



Centre for Oral History and Digital Storytelling
Centre d'histoire orale et de récits numérisés
Concordia University • Université Concordia



ANNUAL REPORT 2014-2015

**Prepared by Philip Lichti, Interim Associate Director, with the support of codirectors
Steven High & Ronald Rudin**

July 27, 2015

Dear friends,

The past year has been a busy and productive one at COHDS. Our community currently consists of 179 faculty, students, artists, educators, community members, and partner institutions -- brought together by a common interest in collecting oral testimony and putting it to a variety of purposes -- from writing texts, to producing digital tools, to creating works of art. Given that diversity, it is probably not surprising that our community comes from a wide array of disciplinary backgrounds -- from history to art education, and from theatre to geography. And in addition to those who are formally affiliated with COHDS, we also benefitted during 2014-15 from the presence of visiting researchers who spent varying lengths of time with us, interns who assisted in numerous ways, and staff that allowed the operation -- always functioning with resources stretched thin -- to run smoothly.

Over the course of the year, COHDS hosted a wide array of events including our annual Interactions workshop series, which was open to graduate students university-wide as part of Concordia's GradProSkills program. In the process, students from a variety of disciplines were introduced to our Centre. In addition, 2014-15 saw the staging of the Web plat(per)for(ming) workshop series, organized and curated by post-doctoral researcher Karoline Truchon, which brought a number of internationally-recognized practitioners to Montreal. COHDS was also active in terms of events beyond Concordia, most notably as a co-sponsor of the annual Berkshire Conference on the History of Women, the largest conference of its kind, which was held in 2014 in Toronto.

COHDS was also recognized during the year by way of the numerous awards received by its affiliates, who collectively produced seven theses, ten books, over fifty articles or book chapters, in addition to numerous multimedia productions. In addition to these awards, COHDS members were also successful in seeking financial support for their projects from a wide array of sources including the Social Sciences and Humanities Research Council, the Fonds de recherche du Québec – Société et culture (FRQSC), the Canada Council for the Arts, and the National Film Board.

Finally, in terms of our physical presence on the 10th floor of Concordia's Library Building, 2014-15 was marked by a major renovation project that saw our outdated training room replaced by a bright and cheery space that will encourage our members to reflect together on their projects and to allow them to stage various types of events. In 2015-16, we will be marking the tenth anniversary of COHDS, and this physical renewal of our space reflects the Centre's vibrancy as its first decade comes to a close.

Ronald Rudin and Steven High, COHDS Co-Directors

SECTION 1 – OPERATIONS

The Centre for Oral History and Digital Storytelling / Centre d'histoire orale et de récits numérisés (COHDS/CHORN) explores the connections between oral history, digital media, and the arts, and opens up access to and analysis of the audiovisual oral history record. As a centre of production by way of a wide array of media, it shares its findings with diverse audiences, both within and beyond the academy. COHDS serves as a point of convergence for collaborative research, teaching and publishing among faculty and students at Concordia, as well as community-based projects operating at the local, national and international levels. Community based researchers and artists are an integral part of our community of practice. Sharing authority is at the core of our research ethics..COHDS was officially recognized as a university-wide research unit by Concordia University in 2010. The administrative structure of COHDS is governed by Concordia University's policy on Research Units.

Co-Directors:

- Steven High, Professor, Department of History.
- Ronald Rudin, Professor, Department of History.

Board of Directors:

- Shahrzad Arshadi: Artist & Activist, **Community Representative**
- Catherine Charlebois: Curator at Centre d'histoire de Montréal
- Steven High : Professor, Department of History, **Co-Director**
- Stéphane Martelly : Post-Doctoral Researcher at COHDS
- Lisa Ndujeru: Rwandan Community Artist and PhD Student.
- Lauren Ramsay: Undergraduate student in History, **Student Representative**
- Ronald Rudin : Prefessor, Department of History, **Co-Director**
- Philip Lichti : Associate Director, **Ex-Officio**



OPERATING BUDGET

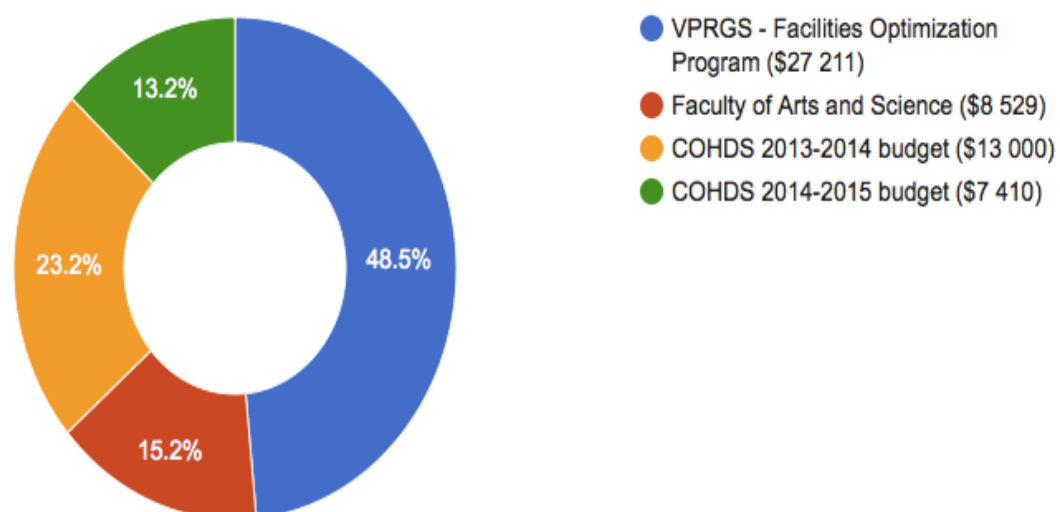
The core operational budget of COHDS is \$70,000 per year. Almost all of this money is directed towards the staffing of the Centre: a part-time Associate Director, an Administrative Assistant, and communication/lab support. The remainder is directed towards digital infrastructure (server administration, lab equipment maintenance and software) and office supplies. See the appendix for our financial statement and next year's budget. In the past year, COHDS also contributed substantially to the renovation of our 'training lab,' see below.

RENOVATION OF TRAINING LAB (LB 1019)

The needs of the Centre and its affiliates have evolved significantly since COHDS was founded in 2006. One of the early uses of LB 1019 was for the training of community multimedia producers. To meet this demand, a training lab was set up with fixed amphitheatre style seating and desktop computers. However, technology has changed and so too have the needs of COHDS-based projects and affiliates. COHDS therefore applied for a Concordia University Facilities Optimization grant to renovate the space to make it considerably more flexible for our changing needs and to integrate it better physically into the rest of the Centre. After much planning and coordination, the work was finally completed in May 2015. A large section of the wall in the corridor connecting the postproduction studio, interview rooms and back office was demolished and three floor-to-ceiling glass panes and a glass door were installed. The fixed tables and desks were removed, replaced by new tables and carpeting.

The following table shows how the costs of the renovations were split between the various funding sources:

Distribution of funding for LB-1019 renovations



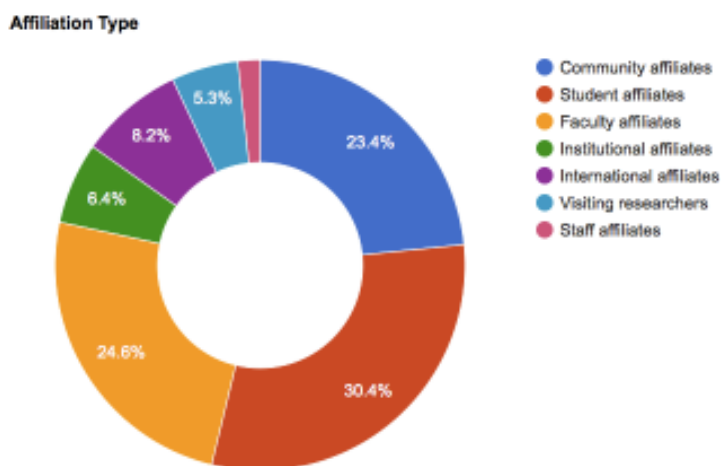
OUR COMMUNITY

COHDS currently has 179 affiliated faculty, students, artists, educators, community members, and partner institutions. To affiliate, researchers must formally apply – submitting their project proposal, curriculum vitae, and application form via our online registration system. The Co-Directors approve each application. Affiliated members who demonstrate a longstanding commitment to COHDS can later be nominated as a “core member” at the COHDS Annual Meeting.

The overall number of affiliated members is controlled by the requirement to file an annual report and, with it, justify their continued affiliation with COHDS. By design, this procedure leads recently graduated students and inactive affiliates to discontinue their formal linkage with our research unit. Typically, 20-30 affiliates decide not to renew in a given year. This brought us down from our recent peak of 205 to 179 this Spring.

COHDS affiliates have full access to our research infrastructure and can get technical support during our posted lab hours. They can also book the various labs and meeting spaces or have access to our server space. Affiliated members take part in COHDS-based research activities and contribute to fostering the intellectual life of the Centre. This includes participating in workshops and special events, contributing to our weekly newsletter, and organizing regular discussion groups.

