinator (Vitalyi Bulychev) is responsible for the centre's main computer lab, our technical equipment, and provides training and support when appropriate. The Archives Coordinator (Eliot Perrin) is responsible for the COHDS Archives. Over the last year, COHDS also benefited from the expertise of two work-study students: (Hannah Pinilla), an undergraduate student in Concordia's Public History program, who transferred data to the new website over summer 2020, and (Simona Elena Apostol), another undergraduate student in Concordia's Public History program who was hired as an Assistant to Coordinator. Under the supervision of and in close collaboration with the CCF, Simona handled the centre's communications, in addition to answering affiliates' questions and requests.

**Emma Haraké (COHDS)**

Core Member, Coordinator and Community Facilitator

**Simona Elena Apostol (COHDS)**

Assistant to the Coordinator

**Vitalyi Bulychev (COHDS)**

COHDS Lab Technical Coordinator

**Eliot Perrin (COHDS)**

Core Member, Archives  
Coordinator

**Hannah Pinilla (COHDS)**

Data Entry Position (summer 2020)

## ALLab Staff

### **Alana Marta DeVito (ALLab)**

RA, Coordinator and Sound Engineer/Designer,  
ALLab Coordinator

### **Veronica Mockler (ALLab)**

RA, Research Activities

### **Josue Moncada (ALLab)**

RA, Video Technician

### **Seluna Fernandez (ALLab)**

RA, Graphics and Web Designer

### **Angie Ross,**

RA, Drama Therapist

## *SPECIAL PROJECTS*

In anticipation of the centenary of the artist's Jean Paul Riopelle birth (2023), COHDS embarked in January 2021 in a three years **oral history project around the life and works of Jean-Paul Riopelle** in collaboration with the Riopelle Foundation and the Faculty of Fine Arts. PhD student and COHDS affiliate **Lea Kabiljo** has been hired to organise and lead the interviews as well as to become the point of contact for this project (600 hours per year). She is working in close collaboration with **Emma Haraké** who oversee the administrative aspects of the project and coordinates it (300 hours per year) and **Vitalyi Bulychiev** who is in charge of managing its technical and technological aspects (100 hours during year 1). This project is fully funded by the Riopelle Foundation (\$150,000 for 3 years) and supervised by Sébastien Caquard.

## *INTERNS AND VOLUNTEERS*

Every year, COHDS welcomes interns and volunteers. Their support allows us to embark on larger projects and offer better services to our community. Volunteers may offer their time either for specific events/projects or on an ongoing basis. Internships are unpaid but can be credited if the student's academic program allows it. However, given the temporary nature of these positions, our employees invest a significant amount of time on research, training, and supervision.

Beginning in summer 2020 COHDS hosted two interns from Concordia's public History program. **Hannah Pinilla** and **Javier Gavidia** assisted COHDS coordinator and worked a total of 200 hours

during June and July to transfer data to COHDS new website. They also helped create content for a new, "Research-Creation" tab on the new website which highlights the work of some of our affiliates at COHDS.

Each fall term, a volunteer committee is formed to organize the "COHDS Emerging Scholars Symposium on Oral History, Digital Storytelling, and Creative Practice" which takes place in March. This year, this committee was made up of **Kelann Currie-Williams**, Master's student in the Department of History at Concordia, **Eleni Polychronakos**, PhD Candidate in the Department of Art Education at Concordia, and **Wanessa Cardoso de Sousa**, Master's student in the Department of Education at Concordia University. These volunteers, along with COHDS coordinator **Emma Haraké**, conceptualized and drafted the call for proposals, reviewed and selected the proposals and took charge of the organization of the Symposium. Tina Carlissi, PhD student in the Individualized Program in Fine Arts at Concordia and COHDS affiliate, was hired to design the symposium's poster and program.

#### *VISITING RESEARCHERS/ARTISTS*

##### **Manuela Ochoa (ALLab)**

###### *PhD Student*

Manuela is an artist and a Humanities PhD student at Concordia University. She holds a master's degree from the San Francisco Art Institute in History and Theory of Contemporary Art. She is the co-founder of the digital projects *Oropéndola, arte y conflicto* (now part of the [Museum of Memory of Colombia](#)) and [Mirlo Podcast](#). Manuela was co-curator for the exhibit *Feliza Bursztyn, Elogio de la chatarra* at the Museo Nacional de Colombia and producer for BBC Radio's *Apichatpong Weerasethakul* (In the studio). Her research explores the possibilities of podcasts in the Colombian post-conflict scenario and their participatory potential so that the listening experience is not passive and unilateral but rather transformative and empowering.

##### **Amanda Gutierrez (ALLab)**

###### *PhD Student*

(b. 1978, Mexico City) Trained and graduated initially as a stage designer from The National School of Theater. Gutiérrez completed her MFA in Media and Performance Studies at the School of the Art Institute of Chicago. She is currently elaborating on the academic dimension of her work as a Ph.D. student at Concordia University. Gutiérrez has developed a set of pedagogical



practices in over a decade of teaching in educational settings such as NYU Abu Dhabi, The School of the Art Institute of Chicago, and Rutgers University. Gutiérrez, interest in sound studies and listening practices is reflected in collaborative initiatives as a board member in The World Listening Project, Red Ecología Acústica México and formerly in The Midwest Society of Acoustic Ecology in Chicago.

### **Koby Rogers (ALLab)**

#### *PhD Student*

Koby is an artist, writer and social practice facilitator dedicated to dialogical arts practices, archiving as cultural activism, and public interventions for political engagement. She has facilitated durational multi-stakeholder arts activist projects with the Immigrant Workers Centre in Montreal, the Politics & Care project, and the tactical media Living Archives with the collective PreOccupations. Her performance interventions have been seen in theatres, warehouses, artist-run centres, street demos, and desert landscapes across the Americas. She currently teaches in the departments of Theatre and School of Community and Public Affairs at Concordia. Her PhD in Humanities supports her ongoing research-creation in migrant justice in social arts practices, with considerations for performance in conflict zones, critical curatorial strategies, and trauma in social movements. Koby continues building on her multi-year relationships with im/migrant worker-led campaigns, arts activism and migrant justice organisers across the continent. She integrates this with her commitment to radical mothering, collective care practices, and community liberatory projects.

### **Nisa Remigio (ALLab)**

#### *PhD Student*

Nisa is an oral history performer, cultural facilitator, and a PhD student with the INDI department. Her research explores themes of identity and sense of belonging, memory and place, walking as art, and performing in non-traditional performance spaces. Her PhD thesis, *Santana Airfield, the cows pl(ai/ne)s: linking place, identity and memories through performance*, asks how an artistic, oral history-based audio walk be used as a tool for connecting locals, visitors and immigrants with a place and engage them as participants in public debates concerning local development projects, and what role can a facilitated post-walk discussion play in this outcome. Nisa is presently working on *Decolonizing my walk: revisiting my Québécois Appalachian Trail hike in search of Indigenous stories*, an arts-based research/creation sensorial and digital map set addressing the

absence of references to Mi'kmaq presence on the Appalachian Trail official guide. Thesis title: Santana Airfield, the cows pl(ai/ne)s: linking place, identity, and memories through performance.

### **Daniel Ruiz-Serna (ALLab)**

#### *Post-Doc Fellow*

Daniel has been trained as an anthropologist in Colombia (Universidad Nacional), Belgium (Université Catholique de Louvain), and Canada (McGill University). During the last 15 years, Daniel has been working with indigenous and Afro-Colombian communities from the Colombian Pacific coast, one of the most biodiverse places on the planet. Daniel's main interests are human and non-human relationships as well as the always porous borders between nature and culture. In Daniel's doctoral dissertation "*When Forests Run Amok. Violence and its Afterlives in Indigenous and Afro-Colombian territories*," Daniel explores how decades of armed conflict have transformed the way these peoples relate with their forests and with the animals and spirits that live there. As a SSHRC (Social Sciences and Humanities Research Council) Postdoctoral Fellow at Concordia University's Acts of Listening Lab, Daniel is affiliated with both the Center for Oral History and Digital Storytelling and the Department of Geography. Through ruins, forests, rivers, and animals Daniel will explore the politics of peace and reconciliation between ethnic communities and environments comprised of non-human, sentient beings.

### **ADMINISTRATIVE BOARD (AB)**

This seven-member body oversees the strategic direction and administration of COHDS. The Administrative board helps to determine the Centre's policies and procedures, as well as guide the co-directors, when needed, in questions such as research collaborations, affiliation, and to vote on core membership. In addition to the two Co-Directors, the AB consists of three core members / full-time faculty member affiliates (who can be internal or external to Concordia), one community representative, and one student representative. The Coordinator and Community Facilitator (CCF) is an ex-officio member of the AB. The AB meets at least three times yearly. The administrative board had four meetings during 2020/2021. This year, new members of the AB were elected by acclamation during our Annual General Assembly which took place Friday, October 9, 2020.

**BAKER, Khadija**

PhD student at Concordia, became the **student representative** by acclamation for a one-year term.

**GASANA, Sandra**

Settlement Policy Director, Conseil Canadien pour les Réfugiés Coordinator stayed as the **community representative** for a one-year term.

**NDEJURU, Lisa**

INDI PhD Student at Concordia INDI PhD student at Concordia, stayed as a **Core Member representative** for the next two years.

**TRUCHON, Karoline**

Professor of digital communications in the Department of Social Sciences at UQO, became a **Core Member representative** by acclamation for the next two years.

**CAQUARD, Sébastien**

Core Member and **COHDS Co-director**  
Associate Professor, Department of Geography, Planning and Environment

**HARAKE, Emma**

**Ex-Officio**, Core Member and COHDS Coordinator and Community Facilitator

**PUCAN, Bimadoshka**

New assistant professor in History and School of Public Affairs at Concordia, became a **Core Member representative** by acclamation for the next two years.

**SOTELO CASTRO, Luis**

Core Member, **COHDS Co-Director**, Associate Professor Department of Theatre



Video still from the Riopelle Foundation's interview with Lea Kabiljo (2021). In this interview, Lea spoke about the *Raconte-Moi Riopelle* ! oral history project.

Early 2002, COHDS embarked on a collaboration with the Jean-Paul Riopelle Foundation for the implementation of an oral history project around the life and work of the painter Jean-Paul Riopelle. This three-years project will mark the centenary of the artist's birth in 2023 and involves the collection, archiving and dissemination of the life stories of people who have known the artist. Léa Kabiljo, COHDS affiliate and Concordia Public Scholar, will lead interviews with Riopelle's friends, family, and colleagues as well as artists who have been influenced by his oeuvre.

### 3 - Description of the COHDS community

At COHDS, we position ourselves at the intersection of community-based research and institutional commitments to advance collaborative research, creation, and training at Concordia University. We also place a conscious effort on upholding existing links with our community affiliates/partners and fostering new ones, whether through participatory research, the collaboration of artists and socially engaged educators, or sustained partnerships with community organizations. We are proud that our centre furthers Concordia's vision as indicated in the Strategic Research Plan, to support research that shows the "willingness to experiment and break down dichotomies between fundamental and applied arts, and technology, campus and community." Indeed, at COHDS we create tangible avenues for learning and research beyond the walls of the institution.

COHDS capacity for impact continues to exceed our modest resources, thanks to our affiliates' projects and initiatives, which have historically shaped the centre's identity, values, and ethics. Ours is a diverse community of practice. Affiliated members work in a multitude of fields engaging with oral narratives in wide-ranging ways, combining oral history methodology with other cross-disciplinary approaches such as digital storytelling, audio and art walking, performance, arts-based methods, research-creation, and participatory mapping. They contribute to fostering the intellectual life of the centre.

Over the years, COHDS has cultivated a faithful community of affiliates as well as an international reputation. In addition to Montreal-based affiliates, the centre is also a landmark for many oral history practitioners based outside of Montreal. Nowadays, the centre brings together over 250 researchers, faculty members, students, community-based researchers and artists or affiliated organizations whose oral history and oral history research-creation activities enrich our community of practice. Affiliated members contribute to the mission and outreach of COHDS. This includes collaborating and participating in the activities of the centre. The majority of our workshops, conferences and other events are organized and led by affiliates, in close collaboration with our administrative team and staff.

Each year, we have some turnover as some affiliates move on to other projects (mainly students and community members), and new practitioners join our community. However, most COHDS affiliates maintain their affiliation over the years.

As of July 2021, COHDS is home to 266 affiliates, including 45 core affiliates, each with their own research and creation projects. Core affiliation is a special distinction reserved for affiliates who have made a sustained contribution to the COHDS community over time. Four new core members were nominated in 2020 and chosen by board members to become core members: Annick Maugile Flavien, Bimadoshka Pucan, Nalini Mohabir and Zeina Ismail-Allouche. COHDS affiliates are divided into the following categories:

**38 Concordia Faculty**

**42 Other Researchers**

**56 Concordia Students**

**20 Other Students**

**8 Community Affiliates**

**5 Visiting Researchers**

**17 Community Organizations**

(see Appendix B for a complete list of affiliates).

# COHDS-CHORN

- ABOUT US
- COMMUNITY
- RESOURCES
- RESEARCH/CREATION
- EVENTS
- ARCHIVES
- ENGLISH

## Resources

- Ethics
- Training
- Event documentation
- Publications
- Facilities
- Borrowing equipment
- Other Resources



Acts of Listening Lab. Photo: Carey Gervé

The Centre for Oral History and Digital Storytelling is committed to providing support to our affiliated members and organizations and anyone interested in our public programming. In addition to our free training workshops, seminars and roundtables that are accessible for the general public, COHDS is equipped with cutting-edge audio and video recording equipment, a computer research lab for affiliates, a black box listening lab, a conference / event room, a dedicated interview room, and a selection of online training tools.

In this section visitors will find a database of helpful resources for anyone interested in oral history methodology as well as more information on how to access and use our facilities.

**DUE TO CONCORDIA UNIVERSITY COVID-19 MEASURES AND RESTRICTIONS, ACCESS TO OUR SPACES IS CURRENTLY SUSPENDED UNTIL FURTHER NOTICE.**

**Center for Oral History and Digital Storytelling (COHDS)**  
 Concordia University  
 1405 de Maisonneuve Blvd W  
 Library Building, 10th Floor, Room LB-1042  
 Montreal, QC, Canada  
 See Concordia Portal

Concordia University is located on unceded Indigenous lands and the Kanienkwa:ka Nation are recognized as the custodians of the lands and waters on which we gather. We respect the continued connections with the past, present and future in our ongoing relationships with Indigenous and other groups within the Tripartite Montreal community.

Made by H&L 2016

Screenshot of COHDS website (2021)

## SUMMARY OF AFFILIATE ACTIVITIES, PARTNERSHIPS AND RESEARCH-CREATION

Despite the challenges and constraints of our times, 2020-21 has been a busy and productive year for COHDS, both in terms of our regular programming and the many awards and achievements of our affiliates in multiple arenas: publications, presentations, creative and public outcomes, training, innovative technology, and teaching. Our affiliates collectively reported amassing about 5 million dollars in funding for their research and creative endeavours. Moreover, we are proud to say that our affiliates have reported over 71 journal articles, chapters in collected essays, or contributions to multi-authored works; over 14 books or edited volumes and thesis dissertations, over 30 essays, blog entries, podcast episodes or op eds (complete list in Appendix), and over 240 presentations at conferences, exhibitions, creative presentations of audio, visual, performative, or other kinds of artwork, or workshops led.

Altogether, this confirms once again the central place and powerful impact of the centre for Oral History and Digital Storytelling in the world of research, creation, and community engagement.

## SUMMARY OF COHDS/ALLab PROGRAMMING

Gathering under a central theme of “Communities Across Distance,” COHDS hosted several talks and workshops over digital platforms in 2020-2021 bringing together scholars, activists, community members and artists who are working with oral histories and living memories from all over the world. In addition to our training workshops and presentations, we transitioned many of our in-person annual events, such as our Annual AGA and ESS, to digital platforms.