Ours is a diverse community of practice. Affiliated members come from a wide variety of disciplines including history, communications, literature, art education, Irish studies, education, theatre, philosophy, linguistics, translation, geography, conflict studies & computer studies. Our affiliated students are likewise enrolled in a diverse range of disciplines which include in addition to those mentioned above: anthropology, sociology, urban planning, art therapy, humanities, the Individualized PhD program, gender studies, Middle Eastern studies, library sciences and museology. Annex I contains a detailed list of all current affiliates.



POST-DOCTORAL FELLOWS



Karoline Truchon has been an integral part of COHDS since she began her SSHRC Post-doctoral fellowship in Spring 2014, under the supervision of Steven High. Her research project is entitled: "Mixed Conceptions, Mixed Feelings, Mixed Results? Multi-Voice Audio-Visual Narratives Debating Mixed-Income Housing in Toronto." Along with pursuing her own research, Karoline contributed to the "Right to the City" initiative. Karoline was responsible for providing ethnographic training to students. She also organized the Web Platforming Social Issues speaker's series at COHDS this year that drew large crowds.



Julie Perrone was awarded a one-year SSHRC post-doctoral fellowship with the Franklin partnership development project. Working under the co-supervision of Peter Gossage and Steven High, she developed a project on oral history teaching at the secondary and college levels and worked with the wider project on all things oral history. As part of her position, she conducted an oral history workshop in Nunavut. At the end of her post-doc, Julie was able to begin a permanent position as public historian at Via Rail where she is coordinating all heritage, history and commemorative projects.

VISITING RESEARCHERS

Once again this past year, we had the pleasure of welcoming a number of visiting researchers to the Centre. Most stayed for a day or two, but five stayed for three weeks or more. These extended-stay visitors brought a great deal to our research unit and are helping us build new international partnerships:



Ceri Morgan, University of Keele (UK), joined the COHDS as a visiting research for several months in the Spring of 2014 and again in early 2015. The Centre became a home base to undertake her project Heartlands/pays du Coeur: Imagining and Representing Quebec's "regions". Her research focuses on literary cartographies, notably in the post-1960 francophone Québécois novel, and more recently, anglophone Quebec and Canadian fiction. She is interested in relationships between material and imaginary geographies, and spent her time at COHDS exploring some of the participatory methodologies that have been the focus of several COHDS-affiliated research projects and conducting place-based interviews. She gave a workshop on place-based practice as part of the larger Interactions workshop series.



In the spring of 2015, we welcomed back Berlin-based journalist and writer **John Gilmore**, author of *A History of Jazz in Montreal* (Lux Editor, 2009). He was back in Montreal to continue work on a second book on the same theme. He will be conducting interviews with jazz musicians. This next book will explore birth and development of the free jazz / free improvisation / musique actuelle scene in Montreal, from the late 1960s to the present.



Though **Carol Gray** (a Fulbright Research Chair at Concordia) has moved on from Montréal, COHDS continues to play an essential role in her ongoing research project “Egyptian Human Rights Organization Oral History: The History of the Hisham Mubarak Law Center”. She has continued to work with a number of Montreal-based interns on the transcription and databasing of her interviews. She reported that “...COHDS was an amazing resource giving me a site for hosting a human rights weekly seminar. Without COHDS, I would never have been able to host 52 interns...The COHDS staff has also been wonderful. ”



Sue Anderson, a professor at the University of South Australia and President of the Oral History Association of Australia, visited COHDS over a period of 3 weeks in February 2015. During her stay she presented a special workshop entitled *“Back to the Future: Implementing Progressive Pedagogies for the Teaching of Oral History in Higher Education in the Digital Age”* and met with a number of COHDS affiliated members.



Bernardo Marinsalta graduated in film specializing in production from the prestigious International Film and T.V. School (EICTV) in San Antonio de los Baños, Cuba in 2014. This institution was founded by the New Latin American Cinema Foundation presided by Nobel Laureate Gabriel García Márquez and Argentinian filmmaker Fernando Birri. He came to COHDS for 6-months as part of the Leaders in the Americas program.



Intern Paula Chinkiwsky interviews guest Michael Ashby about Mukurtu software, April 2015.

STAFF

The past year has been a transitional year in terms of staff. Our longtime Associate Director, Eve-Lyne Cayouette Ashby, went on maternity leave in May 2014 and then found a new full-time position in a global museum curation company. During her maternity leave, Phil Lichti, who previously served as our Digital Media Coordinator, took over as Interim Associate Director. When he decided to return to his former position after a year, a hiring committee was formed and Aude Maltais-Landry was hired. She begins her new role on August 15, 2015.

The Associate Director is assisted by several part-time staff members. Amanda Whittaker, a master's student specializing in oral history, was assigned to oversee financial administration and accounts management in addition to her position as lab assistant and archivist. Likewise, Paula Dayan, a student in media studies, was given the responsibility of coordinating the Centre's internal and external communications. In 2014, COHDS hired Michael Schmid to take over the role of server administration. Finally, Xie Chen, a former COHDS intern from the Department of Computer Science responsible for redesigning the COHDS website in 2013 was under contract to maintain and implement minor changes to that website as they arose.

There are a variety of other research assistants who work at COHDS as part of externally funded projects. They often contributed significantly to COHDS operations, supporting the regular staff.

Everyone at COHDS would like to thank the staff for doing such a fabulous job!



COHDS Associate Director **Phil Lichti** (right) at the launch of Pointe Saint-Charles audio walk.

INTERNSHIPS

This past year, COHDS hosted ten interns who played a central role in the COHDS operations while participating in the larger community and gaining many practical skills related to oral history research and digital technologies. Four of these interns completed their work to meet the requirements of an academic program for credit. The others were not-for-credit interns. Two of these interns have since been hired as research assistants.



Paula Chinkiwsky: A second year student in the M.A. program in Canadian and Indigenous Studies at Carleton University, specializing in Digital Humanities, her research focuses on Digital Storytelling as a medium for sharing Indigenous oral histories in an educational context. Paula was the videography intern responsible for documenting and archiving our workshop series and special events



Marie-Anne Gagnon: A graduate of the Public History M.A. at Carleton University, her current oral history project aims to record the life stories of two family members whose stories provide invaluable insight into workers' history, the evolution of family values, and technological changes in 20th century rural and remote areas of Quebec and Ontario. Marie-Anne was a volunteer at the COHDS archives working to help consolidate the archival holdings database.



Dany Guay-Bélanger: A student in Concordia's Honours History program, he was enrolled in the Working Class Public History seminar and involved in the production of the audioguide La Pointe. Dany was an intern at COHDS involved in both the final stages of the audioguide production and the On the Move project.



Nicolas Magnien: A graduate of McGill's Geography & Hispanic Languages and History Honours program, his oral history project interviewed eight Kanien'keha:ka (Mohawk) veterans of different ages, careers, and genders. Nicolas volunteered at the COHDS, helping with communications and coordinating the decommissioning of lab computers.



Yeseul Jun: A second-year Liberal Arts student at Marianopolis College. Yeseul served as an intern in the COHDS archives, contributing to the recataloguing of our oral history collection.



Kathryn McNeish: A freshman at Endicott College in Beverly, Massachusetts majoring in International Studies, she travelled to Rwanda to do humanitarian work, a trip that inspired her interest in storytelling. Kathryn served as an intern in the COHDS archives in January 2015, contributing to the recataloguing of our oral history collection.



Kristen Young: A first-year Master's Student at McGill's School of Information Studies, she came to Montreal in the hope of expanding her interest in community-based archives. Kristen was an intern at the COHDS archives responsible for coordinating the recataloguing of our history collection.



Haniel Occo: A professional in the field of audio-visual production for over 10 years, Haniel has lived in Montreal for 4 years. He completed his Master's in Cinema Studies in 2012.

NEW CRC IN ORAL HISTORY PERFORMANCE

In 2015, Concordia approved a job search for a CRC in Oral History Performance, designed to consolidate and extend the productive working relationships already in place between the Department of Theatre and COHDS. As per the collective agreement, the hiring committee was composed of members of the theatre department as well as Steven High. COHDS hosted the public talks of the three shortlisted candidates. The successful candidate is being nominated this Fall, and if successful, will join us next summer. The proposed CRC will be a lynchpin in our efforts to build on these institutional strengths and vision.

INTERNATIONAL PARTNERSHIPS

COHDS has continued to develop international partnerships with institutions elsewhere in the world. We have a strong ongoing relationship with the **Scottish Oral History Centre** at Strathclyde University in Glasgow. In May 2014, we hosted three faculty members from Strathclyde for a week where we discussed future collaboration. This is resulting in a joint “summer institute” in May 2016, immediately preceding the big biannual Association of Critical Heritage Studies conference that Concordia is co-organizing with UQAM.

There is also an emerging relationship with **Queen’s University-Belfast**. Sean O’Connell, a professor of History, visited us for a week in Fall 2013. This past year we hosted two Queen’s University-Belfast doctoral students for two weeks. One of our own doctoral students is intending to go there this coming year. Former COHDS Co-Director Julie Norman was just hired on at Queen University-Belfast, will serve to reinforce this connection.

In past years we have hosted graduate students from **Gulu University** in Uganda and the **University of Sao-Paulo** in Brazil. COHDS affiliate Wendy Allen conducted exit interviews with these students. We are continuing to work with these two universities.