Last year marked a robust collaboration between COHDS and the Acts of Listening Lab (ALLab) as usual. Our co-hosted events included three series of events: Four conversations around maps and stories, four presentations and conversations on transitional justice, and three presentations on Black life stories. The COHDS/ALLab events collectively gathered over 1800 participants, including a wide variety of virtual workshops, training seminars, round tables, lectures and artist talks, symposiums, as well as numerous collaborations with the 4TH SPACE, Geomedia Lab, PAGE Rwanda, Centre de Justice Réparatrice (CSJR), Boston College Centre for Human Rights and International Justice, the Centre for the Study of Violence and Reconciliation (South Africa), and Nodo Quebec in relationship with the Colombian Truth Commission (please see the “Selected COHDS events 2020-21” document in the Appendix section of this report).



The presentations of Dr Bimadoshka Pucan "*Land, Language and Relationships on the Sauble River: Listening through time*," Dr Amanda Breed "*Culture and Peacebuilding in Sites of Conflict*," Dr Jamie A. Lee "*Storytelling Methods in / for the Archival Body*," Daniel Ruiz-Serna "*Listening to the Anthropocene Through the Sounds of Plantations*" and "*The conversation around Maps and Stories*" between Anne Kelly Knowles and Margaret Wickens Pearce, stood out in particular, to name only a few (complete list in appendix). The ALLab's choir of Latin Americans in exile organised by Luis Sotelo Castro, PAGE Rwanda's event "*Le racisme: La communauté Rwandaise de Montréal se raconte !*," and Zeina Allouche's online collaborative oral history performance "*ineradicable voices: narratives toward rerooting*" (all available online) were also a source of inspiration for all participants.

Training has been, and will continue to be, at the heart of COHDS activities, whether it is our introductory oral history courses (given twice per term in French and in English), archival workshops, technical workshops given by the staff; or the numerous hands-on workshops given by our affiliates. Last year we hosted ten online training workshops which were all free and open to participants of all ages, backgrounds, and levels of education.

### **Annual Emerging Scholars Symposium**

The Emerging Scholars Symposium (ESS) is a staple event in our annual calendar that offers students an opportunity to present their work, to exchange ideas, and to connect with other researchers, creators, and professors. This year's event, our first-ever virtual symposium, took place on March 19, 2021, and managed to bring together over 80 participants and was a richly interdisciplinary offering. It should be noted that this success has been made possible thanks to the exceptional work of the organising committee (Eleni Polychronakos, Emma Haraké, Kelann Currie-Williams and Wanessa Cardoso de Sousa) and the support of our staff and the dedication of our entire affiliate community.

Our 2020-2021 theme, "Distances and Intimacies", proposed by the committee invited presentations from students and recent graduates working with oral history, taking it into unexpected directions. The Symposium keynote, "*The PlaceDive Podcast: From Master's thesis to storytelling*" was delivered by Anja Novkovic, last year's recipient of the Award of Distinction for Oral History, who talked about her podcast which brings attention to unloved urban spaces and brings untold urban stories into the light.

During the symposium, we had the pleasure of presenting this year's Award of Distinction in Oral History to **Amina Jalabi**, for her master's thesis completed in the Art Education Department (supervisor Dr Kathleen Vaughan) in 2020: "*A Long Night: An Animated Documentary as a Tool to Represent Difficult Knowledge in Public Spaces: Transforming Compassion into Action*," which comprises a 12-minute [animated film](#) based on oral histories of three political prisoners of Syria's Assad Regime, as well as an accompanying scholarly text. This innovative oral history project was praised and rewarded by our community of researchers.



Still from *A Long Night* (2020) by Amina Jalabi.

### The Little Prize

Conceived by Dr Steven High, the award is named in honour of longstanding COHDS core affiliate, retired professor Dr Ted Little (Theatre), and recognizes the crucial work that our affiliates do in their communities as researchers and as artists. This year's recipient of the Little Prize was COHDS affiliate **Amandine Gay**. Gay is a director, academic and activist who divides her time between research and creation. According to her, reappropriating the narrative is an act of emancipation. In 2017, her documentary "Ouvrir la Voix" received the People's choice award at Montreal International Documentary Festival RIDM. Her second film "A Story of One's Own," has been selected in 2021 for the NEXT :WAVE Competition for emerging filmmakers, CPH:DOX. A Story of One's Own is an archival film about five adoptees from Brazil, Sri Lanka, Rwanda, Australia, and

South Korea who share their common experiences of being separated from their birth families and communities and raised in France.



Amandine Gay, winner of the 2020 Ted Little Prize. Photo: Nathalie St-Pierre.

### **Series of conversations on maps and stories**

COHDS co-director Sébastien Caquard, in collaboration with the members of the Geomedia lab José Alavez, Léa Denieul, Élise Olmedo, Sepideh Shahamati, and Emory Shaw, has co-organized a series of conversations around Maps & Stories during the Winter 2021. These four conversations brought together 10 speakers working at the intersection between maps and stories to discuss two broad questions: What are the most pressing methodological, theoretical, technological, ethical and design challenges raised by the relationships between maps and stories? What might be the impacts of these relationships within the social, cultural and political spheres? This series of conversations has been very stimulating and popular since it has attracted over 400 participants from around the world (see Appendix A for more details).

The launch of the Atlas des récits de vie Rwandais was another mapping activity that brought together COHDS and PageRwanda to talk about maps and stories. The event took place on December 10, 2020 and was co-organized with 4<sup>TH</sup> SPACE and the Geomedia Lab. It was part of a broader cycle of conferences on “L’illusion cartographique” organized by the Musée D’Aquitaine

and the Centre National de la Recherche Scientifique (CNRS) in France. The recording of the event is available online (<https://www.youtube.com/watch?v=UxKPajN05Yc>).

### **Creative Approaches to transitional Justice**

The main project that the Acts of Listening Lab has been working on is the Restorative Justice Project, in active partnership with Centre de Justice Reparatrice (CSJR). CSJR is a non-profit organization holding restorative justice circles for community members, victims, and offenders of sexual violence. Sotelo's research investigates testimony from CSJR affiliates using headphones verbatim techniques, with three theatre students, performing these testimonies. The ALLab was granted authorization to continue in-person research-creation work at Concordia, while following all the University's COVID protocols. Luis Sotelo has been able to continue his work with the Nodo Quebec, in relationship with the Colombian Truth Commission, focusing on restorative justice encounters for Colombians in exile.

This series of talks was based on the March 2020 special issue of *The International Journal of Transitional Justice*. The speakers discussed implications of examples from many regions for transitional justice processes and possibilities -- particularly in Colombia, in relation to the legacy of slavery in the United States, and in relation to the Rohingya people of Myanmar (see Appendix A for more details). This series of presentations and conversations was convened by: The Acts of Listening Lab, Centre for Oral History and Digital Storytelling (Concordia University), Program in Peacebuilding and the Arts, International Center for Ethics, Justice and Public Life (Brandeis University), and IMPACT: The Imagining Together Platform for Arts, Culture and Conflict Transformation. Co-conveners: International Journal of Transitional Justice (Oxford University Press), Boston College Center for Human Rights & International Justice, and the Centre for the Study of Violence and Reconciliation (South Africa).

### **COHDS-SOHC Biannual Summer Institute 2021**

The COHDS/SOHC Summer Institute is a collaboration between Concordia's Centre for Oral History and Digital Storytelling and the Scottish Oral History Centre at the University of Strathclyde, Glasgow, Scotland. This four-day event, originally scheduled for June 2020, took place in June 2021 and was a highlight of our summer activities bringing our community together with more than 100 people attending.

The theme of the 2021 Summer Institute was *“Embodied Stories: Gender, the Body, and Oral History.”* Organized by former lead co-director of COHDS, Dr. Cynthia Hammond (Department of Art History), this Institute asked affiliates of both centres to explore how oral history practices, including research-creation, could illuminate questions of gender and embodiment. In addition to sixteen short papers by students, scholars, and affiliates of COHDS and SOHC (Scottish Oral History Centre) (June 7 and 8), this year’s Institute included two workshops on Mapping Stories, and on filmmaking, and virtual reality (June 9). Registrants had access to a Zoom breakout room featuring media projects related to the theme of this Institute. Two public conversations on the Institute’s central theme, one synchronous and one asynchronous, rounded out this year’s offerings. The event was organized in collaboration with 4<sup>TH</sup> SPACE at Concordia University.

### **Black Life stories**

In response to the challenges of a global pandemic and a wide reckoning on racial injustice, we launched a call for proposals in June 2020 inviting proposals around the theme “Black Life Stories” as part of our 2020-21 programming. We asked our affiliates to explore how oral history practices could illuminate questions of race and privilege and centre the experiences and leadership of Black people. Three events we co-organised following the call for proposals:

#### ***Roundtable: Working at the intersections of Oral History and Black Community Archives***

This roundtable of COHDS-affiliated faculty and students (Steven High, Autumn Beals, Kelann Currie-Williams, Désirée Roachat) and chaired by Sean Mills, Canada’s leading postcolonial scholar of Montreal’s history, explored the intersections of oral history and community archives with regard to Montreal’s Black history.

#### ***Le racisme: La communauté Rwandaise de Montréal se raconte !***

With: Bianca Najeme, Anabelle Gakwerere, Gladys Bana Nteziryayo, Elvira Kagoyire Rwasamanzi, Jean Kagame, Ian Gasana, Patrick Provencher, et Sylvestre Assaa Nguefack.

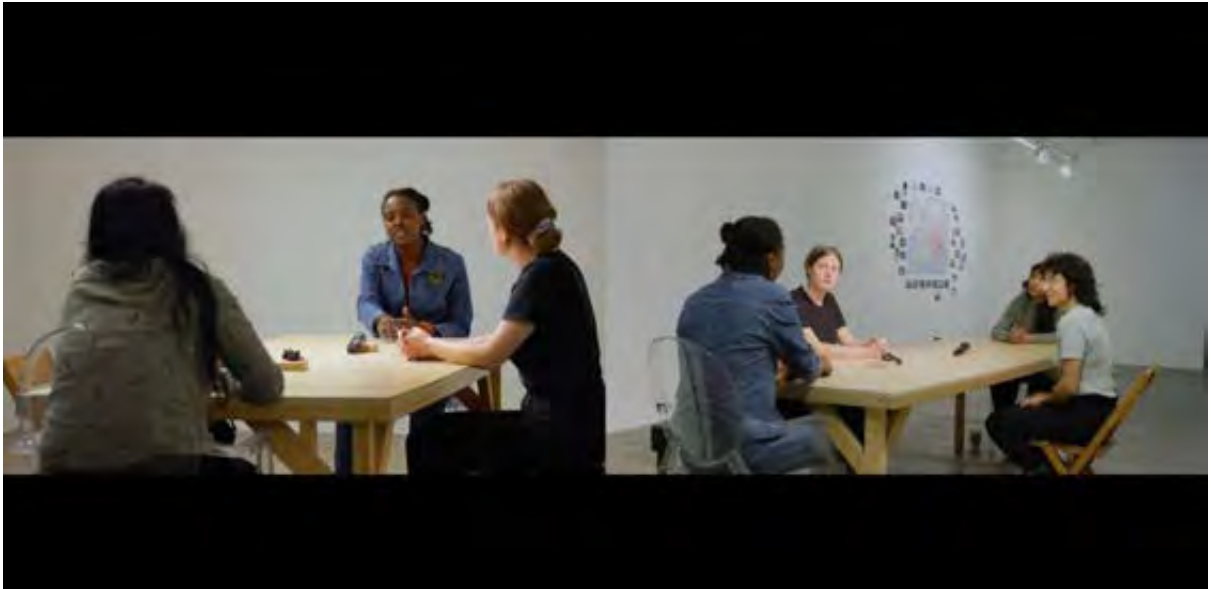
Modéré par: Marie-Josée Gicali, Jacques Rwirangira, Sandra Gasana, Benita Kanozayire, et Sylvie Gasana.

PAGE Rwanda, long term COHDS community affiliate, co-organised an event where several members of the Rwandan community in Montreal shared personal experiences of racial profiling and prejudice. These testimonies were followed by an intervention by Fo Niemi, from

the Center for Research-Action on Race Relations (CRARR). The event was live streamed on PAGE Rwanda Facebook page and was viewed more than 1400 times.

***Porters and The Jazz Corner***

M.P. Farkas (Youth in Motion, Round Table on Black History Month) and Alrick Crawford presented on Montreal 's West-End, known today as Little Burgundy and the Black community and activities that took place around the Train Companies and the multiple cabaret where ragtime and Jazz musicians were buzzing with full movement occurring between 1920 and 1960 around Mountain St- and St-Antoine Corner and more.



Video still from *Found In Translation* (2021). Veronica Mockler invites three women who are collaborators and friends of hers (Amanda Gutiérrez, Florencia Sosa Rey and Joanna Guillaume) to embody the reality of listening and intersectionality. The palpable trust between these women allows for a specific type of storytelling, translation, and interpretation to take place; a fertile ground for Mockler's interest in unscripted listening and speaking.



Still from the *Memory, art and Transitional Justice* (2021) organised by the ALLab as part of the Creative Approaches to Transitional Justice series.



## Selected Affiliates' Prizes, funding, etc.

COHDS was recognized during the year by way of the numerous achievements and awards received by its affiliates. In addition to these awards, COHDS affiliates were also successful in seeking financial support for their projects from a wide array of sources including the Social Sciences and Humanities Research Council (SSHRC), the Fonds de Recherche du Québec - Société et Culture (FRQSC), the Canada Foundation for Innovation (CFI), the Conseil des arts et des lettres du Québec and the Canada Council for the Arts. Here are some highlights:

COHDS co-director, Dr Sébastien Caquard (Geography, Planning and Environment) secured funding from the Riopelle Foundation over three years, *"Advance the Legacy of Jean Paul Riopelle"* (\$150,000). This project is carried out in collaboration with two COHDS affiliates (Emma Haraké and Lea Kabiljo), and with Manon Gauthier from the Riopelle foundation, and will involve collecting, archiving, and showcasing the life stories of people who have known the artist.

Dr Luis Sotelo Castro (Theatre), COHDS co-director was awarded a SSHRC Insight Grant, *"Oral history performance, Listening Acts and Transformative Justice"* (\$170,000: 2021-25). He was also awarded a SSHRC Connections Grant, *Diasporic Listening: Performative Interventions in Transitional Justice in Colombia and Beyond* (\$41,000: 2020-22). The project aims to mobilize and exchange knowledge about the possibilities and difficulties of bringing refugees and, more broadly, exiles into becoming transitional justice actors whose voices matter in the public spheres of both their homes and their host societies. Dr Sotelo Castro was co-applicant on a Fine Arts and Perform Research Centre Grant, *"Preventive health techniques for the performer of painful narratives"* (\$25,000: 2020-21), with cognitive psychologist Dr Emily Coffey. Dr Sylvie Panet-Raymond (Dance) is a collaborator in this project. This project combines the expertise of Dr Sotelo Castro and Dr Coffey to develop an understanding of how an innovative acting technique called *headphones verbatim* may be used to enable performers to embody someone else's real-life, emotionally charged narratives with relatively minimal risks. He was also a co-applicant on another Fine Arts and Perform Research Centre Grant led by Dr Simon Driver (Creative Arts Therapies), *"Storytelling: Performance Paths Towards Truth"* (\$12,000: 2020-21). Dr Sotelo Castro is co-applicant together with Professors Janis Tim-Bottos, Bonnie Harnden, and Shawn Wilkinson (Creative Arts Therapies).



Related to the SSHRC Partnership Grant *“Deindustrialization and the Politics of Our Time”* Core affiliate and founding director, Dr Steven High (History) received last year (2020-27 - \$2.5 Million), Dr High was awarded this year the Canada Foundation for Innovation Grant, *“Research Infrastructure for Deindustrialization and the Politics of Time,”* (\$355,000: 2020-27). He was also part of multiple grant projects as co-applicant, for example, the Australian Research Council (ARC) Linkage Grant *“History, heritage and environmental change in a deindustrialised landscape.”* 2020-23 [PI: Tanya Evans, Macquarie University] and the Australian Research Council (ARC) Australia Grant Discovery Project Grant, *“Continuity and change in the Australian industrial landscape,”* 2020-23 [PI: Christopher Gibson, University of Wollongong - Geography].

Dr Cynthia Hammond (Art History), Core affiliate and previous co-director of COHDS, received two grants from the Jarislowsky Institute for Studies in Canadian Art as the main applicant for *“Marking Time in an Art Deco Landscape: A Visual and Narrative Reconstruction of the Garden at Montreal’s Cormier House”* (\$3,200: 2021-22), With Annmarie Adams as co-applicant, and *“Canadian Library Architecture: A Pan-Canadian Survey from the “Little Free Library” to the National Archives”* (Website project) (\$2,500: 2021-23) with Nicola Pezolet as co-applicant). Dr Hammond was also a co-applicant of the following projects: SSHRC Insight Development Grant *“The Origins of Research-Creation in Historical Perspective”* (\$65,000: 2020-22), with Isabelle Pichet (PI). Jarislowsky Institute for Studies in Canadian Art Special Projects Funding, *“Marking Time in the Art Deco Garden: A Landscape History of Montreal’s Cormier House”* (\$6,000: 2020) With Annmarie Adams (PI).

Dr Patrick Leroux (Faculty of Arts and Science, Department of English & Département d’études françaises) was awarded a SSHRC Partnership Engage Grant, *“COVID-19: Le cirque social à l’ère de la distanciation sociale”* (\$25,000: 2020) with collaborators Karine Lavoie (Cirque Hors Piste) and Jacinthe Rivard (U. Montréal). He also secured funding for *“Recensement d’initiatives culturelles mises en oeuvre au temps de la Covid-19”* with Hervé Guay (Université du Québec à Trois-Rivières) and Sandria Bouliane (U. Laval) (approx. \$60,000: 2020-21) Supported by CRILCQ infrastructure and assistants. Dr Leroux is also part of two grant projects as a co-applicant: SSHRC Insight grant, *“RISE: Reflective Iterative Scenario Enactments of Futuristic Cataclysms through Operas”* (\$303,700: 2020-25). P.I. Eldad Tsabary, Concordia University. Co-applicants: Sabine Bergler, Ricardo Dal Farra, Louis Patrick Leroux, Donna Hewitt (UNE, Australia), Deanna Yerichuk (UNE, Australia).

COHDS researcher affiliate, Dr Lachlan MacKinnon (History, Cape Breton University) holds a Canada Research Chair (CRC) in Post-Industrial Communities valued at around \$100,000 per year. Dr Mackinnon was also awarded the Canada Foundation for Innovation Grant (CFI) for infrastructure at his home institution, which was valued at \$220,000. Dr Catherine Foisy received a SSHRC Insight Development Grant, *“Une cartographie transnationale du catholicisme social : L’Entraide missionnaire, le Réseau des Politisés chrétiens et la revue Relations (1967-1982)”* (\$37 000: 2020-2022) [Co-researchers: Jean-François Laniel, Université Laval]. Dr Foisy also was also awarded a Regroupement stratégique grant from the Fonds de recherche du Québec – Société et culture (FRQSC) (+ 1M\$: 2020-25).

COHDS researcher affiliate, Dr Audrey Rousseau (Université du Québec en Outaouais) was awarded a grant from the Canadian First World War Recognition Fund (\$20,000: 2021). Dr Claire Scopsi secured funding for her Labex Les Passés dans le Présent project “Open Picture Annotator for Heritage and Humanities with IIIF (OPAHH)” (\$44,100 CAD over three years). We must also mention researcher affiliate Nancy Tapias Torrado who was awarded a postdoctoral fellowship at the Faculté de science politique et de droit de l’Université de Québec à Montréal (UQÀM). Dr Lisa Ndejuru, researcher affiliate and core member, won the Concordia University Distinguished Doctoral Dissertation Prize – social sciences category for her dissertation *“Oral history and performance in the aftermath of large-scale violence: an epistemological contribution”* (\$2000: 2021). Dr Ndejuru holds a Provost Postdoctoral fellowship at the University of Toronto.

Many student affiliates are also engaged in funded research. Alex Tigchelaar (SSHRC), Angie Arsenault (SSHRC Bombardier CGS), Fred Burrill (SSHRC, FRQSC, PhD fellowship from the Deindustrialization and the Politics of Our Time (DéPOT) SSHRC Partnership), David Le Rue (SSHRC Bombardier CGS, Elspeth McConnell Award), Veronica Mockler (FRQSC, A campaign for a New Millenium, Steven Goldberg Graduate Scholarship), Kelann Currie-Williams (Mitacs Research Training Award), Wanessa Cardoso (Elspeth McConnell Fine Arts Award), Sinéad O'Halloran (Mitacs research fellowship award), Brooke Rice (Indigenous students' scholarship from Concordia), Lindsey Jackson (FRQSC), Zeina Ismail-Allouche (Acceleration Award, Concordia), Kelly Norah Drukker (extension of SSHRC Bombardier scholarship), Eliot Perrin (DePOT), Gabriel Ellison-Scowcroft (SSHRC Bombardier CGS), Mel Lefebvre (Bombardier CGS Doctoral Scholarship), Amanda Gutierrez (FOFA Scholarship), Jacob Evoy (Alumni Graduate Award, University of Western Ontario, Graduate Thesis Research Award, University of Western Ontario), Maher Kouraytem (Sustainability Action Funds & Office of Community Engagement), Amanda Whittaker

(FQRSC and Culinaria Graduate Research Fellowship), Sean Remz (Romek Hornstein Memorial Fellowship, and the Harris and Ann Wetstein Foundation Scholarship), Derek Xavier Garcia (Amherst College Forris Jewett Moore Fellowship in History), Sadie Couture (Graduate Excellence Fellowship (Doctoral entrance fellowship), Alastair McKinnon E-Research Award (Doctoral entrance award), Shree Mulay Graduate Award from McGill University), Autumn Beals (Concordia Student Union's BIPOC Committee), Léa Denieul (Doctoral FRQSC). Laura Gallo Tapias, Shara Lange, Ranya Essmat Saad, Elsy Zavarce, Lyns-Virginie Belony, and Bryn Ludlow also received grants to continue their research.

Student affiliate and board member Khadija Baker was awarded The Conseil des arts de Montréal's 2020 Cultural Diversity in Visual Arts Award, for her exemplary artistic approach and contribution to the development of her discipline. Samantha Leger won the Concordia Provost's Medal for Outstanding Achievement awarded to an undergraduate student in their graduating year, whose commitment and spirit towards academic excellence, leadership, athleticism, and civic responsibility reflect the values exemplified by Concordia University. And finally, student affiliate Dr Emanuelle Dufour won this year's Governor General's Gold Medal awarded to students who achieve the highest academic standing at the graduate level for her remarkable two-part PhD thesis, "Des histoires à raconter : D'Ani Kuna à Kiuna - Les mémoires graphiques en tant qu'outil de rencontre avec les réalités autochtones et allochtones du Québec."



*Don't leave me... I am alive* (2014). Performance & stop motion animation video, Kahdija Baker



*Rhapsody for the disappeared* (2020) Jad Orphée Chami, Beirut, Lebanon

## Selected Affiliate Exhibitions/Public events

As mentioned earlier, our affiliates have been extremely active in their publishing activities and other forms of scholarly and creative output. While we celebrate these accomplishments, we must acknowledge the impact the coronavirus pandemic has had on the arts sector. Many of our affiliates had to postpone or cancel their creative projects, while others experimented with various kinds of engagement online. What is shown here is by no means a complete account, but an overview of the kinds of works generated by our affiliates this year:

Core member and previous COHDS co-director, **Kathleen Vaughan** launched *A Walk in the Water*, a 60-minute audio exploring Montrealer's relationship with the St. Lawrence River, with specific reference to the much-changed and now inaccessible shoreline of the city's post-industrial neighbourhood of Pointe-St-Charles. This virtual launch was a collaboration between COHDS and the McClure Gallery, which featured an exhibition of Kathleen's textile maps, including the audio guide's companion interactive *Walk in the Water* visual work. COHDS affiliate and this year's recipient of the Little Prize **Amandine Gay** launched her second feature *A Story of One's Own* in 2021. This archival film is about five adoptees from Brazil, Sri Lanka, Rwanda, Australia, and South Korea who share their common experiences of being separated from their birth families and communities and raised in France. The film was selected for the Next: Wave Competition for emerging filmmakers CPH: DOX.

COHDS community affiliate and core member **Shahrzad Arshadi** received the Canadian Heritage Community Support, Multiculturalism, and Anti-Racism Initiatives Program (CSMARI) grant for "*ME WE Art and Conversation*," a six-day online festival at Z Gallery with artists joining virtually from Montreal, Toronto, and Cornwall. Z Gallery also hosted "*Back then: Voicing, embodying, re-connecting*," a virtual panel on oral history-based research-creation by the Oral History Girls, a memory collective comprised of American University of Armenia alums: Gayane Aghabalyan, Gayane Ghazaryan, **Houry Pilibossian**, Meline Asryan. The session was moderated by COHDS researcher affiliate and core member **Dr Hourig Attarian**.

**Amina Jalabi**, COHDS affiliate and winner of our 2021 Award of Distinction for Oral History for her master's thesis, started a Youtube channel *Tales of Yasmine* to share her experience as a mother of an autistic child. From Acceptance, to empowerment, to understanding and raising awareness, Amina's videos guide us through the world of autism, from a parent's perspective. COHDS affiliate

**Amanda Gutierrez** was artist-in-residence at the SBC Gallery Contemporary Art Gallery in Montreal where she produced a body of work and a live performance as part of the Paper Noise exhibition. She invited Veronica Mockler (student affiliate) to present "Found in Translation" and "Womxn Walk the Walk / In Commemoration of Polytechnique Feminicide", at the SBC Gallery as part of her residency (Winter 2021). Mockler and Gutierrez are both members of the **Womxn Walk the Walk** (WWW) collective, the sister initiative of Brooklyn League of Women Walkers, co-founded by Amanda Gutierrez. The WWW collective (Amanda Gutierrez, Florencia Sosa Rey, Joanna Guillaume, and Veronica Mockler) presented a new public work "Four Corner Words" at Place Des Arts as part of the ATSA - Quand l'art passe à l'action initiative (May 2021).



*Back then: Voicing, embodying, re-connecting* (2021), a virtual panel on oral history-based research-creation by the Oral History Girls, a memory collective comprised of Gayane Aghabalyan, Gayane Ghazaryan, Houry Pilibbossian (COHDS affiliate), Meline Asryan. The session was moderated by COHDS researcher affiliate and core member Dr Hourig Attarian.

## 4. Financial status of COHDS: the year in review and budget forecast for 2020-21

### COHDS Financial Statement for 2020-21

Family Name, Given Name and Initial(s) of Grantee		Council/Personnel Id No. (COPIN)	Date	Year Ending
Dr. Sébastien Caquard GEOGRAPHY (RSTR)			2021-07-22	2021-05-31
Institution		University Account No.		Grant No.
Concordia University		VU0003-RAS320		
<b>FUNDS AVAILABLE FOR CURRENT YEAR</b>				
Balance of grant at close of previous year				\$ 3,958.89
Current year grant				\$ 160,800.65
Granting Agency authorized transfer				\$ 0.00
<b>Total funds available for current year</b>				<b>A \$ 164,759.54</b>
<b>EXPENDITURES INCURRED FOR CURRENT YEAR</b>				
1) Salaries to students (including benefits)		Canadian and Foreign Residents	Foreign	
a) Bachelor's	\$ 4,069.06	\$ 0.00	\$ 4,069.06	
b) Master's	\$ 0.00	\$ 0.00	\$ 0.00	
c) Doctorate	\$ 711.44	\$ 0.00	\$ 711.44	
2) Salaries to non students (including benefits)				
a) Postdoctoral	\$ 0.00	\$ 0.00	\$ 0.00	
b) Other			\$ 59,963.06	
3) Salary and benefits of incumbent			\$ 0.00	
4) Professional and technical services/contracts			\$ 6,600.00	
5) Equipment (including powered vehicles)			\$ 264.39	
6) Materials, supplies and other expenditures			\$ 1,172.68	
7) Admin costs (proposal writing, technology transfer costs, libraries, relocation etc.)			\$ 0.00	
8) Travel			\$ 0.00	
9) Research time stipends			\$ 0.00	
10) Additional expenditures				
a) Travel in Canada			\$ 0.00	
b) International travel			\$ 0.00	
c) Research awards			\$ 0.00	
d) Research infrastructure			\$ 0.00	
e) Other (e.g., conferences, workshops, seminars)			\$ 0.00	
11) Other expenditures			\$ 1,941.06	
<b>Total expenditures incurred for current year</b>				<b>B \$ 74,721.69</b>
<b>Balance (A-B)</b>				<b>\$ 90,037.85</b>
<b>UNSPENT BALANCE</b>				
Outstanding commitments at close of year				\$ 2,725.37
				2021-08-30



## COHDS Budget

		EXPENSES 2020-21	PROJECTIONS 2021-22
<b>Staff</b>	Coordinator and community facilitator	29,552.92	30,013.62
	Accounting assistant	728.75	1,680.00
	Lab coordinator	19,804.23	19,768.08
	Archivist (can be work study)	9,798.56	11,528.64
	Assistant to the coordinator (work study)	4,005.49	5,100.00
	Casual staff hours over the summer closure		500.00
	Design work	900.00	1,000.00
<b>Printing and office supplies</b>	Fall and winter posters and handouts		300.00
	Office printing		250.00
	Printer paper and office supply		250.00
	Office supplies	2.67	100.00
	Ink cartridges		150.00
	Batteries		25.00
	Cleaning supplies, light bulbs, etc		25.00
	Postage	4.73	
<b>Hospitality</b>	Supplies (primarily for Sun Room events)		400.00
<b>Prizes</b>	Ted Little Prize		500.00
	Award of Excellence in Oral History	500.00	500.00
<b>Annual General Assembly</b>			1,500.00
<b>Emerging Scholars Symposium</b>		329.70	1,500.00
<b>Technology</b>	Bluehost webhosting	952.11	1,000.00
	Phone	841.32	840.00
	Google play subscription (email storage)	147.93	150.00
	Vimeo subscription	108.01	110.00
	Wordpress subscription	100.00	100.00
	Computer equipment	45.93	
<b>Website</b>	Website development/migration/maintenance	7,056.20	500.00
<b>Other</b>	Expenses from previous years		
	Contingency		2,209.65
<b>TOTAL</b>		<b>74,878.55</b>	<b>80,000.00</b>

Note: the projection for 2021-2022 does not account for staff salary for May and June 2022 which should be about \$8,109.30 total for Lab coordinator, Archivist and Assistant to Coordinator. This money could be taken from the 2020-21 budget surplus and from the 2021-22 "contingency" line budget.



## 5. Staff reports for 2020-21

### 2020-2021 COHDS Archive Report prepared by Eliot Perrin, COHDS Archives Coordinator

#### Summary of Activities

##### General Work & Future Goals

As with the rest of the COHDS and Concordia community, the archives were affected by the Covid-19 pandemic. Due to being locked out of Concordia from late March-onwards, I was asked to help Vitalyi Bulychev, COHDS Lab Coordinator, conduct a review of our former website during the April-June period. This review specifically looked at which pages and links were currently working, and which should be migrated over to our new website.

Last year, in conjunction with the practicum student Kelly Livingstone, a new “Donation Agreement” was created. The language of this new agreement better reflected COHDS’ donation philosophy, specifically with regards to the shared authority with regards to proprietorship of the interviews themselves. The language now recognizes the ongoing consent of participants and respects how their interviews will be used by future researchers.

Following the decision by COHDS to subscribe to a Vimeo account, I have been selecting interviews to be uploaded. The Vimeo function will allow for easier access to interviews by the public in the future. Each interview is selected in accordance with their level of access. Only fully public interviews will be uploaded. In addition, all interviews are password protected and require contact with the Archives Coordinator for access. By the end of July 2021 we had around 60 interviews uploaded.