« COHDS has been an invaluable resource and inspiration for my work, constantly challenging me to improve and extend ways that I can include others' voices in my visual and community-based work. » - Kathleen Vaughan, faculty, Department of Art Education

ARCHIVES AND DATA-SHARING

The COHDS archives contain more than 1200 oral history interview conducted by affiliated researchers and partner organizations. These audiovisual records present valuable insight related to urban history and labour, forced migration and immigration, race relations and the experiences of war and mass violence. They are accompanied by extensive metadata including consent forms, project documentation, interview notes and other valuable supplementary material. A large number of interviews from this collection relate to the Holocaust, genocide and war. Several hundred of these interviews have also been archived and annotated in the Stories Matter software developed at COHDS which facilitates public consultation of the materials. The archives may be consulted by researchers and the public.

With the help of Marie-Anne Gagnon and Kristen Young, the COHDS archives have been undergoing an important process of recataloguing and collection analysis is an essential precursor to building tools to make the entire collection more accessible to researchers and the public. Beginning with the extensive Life Stories fonds, comprised of 500 interviews conducted between 2006 and 2012, the media assets and accompanying documents are being assembled in preservation and diffusion quality formats. The ultimate goal of this long-term undertaking is to rebuild the online catalogue of the entire COHDS collections and make those materials open to the public and available to users online.

COHDS has met with Concordia's Head Librarian Guylaine Beaudry and her staff on two occasions this year to explore the possibility of a partnership that would see the library: (1) take on the role of preserving oral history audio and video recordings, (2) develop an online platform for the public access of these interviews (when ethically possible), and (3) develop a system of time-sharing for programmers on staff in order to develop new digital tools and promote connectivity between different development programs within Concordia.



SECTION 2 – AWARDS FOR EXCELLENCE

A number of our affiliated members won awards this year for the excellence of their research, creative practice, and life-time achievement. Here are some of the highlights :

- Stacey Zembrzycki and Anna Sheftel were awarded the 2014 Best Book Prize from the US Oral History Association for their edited collection *Oral History Off the Record: Toward an Ethnography of Practice* (New York: Palgrave-Macmillan, 2013).
- Steven High was awarded the 2015 Clio-Québec Book Prize from the Canadian Historical Association for *Oral History at the Crossroads: Sharing Life Stories of Survival and Displacement* (Vancouver: University of British Columbia Press, 2014).
- Ronald Rudin and Phil Lichti were awarded the 2014 Public History Prize from the Canadian Historical Association for their online memoryscape website, "Returning the Voices to Kouchibouguac National Park."
- Stéphane Martelly was awarded the 2014 Michel Tournier literary prize for children's literature for *La Maman qui s'absentait* (Vents d'ailleurs).
- Carol Jones received the Excellence Award from the Association des Interprètes du Patrimoine du Québec for her Angelique project.
- Ceri Morgan received the Prix du Quebec by the Quebec Government Office in London in 2014.
- Erika Hasebe-Ludt received the Ted T. Aoki Award for Distinguished Service in Canadian Curriculum Studies at the Canadian Association for Curriculum Studies.
- Eric Weissman - Tee 2014 CAGS Distinguished Dissertation Award in the Arts, Humanities and Social Sciences
- Shauna Janssen received the Doctoral Prize: First Graduating Class Award for most innovative and new contribution to academic and extra-curricular University Life
- Catherine Foisy received Mention honorable pour le prix Paul A. Bator Memorial Award du meilleur article publié dans Historical Studies Canadian Catholic Historical Association (CCHA)
- Karoline Truchon was awarded "Meilleur dossier de doctorat avec thèse", Faculté des sciences sociales, Université Laval, Février 2015
- Lena Aiaris and Henri Quenette received the Merit Award at the San Francisco Film Awards for their film [name].
- Ronald Rudin completed his term as Trudeau Foundation Fellow
- Aude Maltais-Landry received the best thesis prize from the Department of History at Concordia University.
- Tim Schwab - Best Documentary, Arab Film Festival, California
- Steven High - Elected Member of the College of New Scholars of the Royal Society of Canada. 2014.

- Steven High named to the Provost Circle for Achievement at Concordia in 2015.

A number of our doctoral and masters students were awarded SSHRC or FRQSC fellowships this year, including Lisa Ndejuru (Individualized Program), Azra Rashid (Communications), Christine Labrie (histoire), Danijel Matijevic, Eria Fagen (History), Kris Archibald (History), Lachlan MacKinnon (History), Pohanna Pyne Feinberg (Art Education, Aude Maltais-Landry (History), and others. Danijel Matievic received a prestigious Vanier Doctoral Award.

COHDS affiliates have received grants from wide-ranging sources including the Social Sciences and Humanities Research Council, the FRQSC, Leverhulme, Carnegie Trust, Canada Council for the Arts, National Film Board, Télé-Québec, Canadian Heritage, Conseil des arts de Montréal, Conseil des arts du Québec, La fondation Cole, Ville de Montréal, and so on. Faculty members currently holding SSHRC or FRQSC grants include Gavin Foster, Jason Camlot, Holly Recchia, Mark Beauchamp, Ben Lander, Ronald Rudin, Steven High, Shari Brotman, Stacey Zembryzcki, Anna Sheftel, and Elizabeth Miller. COHDS also has two incoming post-doctoral fellows, starting this summer : Lilia Topouzova (University of Toronto) and Stéphane Martelly (Université de Montréal), both of whom will be working with Steven High.

« The COHDS has helped me considerably by providing an incredible 'space of encounter', through its workshops and seminars (which I attend every chance I get), its available resources (human and material), and occasions at which to meet colleagues who are working on interesting projects. This Centre is the closest space to 'interdisciplinary' that I have ever really experienced in practice. »

— *Debbie Folaron, Faculty, Études françaises.*

SECTION 3 –PROJECTS

There are several dozen active projects underway at any given time at COHDS. Most of these projects involve only individual affiliates. COHDS provides support to all of these projects in terms of access to our research infrastructure, training, and letters of support. There are also projects where COHDS itself is a formal partner or where multiple COHDS affiliates are involved. These are the ones listed below:

SPOKENWEB: DEVELOPING A COMPREHENSIVE WEB-BASED DIGITAL SPOKEN WORD ARCHIVE FOR LITERARY RESEARCH (SSHRC Insight, 2012-2015)

<http://storytelling.concordia.ca/fr/projects/spokenweb>
<http://spokenweb.concordia.ca/>

Steven High and Elena Razlogova are co-investigators in this project led by Jason Camlot (English Literature Department, Concordia) and funded by a grant from SSHRC Insight grant (\$320,000) over a period of four years. A team of researchers specialized in literary studies, designers and librarians are based at Concordia University. Using records from a series of public readings of poetry from 1966 to 1974, the team

is developing an interactive and nuanced tool that will analyze the recordings from a critical perspective. This tool can then be shared with other memory institutions and universities that want to make their digitized literary records accessible to other researchers. A special issue of *Amodern* was published in early 2015 and a special 2-day conference on “Can Lit Across Media : Un-Archiving the Temporal Literary Event “ was held in June 2015. It gathered scholars, writers, archivists and media practitioners for an intensive investigation into the past, present, and future of archiving and un-archiving Can Lit *across* media. The conference expanded on the methods and research questions that have defined SpokenWeb’s engagement with audio poetry archives and invited scholars working on other media-diverse archives and collections to join the conversation.



ON THE MOVE: EMPLOYMENT-RELATED GEOGRAPHICAL MOBILITY IN THE CANADIAN CONTEXT (SSHRC Partnership Project, 2012-2019)

<http://storytelling.concordia.ca/fr/projects/en-mouvement>

<http://www.onthemovepartnership.ca/>



The COHDS is a partner in this project led by Barbara Neiss, a major international initiative for a term of seven years (2012-2018) funded by the SSHRC Partnership program based at Memorial University of Newfoundland (\$2.5 million). Steven High is the component lead for Quebec. As part of this partnership, COHDS is building

a project-wide interview database using Stories Matter software.

In 2015, a team of three research assistants (Lysiane Goulet-Gervais, Anita Lambton and Michelle Duchesneau) were hired and along with one research intern (Dany Guay-Bélanger). They joined team members Sara Kendall, Marie Pelletier and Céline Bastien who were responsible for training and integration of the new team members. The team developed an interview guide and protocols for interviewing and archiving as well as producing promotional material for recruitment of interviewees. By the beginning of the summer they had conducted 17 interviews with people from various fields of employment including performers, community organizers, computer scientists, engineers and educators. These interviews are now being clipped and archived in a Stories Matter database. In May they attended a conference in Ottawa to connect with other On The Move researchers from across Canada. Over the summer of 2015, they will continue with interviews and begin transcribing the interviews.

MÉMOIRE DE MAUVAIS GARÇONS. UNE ENQUÊTE D'HISTOIRE ORALE AUPRÈS DES ANCIENS DE BOSCOVILLE, 1942-1997 (SSHRC Insight, 2013-16)

<http://storytelling.concordia.ca/fr/projects/une-enquete-dhistoire-orale-aupres-des-anciens-de-boscoville-1942-1997>

<http://boscoville.uqam.ca/>

The COHDS is a partner in this project led by Louise Bienvenue based at the University of Sherbrooke. Funded by a grant from SSHRC (2012-2016) this oral history project aims to collect and analyze the memory of seniors and educators who have had a re-educational and institutional experience related to the history of the protection of minors. The heart of this investigation consists in the realization of interviews with former residents of the Boscoville facility and with former psychologists. These testimonies are expected to overcome the shortcomings of the archival research conducted in the first phase of research. Despite a wealth of institutional archival material, they reveal only the limited perspectives of voices directly involved in the rehabilitative experience. Exploring life in the boarding house through testimonies, the project will try to assess the long term effects of these therapeutic innovations by comparing them with accounts reveal through official institutional discourses.