The Vimeo project revealed that a number of interviews had never been digitized, namely within the *Montreal Life Stories* project. These interviews had never been requested by researchers, so I was unaware of this fact. Following the purchase of a new external CD reader, I have been filling in the gaps by digitizing those remaining interviews. In addition to facilitating access, the digitization of interviews is a priority from a preservation standpoint. Wherever possible, all interviews should exist in at least two formats: an access copy (digital) and a preservation copy (hard/analog). This will ensure the protection of the interviews going forward.

Moving forward, the following tasks need to be completed:

- Ongoing digitization of the interview collections. Decisions will also have to be made about interviews that have not been digitized due to their analog status.
- Cataloguing COHDS’s ephemeral records - namely event posters.
- Cataloguing the Student Projects from course work and the Grey Nuns project.
- Can be potential practicums for next year.

- Contact donors who have left us incomplete or frozen donations (donations they asked be kept private until project completion).
- General maintenance and preservation of our collections.
- Communicate with Special Collections regarding a potential timeline for the transfer of our preservation records.

### Practicums

Due to the Covid-19 pandemic which made regular access to COHDS difficult, it was decided that we would not accept any practicum students. Hopefully, this is a practice we can resume in the upcoming academic year.

### Statistics

This year between September and April we had many general requests about the possibility of accessing COHDS, as well as questions regarding the centre, the collections and archiving more broadly. In almost all cases, the visitors decided against actually visiting in person. Despite the possibility of remote transfer, many files were simply too large, and many researchers decided to postpone their visit until COHDS was properly open again.

### Donations

Steven High (via Sonia Dhaliwal)	Past archives coordinator Sonia Dhaliwal was working as a research assistant for Steven High throughout 2019-2020 and this past summer transferred the oral history projects, she was helping Steven compile. These three separate projects have all been formally donated and catalogued totalling 26 interviews and associated project material. The collections in question are: Urban Changes in Little Burgundy, Urban History Laboratory - Union United, and St. Columba House.
Danijel Matijevic	One interview based on his PhD project examining the remembrance of the Yugoslav Wars. The interview has been formally donated and catalogued.
Mel Lefebvre	10 interviews based on her MA podcast project (in process).

### Archival/Technical Support

Apartheid Project	One of our affiliates, Doug Miller, is in the midst of an oral history project with activists who fought against apartheid in South Africa. We have been in contact regarding the status of his project, and I have been supplying him with archival advice. The intention is for his project to be archived here at COHDS upon completion.
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Cynthia Hammond	Gave a workshop to Cynthia's Fall research group on COHDS, archiving oral history, including best practices for naming, and storing throughout the process. Also supplied Cynthia's Winter semester class with interviews from the Edgy Oral History collection.
Sharon Gubbay Helfer	Have been in communication with Sharon regarding her project involving life story interviews with Montreal rabbis and imams. She has had questions regarding oral history best practices and the future transfer of the collection to COHDS.
QAHN Musical Heritage Project	Ethnomusicologist Glenn Patterson requested a meeting with the archives for ongoing technical and archival support for his completed project on grassroots music groups in Quebec.
Christopher Chanco	Christopher is a history PhD student at McGill who visited COHDS multiple times to conduct research for his thesis on Holocaust survivors in Montreal.
Stéphane Martelly	Coordinated access to interviews for a class Stéphane was teaching at the Université de Sherbrooke.
Nadia Hausfather	I have been communicating with Nadia regarding her current project which will be eventually donated to COHDS - including help with consent forms, donation policy and best practices.

## Holdings Summary

Available [here](#) on our website under the Archives section. Last updated May 2021.

### **2020-2021 COHDS Lab Report prepared by Vitalyi Bulychev**

Once we went into lock-down, I maintained a weekly "VIRTUAL LAB HOURS" where students and affiliates could join me in a zoom meeting and ask technical question or trouble shoot tech queries. In both fall and winter terms, I designed and facilitated the following technical workshops: Audio Editing with Adobe Audition (Four-part workshop) and Producing a Podcast (Four-part workshop).

With respect to the lab activity over the last year, I hosted the numerous ZOOM events and processed the event recordings with minor editing. I tested and researched the functionality of Vimeo and assessed if it would be conducive to the activities taking place at COHDS. As soon as the decision to hold a dedicated COHDS Vimeo account was approved, I started

uploading all documented ZOOM events. In addition, the decision was made to make certain collections available online for researchers, such as The Holocaust Working Group, The Haitian Working Group. Hours of video interviews were sorted and uploaded to Vimeo in their respective collections.

I assisted in the migration of websites from the Bluehost server to Concordia server, coordinating between IITS and various website owners the status of websites. I advised in the CFI purchasing grant, researching extensively equipment that is best suited for the project. This research crossed over into some of the decisions resulting in a production strategy for the COHDS/Riopelle Foundation interview project, where my duties include videography, sound recording, editing and archiving the interviews.

Finally, over the year I have maintained and facilitated equipment lending to affiliates who made onsite visits to borrow and return various equipment.

## 6. Copies of the agendas and minutes of meetings of the Administrative Board, including the Annual General Assembly

**18 September 2020**

Agenda/Ordre du jour  
September 18, 2020  
12-14h (Zoom)

### INVITÉES

Sébastien Caquard (SC), Luis Sotelo Castro (LSC), Lisa Ndejuru (LN), Barbara Lorezkowski (BL), Caroline Kunzle (CK), Zeina Ismail Allouche (ZA), Lindsey Jackson (LJ), Sandra Gasana (SG), Emma Haraké (EH)

### MEETING AGENDA / ORDRE DU JOUR

- 1 Check in
- 2 Co-directors' welcome
- 3- Discussion of changes over the fall
  - 2020-21 Online Programming: Communities across distance: A space for listening
  - Working remotely, new staff, weekly staff meeting
  - Archives on site presence
  - Equipment loan process
  - Plan for Annual General Assembly (draft agenda)
- 4- Discussion of core affiliates' nominations
- 5- Discussion regarding terms of current Board members
- 6- Discussion regarding procedures to nominate student and Community board members
- 7-Ted Little Prize
- 8- Volunteers to introduce/chair events this term?
- 9- Questions and business arising

## Administrative Board Meeting Notes

18 September 2020

12h-14h (zoom) <https://concordia-ca.zoom.us/j/2037019234>

Attendees: Sébastien Caquard (SC), Luis Sotelo Castro (LSC), Lisa Ndejuru (LN), Barbara Lorenzkowski (BL), Caroline Kunzle (CK), Zeina Ismail Allouche (ZA), Lindsey Jackson (LJ), Sandra Gasana (SG), Emma Haraké (EH)

### Welcome, territorial acknowledgement (Sébastien Caquard)

#### Check in

#### Summer updates

Sébastien gave an overview of COHDS activities over the summer: the COHDS Annual Report is finalized and is only missing financial statements. Once we have these, we are ready to send it. COHDS is going forward with moving to a new website. This project was launched last fall by Cynthia Hammond. Antonia Hernandez was hired to develop and design the new COHDS website. COHDS coordinator Emma Harake is coordinating the project. We hope to launch it by the end of the term. And finally, COHDS received funding from the Riopelle Foundation to develop an oral history project around the life of Jean Paul Riopelle. COHDS will hire a PhD student to lead the project. COHDS coordinator will coordinate the project.

#### Upcoming programming and changes over the fall (EH)

Emma reports on upcoming programming and changes over fall.

Online Programming: Theme is Communities across distance: A space for listening. The programming was developed in response to the challenging year we have had. The programming is structured around two main themes. Firstly, **“Black Life Stories”** which continues to remain at the heart of the news and concerns of many of us. The other underlying theme is that of **“Creative Approaches to Transitional Justice”** which will take the form of a series of talks organized by the ALLab. The ALLab is also organizing a series of events on Podcasting as a political tool. We will be also offering new technical training workshops (intro to audio editing and intro to podcasting) which are based on suggestions from our affiliates’ individual annual reports.

Staff will be working remotely, and have one remote weekly staff meeting to check-in. Our Archives Coordinator will be working onsite. We are also hoping to come up with a plan for equipment loan process. Eliot Perrin and Vitaliy Bulychev are staying with us as COHDS archivist and COHDS technical Coordinator. We also hired Simona Elena Apostol, a new work-study student, to the role of Assistant to Coordinator. Simona studies history in Concordia’s Public History program and is minoring in Women’s Studies. Moreover, Hannah Pinella, another work-study student was hired over the fall to help us with populating the new website. Hannah was a public history intern who did her internship at COHDS over the summer and helped develop material for the new website.

The draft agenda for the Annual General Assembly was shared. Members suggested having social time in breakout rooms so affiliates have time to socialize and catch up.

Luis: The ALLab can be used to do research. Researchers and students need to get the proper clearance, but it is possible to use it.

#### **Discussion of core affiliates' nominations**

Luis introduced Zeina Ismail Allouche. Zeina Allouche excused herself during voting. All other board members approved Zeina's nomination.

Emma introduced Annick Maugile Flavien. All present board members approved Annick's nomination.

Sébastien introduced Nalini Mohabir. All present board members approved Nalini's nomination.

Sébastien introduced Bimadoshka Pucan. All present board members approved Bimadoshka's nomination.

#### **Discussion regarding terms of current Board members**

Student and community board members' terms are coming to an end. New board members should be selected during the COHDS Annual General Assembly taking place on October 9<sup>th</sup>. Each board member will contact their constituents by email inviting nominations for a one-year term. The invitation email will include the expectations, time commitments and the deadline to send their nominations. Emma will share emails of student and community affiliates with the respective board members.

If we receive more than one nomination for one position, we will ask each affiliate to prepare a short paragraph about why they should be elected. During the AGA, we will ask them to introduce themselves and ask the corresponding affiliates to elect their representative.

#### **Ted Little Prize**

It is this time of the year where we invite nominations for the Ted Little prize. Please share the news in your circles and if you have someone in mind, please do not hesitate to nominate them. The prize will be given during the AGA.

#### **Volunteers to introduce/chair events this term?**

Sandra can introduce the Novembre 5<sup>th</sup> event. Other board members will look at their calendars and get back to us.

**14h Meeting over.**

**20 November 2020**

Agenda/Ordre du jour  
November 20, 2020  
12h-14h (*Zoom*)

INVITÉES

Sébastien Caquard (SC), Luis Sotelo Castro (LSC), Lisa Ndejuru (LN), Bimadoshka Pucan (BP), Karoline Truchon (KT), Khadija Baker (KB), Sandra Gasana (SG), Emma Haraké (EH)

MEETING AGENDA / ORDRE DU JOUR

12h Welcome

12h05 Board members introduction

12h15 News from COHDS and ALLab

a. Review of COHDS News

b. Review of Fall term COHDS

c. Review Fall term ALLab

d. New website

12h35 Changes to the archives

12h50 Changes to governance structure

13h President's visit

13h10 Winter programming

13h25 Questions and business arising.



## **Administrative Board Meeting Notes**

**20 November 2020**

**12h-14h (zoom)** <https://concordia-ca.zoom.us/j/82150437994?pwd=RzhzdjRNV1BUaUpTaTNiOGlIZ2dvQT09>

Attendees: Sébastien Caquard (SC), Luis Sotelo Castro (LSC), Lisa Ndejuru (LN), Sandra Gasana (SG), Khadija Baker (KB), Karoline Truchon (KT), Bimadoshka Pucan (BP), Emma Haraké (EH)

Invited: Eliot Perrin, COHDS Archivist

### **12h Territorial acknowledgement & Welcome (SC – 5 min)**

Sébastien welcomes returning and new members. Board members go for a quick round of introduction.

### **12h05 Board members introduction (10 min)**

Khadija: artist, PhD student at Concordia.

karoline: back to academia through COHDS. background in Applied Anthropology, and critical participatory design.

Sandra: affiliated since 2006. She was part of the Rwandan working group, and is a member of PAGE Rwanda.

Luis: CRC in Oral History Performance. Working at Concordia since 2016.

Bimadoshka: living on traditional lands. Her work on wax cylinders and interest in online orientation

Lisa Ndejuru: UFT postdoc. Wisdom stories from pre-colonial Rwanda. Intergenerational family stories.

### **12h15 News from COHDS and ALLab (SC, LCS, EH) (20 min)**

Sébastien gives a review of COHDS News. COHDS Annual report is out. No changes to COHDS budget. Application for the Diploma in OH was submitted last spring to Sandra Gabriel, but since the university closed, we realize the need to wait to get the notes.

Emma's Contract: There was a problem with Emma's contract. She is not considered as part of the CARE union, so we need to address this issue to make sure she is part of this union.

Foundation Riopelle: Asked COHDS if we could be part of leading an OH project on the life of the artist. The project is moving forward. There is support for a PhD student and for COHDS for 3 years.

Question of Archives: digitization and preservation. Conversations with the Faculty of FA, and hoping to get the library involved.

Bimadoshka mentioned the Oracle database that uses AI. Something to look into.

### **Review of Staff and Fall term COHDS (EH)**

Emma introduces the staff for new board and remaining members.

Archives Coordinator: Eliot Perrin is a long term COHDS affiliate, a core member and doctoral student in History at Concordia. He is the gatekeeper of our archives.

Lab Technical Coordinator: Vitali Bulychev studied film production at Concordia. He provides training and support when appropriate. This term he is hosting two in-depth technical workshops: audio editing and another one on podcasting. Each Thursday, Vitali hosts virtual lab hours from 12 – 3 pm.

Assistant to coordinator: Simona Elena APOSTOL who started working with us earlier this fall. Simona is the one handling the centre's communications, in addition to answering affiliates' questions and requests. Simona studies history in Concordia's Public History program and is minoring in Women's Studies.

We hosted 15 COHDS online events this Fall. 366 people attended these events. Some had limited numbers, others unlimited registrations. Some recorded and livestreamed.

Having the events online allowed people to join from abroad and opened different kinds of conversations.

### **Review Fall term ALLab (LCS)**

Luis gave a review of the ALLab fall events. The ALLab also hosted online events, and opened the term with Zeina's event where people joined from different countries.

Excited about the possibilities of using Zoom with simultaneous translation. Will prove useful with events with people joining from different countries: Colombia, Argentina, Rwanda, Mexico, Peru, etc.

Rajni Shah hosted an event from Sydney, reflecting on what it means to do listening work in a racist world.

The transitional Justice series in relation to transitional conflict zones, the world is a conflict zone, also in connection with truth and reconciliation commission of Canada. How do we use creative approaches to engage with these difficult conversations?

The event "from community radio to podcast" was led by PhD student and focused on how to facilitate listening to painful memories through podcast.

Access to the Lab. Not many people have access to it but looking into way to make it more accessible to for researchers.

### **Website (EH)**

Emma reported on the progress of the new website. Still in production phase and hoping to release before the holidays. Once we have a version, we will share the link with board members asking for feedback.

Lisa asked about process for recording the events. We talked about consent, coming up with a form to inform people that they will be recorded and future access for these recordings (affiliates, public, pedagogical resource, archives, etc.). It was agreed that this needs to be decided on a case-by-case basis and the type of events. People could also turn their cameras off and use chat instead.

Luis: the ALLab has a form for image and voice release. We could also include the information as part of the registration email that they receive.

Bimadoshka brought up the point how restricting access in some cases can be problematic for the source communities. Sometimes, people just want to learn for the sake of learning are really deterred by asking for learning. Some institutions put all these restrictions, making it difficult for people to ask for it.

### **12h35 Changes to the archives (15 min)**

Eliot Perrin COHDS archivist gave a presentation on the proposed changes to the COHDS archives.

The goal of the proposed changes is really to look at the OH ethics from an archival perspective. Archives are very inclined to protect their ownerships. At COHDS we are more of a house, a repository as opposed to a traditional archive that retains authorship. Current donation form transfers ownership from one party to the next and, therefore, it doesn't reflect our ethics and the spirit of COHDS. The language of ownership, dissemination rights and reproduction rights as the original deed of gift doesn't reflect the ethics and actual practice.