ÉTUDE DE LA CULTURE DU TÉMOIGNAGE PAR LES MINORITÉS SEXUELLES ET DE GENRE : USAGES, DÉFIS, ENJEUX ET RETOMBÉES D'UNE PRATIQUE RENOUVELÉE (SSHRC Partnership Development, 2012-2015)

<http://storytelling.concordia.ca/fr/projects/cultures-du-temoignage>
<http://culturesdutemoignage.ca/>



COHDS was an active member in the project Cultures du témoignage (Testimonial Cultures) led by Maria Nengeh Mensah (UQAM). *Testimonial Cultures* is an action research and knowledge mobilization project. The research group works towards the development of an interpretive community, content and discourse analysis, and consultation with people who have given testimonials in various contexts. As an interpretive community, project partners and other contributors play an active role in the collective interpretation of issues and research data. The project also incorporates archival methods, interpretive methods, and approaches from the field of oral history that allow a range of activities to be undertaken including the development of a public exhibition, co-productions, archives and journées d'études.

These methods allow community members and researchers to collaborate in studying the various contexts of testimonial production and reception as well as the conditions that are required to make use of testimonials for social and cultural intervention. They also provide the occasion to work on action strategies aimed at positive change greater social inclusion for sexual and gender minorities.

In April 2015, the group was successful in its request for FRQSC funding for team support and will receive \$52 420 over two years (2015-2017) to continue its research.

CONSTRUCTIONS IDENTITAIRES ET TERRITORIALITÉS DES JEUNES DES QUARTIERS POPULAIRES ET D'IMMIGRATION (SSHRC Insight, 2013-16)

<http://mapcollab.org/>



COHDS played an important role in the realisation of a participatory project with youth in Paris and Montréal financed by a SSHRC Knowledge grant led by Julie-Anne Boudreau at INRS – Urbanisation, culture et société (Montréal). This comparative study on the production of youth culture in immigrant and popular neighbourhoods explores the experiences of young people (aged 16 to 25) in two districts of Paris (Aubervillier and Pantin) and two districts of Montreal (St-Michel and Little Burgundy). It aims to contribute to better understandings of the process of identity construction and

the importance of the neighbourhood for these youth, through the exploration of their life experiences, feelings of belonging to their neighbourhood, personal history, and means of expression. Without idealizing or homogenizing their experiences, this study will try to contextualize and locate their experiences in the past and present history of their neighbourhood, instead of focusing on problems usually associated with either the neighbourhood or youth themselves. The multidisciplinary research approach borrows from sociology, oral history, and critical geography.

Over the past year, Philip Lichti, interim associate director of the COHDS was involved in 2 series of workshops over 10 weeks that took place in the neighborhoods of Little Burgundy (Spring 2014) and St. Michel (Winter 2015). During these workshops, participants engaged in conversations about their neighborhoods and how they are represented. They contributed to an online platform where they connected with youth participating in other neighborhoods. Finally the workshop accumulated in the production of a video (or audio) portrayal of a place of significance in their neighborhood. These were then assembled into a mobile application visitors can download to discover the sites and learn about the neighborhood through these multimedia capsules.

In May 2015, the youth from the two neighborhoods in Montréal organized a fundraising event to launch the projects which included live performances, projections of their work and an auction of photos taken during the workshops.

KEEP ME IN MIND

<http://keepmeinmind.net/>



The COHDS was a partner in the coordination and production of a performance that took place between June 20th and 26th 2014 at the Montreal Centre for Sustainable Development. Montreal was the third stop for this international production initiated by Christina Friedrich and Michael Brauchli. The performance KEEP ME IN MIND retells the life stories of seven survivors of the Shoah. The relaying and passing on of drawings, photographs, and a few cherished personal belongings allow for a vivid and palpable encounter with the life experiences of these European refugees, as they enter the storytelling canon of the collective consciousness.

The COHDS played a key role as regional coordinator helping to recruit "messengers", the performers who recreate and adapt the seven biographies, to transmit the stories of the 7 Shoah survivors with the aid of photographs, illustrations and personal objects. The COHDS hosted the initial recruiting and training sessions and was instrumental in promoting the performances.

THE RIGHT TO THE CITY INITIATIVE (Concordia Curriculum Innovation Grant)



An extension of the From Balconville to Condoville SSHRC funded project, the COHDS played an important role in the Right to the City initiative funded by a pedagogical grant from Concordia University. Three COHDS affiliated faculty members tethered their courses in art history (Cynthia Hammond), oral history (Steven High), and theatre (Ted Little) so that their students were in overlapping time slots and in a

common off-campus location (Share the Warmth) in Pointe-Saint-Charles. The focus of the courses was to examine urban change in the neighbourhood. Students and faculty worked closely with a number of community partners including Share the Warmth, the Atwater Library, the YMCA, and St-Columba House. The project culminated in a beta audio walk, a visual arts exhibition, and site-specific performances.

COHDS lab and staff played an important role in the History section of the course, led by Steven High and entitled “Working Class Public History”. Using an existing archive of oral history interviews and photocopied documents, students enrolled in the class collaboratively produced a deeply researched downloadable audio walk and an accompanying booklet. COHDS associate director Philip Lichti was responsible for coordinating and leading the efforts of the audiowalk team while post-doctoral fellow Karoline Truchon lead a team responsible for an ethnographic documentation of the creation process of the book and audioguide. In the production phase of the class, the students met and worked from the COHDS lab, which provided equipment, space and additional training.

L'AUTRE BORD DE LA TRACK: AUDIOWALK (SSHRC Insight, CRC)

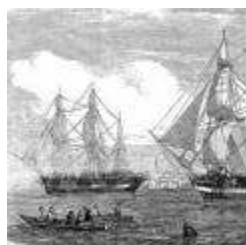
<http://postindustrialmontreal.ca/audiowalks/la-pointe-other-side-tracks-2015>



In spring of 2015, the COHDS launched its most recent in a series of audioguides to Montréal neighborhoods. This latest installment guides listeners on a walk through the contested places of the neighbourhood of Pointe St-Charles, highlighting how community activism has played a vital role in how the neighbourhood has transformed with deindustrialization.

The launch for the audiowalk was organized in collaboration with the Arrondissement du Sud-Ouest and the event took place at the Bibliothèque St-Charles. In addition to the launch, the libraries hosted two guided public expositions of both “L’autre bord du track” and “Canal” (2013) audiowalks in June 2015. Both audiowalks are now part of the

permanent collections of 3 public libraries in the southwest where listening devices may be borrowed along with the accompanying booklets.



What Happened to the Franklin Expedition? 'is a collaborative initiative funded by a SSHRC Partnership Development grant (2013-15) that brings together top scholars in education reform, digital humanities and historical research to develop an online educational archive on the mystery surrounding the loss of the Franklin Expedition somewhere in the Arctic. The project includes the Nunavut School Board, COHDS and other partners.

SECTION 4- PUBLICATIONS AND CREATION

It has been another productive years for COHDS researchers. Affiliates have published another ten books, two special issues of scholarly journals, one major report, one audio guide booklet, and fifty-two articles or book chapters. Affiliated graduate students completed four master's theses and three PhD dissertations. A full bibliography is appended to this report.

It is noteworthy that two edited volumes and a special issue appeared with multiple contributions from COHDS affiliates. This speaks to the collaborative relations being forged between members of our interdisciplinary community of practice.

COHDS has developed a close relationship with the new « Shared : Oral and Public History » book series recently launched by the University of British Columbia Press. The first three books in the series originate in our research unit.

MULTIMEDIA AND ARTISTIC PRODUCTIONS

LOST STORIES

Ronald Rudin

<http://loststories.ca/>

The *Lost Stories Project* seeks out little known stories about the Canadian past, transforms them into inexpensive works of public art installed on appropriate sites, and documents the process by way of a series of short films. Along the way, forgotten moments from Canadian history are brought to light, and viewers have an opportunity to see the choices that have to be



made when a story is turned into a work of art.

The project is directed by Ronald Rudin, a professor of history and co-director of the Centre for Oral History and Digital Storytelling at Concordia University. He has long had an interest in how stories about the past are told in public space, examining both which stories get told and how they are presented. When we see such markers of the past as monuments, memorials and murals, they appear to be natural, as if they couldn't have taken on any other shape. By documenting the process from start to finish, the *Lost Stories Project* is designed to show that these markers are the product of a number of choices, from the stories that are selected for display to the designs that are ultimately chosen. In most cases, this process takes place out of public view, but *Lost Stories* seeks to make the pertinent choices transparent and to make ordinary Canadians active participants.



THE SHORELINE PROJECT

Liz Miller

<http://theshorelineproject.org/>

The surge of coastal tourism, development projects in low-lying communities, the increased dumping of garbage and sewage into the sea, and predictions around rising sea levels and storms are all threatening our shorelines.

In the wake of Hurricane Sandy in the U.S, Cyclone Aila in India and Bangladesh, and Cyclone Pam in the South Pacific, a growing number of people are coming to the realization that many coastal communities are in danger of being flooded or even underwater by the end of this century. In the upcoming years, we will begin to see increasing displacement and some low-lying island nations such as Kiribati may no longer exist at all. Tensions around how to plan for the future and who should be involved are expected to increase over the next few years for both islands and cities. *The Shore Line* will explore who is most vulnerable and what solutions are emerging in the face of sea level rise and other climate disruptions.