We are proposing a new "Donation Agreement". The language of this new agreement better reflects COHDS' donation philosophy, specifically with regards to the shared authority with regards to proprietorship of the interviews themselves. The language recognizes the ongoing consent of participants and respects how their interviews will be used by future researchers.

Luis asked what happens if someone dies. Maybe add a section acknowledging possibility of death and asking if there anyone else you would like to propose to authorize access.

Eliot Perrin: Policy of Archives Canada, 75 years after someone has passed away, personal records are freely accepted to the general public. I don't know if COHDS signed to that but I am in favor of more than less options.

Bimadoshka: My understanding about the 75 years, under copyright law, when information was recorded (not person was dead)

1997 federal law, personal private info should be protected from this day to 99 years ago.

Recordings from the museum, for example, were over 70 years old. The person recording is the person who owns the copyright.

In terms of indigenous community, is there a way we can start thinking about checking in with elders if it is scared materials.

Eliot: We only have 4 interviews with indigenous community members. This is a huge blindspot and we need to have one foot forward. I would be willing to look into it and would appreciate Bimadoshka's help.

Bimadoshka mentioned that this is a step in the right place and agreed to help with drafting the document.

### **12h50 Changes to governance structure (5-10 min)**

Sébastien proposed opening to new faculty members to join the board. He asked the Board to make the following change in our governance structure:

CURRENT TEXT: "In addition to the two Co-Directors, the AB consists of up to two full-time faculty member affiliates, and up to three core members (who can be internal or external to Concordia), one community representative, and one student representative."

PROPOSED TEXT: "In addition to the two Co-Directors, the AB consists of three **core members / full-time faculty member affiliates** (who can be internal or external to Concordia), one community representative, and one student representative."

Luis: I celebrate that change. Saying this on reflection, I arrived in 2016 as CRC. At that time, it took two years for me to be integrated into COHDS. I didn't become a core member till after 2 years. I didn't know there was a form to become affiliate.

Everyone on board. Change adopted.

### **13h President's visit (10 min)**

Graham Carr is planning to join us for one of our meetings. Board members happy to be present.

### **13h10 Winter programming (15 min)**

The Emerging Scholar Symposium is coming up in March. The committee will be formed of the following three student volunteers who will help the coordinator organise the symposium are: Eleni Polychronakos, PhD humanities, Kelann Currie-williams, MA (INDI), and Wanessa Cardoso, MA Art history.

### **13h25 Questions and business arising**

Luis: July next year is the end of my tenure as CRC. That means that we will not have funding to run the ALLab next year. I will be applying for grants, but this will have some implications. thinking about how to further integrate ALLab into COHDS. We can have this conversation later, but thought to mention it now.

**Meeting adjourned.**

**29 January 2021**

Agenda/Ordre du jour

January 29, 2021

11h-13h (Zoom)

**INVITÉES**

Sébastien Caquard (SC), Luis Sotelo Castro (LSC), Lisa Ndejuru (LN), Bimadoshka Pucan (BP), Karoline Truchon (KT), Khadija Baker (KB), Sandra Gasana (SG), Emma Haraké (EH)

**INVITED:**

Steven High (SH)

**MEETING AGENDA / ORDRE DU JOUR**

11h Welcome + territorial acknowledgement + Agenda

11h05 Discussion on Next Generation Cities Institute

11h35 News from COHDS and ALLab

New website

Riopelle Foundation

Graduate Diploma

Review of winter term COHDS (events + symposium)

Review winter term ALLab

Summer institute

COHDS access

President's visit rescheduled to April

12h20 Relationship between COHDS and ALLab

12h35 Questions and business arising.

## Administrative Board Meeting Notes

**29 January 2021**

**11h-13h**

Zoom: <https://concordia-ca.zoom.us/j/82150437994?pwd=RzhzdjRNV1BUaUpTaTNiOGllZ2dvQT09>

Meeting ID: 821 5043 7994, Passcode: 121521

Attendees: Khadija Baker, Sebastien Caquard, Luis Sotelo Castro, Emma Harake, Bimadoshka Pucan, Karoline Truchon.

Absent: Sandra Gasana, Lisa Ndejuru

Invited: Steven High

### **11h Welcome, territorial acknowledgement (Sébastien Caquard)**

### **11h05-11:36 Discussion on Next Generation Cities Institute (Steven High)**

Sébastien gave an overview of COHDS' communication with the **Next Generation Cities Institute:**

Last April, Cynthia Hammond, the former lead co-director, sent an email to COHDS board members about the collaboration between COHDS and the Next Generation Cities Institute (NGCI). At the time, all board members answered saying that there is no reason to be part of this cluster, and COHDS could be involved on a case-by-case scenario. Cynthia conveyed that information to Ursula. On June 8<sup>th</sup>, Ursula from NGCI responded that collaboration with NGCI doesn't work via clusters, but via simple affiliation. She also mentioned that all research centers affiliated with them retain their autonomy. Cynthia responded by saying that it is OK to name COHDS as an affiliate (Sébastien was Cc to this email, but the Board was not involved). The Cities Institute was launched in November 2021, and this is when COHDS affiliates saw the announcement and reached out to us.

When we developed COHDS, there was a struggle to ensure its independence and that we aren't beholden to University Departments or other clusters. We are a research unit, but we are not part of the History Department. COHDS always stood apart from other structures to maintain its full

independence. The values presented by NCGI are not aligned with COHDS since we don't focus on cities and since our identity is deeply rooted in our links with communities.

During the following discussion all the board members present expressed their opinion and the Board unanimously decided to not be a formal affiliate to NCGI (while being open to collaborations on case-by-case situation). Sébastien and Luis will draft the letter and share it for comments, before sending it to NCGI.

### **11h37 Emma Haraké reports on COHDS programming**

Upcoming Series of conversations around maps and stories in collaboration with the Geomedia lab at Concordia University. These conversations will involve students, researchers, mapmakers, artists, and activists working at the intersection between maps and stories. This series of conversations will take place online and will be freely accessible.

Upcoming Emerging Scholars Symposium. A remote version of the symposium will take place this coming March 19. The sessions will be open to the public (by registration), keynote. The theme is "Distances and Intimacies". Received multiple submission and the student committee to start reviewing them next.

Award of distinction in OH: Graduate Concordia student affiliates who completed their thesis work after April 1st of the past year are eligible to be nominated (by their professor or self-nominated). Deadline to receive nominations is **February 1<sup>st</sup>**.

Upcoming Summer institute with the Scottish Oral History Centre will take place on June 7-8, 2021. The Institute was planned for June last year but had to be put off because of the pandemic. Cynthia Hammond, COHDS previous co-director, offered to take responsibility for organizing a more modest and remote version of the conference. This will take place over two mornings. Concordia 4<sup>TH</sup> SPACE might help with the organization.

### **11h45 Luis Sotelo Castro reports on the ALLab's winter term**

All of the ALLab events this term are organized or co-hosted by students (PhD, MA, Postdoc fellows). It is interesting to see how different people are bringing their own networks to COHDS. The events have been very successful at attracting people internationally. For example, for the Creative approaches in Transitional Justice event people joined from Egypt, UK, Mexico, Peru, Philippines, etc. This is offering new possibilities at COHDS and the ALLab.

ALLab hoping to create international network listening and students are linked with this. Jad Orphee Chami is giving a workshop and starting a conversation on what is the role of music in OH performance. PhD student Manuella Ottchoa is leading a line of research on the role of podcasting. Nissa Remigio is giving a talk on sites specific walks and OH. Alana is guiding a workshop on deep listening which is happening in May. Amanda Gutierrez will lead a virtual reality and audio walk. A Colombian anthropologist will lead a workshop on how to listen to non-human victims of the world (connected with indigenous epistemologies in Colombia). MA student, Veronica Mockler, will give a workshop that will fit into her master's thesis.

Due to the constraints of the pandemic, the ALLab is being used but it is not accessible for many others.

### **11:51 Sébastien Caquard reports on COHDS news**

Submitted Letter of support for CRC on black digital geography.

Rehired Emma. There were issues around her contract. We opened the position again and two candidates were interviewed. Emma was selected based on her extensive relevant experience. We will create a new contract but waiting for some info from Riopelle foundation before doing this. We also hired Lea Kabiljo as a Research Associate for three years. Lea will be working with Emma on the "Raconte-moi Riopelle" project.

Attended a meeting about the History of Concordia Project. Oral History was mentioned several times as a possible method and outcome for this project.

Proposed Diploma in Oral History: As soon as the term will be advanced, I will be reaching out to Sandra Gabriel about the diploma project.

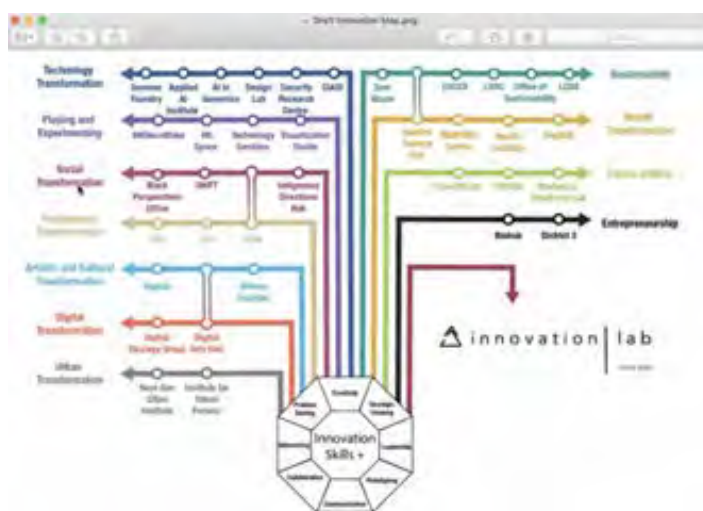
Consultation for the next CFI round of applications. I don't think this is related to COHDS. If the board thinks I should push for a COHDS related CFI project, I could do that. The project I have in mind of the archival one.

[No comments from committee]

COHDS was invited to the innovation Lab. They are trying to put Innovation forward at Concordia and trying to connect existing labs. COHDS is not part of it, but if a Board member is interested to follow up, we will put them in touch with the innovation Lab.



[Sébastien shares screen to share the draft innovation map he received]



Luis C: This is a continuation of some of the questions raised by Steven. Do we need to be there? and how does COHDS play in connection with all the other things happening at the university?

Sébastien C: I will keep monitoring it, but I won't be able to commit to this initiative.

## 12h10 Questions:

Bimadoshka P.: I have a question about the Innovation Lab. Is there a website to look into? Is there a hub and institute?

Sébastien C will look into it

Bimadoshka P: Does anyone have any ideas what the future looks like in terms of going back to Concordia?

Sébastien C: When the question about the chances of going back to Concordia next Spring was raised, we received an answer "between 0% and 100%". Nothing is certain.

Bimadoshka P: Attended a World Economic Forum presentation. Different visions for the future: decentralizing governments and systems. Creating local economies that are sustainable. world as a great place to raise our kids.

How to build new technologies and bridge the people to those archives? How can we be the middle part? ORACLE database and how it can handle COHDS, my work... how big of a system that we need.

Luis C: These questions are exciting and bring me to think about the question of COHDS role in the context of bigger clusters and innovation centers. Also, thinking about how simultaneous problems affect different countries, we ask, how to build stronger local communities? We need bigger conversations to talk about bigger picture.

Sébastien C: asked Bimadoshka to share a link to the ORACLE database.

**12:15 relationship between COHDs and ALLab**

Luis C: ALLab is open to all affiliates. It is also a hub of my research practice. I want affiliates to have clarity that they have access to the lab. I want to remind everyone that my CRC is coming to an end for July. And we need to think about ways to integrate both spaces more - hiring people for COHDS and ALLab for the fall term. This is a conversation to have later with Sébastien.

[no questions from board members]

Sébastien C: President's visit rescheduled to April's meeting

Invitation to attend the website launch next Thursday @5-6pm

**12h35 Meeting over.**

**23 April 2021**

Agenda/Ordre du jour

April 23, 2021

11h-13h (Zoom)

INVITÉES

Sébastien Caquard (SC), Luis Sotelo Castro (LSC), Lisa Ndejuru (LN), Bimadoshka Pucan (BP), Karoline Truchon (KT), Khadija Baker (KB), Sandra Gasana (SG), Emma Haraké (EH)

MEETING AGENDA / ORDRE DU JOUR

Welcome + territorial acknowledgement + Agenda.

President's visit

1. Graduate Diploma (update)
2. Numérisation et mise à disposition de nos collections (update)
3. Projet Riopelle / histoire orale (update)
4. Budget overview + summer contracts
5. Review of winter term events ALLab
6. Review of winter term events COHDS (events, symposium, etc.)
7. Summer 2021 events (Summer Symposium + Festival des musées de Montréal)
8. Fall 2021 programming:
  - Programming theme
  - Call for proposals: round table on ethics (or a series of conversations on ethics) - Bilingual.
  - Ateliers «de base» / Training workshops (COHDS/ALLab)
  - Presentation by ALLLab PhD and master's students
  - Other suggestions
9. Varia

## **Administrative Board Meeting minutes**

**April 23, 2021**

**11h-13h**

**Attendees:** Sébastien Caquard (SC), Luis Sotelo Castro (LSC), Lisa Ndejuru (LN), Bimadoshka Pucan (BP), Karoline Truchon (KT), Khadija Baker (KB), Sandra Gasana (SG), Emma Haraké (EH)

**Invited:** Graham Carr, President and Vice-Chancellor of Concordia University  
William Cheaib, Chief of Staff and Associate Vice-President

### **11h Welcome + territorial acknowledgement + Agenda (SC)**

#### **11h05 President's visit**

Graham Carr and William Cheaib joined the meeting.

Round of introductions where board members introduced themselves and shared their research projects.

Graham Carr shared that Concordia would have a better sense of the fall semester by end of May. The university is hoping for providing hybrid activities for students.

#### **11h30 Graduate Diploma (SC)**

Sébastien updated board members on the status of COHDS' graduate diploma and shared feedback received from the office of the provost and vice-president of academic affairs. There are some suggestions that we could work with, but the main issues signaled is that there are currently no graduate programs hosted by research centres at Concordia.

#### Questions

LN: Is it too complicated to look at with everything going on?

SC: This is unclear. Some people are motivated, others are more pragmatic. We know that this is not possible technically right now and that we need support to make it happen.

LN: (1) Are we ready to keep developing the proposal? or is it too ambitious? (2) Are we ready to run it? do we need extra support.

SC: (1) We can ask the community (ex, Cynthia Hammond or Barbara Lorenskowski); (2) We asked for extra credits for professors, so if it happens, the diploma will come with other resources that would help us to run it.

LN: This is a very good idea. The other thing is that you can only teach if you are a faculty member which limits the number of affiliates who can teach.

SC: We can look into workshops run by affiliates that count for credits. We must be mindful to consistency and levels of commitment.

BP: Donna Goodleaf is starting a land-based learning program that compliments first people studies but is also separate from it. I could reach out to see if there is a way to partner with them (students are going to Kahnawá:ke to document and collect stories).

LSC: Land-based learning is great. What the university is requesting from us is to rethink the curriculum, maybe splitting it into smaller certificates or units. Perhaps that is a good opportunity to link it with land-based education, and to think of internships in affiliated community organisations. I suggest we have a subcommittee that can meet regularly and think more closely to revise the diploma proposal.

SC: I will write back to see what our options are and to make sure that they give us a clear green light. Once we have that, we can look into the subcommittee and make sure it is open to the community.

#### **11h45 Numérisation et mise à disposition de nos collections (update) (SC)**

SC: COHDS has made 31 interviews on our Vimeo account,

We are in the process of making the collections of stories that we have at COHDS for which we have all the ethical authorizations more accessible online. 31 interviews from our collections have been made available through COHDS Vimeo account.

We have extended Eliot Perrin and Vitalyi Bulychev contracts to continue digitising these collections. Any thoughts or feedback?

#### Questions

SG: Vimeo is a good platform to share interviews. It is more accessible than a website. It is also important to think of sensitive interviews or testimonies.

EH: All the interviews are password protected, and access is granted following contact with the COHDS archivist.

KB: If password protected, this is a good place to consult the interviews.

KT: We can look at it as a protected archive... Add a note to Vimeo that people need to contact Eliot.

#### **11h55 Projet « Raconte-moi Riopelle! » / histoire orale (update)**

SC: We got the ethics approval for the project. We are now waiting for the in-person ethics approval. Interview recording protocols and workflow are shaping up and we should be able to start interviews in May.

### **12h05 Budget overview + summer contracts**

SC: We saved 13,000 CAD this year because we are working remotely. We spent an extra 9,590 CAD for: Website support (2000 support for the website) + CARE Union (2,500 benefits for EH) + Summer contracts for VB, EP and SA to continue digitising the collections.

### **12h10 Review of winter term events ALLab**

ALLab programming this year was led by students. In general, there is interest in what COHDS does. Remote activities have been great in that many people from a range of disciplines and from so many places have connected.

We are starting to plan for fall events. Alana Devito and Veronica Mockler (Concordia graduate's students) will offer a workshop on oral history recording from the point of view of a performer-creator (next fall).

There is a sense of frustration that not more affiliates have been able to use and access the ALLab because of access restrictions. I want to mention that it is possible to use the lab for research projects.

### **12h25 Review of winter term events COHDS (events, symposium, etc.) (EH)**

EH: As Luis mentioned, remote activities have been great in that many people from so many places have been able to join. Here is a breakdown of our events:

560 people attended our 11 events. We hosted 4 Training workshops, 6 Roundtables and presentations and our annual emerging scholar's symposium.

Amina Jalabi was the recipient of the 2021 Award of Distinction in Oral History for her master's thesis completed in the Art Education Department in 2020: "A Long Night: An Animated Documentary as a Tool to Represent Difficult Knowledge in Public Spaces: Transforming Compassion into Action," which comprises a 12-minute animated film based on oral histories of three political prisoners of Syria's Assad Regime, as well as an accompanying scholarly text. Karoline Truchon was a member of the adjunction committee.

SC: invited Karoline to share few words.

KT: I was taken away by this project, especially how Amina work goes beyond the personal to create something transformational collectively, and how she argued for transforming compassion into action.

### **12h35 Summer 2021 events (update)**

EH: We have the following events coming up:

15 May, Cartographier l'histoire orale de Kigali à Montréal / festival d'histoire de Montréal. With Sébastien Caquard & Lisa Ndejuru. Part of the first edition of the Montreal History Festival from May 14 to 16, 2021.

JUNE 3, Speaking (with) maps: A threefold map-talk on cartographic objects, narratives and migrancies. This is the last event from the series of conversations around maps and stories. In collaboration with the Geomedia lab.

JUNE 7-9, Summer Institute (COHDS & the Scottish Oral History Centre). Two days presentation and one day workshops.

JUNE 10, Rejuvenation, Gathering Stories About Arts, Culture and Music in Diverse Montreal Communities 1960s – 1980s. In collaboration with ARCMTL, an affiliated community organisation.

### **12h45 Discussion on Fall 2021 programming (EH)**

We will have our regular training workshops (including an ALLab workshop on sound technology and oral history performance by Alana and Veronica). The ALLab will organise presentations by ALLab PhD and Master's students. We also want to share a Call for proposals with our affiliates for a round table on ethics (or a series of conversations on ethics).

We are open to suggestion about a theme for our next year's programming and any other suggestions.

SG: Rethinking research: ethics, authority and community

SC: I like the title and what it suggests, but we might have to rethink how to phrase it so that it does not fall under one of those new and trendy titles.

KT: Maybe adding a slash (/) or hyphen (-) can help. Re-thinking or Re/thinking Research. A suggestion for winter programming to organise a talk with multiple stake holders (researchers and community members together) to discuss how can we make sure that control over the research process is not dominated by those who fund the project.

LSC: something to consider for the future is offering an honorarium for community members.

SC: This can be done but we will need to develop some parameters to do so.

BP: school of community and public affairs has developed a protocol offering \$100 honorarium for elders. could be something to look into.

**13h meeting over.**

## 7. Anticipated needs and projects

### **Digital Preservation Strategy**

As we reported over the last two years, COHDS needs a major digital preservation strategy for the long-term protection and maintenance of our 1500 oral history interviews, most of which are wholly irreplaceable. At COHDS we continue to do our best to maintain nation-wide archival standards for the preservation of digital data, but there are very real limits to what is possible given our current budget. Thanks to both COHDS and the Concordia Library, there is a growing dialogue at Concordia regarding digital preservation and oral history, and we remain committed to finding interim and long-term solutions. To this end, our lead co-director Dr Sébastien Caquard has submitted an Expression of Interest (EOI) in collaboration with Concordia Library and five research labs. This EOI proposes to develop a full application for the 2023 Innovation Fund Competition from the Canadian Foundation for Innovation (CFI) to support the archiving and discovery of digital audiovisual media. Real, sustainable, long-term solutions for digital preservation can only be achieved, however, with full institutional support.

### **Space**

With the major SSHRC Partnership Grant "Deindustrialization and the Politics of Our Time (DéPOT)," launching at the Centre for Oral History, our existing space - while adequate - is at a premium. Therefore, we want to use this report to signal the need for space for this project which consists of 33 partner organizations and 24 co-applicants and collaborators from six countries in Western Europe and North America. As part of the expectations attached to this grant, the project coordinator and affiliated researchers will need designated office spaces and access to a conference room equipped with tele-conferencing technology. We are currently working on reassigned spaces at COHDS and at the ALLab to best respond to these new needs as well as to the other needs expressed by our affiliates.

### **Budget**

Last year, Concordia University signed the collective agreement with the Concordia Association of Research Employees (CARE). Under this agreement, new wage rates and benefits were applied to three COHDS employment contracts: COHDS Coordinator (Support professional), COHDS Archives Coordinator (Support Professional), and COHDS Lab Coordinator (Support Technical). As a result, salaries and related benefits expenses increased compared to prior year due to costs associated



with this collective agreement. The agreement will also have an impact on the following years with an upcoming salary increase of 1.75 per cent on June 1 of each year. The increase last year was partially offset because as the university closed and our activities were postponed in 2020, we managed to save on some of our office and events expenses. Moreover, the contracts of the COHDS Archives Coordinator and COHDS Lab Coordinator were terminated two months in advance in 2020. However, as access restrictions are lifted and we gradually return to our normal operations, these changes need to be addressed and reflected in COHDS upcoming budget to ensure the effective running of our centre. We would welcome the opportunity to discuss our needs with the higher administration within the Office of Research.

## 8. Appendix A

### Selected COHDS/ALLab events 2020-21

## 2020 ONLINE Fall Programming

Centre for Oral History and Digital Storytelling & the Acts of Listening Lab  
Le Centre d'histoire orale et de récits numériques et le Laboratoire des actes d'écoute

### 2020 ONLINE FALL PROGRAMMING PROGRAMMATION D'AUTOMNE EN LIGNE 2020

#### Communities Across Distance: A Space for Listening Communautés à distance : un espace d'écoute

<p><b>SEP 9, 12:00-14:00</b> Artist   Introduction à l'histoire orale avec Aude Maltes. Landry. En français.</p> <p><b>SEP 14, 13:00-15:00</b> Performance of the Self or Self-Performance with Jodi Chalm (ALLab). In English.</p> <p><b>SEP 15, 15:00-17:00</b> Talk: <i>Heavening Beirut Amid the Blast</i> with Zeina Sami Al-Awaiche and invited guests (ALLab). In Arabic, English and French.</p> <p><b>SEP 16, time TBA</b> On the occasion of International Day of Listening: <i>Breaking Open the work of Listening in a racist world</i> with Rajni Shah (ALLab). In English.</p> <p><b>SEP 23, 12:00-14:00</b> Workshop: <i>Introduction to Oral History</i> with Emma Harkins. In English.</p> <p><b>SEP 24, 14:00-15:30</b> Talk: <i>Introduction to Creative Approaches to Transitional Justice</i>, with Cynthia Cohen (Brandon Urie), Luke C. Sobotta (ALLab) and Claudia Bernardi (School of Arts and Open Studio of Program, El Salvador and California School of the Arts). Moderator: TBC. A series of Talks sponsored jointly by Concordia's ALLab, the Program in Peacebuilding and the Arts at Brandon, and the IMPACT initiative, (ALLab). In English.</p> <p><b>OCT 6, 13:00-15:00</b> Workshop: <i>Audio Editing with Adobe Audition</i> (II) with Vitaliy Bulychov. Participants are encouraged to attend all four workshops. In English.</p> <p><b>OCT 7, 12:00-14:00</b> Workshop: <i>Storytelling Methods in / for the Archival Body</i> with Janice A. Lark. In English.</p>	<p><b>OCT 9, 11:00-13:30</b> Artist   <i>General Assembly / Assemblée Générale</i>, <i>anawala</i>. Keynote speaker / Conférencier : Dr Binodakrishna Puri. In English.</p> <p><b>OCT 13, 13:00-15:00</b> Workshop: <i>Audio Editing with Adobe Audition</i> (II) with Vitaliy Bulychov. Participants are encouraged to attend all four workshops. In English.</p> <p><b>OCT 15, 12:00-16:00</b> Launch: <i>Walk in the Water / Marcher sur les eaux</i>, virtual audio walk and talk with the writer Kathleen Vaughan, sound engineer/producer Marie-Josée Archambault, and McCord Gallery Director Di My Truong. The event is a collaboration of COHDS and the McCord Gallery of the Visual Arts Center and will be featured on Field Trip.</p> <p><b>OCT 20, 13:00-15:00</b> Workshop: <i>Audio Editing with Adobe Audition</i> (III) with Vitaliy Bulychov. Participants are encouraged to attend all four workshops. In English.</p> <p><b>OCT 27, 13:00-15:00</b> Workshop: <i>Audio Editing with Adobe Audition</i> (IV) with Vitaliy Bulychov. Participants are encouraged to attend all four workshops. In English.</p> <p><b>OCT 28, 12:00-14:00</b> Round Table: <i>Working at the Intersection of Oral History and Black Community Archives</i>, from Black Life Stories series. Speakers: Steven High, Autumn Beaul, Kellon Currie-Williams, Doriane Rochat. Chairperson: Sean Mills. In English and a discussion bilingual.</p> <p><b>NOV 3, 13:00-15:00</b> Workshop: <i>Producing a Podcast</i> (I) with Vitaliy Bulychov. Participants are encouraged to attend all four workshops. In English.</p>	<p><b>NOV 4, 13:00-14:30</b> Talk: <i>Culture and Peacebuilding in Kyrgyzstan, Rwanda, Indonesia and Nepal</i> with Dr. Ananda Bhandari (ALLab). In English.</p> <p><b>NOV 5, 18:00-20:00</b> Artist   <i>Le racisme: La communauté Rwandaise de Montréal partage ses expériences et tente de trouver des outils pour mieux gérer les situations</i>, Black Life Stories series, PAGE Rwanda. En français.</p> <p><b>NOV 10, 13:00-15:00</b> Workshop: <i>Producing a Podcast</i> (II) with Vitaliy Bulychov. Participants are encouraged to attend all four workshops. In English.</p> <p><b>NOV 12, 14:00-15:30</b> Talk: <i>Bodymaps and women's agency</i>, speakers: Angela Sansamaria (Rutgers University, Colombia), Virginia Lodi (International Centre for Transitional Justice). Moderator and third speaker TBC. This event is part of the Creative Approaches to Transitional Justice series (ALLab). In English and Spanish.</p> <p><b>NOV 17, 13:00-15:00</b> Workshop: <i>Producing a Podcast</i> (III) with Vitaliy Bulychov. Participants are encouraged to attend all four workshops. In English.</p> <p><b>NOV 24, 13:00-15:00</b> Workshop: <i>Producing a Podcast</i> (IV) with Vitaliy Bulychov. Participants are encouraged to attend all four workshops. In English.</p> <p><b>DEC 2, 12:00-14:00</b> Talk: <i>Porters and The Jazz Corner: Walters, soldiers, fighters</i>, from Black Life Stories Series with M.P. Patrick Sabina Merceron.</p> <p><b>DEC 9, 12:00-14:00</b> Workshop: <i>Archives &amp; Oral Histories: Basic Principles and COHDS Case Studies</i> with Emma Orsini, Samantha Jager and Eliot Perrin. In English.</p>
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**REGISTRATION**  
In order to accommodate social distancing, all of COHDS/ALLab events will be held online. Please note that all of our events are free and open to all, but you need to register! To register, visit [storytelling.concordia.ca](http://storytelling.concordia.ca) or contact us at: [cohds.chom@concordia.ca](mailto:cohds.chom@concordia.ca).

**MORE INFORMATION**  
For more information about a specific event, please visit our website and facebook pages closer to the date: [storytelling.concordia.ca](http://storytelling.concordia.ca) / [www.concordia.ca/allab](http://www.concordia.ca/allab). We will update these pages as soon as we have the details ourselves!

**COHDS/ALLab are grateful to be able to offer this programming on unceded Kanien'kehá:ka territory, in Tiohtiá:ka/Montreal. - COHDS / ALLab sont reconnaissants de pouvoir offrir cette programmation sur le territoire non cédé de Kanien'kehá:ka, à Tiohtiá:ka / Montréal.**

**INSCRIVEZ-VOUS**  
Dû au contexte actuel, tous les événements du COHDS/ALLab se dérouleront en ligne. Tous nos événements sont gratuits et ouverts au public, mais l'inscription est obligatoire! Pour vous inscrire, veuillez nous visiter ici: [storytelling.concordia.ca](http://storytelling.concordia.ca) ou nous contacter à : [cohds.chom@concordia.ca](mailto:cohds.chom@concordia.ca).

**PLUS D'INFORMATIONS**  
Pour plus d'informations sur un événement spécifique, veuillez visiter notre site Web et notre page Facebook plus proches de la date: [storytelling.concordia.ca](http://storytelling.concordia.ca) / [www.concordia.ca/allab](http://www.concordia.ca/allab). Nous mettrons à jour ces pages dès que nous aurons les détails nous-mêmes!





October 9th

# Annual General Assembly & Keynote: Dr. Bimadoshka Pucan



Poster Design : Emma Harake

It is with great pleasure that we invite you to the COHDS Virtual Annual General Assembly, which will take place online this Friday, October 9th, from 11h00am to 1h30pm (EST). This is a great opportunity for our community to come together.

This year, we have the honour of welcoming Dr Bimadoshka Pucan as our keynote speaker. Bimadoshka's keynote "*Land, Language and Relationships on the Sauble River: Listening through time*" will begin at 11am.

# Training Workshops

## Introduction à l'histoire orale

**September 9th**

**Aude Matlais-Landry**

This workshop will provide you with some of the fundamentals in the interdisciplinary field of oral history. Participants will learn about an oral history approach to interviewing, ethics in research, and the many ways that oral histories are shared with the public. This workshop is strongly recommended to all new affiliates, as it is intended to present the methodology and ethics followed by our Centre.

## Introduction to Oral History

**September 23rd**

**Emma Haraké**

Cet atelier de formation couvre les concepts fondamentaux de la méthodologie de l'histoire orale. On y aborde l'évolution de la discipline, son approche de l'entrevue, l'éthique de la recherche, et les diverses façons dont les chercheur.e.s en histoire orale diffusent leurs travaux auprès d'un vaste public. Cet atelier est fortement recommandé pour tous les nouveaux affilié.e.s, car il constitue une introduction à la méthodologie et aux principes développés et suivis par le Centre.