This documentary media project will bring together over 50 profiles of students, scientists, planners, teachers, activists, and artists from all around the world. Inspired by groups such as [Displacement Solutions](#), we are profiling individuals and groups from Chittagong (Bangladesh) and GunaYala (Panama) who are taking the lead in planning for climate displacement. Motivated by the work of [100 Resilient Cities](#), we are visiting places like Long Beach Island (U.S.A) and Vancouver (Canada) to see how communities are responding to and planning for disasters. We are profiling youth activists, teachers and collectives from the Sundarbans (India) and Chame (Panama) who are planting trees and developing new literacies to guide us forward. Activists and artists around New Zealand propose that we build resilience through living shorelines and stop trying to engineer our way out of disasters.

This website is the first stage of the project. We are building our directory of innovators as we prepare for the next stage of the project, an interactive documentary (which we plan to launch in 2016). Our goal is to offer an educational platform to promote dialogue and to inspire new approaches to coastal protection.

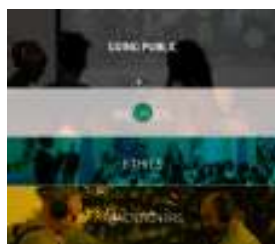


LA POINTE : THE OTHER SIDE OF THE TRACKS

<http://postindustrialmontreal.ca/audiowalks/la-pointe-other-side-tracks-2015>

La Pointe: The Other Side of the Tracks is the second memory-based audio walk produced by students and faculty at Concordia University's Centre for Oral History and Digital Storytelling on Montreal's rapidly changing South-West. The tour resulted from the wider "Right to the City" initiative that saw students in oral history (Steven High), art history (Cynthia Hammond) and theatre (Ted Little) base themselves in the neighbourhood for four months. Students worked with interviews already recorded as part of Steven High's SSHRC funded "Balconville to Condoville" project.

The audio tour begins at the Saint-Charles library at the corner of Hibernia and Mullens, in the heart of the Point. The route takes you north and then under the tracks to the southern half of the neighbourhood, ending back near the library. The walk takes about an hour to complete and is supported by a historical booklet. Both can be downloaded here or checked out of the public libraries in Pointe-Saint-Charles and Little Burgundy.



GOING PUBLIC

Ted Little, Steven High, Liz Miller

<http://goingpublicproject.org/>

Going Public brings a range of socially engaged practitioners involved in theatre, film, new media and history into conversation to explore the political, aesthetic and performative dimensions of our work. What are the creative and ethical challenges we face? What are possibilities for community-university collaborations? What are our strategies when addressing sensitive issues like genocide, human rights abuses or gender discrimination? What are the tools and methods we use to get our work to diverse publics across multiple platforms? Practitioners from around the world reflect on the process, the art and the significance of Going Public in an era of multimedia authorship.

MEMORIA BIZIA – THE BASQUE DIASPORA LIVING HERITAGE PROJECT

Pedro J Oiarzabal

http://nabasque.org/oral_history.html

The "Memoria Bizia, the Basque Diaspora Living Heritage Project," has been designed with the goals of collecting, preserving and transmitting the Basque history of migration and exile through the personal oral testimonies of the elder men and women who lived through the process of emigration and resettlement as well as the oral recollections of their descendants born in the United States and Canada. Memoria Bizia is funded by the North American Basque Organizations, the Etxepare Basque Institute, the Basque Government, and the University of Deusto, in collaboration with the Center for Basque Studies at the University of Nevada, Reno.





STILL DANCING : MY BUBBY'S STORY

Shauna Rak

<http://shaunarak.wix.com/bubbys-lifestories>

This project reflects a mixed media approach, and includes: excerpts from my Bubby's story; family photographs; archival images from The United States Holocaust Memorial Museum and an image from the International Center of Photography and soundscapes that I recorded during my March of the Living. I used

these to embed my experiences within my Bubby's story, to symbolically express the intergenerational sharing of the Holocaust as a pedagogic act, bearing in mind the power and significance of the medium while striving to create a fully engaged sensorium. Through this arts-informed research practice, I am documenting aspects of the complexities of Holocaust education through my own experiences in relation to my family history.

THE REDRESS OF THE PAST: HISTORICAL PAGEANTS IN BRITAIN

Angela Bartie

<http://www.historicalpageants.ac.uk/>



The Redress of the Past project explores historical pageantry in C20th Britain. Subject to regular bouts of 'pageant fever', communities across England, Scotland and Wales staged theatrical re-enactments of events from local and national history with thousands of men, women and children involved as performers, organizers and spectators. This was national costume drama on a grand scale. Over the course of the twentieth century many hundreds of events were mounted by communities and institutions, ranging from small churches and village communities to large cities such as Liverpool and Manchester. We are exploring this in relation to the role of heritage in leisure activities, the interaction between local, national and imperial identities, and the character of community life.

Drawing on oral and written evidence, our project offers key insights into the role of heritage in leisure activities, the interaction between local, national and imperial identities, and the character of community life. Our project will reveal the stories that communities and institutions told about themselves. It will result in a comprehensive database of historical pageants, a major book, articles, and an edited volume of essays situating the British movement in its international context.



PREMIER SHIFT

Boréal Centre d'histoire de l'industrie papetière

<http://www.borealis3r.ca/visite/premier-shift-1/>

Inspired by projects in other cities, this audiowalk offers a tour through the site and area surrounding the former paper mill in Trois-Rivières. Premier Shift transports the listener into the world of the paper roll where they adopt the position of a new employee of the Canadian International Paper factory, formerly the largest paper mill in the world.

Augmented by soundscapes and testimonies, this audiowalk offers an immersive history of the factory and its district punctuated with anecdotes and photographic archives.

CHANTE TA CHANSON MAPPE NOS RÊVES

Khadija Baker

<http://chanteznosreves.com/>

This multimedia website explores the social aspects of violence in the Arab world and specifically how it affects women and children.

The project embraces stories from Syrian refugee camp in the Kurdish region of northern Iraq, near Erbil city. In this work, I explore stories of displacement and loss and strive to create connection with viewers/participants as witnesses to the lived experience and to promote ways violence survivors manage to keep alive.

The lullaby songs from mothers in Montreal are a symbolic way and action against violence, especially in Syria, and as a way for the mothers to show solidarity and learn how these refugee mothers survive and keep their children alive. The animation was created using human hair to manifest against using violence towards women and children.

The uncomfortable feeling and the challenge to practice the most basic activity “putting a child to sleep” which should be an easy, daily practice become a part of the lived situation in the refugee camps.

EXPOSITIONS



EVOKING PLACE : POINT ST. CHARLES AND MONTREAL'S SOUTHWEST

Kathleen Vaughn

September 5-October 26, 2014 : *Salon Laurette, Montréal*

A wall-sized textile map representing walks through Montreal's neighborhoods during a time of great urban development alongside the city's famous linear park. One of a series of textile maps of walks with the artist's dog in urban green spaces,

considering the role of nature in the city.

IS THIS A JOKE / C'EST UNE JOKE?

Caroline Kunzle

August 2014 : *Mila Kunstgalerie, Berlin* "Intermezzo #2"

An exploration of how the popular form of stand-up comedy can be an effective forum for addressing cultural prejudice, stereotypes, and racism. Within this forum, who speaks about whom is key to shaping a joke's potency, legitimacy and effect. In order to investigate this further, the following experiment was designed: Local comics were asked to donate an “ethnic joke” and to consent to others re-telling it. If the funniness of a joke lies somewhere within the exchange between its teller and its audience, what happens to the joke if it is told by different speakers?





ENSEMBLE CONTRE LE GÉNOCIDE

Centre Commémoratif de l'Holocauste à Montréal

<http://genocide.mhmc.ca/fr/>

Développée en partenariat avec d'autres communautés montréalaises - arménienne, cambodgienne et rwandaise - affectées par des génocides et déployée sur cinq années, cette exposition sera en constante évolution. Les thématiques explorées seront renouvelées et les partenariats avec d'autres communautés étendus. Cette exposition se veut une invitation à se questionner et à réfléchir sur le génocide en tant que crime qui peut être prévenu. C'est un phénomène qui peut être étudié, compris et qui, en conséquence, peut et doit être arrêté.

POINTES DE VUE #1 : LES JEUNES

Sauna Janssen, Cynthia Hammond

June 2014 : Fondrie Darling, Montreal

Les Jeunes, the first urban laboratory, invites children (ages 4-12, accompanied by an adult) to come explore Griffintown's postindustrial landscape through a series of activities facilitated by the Pointes de vue team. Activities offered include: creative mapping, drawing, building, and a treasure hunt. Les jeunes urban laboratory allows children to discover Griffintown's rich cultural history.