## Audio Editing with Adobe Audition

October 6, 13, 20, 27

Vitalyi Bulychhev

With this four-part Audio Editing workshop, we will look at ways to clean up and edit recorded sound. Whether the final destination is a podcast, an audio documentary or radio play, we will cover the basics of improving the overall sound of the recorded material, looking at strategies that will enhance it.

## Storytelling Methods in/for the Archival body

October 7th

Jamie A. Lee

This workshop is a hybrid Workshop of Inquiry that centers the body – of narrator, interviewer, interlocutor, knowledge, and archives – to inquire into the storytelling techniques that are deployed in and animate the stories we tell. Jamie A. Lee will present on their forthcoming book titled *Producing the Archival Body* and then lead workshop participants through a directed experiential deliberation on our own bodies through oral history and digital storytelling production processes.

## Producing a Podcast

November 3, 10, 17, 24

Vitalyi Bulychhev

This workshop will focus on the technical aspects that you will need to consider when planning your project. While some creative aspects will be briefly discussed, this workshop is not intended to cover aesthetics, styles, or content from existing podcasts. Instead, we will focus on best practices in selecting and using equipment, software and discuss what to do when your project is ready to be put out into the world.

## Archives and Oral Histories: Basic Principles and COHDS Case Study

December 9th

Sonia Dhaiwal, Samantha Leger and Eliot Perrin

This workshop will cover basic principles of archives and oral history, provide an overview of COHDS archiving practices and help you to interpret guidelines and prepare your collections.

# Creative Approaches to Transitional Justice Series (ALLab)

A series of Talks sponsored jointly by Concordia's ALLab, the Program in Peacebuilding and the Arts at Brandeis, and the IMPACT initiative.

## Intro to Creative Approaches to Transitional Justice

September 24th

**Cynthia Cohen, Luis C. Sotelo, and Claudia Bernardi**

What are the distinctive contributions of arts, oral history performance, and other aspects of culture to transitional justice? Explore the contributions of arts, oral history, and culture to communities and societies in transition, based on the March 2020 special issue of *The International Journal of Transitional Justice*. Discuss implications of examples from many regions for transitional justice processes and possibilities -- particularly in Colombia, in relation to the legacy of slavery in the United States, and in relation to the Rohingya people of Myanmar.

## Bodymaps and Women's Agency

November 12th

**Cynthia Cohen**

How can artistic processes strengthen the voices of women in societies in transition?

## Memory, Art, And Transitional Justice in Colombia

January 21st

**Freddy A. Guerrero, Liza Loéz Aristizábal, and Luis C. Sotelo. Response: Angela Perez.**

*In Spanish with simultaneous interpretation into English*

How are the arts and other aspects of culture contributing to transitional justice processes in Colombia? How might these contributions be strengthened?

## Symbolic Reparations: Ethical Concerns

February 18th

**Robin Adèle Greeley, Fernando J Rosenberg, and others. Toni Shapiro-Phim. Response: Hugo van der Merwe.**

Despite best intentions, sometimes artistic and cultural interventions cause harm. How can an assessment of past experiences suggest ethical guidelines for future initiatives.

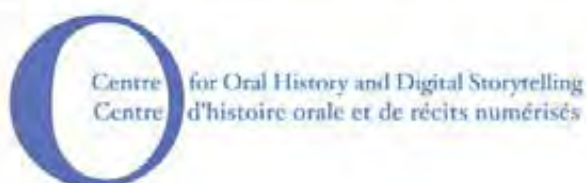


# RÉCITS ET TÉMOIGNAGES DE RACISME :

LA COMMUNAUTÉ  
RWANDAISE  
DE MONTRÉAL  
SE RACONTE.

Conférencier invité :  
**FO NIEMI, CRARR**

**JEUDI 5 NOVEMBRE**  
**DE 18H À 20H**  
**- RDV SUR ZOOM -**





# The Sound of Memory Series : Podcast and Political Violence (ALLab)

## October 29th

Yudeisy Díaz, Bélen Pardo Herrero,  
Francisco Godínez Galay, Moderated  
by Ángela María Pérez

What are the advantages and disadvantages of transforming community radio into a podcast? In the mid-20th century, community radio flourished as a tool made by and for citizens. In countries with armed conflicts and transitional justice processes, community radio stations have told difficult stories about injustice, loss, forced displacement and disappearance. From remote territories forgotten by the State and far from the big cities, community radio has created spaces for dialogue and has played an essential pedagogical role in confronting inequality and dismantling stereotypes through education and knowledge. What are the advantages and disadvantages of transforming community radio into a podcast? How is this content circulated and how is it received in the community?

## February 17th

Manuela Ochoa, Shirley Gunn,  
Rasmus N. Bitsch, Jorge Caraballo

Central to podcasting on human rights is the question of voice. Researchers and producers not only have to make choices regarding which voices to include but also how and to what extent they should engage the protagonists of a story. We would like to ask: who listens, when, how, why, in what context? In this second session of the series *The sound of memory* we will discuss radio and podcast projects from South Africa and Latin America that explore multiple interactions and engagements between participants and listeners.



# THE SOUND OF MEMORY

## PODCAST AND POLITICAL VIOLENCE

EL SONIDO DE LA MEMORIA: PODCAST Y VIOLENCIA POLÍTICA

A SERIES OF PRESENTATIONS AND CONVERSATIONS

UNA SERIE DE PRESENTACIONES Y CONVERSACIONES

FROM COMMUNITY RADIO TO PODCAST

# FIRST SESSION

PRIMERA SESIÓN  
DE LA RADIO COMUNITARIA  
AL PODCAST

THU  
OCT  
29

6 - 8 PM (MST)

5 - 7 PM (EST)

Thanks to advances in technology, mobile connectivity, streaming, and the influx of quality content, we have access to hundreds of stories, testimonies, and a diversity of voices from different historical contexts, socio-cultural origins, and geographic locations. As the tools for making and distributing podcasts become more widespread, we pose and reflect on the following questions: what are the ethical considerations for producing and listening to them in a post-conflict context, or in the case of Colombia, in the post-2016 peace agreement setting? Who listens to them and what happens after they do? What is the difference between listening to these podcasts alone or in a group, as part of peace-building activities? How is this content circulated and how is it received in the community? To what extent may podcasts concerned with memories of political violence further transitional justice goals?

Gracias a los avances de la tecnología, la conectividad móvil, el streaming y la afluencia de contenidos de calidad, tenemos acceso a cientos de historias, testimonios y a una diversidad de voces provenientes de diferentes contextos históricos, orígenes socioculturales y ubicaciones geográficas. A medida que las herramientas para hacer y distribuir podcasts se generalizan, nos preguntamos: ¿cuáles son las consideraciones éticas para producirlos y escucharlos en un contexto de post-conflicto, o en el caso colombiano, en el escenario del posacuerdo? ¿Quién los escucha y qué pasa después de hacerlo? ¿Qué diferencia hay entre escuchar esos podcasts o solos o en grupo, como parte de actividades de construcción de paz? ¿Bajo qué condiciones pueden los podcast de contenido de memoria promover objetivos de justicia transicional?

**September 15th**

## Honoring Beirut amid the Blast

Eliana Bader, Rana Najjar, Daniel Drennan ElAwar; Souhayb Ayoub, Jad Chami. Facilitated by Zeina Ismail-Allouche and Emma Haraké.

Just a day before the 75th anniversary of the nuclear bombing of Hiroshima, Beirut was rocked by one of the most powerful explosions ever witnessed. On the 4th of August 2020, 177 human beings lost their lives, 7000 were injured, 350.000 lost their homes, 80.000 children were left without shelter, and some 30 persons are still missing. The reverberations of the catastrophe are massive and still unfolding.

One month past this crime against humanity, COHDS will invite survivors/witnesses from Beirut to recount their stories. It will be a space for sharing among survivors from within Lebanon and those who were forced into leaving. It is an invitation to listen and honor the beloved city of the sun and sea. In listening to these stories, we will become witnesses ourselves; witnesses and guardians to their memories.

**October 15th**

## Launch of Walk in the Water: The Audio Guide

Dr. Kathleen Vaughan, Marie-Josée Archambault, and Thi-My Truo

The launch is a joint event of the McClure Gallery, which recently featured an exhibition of Kathleen's textile maps, including the audio guide's companion interactive Walk in the Water visual work, and Concordia University's Centre for Oral History and Digital Storytelling (COHDS), which fosters cross-disciplinary collaboration through oral history, the arts, and digital media.

# 2021 ONLINE Winter Programming

Center for Oral History and Digital Storytelling & the Acts of Listening Lab  
Le Centre d'histoire orale et de récits numériques et le Laboratoire des actes d'écouter

## 2021 ONLINE PRELIMINARY WINTER PROGRAMMING PROGRAMMATION HIVERNALE PRÉLIMINAIRE EN LIGNE 2021

### Communities Across Distance: A Space for Listening Communautés à distance : un espace d'écoute

**JAN 20, 11:00-13:00**

Atelier : Introduction à l'histoire orale avec Lea Kabaly.  
En bengali.

**JAN 21, 14:00-15:30**

Creative Approaches to Transitional Justice III with  
Cynthia Cohen, Director of the Program in Peacebuilding  
and the Arts (Brandeis University) (ALLab). In English.

**JAN 27, 14:00-18:00**

Music & Oral History: The Memory of Violence in  
Lebanon from the Performance of the Self to Self-  
Performance with Jad Orphée Charri (ALLab).  
In English.

**FEB 4, 13:00-15:00**

Workshop: Introduction to Oral History with Emma  
Nasraki. In English.

**FEB 16, 14:00-15:30**

Workshop: Introduction to audio editing I with Vitaly  
Bulychev. In English.

**FEB 17, 10:00-12:00**

Co-Creating Narratives / The Sound of Memory Series  
with Mariela Ochso, PhD candidate, ALLab (ALLab). In  
English.

**FEB 19, 12:00-14:00**

Round Table: Going Public in the Covid-19 era with  
Victor Sanoylanho, Sínead O'Halloran, Marie-Odile  
Samson. In English.

**FEB, TBC**

Atelier : Colonialisme / Les débuts du racisme au  
Rwanda et ses répercussions avec Page Rwanda.  
En français.

**FEB 23, 14:00-15:30**

Workshop: Introduction to audio editing II with  
Vitaly Bulychev. In English.

**FEB 25, 12:00-13:30**

Series of Conversation around Maps & Stories with  
Anne Knowles and Margaret Pearce. In English.

**MAR 4, 14:00-15:30**

Workshop: Introduction to Podcasting I with Vitaly  
Bulychev. In English.

**MAR 10, 16:00-18:00**

Transformative Memory and Listening: Dr. Luis Sotelo  
Castro (ALLab) in conversation with Dr. Pilar Rialto  
and PhD candidate Alejandra Gavira (Univ. of British  
Columbia) (ALLab). In English.

**MAR 11, 14:00-15:30**

Workshop: Introduction to Podcasting II with Vitaly  
Bulychev. In English.

**MAR 15, 14:00-16:00**

Storytelling Soundwalks and AR Audio with Amelida  
Gutierrez, PhD candidate, ALLab (ALLab). In English.

**MAR 19, 9:00-18:00**

Online conference: Distances and Intimacies: the 8th  
Annual Emerging Scholars' Symposium. Bilingual.

**MAR 31, 17:00-19:00**

Listening to the Anthropocene through the Sounds of  
Plantations (Part I) with Daniel Ruiz Serra, postdoc fellow  
at ALLab (ALLab). In English.

**APR 14, 16:00-18:00**

I Can't Stand the Idea of Putting Words in  
Someone Else's Mouth. Discussion between Jacobi  
Wren, Luis Carlos Sotelo Castro, and myriam Konan.  
Rajni Shah and Veronica Modler (ALLab). In English.

**MAY 5, 16:00-18:00**

Becoming agents of change: developing a sense  
of belonging and civic participation in newly-arrived  
immigrants with Nisa Remigio, PhD candidate, ALLab  
(ALLab). In English.

**MAY 19, 17:00-19:00**

A new Approach to Deep Listening (to feature the  
Creative Practice) with Aiana DeVito, artist and Research  
Assistant at ALLab (ALLab). In English.

**JUN 03, 12:00-13:30**

Series of Conversation around Maps & Stories -  
Speaking (with) maps: A threefold map talk on  
cartographic objects, narratives and migrancies, with  
Tania Rossetto, Laura Lo Presti and Gladys Penela. In  
English.

**JUN 10 June, 13:00-15:00**

Presentation: Rejuvenation, gathering stories about  
arts, culture and music in diverse Montreal communities  
1960s - 1980s with ARCMTL. In English.

#### REGISTRATION

In order to accommodate social distancing, all of COHDS/ALLab  
events will be held online. Please note that all of our events are free  
and open to all, but you need to register! To register, visit [storytelling.concordia.ca](http://storytelling.concordia.ca)  
or contact us at: [cohds.chom@concordia.ca](mailto:cohds.chom@concordia.ca).

#### MORE INFORMATION

For more information about a specific event, please visit our website  
and facebook pages close to the date: [storytelling.concordia.ca](http://storytelling.concordia.ca) |  
[www.concordia.ca/allab](http://www.concordia.ca/allab). We will update these pages as soon as we  
have the details ourselves!

COHDS/ALLAB acknowledge that they are offering this programming  
on unceded Kanien'kehá:ka territory, in Tiohtiáka/Montreal. -  
COHDS / ALLAB sont reconnaissants de pouvoir offrir cette  
programmation sur le territoire non cédé de Kanien'kehá:ka, à  
Tiohtiáka / Montréal.

#### INSCRIVEZ-VOUS

Dû au contexte actuel, tous les événements du CHORN/ALLab se  
dérouleront en ligne. Tous nos événements sont gratuits et ouverts au  
public, mais l'inscription est obligatoire! Pour vous inscrire, veuillez  
nous visiter à: [storytelling.concordia.ca](http://storytelling.concordia.ca) ou nous contacter à: [cohds.chom@concordia.ca](mailto:cohds.chom@concordia.ca).

#### PLUS D'INFORMATIONS

Pour plus d'informations sur un événement spécifique, veuillez visiter  
notre site Web et notre page Facebook plus proches de la date:  
[storytelling.concordia.ca](http://storytelling.concordia.ca) | [www.concordia.ca/allab](http://www.concordia.ca/allab). Nous mettrons  
à jour nos pages dès que nous aurons les détails nous-mêmes!



# Series of Conversations on Maps and Stories

The Centre for Oral History and Digital Storytelling (COHDS) in collaboration with the Geomedia lab at Concordia University is organizing a series of conversations around maps and stories. These conversations will involve students, researchers, mapmakers, artists, and activists working at the intersection between maps and stories, and will aim to address two broad questions: What are the most pressing methodological, theoretical, technological, ethical and design challenges raised by the relationship between maps and stories? What might be the impacts of these relationships within the social, cultural and political spheres? This series of conversations will take place online and will be freely accessible.

## February 3rd

### **Reflections on cartographic languages when collectively mapping possible worlds**

Séverin Halder, Paul Schweizer, and Pablo Mansilla Quiñones

## February 25th

### **Listening**

Anne Kelly Knowles, Margaret Wickens Pearce

In this conversation, two mapmakers and friends will reflect on how stories figure in their work, in particular, stories that are difficult to tell and difficult to hear.

## March 3rd

### **Weaving stories threads: An Indigenous Cartographic Engagement**

Renee Pualani Louis and Annita Lucchesi

In this conversation Renee Pualani Louis and Annita Lucchesi will weave stories about mapping and service to community, spirituality, bodies, healing, personal journeys, women, memories, tools, data sovereignty, Indigenization, decolonization, culture, legend, ancestors and much more

## June 6th

### **Speaking (with) maps: A threefold map-talk on cartographic objects, narratives and migrancies**

Tania Rossetto, Giada Peterle, Laura Lo Presti





## Training Workshops

### Introduction à l'histoire orale

**January 20th**

**Lea Kabiljo**

Cet atelier de formation couvre les concepts fondamentaux de la méthodologie de l'histoire orale. On y aborde l'évolution de la discipline, son approche de l'entrevue, l'éthique de la recherche, et les diverses façons dont les chercheur.e.s en histoire orale diffusent leurs travaux auprès d'un vaste public. Cet atelier est fortement recommandé pour tous les nouveaux affilié.e.s, car il constitue une introduction à la méthodologie et aux principes développés et suivis par le Centre.