QUEBEC ON THE MOVE: AN INTERACTIVE EXHIBIT OF OFFICIAL MINORITY-LANGUAGE SOCIAL MOVEMENTS IN QUEBEC, 1960 - 2010

Centre for Community Organizations (COCO)

February 17 to March 2, 2015: The Centennial Theatre, Sherbrooke

March 3 to 18, 2015: Concordia University's library atrium,

Montreal

March 23 to 28, 2015: Morrin Centre, Quebec

Quebec on the Move is a traveling art exhibit organized by the Centre for Community Organizations (COCO) and funded by Canadian Heritage. The exhibit explores the subject of social movements and Quebec's English-speaking communities with video segments of 22 contemporary community organizers in conversation with each other. The interviewers and interviewees are all connected to Quebec's official language minority communities, that is, the various English-speaking communities around the province. An important project finding was that many participants work not only in English, but also other minority languages, including sign languages, as well as French. Quebec on the Move! is a document of their interviews, creating a unique history of important social movements in relation to Quebec language minority communities from 1960 to present.

Audiences are invited to reflect upon the meaning of being active citizens in their day-to-day lives through being brought into the stories of others: What does being engaged in Quebec look like? What are the issues that spur individuals to take action? What advice would these leaders give to young Québécois about becoming involved in community?

TEXTILES GET TACTICAL

Mona Sharma

August 22 to October 4, 2014 : Gallery 101, Ottawa



PARKLEY CLOTHES : POPUP EXHIBIT AT NUIT BLANCHE

Museum of Jewish Montreal

March 1, 2014 : Belgo Building, Montreal

Imagine the Belgo Building in 1937, where hundreds of garment workers labour in degrading conditions. Experience this immersive multimedia exhibit and witness a tailor at work, hear rare audio testimonies, join a Yiddish labour choir, and consider the perspectives of both workers and manufacturers. What would you have done in their shoes?

CORRESPONDANCES NDG, UN PROJET DE MÉDIATION CULTURELLE

Paul Tom and Eve-Lyne Cayouette Ashby

January 24 – March 9, 2015 : Maison de la culture Notre-Dame-de-Grâce



CORRESPONDANCES est un projet de médiation et de création culturelle qui prend pour point de départ l'œuvre du cinéaste montréalais d'origine cambodgienne Paul Tom. Il invite d'anciens et de nouveaux résidents de Notre-Dame-de-Grâce à créer des correspondances numériques présentant leur vision personnelle et subjective du quartier. Ces créations s'adresseront à un voisin inconnu avec qui ils partagent l'expérience concrète et sensible de l'espace, tout en étant séparés par la dimension temporelle.

WHEN SPIRITS AWAKEN

Khadija Baker

January 17th to February 14th, 2015

Gallery 101, Ottawa



When Spirits Awaken is a solo exhibition of multimedia installations based on women's stories gathered and presented by Kurdish-Syrian artist Khadija Baker. This exhibit presented three recent performance installations: *Don't leave me...I am still alive*, *My Little Voice Can't Lie* and *When Spirits Awaken*.

DU CAMBODGE AU CANADA : NOS SOUVENIRS, NOS ESPOIRS

KHEMARA : Centre d'Histoire & Civilisation Khmères

March 28, 2015-07-24

Centre des Loisirs de St-Laurent



Le mois de mars 2015, Khemara a lancé les célébrations des 35 ans de l'arrivée des Cambodgiens à Montréal et les 40 ans de commémoration des

victimes cambodgiennes du régime génocidaire des Khmers rouges de 1975 à 1979.

FILMS



BRAWL IN THE BRONX

Henri Quenette

52 min.

"Brawl in the Bronx" is a documentary film that delves into the intimacy of the Bronx Wrestling Federation. We follow Bronco Internacional, a Dominican wrestler who founded the BWF five years ago, John Knockout, Jo Smooth and Caveman from training to their monthly show on the first Saturday of each month.

EN LA CASA, LA CAMA, Y LA CALLE

Liz Miller

35 min.

This 35-minute documentary follows an inspiring Nicaraguan women's rights group, Puntos de Encuentro, as it works to end sexual violence at home, in bed and in the streets through a powerful blend of mainstream media and grassroots organizing. The film has won an award, been screened in over thirty venues and festivals and we have developed an online educational companion site.



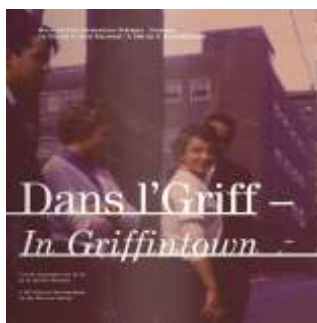
HANDS ON

Liz Miller

48 min.

This collaborative documentary profiles five women from four continents tackling climate change through policy, protest, education and innovation. The film demonstrates how women are transferring knowledge and local networks into hands-on strategies. It offers

unique perspectives across cultures and generations; A young woman challenges the expansion of oil rigs in the North Sea while a seasoned community organizer interprets satellite weather reports for fisherman struggling to survive on India's increasingly volatile coast.



DANS L'GRIFF

G. Scott MacLeod

18 min.

As the urban landscape of some of Montreal's former industrial sectors disintegrates, urban renewal is imminent. In Griffintown, just to the south of the city's downtown, it is already well underway. With only a handful of original civic, residential and industrial sites remaining, the once thriving community of predominantly working class Irish and French Canadians has all but disappeared. But

communities endure in memory. And for retired couple Claude and Lise Mercier and their son Stefan, who were born and raised in the neighbourhood, the colourful world of Griffintown is very much alive. Mixing the Mercier family photographs and frank firsthand recollections with his own evocative pencil animations, with *In Griffintown*, director G. Scott MacLeod opens a window onto this once flourishing community and provides a moving portrait of life "in the Griff."

AHAZTUTAKO GARAIK (FORGOTTEN TIMES)

Pedre J Oiazabal

22 min.

The video documentary "Forgotten times - times olvidados" shows the complexity and diversity of migration and the return of the past in the present in the Basque Country, from the testimony of 24 people and runs through the eyes of others.

ONDARE BIZIA

AHAZTUTAKO GARAIK
erbestea - emigración - itzulera

TIEMPOS OLVIDADOS
exilio - emigración - retorno

HISTOIRES PARTAGÉES

Shannon Lake

(length unknown)

A video essay that explores the inter-generational transmission of culture and identity among genocide survivor communities. This documentary interweaves the family histories of an Armenian man and a Jewish woman as they share their stories of resilience and search for new ways to discuss trauma, culture, and identity with future generations.

DANCING FOR CHANGE

Shahrazad Arshadi

50 min.



Dancing For Change is a project that Shahrazad Arshadi has been working on since her visit and stay in a mountain camp in Kurdistan with Iranian–Kurdish freedom fighters in the summer of 2005.

In the first month after the 1979 revolution in Iran, women were the first to be targeted by the new regime and not long after that, on August 19th 1979 Ayatollah Khomeini declared Holy War against the Kurdish people of Iran. Things changed for us drastically.

Dancing For Change is a story about secular and socialist women of the Islamic world, their ideals, activism, and visions for a better world. It focuses on six Kurdish Iranian women from three different generations. These women live with their male comrades in a mountain camp where they organize and have been fighting the Iranian fundamentalist Government since the past 35 years.

In a society where state and family violence against women is common, they are engaged in political and military training, writing, reading, broadcasting, dancing, and singing in order to make their voice heard against any kind of injustice. Most of these women have left their home and joined the Kurdish–Iranian underground organization, due to the extreme oppression they have been subjected to in the Islamic Republic of Iran.

RADIO / PODCASTS

ROOTS & RECIPES

Rebeca Lessard

<http://rootsandrecipes.com>

Food brings us together; one shared plate can produce countless moments and memories. The Roots & Recipes project aims to collect recipes and kitchen stories from first and second generation immigrants in Montreal in an inter-generational video series, Dishing Up the Past, and produces engaging programming that explores Jewish and old-world food traditions.

RADIO KOOCHEH

AfsaneH Hojabri

<http://radiokoocheh.com/>

Radio program at AfsaneH-khaneH, Radio Koocheh, a Persian speaking US-based internet radio.

JEWS OF IRAQ AUDIO DOCUMENTARY

Lauren Ramsay

This 30 minute radio documentary examines the end of the Jewish community in Baghdad. She sought out and interviewed three Jews from Baghdad currently living in Montreal. The documentary explores 40 years of history and all the political shifts through their personal experiences and memories of a place they no longer call home.

NEW BOOKS IN RELIGION, NEW BOOKS NETWORK

Hillary Kaell

<http://newbooksinreligion.com/>

New Books in Religion features discussions with scholars of religion about their work, and particularly their new books. We explore the world's great traditions, local manifestations of religion, theory and method in the study of religion, and the role of religion in public life, among many other things. This program is recorded in the COHDS interview room.

« CHORN m'a permis de sentir que j'appartiens à une communauté, là où la nature de la recherche liée au numérique aurait pu m'amener un sentiment d'isolation. Ainsi, j'ai pu normalisé mon expérience de certains défis rencontrés lors de l'utilisation d'un médium numérique et oral, et de les relever »

- Lysiane Goulet Gervais, Master's student in art therapy.

SECTION 4 – ACTIVITIES

COHDS offers a rich program of workshops, seminars, round-tables, screenings, and launches. These events draw large numbers of people from within our community but also from well beyond. We offered 25 Grad Pro Skills workshops this year, open to graduate students university wide. For the first time this year, COHDS presented a series of guest lectures and workshops curated by COHDS post-doctoral researcher Karoline Truchon entitled "Web plat(per)for(ming) social issues". There were also a number of special events, including three public talks from candidates for our advertised position of Canada Research Chair in Oral History Performance. COHDS was also an integral part of two major international conferences held in Toronto.

Interactions

The annual workshop series Interactions offered a total of 10 workshops during the autumn semester and another 15 in the winter semester. These workshops and trainings are focused on methodologies, new technologies and developing specific competencies related to oral history practices. The workshops are offered by affiliates and employees of the COHDS as well as invited guests and visiting researchers.

The workshops are open to the public and we have continued to reach outside our own community by partnering with other Concordia-based service providers. This year, we received a total of 86 people registering to attend COHDS workshops through our partnership with Grad Pro Skills. Such partnerships allow COHDS to expand beyond our regular membership and share our unique educational programs with a wider audience.



For the first time this year, COHDS partnered with the CEREV (Centre for Ethnographic Research in the Aftermath of Violence) to offer a 2 part workshop on producing oral histories with DSLR cameras. For this workshop, COHDS invited Haniel Occo, a professional cameraman with significant experience in video production to prepare a series of activities where equipment from CEREV was temporarily lent to workshop participants to get hands-on experience with the cameras. Staff from both COHDS and CEREV were involved in the workshop preparations.

In total, 381 people attended 24 Interactions workshops over the past year. For a breakdown of the attendance and registration of individual events in the series, see Annex III.

Web plat(per)for(ming) social issues series

This workshop series, organized and curated by COHDS post-doctoral researcher Karoline Truchon, invited three international speakers working in the field of interactive media to COHDS to engage with our community through a public talk, an afternoon workshop and informal tête-à-tête sessions with individual affiliates. These well-attended events introduced affiliates to new developments in interactive storytelling as well as attracting new faces to the lab. The first

presenter in the series was filmmaker **Luisa Dantas** who led an interactive storytelling workshop on her Land of Opportunity web platform that features interactive narratives about post-crisis community rebuilding in five American cities. Interactive Documentary researcher **Sandra Gaudenzi** explored how the evolution of interactive factual narrative challenges our understanding of agency in the digital and physical world. And finally, **Michael Ashley**, CEO of the Centre for Digital Archaeology, presented the Mukurtu CMS software, a free and open source platform designed to address some of these challenges and how community based agile software development can help to humanize the Internet.

ORAL HISTORY LUNCHES

The Oral History Lunches are events organized by our affiliates and hosted on a monthly basis at COHDS. Held on the second Friday of each month, each session invites an affiliate to present a project they are currently working on to workshop and discuss. The presenter then asks the group to address specific problems/issues/questions. The Affiliates Monthly Lunch is an opportunity to present your projects at any stage in its development and to get feedback from other COHDS affiliates. This year, the co-chairs Wendy Allen and Lisa Ndejuru organized several sessions including presentations from Sharon Gubby Helfer, Shauna Rak and Simone Borges Paiva.

CONFERENCES



BERKSHIRE CONFERENCE ON THE HISTORY OF WOMEN

May 22-24th, 2014

University of Toronto

COHDS was a co-sponsor of the annual Berkshire Conference on the History of Women held in Toronto

in May of 2014. The Berkshire Conference on the History of Women ("The Big Berks") is the largest gathering of its kind in the world. This year's conference, Histories on the Edge/Histoires sur la brèche," was hosted by the University of Toronto.

COHDS sponsored the Artist-in-residency program at the conference which included performances by Lisa Ndejuru, Shahrzad Arshadi and the Living Histories Ensemble. COHDS also hosted session at the Digital Lab where Philip Lichti presented some of the place-based projects produced by COHDS over the past few years.

<http://berks2014.com/2013/09/03/programme-2/>



AFRICAN DIASPORA 2.0: ORAL SOURCES AND DIGITAL HUMANITIES

September 26-28, 2014

York University

In collaboration with the Harriet Tubman Institute, COHDS presented: "African Diaspora 2.0: Oral Sources and Digital Humanities." This conference connected scholars and community historians of Africana studies with digital

specialists to discuss how to make past and present oral narratives of people within the African diaspora more accessible and visible through technology. COHDS director Steven High delivered the keynote speech while COHDS affiliates Sandra Gasana and Philip Lichti also presented workshops.

<http://tubman.info.yorku.ca/research/african-diaspora-2point0/diaspora2/>

SPECIAL EVENTS



JANE'S WALK EVENT May 2, 2014

As part of the annual Jane's Walk events where citizens give tours of their neighborhoods, COHDS organized a group walk to follow the Canal audiowalk. *Canal* is an audiowalk that takes listeners from the Atwater Market to the Saint Gabriel Lock. Over the course of the walk, memories of residents and workers from the area guide the listener through history. Childhood memories, bridge rides, manufactures and workers' struggles, intercultural relations, community organizing, conversions of old industrial buildings... *Canal* is a trip through time and space that is sure to make you see this famous navigational route in a whole new light.

<http://postindustrialmontreal.ca/audiowalks/canal>



CONCORDIA SUMMER RESEARCH INSTITUTE June 8-13, 2014

The School of Graduate Studies, in collaboration with three of Concordia's Research Centres (Hexagram, Perform, COHDS) hosted its inaugural research institute in summer of 2014. COHDS offered a full day of hands-on workshops on placed-based storytelling, mobile interviewing, and geolocated transcription.



MONASTIC SILENCE & A VISUAL DIALOGUE : BOOK TALK AND SCREENING October 7, 2014

This event was co-presented with the Concordia's Department of Religion. During the book talk for « Dedicated to God: An Oral History of Cloistered Nuns », Abbie Reese shared the process – the negotiations and the exchanges – entailed in a long-term oral history and photography project with an enclosed community that values anonymity and whose members observe monastic silence.

Abbie also presented footage of a collaborative ethnographic and documentary film in-progress – Chosen (Custody of the Eyes) – that will form a portrait of a young woman transitioning into a new identity as a member of the Poor Clare Colettine order, one of the strictest religious orders in existence.



BOOK LAUNCH : NAHLA ABDO
November 7, 2014
Morrice Hall

COHDS presented the launch of Nahla Abdo's latest book « Captive Revolution : Palestinian Women's Anti-Colonial Struggle Within the Israeli Prison

System » along with co-sponsors Qpirg McGill, Culture Shock, the Centre for Gender Advocacy, the Simone de Beauvoir Institute, Solidarity for Palestinian Human Rights Concordia, and McGill's Institute of Islamic Studies. The event was organized by COHDS board members Shahrzad Arshadi and Lauren Ramsay.

<https://www.facebook.com/events/717650841638278/>



READING & DISCUSSION WITH DAPHNE MARLATT & DIANE WAKOSKI
November 21, 2014

As part of the Spoken Web project, COHDS hosted a special literary event. Poets Daphne Marlatt and Diane Wakoski gave a talk focusing on oral history and poetry in order to explore the manner in which memories, facts and fiction intertwine when writing poems.



STAGING OUR HISTORIES : HISTORY (A)LIVE : PASTS OFF THE PAGE & ON THE STAGE
May 31st, 2015
National Arts Centre, Ottawa

Staging Our Histories is a performative event founded by three Public History Carleton alumni. It brought together artists from various traditions, as well as members of academia and the general public, in order to explore how we remember and tell our histories "off the page" through performance. Seven powerful stories shared through film, theatre, poetry, dance, and oral storytelling will illuminate the past and its impacts on the present.

Several COHDS affiliates were involved in this event including Gianhi Tran, Elizabeth Tran, Carol Jones and Martha Stiegman. The event was organized by former COHDS intern Marie-Anne Gagnon.

<http://stagingourhistories.wordpress.com>
<http://nac-cna.ca/en/event/11924>

SECTION 5 – COMMUNICATIONS

In 2015-2016, we took important steps toward improving our communications. Thanks in large part to our Communications Coordinator, Paul Dayan, COHDS began using a newly designed system for designing, managing and circulating our weekly newsletter and periodic communication with affiliates. The redesigned look has been appreciated by affiliates and the streamlined process for managing subscriptions and monitor engagement allows us to communicate more effectively and less obtrusively. We continued to send out our bi-monthly info-lettre letting affiliates know what has been happening around the Centre and sharing what other affiliates have been up to. At the same time, we also focused more attention on maintaining an active presence on social media, sending regular feeds on our Facebook page and spurring conversations online. COHDS now has 840 followers, up from 500 a little more than a year ago..



The COHDS website, which was newly designed last year, has continued to evolve thanks to the work of COHDS web developer Xie-Chen Yang. COHDS decided against adopting the new CQ5 content management system being deployed to manage web content for many Concordia departments. We decided the time and money invested so recently into our own site to customize features essential to our operations (event registration, archiving, affiliation requests etc) would have gone to waste had we adopted the new system. For the moment, our site remains at the domain

storytelling.concordia.ca and is also forwarded to the former from cohds.com

ANNEXE I – PUBLICATIONS AND THESES

GRADUATE THESES / MÉMOIRES ET THÈSES

CLARKSON, Ashley. History MA, Concordia, 2014, “Oral History at Pier 21: Canada’s National Museum of Immigration.”

GARNET, Dustin. PhD, Art Education, Concordia, 2015, “A Storied History of Art Education: The Art Department at Central Technical School, 1892-2014.”

JANSSEN, Shauna. Humanities PhD, Concordia, 2014, “Urban Occupations Urbaines: Curating the Post-industrial Landscape.”