### Introduction to Audio Editing

**Feb 16, 23**

**Vitalyi Bulychiev**

With this two-part Audio Editing workshop, we will look at ways to clean up and edit recorded sound. Whether the final destination is a podcast, an audio documentary or radio play, we will cover the basics of improving the overall sound of the recorded material, looking at strategies that will enhance it

### Introduction to Oral History

**February 4th**

**Emma Harake**

This workshop will provide you with some of the fundamentals in the interdisciplinary field of oral history. Participants will learn about an oral history approach to interviewing, ethics in research, and the ways oral histories are shared with the public. This workshop is strongly recommended to new affiliates, as it is intended to present the methodology and ethics followed by our Centre.

### Introduction to Podcasting

**March 4, 11**

**Vitalyi Bulychiev**

This workshop will focus on the technical aspects that you will need to consider when planning your project. While some creative aspects will be briefly discussed, this workshop is not intended to cover aesthetics, styles, or content from existing podcasts. Instead, we will focus on best practices in selecting and using equipment, software and discuss what to do when your project is ready to be put out into the world.

March 31st

# Listening to the Anthropocene through the Sounds of Plantations (Part I) (ALLab)

Speakers: Sophie Chao, Serena Stein, and Hemanth Tripathi. Discussant: Gregg Hetherington.



Industrial plantations have organized whole new ecologies, transforming economies and social relations, and exacerbating issues of racial oppression, wealth inequality, and armed violence. This panel explores what the sounds of plantations can tell us about our current geological epoch. What possibilities of life are possible at the edges of plantations and within them? What kinds of voices, human and other-than-human, emerge from these ecologies? What can we learn from them?

March 19th

8th Emerging Scholars Symposium on Oral  
History, Digital Storytelling, and Creative Practice

# DISTANCES AND INTIMACIES

8e Symposium des chercheur.se.s  
émergent.e.s en histoire orale, en récits  
numérisés et en pratique créative

# DISTANCES ET INTIMITÉS

**19**  
**March**  
**Mars**

**9h00 -  
16h00**

**ONLINE** *free*  
**EN LIGNE** *gratuit*

Keynote | Conférence

**Anja Novkovic**

The PlaceDive Podcast:  
From Master's thesis to  
mainstream storytelling

Organising Committee | Comité organisateur  
Wanessa Cardoso de Sousa, Kelann Currie-  
Williams, Emma Haraké, Eleni Polychronakos

To register, visit: [storytelling.concordia.ca](https://storytelling.concordia.ca)

Pour vous inscrire, veuillez visiter : [storytelling.concordia.ca](https://storytelling.concordia.ca)

COHDS/ALLAB acknowledge that they are offering this programming on unceded Kanien'kehá:ka territory, in Tiohtiá:ke/Montreal. COHDS / ALLAB sont reconnaissants de pouvoir offrir cette programmation sur le territoire non cédé de Kanien'kehá: ka, à Tiohtiá: ke / Montréal.



Acts of  
Listening Lab



Poster Design: Tina Carlissi



## SCHEDULE | HORAIRES

Friday March 15 2021 | Vendredi 15 mars 2021

- 9:00-9:15 Welcome | Mot de bienvenue
- 9:15-10:30 (un)scripted terrains | terrains (non) scénarisés
- 10:30-10:45 Break | Pause
- 10:45-12:00 Legacies beyond the kitchen | Héritages extra-culinaires
- 12:00-13:00 Virtual Lunch | Dîner virtuel
- 13:00-14:00 Keynote | Conférence
- 14:00-14:15 Award for Excellence in Oral History | Prix d'excellence en histoire orale
- 14:15-14:30 Break | Pause
- 14:30-15:55 Caring across | Soins tous azimuts
- 15:45-16:00 Closing remarks | Mot de la fin

Organizing Committee | Comité d'organisation:

Wenessa Cardoso de Sousa, MA Student,  
Department of Art History, Concordia University.

Kelann Currie-Williams, MA Student, Individualized Program (INDI),  
Concordia University.

Emma Haraké, MA Art Education, COHDS Coordinator,  
Concordia University.

Eleni Polychronakos, PhD student, Interdisciplinary Humanities,  
Concordia University.

12:00 - 1:00 Virtual Lunch | Dîner virtuel

13:00-14:00 Keynote | Conférence

Anja Novkovic, Master of Science (MSc) Geography, Urban  
and Environmental Studies, Concordia University.  
*The PlacuOlive Podcast: From Master's thesis to mainstream storytelling.*

14:00-14:15 Award for Excellence in Oral History |  
Prix d'excellence en histoire orale

14:15-14:30 Break | Pause

2:30 - 3:45 Caring across | Soins tous azimuts  
Chaired by | Modérée par Catherine Richardson

Lambert Muir, MA graduate, Religions and Cultures,  
Concordia University.  
*Endangered Intimacy: A Study of Spiritual Care Providers in Montreal*

Marie Braeuner, étudiante en maîtrise recherche-création,  
Communication, UQAM.  
*Récits et représentations d'accouchement: une intimité indicible ou inaudible?*

Zeina Ismail-Albouche, PhD Student, Individualized Program,  
Concordia / COHDS Co-presenters: Ibtesam El Assad, Jad Orphée  
Chami, Jan Cressey, Kimura byoi-nathalie Jemoline, and Vicky Boldo.  
*Itinerary as a quest at time of confinement in "Inerascible voices:  
narratives towards remaking". An headphone verbatim oral history  
performance.*

3:45 - 4:00 Closing remarks | Mot de la fin

Closing words will be offered by elder **Vicky Boldo**, Cultural Support  
Worker, Concordia University.

Friday March 19 2021 | Vendredi 19 mars 2021

9:00 - 9:10 Opening Words

Opening words will be offered by elder **Vicky Boldo**, Cultural Support  
Worker, Concordia University.

9:10 - 9:15 Welcome | Mot de bienvenue

9:15-10:30 (un)scripted terrains | terrains (non) scénarisés  
Chaired by | Modéré par Cynthia Hammond

Veronica Mockler, M.A. Student, Individualized Program,  
Concordia/ COHDS  
*Unscripted Listening and Speaking*

Tania Casaubon, BFA fine arts, Concordia University/Exeko.  
*Au fil d'histoires, an embroidered narrative cartography of Milton Parc*

Ying Lu, MA student, History, Queen's University.  
*Language Counts: Identity and Intimacy in Oral History Interview*

10:30-10:45 Break | Pause

10:45-12:00 Legacies beyond the kitchen | Héritages extra-  
culinaires  
Chaired by | Modéré par Luis Sotelo Castro

Cassandra Marafio, MA in History, specialization in Public History,  
Carleton University  
*Recipes / Learned Over the Phone: Reflections*

Keith Richard Clougherty, Post-graduate Researcher, Global Center  
for Advanced Studies  
*Corporeal Conversations: Oral History in Material Research*

Sean Remz, MA student, Department of Religions (Ludic Studies),  
Concordia University  
*Food talk as a vector for sharing authority and conversational intimacy*

Acts of  
Listening Lab

June 3-6th

# COHDS-SOHC Summer Institute

COHDS-SOHC BIENNIAL SUMMER INSTITUTE 2021 Embodied Stories: Gender, the Body, and Oral History			
Paper sessions		Additional events	
Monday, June 7	Tuesday, June 8	Wednesday, June 9	Thursday, June 10
<p>8:30 <b>Welcome &amp; land acknowledgement</b></p> <p>8:45-9:15 <b>Session 1 - The embodiment of books, writing, and literature</b>  <b>Presentations:</b>            Erin <b>Jessie</b> - Writing Women Back into Rivendell History: Reflections on a Graphic Novel Approach / Eleanor <b>Bell</b> - Recovering Women's Voices: Feminist Interventions in Scottish Literary Culture / Kate <b>Wilson</b> - Women, Writing and Community: Oral Narratives of Solidarity and Creativity in Community Writing, Glasgow c.1980-1998  <b>Q&amp;A:</b>            Moderator: Kelly Nuala Enslin</p>	<p>8:45 <b>Brief welcome</b></p> <p>8:45-9:15 <b>Session 1 - Gendered labour, gendered spaces</b>  <b>Presentations:</b>            Piysha <b>Chatterjee</b> - Narratives of experiencing and contesting power in the city in oral histories with buskers / James Patrick <b>Ferns</b> - Masculinity Challenged? The Post-Redundancy Employment Trajectories of Scottish Heavy Industry Workers / Yvonne <b>McFadden</b> - Who washes the nappies? Uncovering the hidden world of nappies in post-war Suburban Glasgow  <b>Q&amp;A:</b>            Moderator: Elint Perini</p>	<p>Workshops (starting at 9:00)</p> <p>9:00-10:30 <b>Workshop:</b>  <b>Mapping Collectively - Gender Issues with Archives</b>            Led by Sébastien <b>Caquard</b> and students from the <b>Geomatics Lab</b>            Introduced by: Luis Setelo Castro</p>	<p>Public conversation (starting at 9:30)</p> <p>9:30-10:30 <b>Public conversation:</b>  <b>The effects of being heard from survival to activist</b>            Luis <b>Setelo Castro</b> (mod)            Julie Ann <b>Carpet</b></p>
9:45-10:00 <b>Break</b>	9:45-10:00 <b>Break</b>	10:30-10:45 <b>Break</b>	<p>All times noted are Eastern Daylight Time.</p> <p>Glasgow is five hours ahead.</p> <p>To register and obtain Zoom details please visit <a href="#">this link</a></p>
<p>10:00-10:30 <b>Session 2 - Family, gender, and childhood</b>  <b>Presentations:</b>            Rebekah <b>Chastell</b> - Legacy of a Mother: An Inheritance of Stories / Georgia <b>Granger</b> - History of Conception and Family Planning in Britain: Men's Contraceptive Decision-Making / Alison <b>Chard</b> - "I just remember feeling really sad": Oral Testimonies of Pregnancy, Birth and Early Parenthood in Britain during the COVID-19 pandemic  <b>Q&amp;A:</b>            Moderator: Barbara Lomazowska</p>	<p>10:00-10:30 <b>Session 2 - Gendered labour and gender</b>  <b>Presentations:</b>            Shivan <b>High</b> - Industrial Childhood: Growing up Working Class in Montreal's Pointe-Saint-Charles / Lauren <b>Leframboise</b> - Multiplying the Burden: Gender, Labour, and Parenting under Deindustrialization / Rory <b>Stride</b> - Glasgow's Women Textile Workers: Harrowing Closure, Redundancy and the Loss of Work, c.1995-2000  <b>Q&amp;A:</b>            Moderator: Arthur Molloy</p>	<p>10:45-12:15 <b>Workshop:</b>  <b>Virtual Reality as Method to Explore Feminist Embodiment in Confronting Colonial Frameworks</b>            Led by Liz <b>Miller</b> and Emilie <b>Trudeau</b>            Introduced by: Gada Mahmoud</p>	
11:00-11:15 <b>Break</b>	11:00-11:15 <b>Break</b>	11:00-11:15 <b>Break</b>	
<p>11:15-11:35 <b>Session 3 - Story, identity, selfhood</b>  <b>Presentations:</b>            Alice <b>Williamson</b> - Interviewing Scottish Lesbians during COVID-19 / Anne <b>Sheffal</b>, Nancy <b>Rebelle</b>, Ester <b>Andon</b> - Refugee Boulevard: Making Montreal Home After the Holocaust  <b>Q&amp;A:</b>            Moderator: Elint Perini</p>	<p>11:15-11:35 <b>Session 3 - Narratives of gender</b>  <b>Presentations:</b>            Layla <b>Vural</b> - "How Does a Good Girl Like Me End Up in a Dump Like This?" / Nancy R. <b>Tapia Torrado</b> - Embodied Experiences of Women: Human Rights Defenders in Central and South America  <b>Q&amp;A:</b>            Moderator: Shavira Janssen</p>	<p><b>Podcast:</b>  <b>Gender, the Body, Oral History and Oral Tradition</b>            Brindaohira <b>Pacan</b>, First Peoples Studies/Department of History (Concordia)            Nancy R. <b>Tapia Torrado</b>, postdoctoral fellow, Faculté de sciences politiques et de droit (UGAM)            Facilitator: Cynthia Hammar</p>	
12:00-13:00 <b>Social time!</b>	12:00-13:00 <b>Social time!</b>	12:00-13:00 <b>Social time!</b>	
<p>Get your sandwich, coffee, tea, pint, or G&amp;T, and join a breakout room to connect with colleagues in Oral History from across the pond!</p>		<p>The link to access the podcast will be ready at the start of the conference!</p>	

## Additional Events

COHDS is regularly approached to support a variety of initiatives by our members of the community. These initiatives are diverse in nature and require different types of involvement on the part of COHDS. In 2020–21, we were proud to support the following events:

May 15th

### Cartographier l’histoire orale de Kigali à Montréal

In collaboration with Festival d’Histoire de Montréal

with Sébastien Caquard & Lisa Ndejuru



Mapping life stories of Rwandan exiles’ project carried out at Concordia University – in collaboration with Carleton University and the Page-Rwanda association – combines oral history and digital cartography to move from Kigali to Montreal via Bujumbura, Bukavu, Louvain and Ottawa. More than a geographical journey, these original and interactive maps offer the opportunity to listen to rich and inspiring stories in which memories of childhood, family, friendship, exile and genocide mingle. These maps provide a view into the way in which Rwandan exiles speak of the places they left and the way they understand the places where they now live.

June 19th

## Community Garden

In collaboration with CAFKA – Contemporary Art Forum Kitchener and Area

With Khadija Baker



COHDS affiliate and board member Khadija Baker's "*Performing Community Garden*" is a performative installation, including participation by members of the community. The artist will stand in a public space wearing a dress that carries a number of plants. Each plant will have the name of a person. The names belong to mostly civilians who were lost or displaced through violent situations. Khadija Baker will also add the names of survivors who have recently arrived in Canada. The artist will position her body in a highly visible public space, and invite people to take a plant. Each person she gives a plant to, she will tell them a story about the name attached to that plant.



## 9. Appendix B

### List of Publications

#### BOOKS

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JALABI, Amina. (2021). *"A Long Night: An Animated Documentary as a Tool to Represent Difficult Knowledge in Public Spaces: Transforming Compassion into Action"*. Master's thesis, Concordia University

LAFRAMBOISE, Lauren (2021). *"Gender labour, immigration, and deindustrialization in Montreal's garment industry"*. Master's thesis, Concordia University

NDEJURU, Lisa. (2021). *"Oral history and performance in the aftermath of large scale violence: an epistemological contribution"*. Doctoral dissertation, Concordia University

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## 10. Appendix C

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COMMUNITY	Rastelli, Louis
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ORGANIZATION	Carrefour de ressources en interculturel
ORGANIZATION	Centre commémoratif de l'Holocauste à Montréal
ORGANIZATION	Centre d'histoire de Montréal - MEM
ORGANIZATION	Centre Khemara
ORGANIZATION	CKUT (Kai Rajala)
ORGANIZATION	Comité des orphelin(e)s de Duplessis victimes d'abus
ORGANIZATION	Community Learning Centre Initiative
ORGANIZATION	Encore du Monde à Bicyclette
ORGANIZATION	Literacy Quebec (Margo Legault, Executive Director)
ORGANIZATION	Montreal Institute for Genocide and Human Rights Studies (MIGS)
ORGANIZATION	Musée d'histoire et du patrimoine de Dorval
ORGANIZATION	Museum of Jewish Montreal
ORGANIZATION	PAGE-Rwanda (L'Association des parents et amis des victimes du génocide au Rwanda)
ORGANIZATION	Quebec Anglophone Heritage Network
ORGANIZATION	SINGA Québec
ORGANIZATION	Toronto Ward Museum
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