MALTAIS-LANDRY, Aude. History MA, Concordia 2014, «Récits de Nutashkuan : la création d’une réserve indienne en territoire innu»

MARTELLY, Stéphane. PhD Université de Montréal: Littératures de langue française, 2014, “Les jeux du dissemblable : folie, marge et féminin en littérature haïtienne contemporaine.” <https://papyrus.bib.umontreal.ca/xmlui/handle/1866/11175>

RAK, Shauna. Art Education MFA, Concordia, 2015, “My Bubby's Story.”

YOSHIZAWA, Al. History MA, Concordia, 2014, “The Hunt for Matsutake.”

LIVRES/BOOKS

CAMLOT, Jason and Christine Mitchell, eds. Special Issue of *Amodern 4* (2015) on “The Poetry Series.” <http://amodern.net/article/playing-time/>.

CHARLEBOIS, Catherine et Paul-André Linteau. *Quartiers disparus*. Montreal: Éditions Cardinal, 2014.

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Wainryb, C. and H. E. RECCHIA, eds. *Talking about right and wrong: Parent-child conversations as contexts for moral development*. Cambridge, UK: Cambridge University Press, 2014.

Walsh, S., Bickel, B., & LEGGO, Carl. *Arts-based and contemplative practices in research and teaching: Honoring presence*. New York: Routledge, 2014.

Guide Books and Exhibition Catalogues / Guides et publications d'exposition:

ATTARIAN, Hourig (2014). "Fostering a new culture of learning, teaching, and practice: Armenian schools and education in Lebanon." A bilingual report (English and Armenian). Lisbon: Calouste Gulbenkian Foundation.

La Pointe: L'autre bord de la track / The Other Side of the Tracks. Montreal: Centre for Oral History and Digital Storytelling, 2015.

Articles and Book Chapters/ Articles de revues et chapitres de livres

BONFIGLIOLI, Chiara (2014) "Gender, labour and precarity in the South East European periphery: the case of textile workers in Štip," *Contemporary Southeastern Europe*, 1 (2), 7-23.

BONFIGLIOLI, Chiara (2014), "Gendered citizenship in the global European periphery: Textile workers in post-Yugoslav states," *Women's Studies International Forum*, special issue on "Transformations of gender, sexuality and citizenship in South East Europe"

BONFIGLIOLI, Chiara (2014), "Red girls' revolutionary tales. Antifascist women's autobiographies in Italy," *Feminist Review*, vol. 106, pp. 60-77, special issue on "Revolutions".

BONFIGLIOLI, Chiara (2014), "Women's Political and Social Activism in the Early Cold War Era: The Case of Yugoslavia, Aspasia," *The International Yearbook of Central, Eastern, and Southeastern European Women's and Gender History*, vol. 8, pp. 1-25, special issue on "Gendering the Cold War".

BONFIGLIOLI, Chiara (2014), "Nomadic Theory as an Epistemology for Transnational Feminist History," in *The Subject of Rosi Braidotti. Politics and Concepts* (edited by Bolette Blaagaard and Iris van der Tuin), Bloomsbury.

CHALUPA, A. A., & Tomlinson, M. (2015). "Migration and survival : An analysis of memory, identity, solidarity and coping among the gulag survivors of WWII." Solidarity, Memory, and Identity Conference. Post-Conference Book Chapter. Cambridge Scholars Press.

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<http://cosmopolitanreview.com/once-upon-a-time-in-africa/>

CHAND, Alison. "Conflicting Masculinities? Men in Reserved Occupations in Clydeside 1939-1945," *Journal of Scottish Historical Studies* (November 2014).

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FOISY, Catherine. « Renouveler les études québécoises par l'Histoire connectée. Le cas des missionnaires contemporains comme objet d'étude convergent », Paola Puccini, Jean-François Plamondon, Fabio Regattin et Valeria Zotti (dir.), *Premiers États généraux des études québécoises en Italie et perspective européenne*, Bologne, I libri di Emil, 2014.

FOISY, Catherine. « Relire le catholicisme québécois au XXe siècle à partir des "remarquables oubliés" que sont devenus les missionnaires », *Québec français*, no 172, 2014, p. 36-38.

GREENSPAN, Henry. "Afterword," in Steven High, ed. *Beyond Testimony and Trauma: Oral History in the Aftermath of Mass Violence*. Vancouver: University of British Columbia Press, 2015.

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ANNEXE II-TRAINING WORKSHOPS (GRAD PRO SKILLS)



interactions

Autumn 2014 Training Workshops Series / Série d'ateliers de formation de l'automne 2014
Centre for Oral History and Digital Storytelling / Centre d'histoire orale et de récits numérisés
Concordia University / Université Concordia

01 **Introduction to Oral History**
Methodology, Ethics and Theory
with Steven High - Wednesday September 10th, 12 noon to 2pm, room LB-1042 - English

02 **Tears Without Weeping**
with Khadija Bakir - Wednesday September 24th, 12 noon to 2pm, room LB-1042 - Bilingual

03 **Keep Me in Mind (title to be confirmed)**
with Christina Friedrich & Michael Brauchli - Wednesday October 1st, 12 noon to 2pm, room LB-1042 - English

04 **Introduction to/à Stories Matter**
Database-Building as Oral History Method
Construction de bases des données comme Methodologie d'histoire orale
with/avec Céline Bastien - Wednesday October 8th, 12h - 14h, room/salle LB-1042 - Eng / Fr

05 **Audio post-production**
An introduction to the digital audio workstation Reaper
with Philip Licht - Wednesday October 15th, 12 noon to 2pm, room LB-1042 - English

06 **Introduction au Final Cut Pro**
avec Paula Doyon - Mercredi le 22 octobre, de 12h à 14h, salle LB-1042 - Français

07 **Introduction to Final Cut Pro**
with Paula Doyon - Wednesday October 29th, 12 noon to 2pm, room LB-1042 - English

08 **Documenting the Past on Film**
with Richard Rubin - Tuesday November 4th, 12 noon to 2pm, salle LB-1042 - English

09 **Introduction to DSLR video production Part I**
Workshop presented in collaboration with CEREV
Presenter TBA - Wednesday November 12th, 12 noon to 2pm, room LB-1042 - English

10 **Introduction to DSLR video production Part II**
Workshop presented in collaboration with CEREV
Presenter TBA - Wednesday November 19th, 12 noon to 2pm, room LB-1042 - English

11 **Mobile Oral History**
Introduction to Geolocated Transcription methodology
with Philip Licht & Steven High - Wednesday November 26th, 12 noon to 2pm, room LB-1042 - English

Free and open to all - Seats are limited
Register at storytelling.concordia.ca
Info: cohda.chom@concordia.ca
514 848-2426 ext. 5485
COHDS - Concordia University
LB building, 1400 De Maisonneuve W.
10th floor, room LB-1042

Gratuit et ouvert à tous - Places limitées
Inscription: storytelling.concordia.ca
Info: cohda.chom@concordia.ca
514 848-2426 poste 5485
CHORM - Université Concordia
Pavillon LB, 1400 de Maisonneuve O.
10e étage, salle LB-1042

oral history
Concordia University

ANNEXE III: FINANCIAL STATEMENT

COHDS

Financial Statement

For the Year Ending May 30, 2015

COHDS Annual Operating Budget

\$70,000.00 \$ 70,000.00

Human Resources		2014	2015
Salaries Undergraduate	\$	393.62	\$ 9,043.00
Salaries Graduate	\$	-	\$ 7,515.00
Salaries Other	\$	53,224.96	\$ 26,441.00
Professional & Technical	\$	7,000.00	\$ 2,610.00
Benefits	-		\$ 8,243.00
Total Human Resources	\$	60,618.58	\$ 53,852.00

Expenses			
Direct Expenditures - Individuals (travel, conferences)	\$	171.89	\$ 1,416.00
Materials, Supplies & Services	\$	530.50	\$ 1,749.00
Equipment & Software	\$	545.48	\$ 1,342.00
Sub-total Expenses	\$	1,247.87	\$ 4,507.00

Infrastructure			
Renovations in LB-1017		\$	20,410.00
Totals	\$	61,866.45	\$ 78,769.00

Balance \$8,133.55 \$ (8,769.00)

COHDS 2015-2016 ANNUAL BUDGET	
HUMAN RESOURCES	
Interim Associate Director	3,328.75
Interim Associate Director	887.67
Associate Director (non-student)	21,969.72
Digital Projects Coordinator	14,774.32
Lab Assistant & Archival Assistant (Work-Study - wage subsidized by ConU)	2,894.77
Lab Assistant & Archivist	5,846.63
Communications & Lab Coordinator (Undergraduate)	2,557.90
Lab Assistant (Summer 2016)	913.54
Communications - Work Study (Jan - Mai)	1,833.35
Lab Assistant & Admin (Masters)	822.18
Admin Training	274.06
Lab Assistant and Tech support (Summer 2015)	548.12
Other	56,651.01
Total salaries with benefits	
Server Admin	4,000.00
	4,000.00
Supplies and Events	2,000.00
Telephone	841.00
Emerging Scholars Conference	1,000.00
Creative Cloud subscription	240.00
Dropbox - Pro	109.00
Izotope RX - Audio repair	175.00
Training Lab / Interview Room Furnishing /	1,000.00
10th Anniversary	500.00
	5,865.00
TOTAL ANNUAL INCOME	70,000.00
TOTAL BUDGETED EXPENSES	-66,516.01
SURPLUS / DEFICIT	3,483.99