

2:40-4:10 – Session 6 – Archives, Museums & Exhibitions

Chair: Dr. Ronald Rudin, Professor, History, Concordia University

Kelly McCormick, Erin McDonagh & Carolyne Ménard, MA Candidates, Library and Information Sciences, McGill University
Archiving Oral Histories at the COHDS: Assumptions and Challenges

Ingrid Theuninck, MA, History, Université Paris I - Panthéon-Sorbonne
Politique de gestion des collections, Boréal

Selina Antonucci, MA Candidate, History, Concordia University
A Life of Photographs: Remembering Norman Epelbaum

Julie Côté, MA Candidate, Museology, Université de Montréal
Les témoignages entrent au musée : regard sur les étapes de la collecte et la place des témoins

Nora Golic, MA Candidate, Museology, Université de Montréal
Les témoignages oraux dans les musées

Lauren Ramsay, Undergraduate student, History, Concordia University
The Iraqi Jewish Archive: Exploring Identity, Legacy and Politics through Oral History and Material Cultural Heritage

4:10-4:30 – Coffee Break

4:30-5:15 – Session 7 – Technology & the Humanities

Chair: Dr. Karoline Truchon, Anthropology, Université Laval, CELAT

Constance Tabary, PhD Candidate, Communications, UQÀM
Une approche de l'expérience utilisateur dans le récit numérique

Natalie Bouchard, MA Candidate, Urban Design, UQÀM
L'espace urbain est tel un univers de récits — saisir l'environnement sensible tel que perçu par l'individu : une narration cartographique

Dr. Christine Mitchell, PhD, Communications, McGill University
Unspooling the Past: developing an app for the SpokenWeb digital poetry archive

5:15-5:30 – Closing Remarks

Ashley Clarkson, Ioana Radu & Eve-Lyne Cayouette Ashby

5:30+ – Get-together



Program

Friday March 21, 2014

8:00am – 17:30pm

SGW Campus, MB Building

1450 Guy Street, 2nd floor

Room MB 2.130

Organizing Committee

Ashley Clarkson

MA Student, History, Concordia University

Ioana Radu

PhD Candidate, Humanities, Concordia University

Eve-Lyne Cayouette Ashby

Associate Director, Centre for Oral History and Digital Storytelling,
Concordia University



storytelling.concordia.ca

cohdssymp.wix.com/cohdssymposium-2014

8:00-8:30 – Coffee & Registration

8:30 – Welcome

Dr. Steven High, Professor, Concordia University

8:35-9:20 – Session 1 – Power Dynamics

Chair: Dr. Steven High, Professor, History, Concordia University

Leslie Cheung, Ph.D Candidate, Sociology, McGill University
Competing host identities for second-generation immigrants of colour in Montreal

Allison Jones, Undergraduate Student, Anthropology, McGill University
The Story of the Alternative University Project

Marie-Luise Ermisch, Ph.D Candidate, History and Classical Studies, McGill University
A Difference in Approach, a Difference in Recollection: Exploring Memories of Former Oxfam and British Oxfam and British Red Cross Employees and Program

9:25-10:25 – Session 2 – Memory, Gender & Identity

Chair: Dr. Stéphane Martelly, Independent Researcher and Artist

Azra Rashid, PhD Candidate, Humanities, Concordia
Gender, Nationalism and Genocide

Pharo Sok, MA Candidate, History, Concordia
Remembering Cambodia, 1953-75: Life Stories and Intergenerational Storytelling

Martha Attridge-Buften, MA Candidate, History, Carleton
“How did they remember unionization?” gender, status and constructing women’s memories

Elizabeth, Tabakow, Ph.D Candidate, History, Concordia
Sharing Authority and Celebrations of the Neoliberal Self: Reconsidering Japanese Migrant Narratives in Montreal, Quebec

10:25-10:40 – Coffee Break

10:40-11:40 – Session 3 – Indigenous Lands

Chair: Ioana Comat, Researcher, Human Geography, Réseau DIALOG/Aruc ODENA

Sean Phipps, Undergraduate student, Latin American Studies, McGill University
Oral History of the Comarca Ngöbe-Buglé: Historia de la lucha y terrenos en conflicto (History of the Struggle Over Conflicted Lands)

Aude Maltais-Landry, MA Candidate, History, Concordia University
Donner un sens aux histoires des autres ou comment se réconcilier avec l’écriture d’un mémoire en histoire orale

Natalie Doonan, Ph.D Candidate, Humanities, Concordia University
Cloudberry Dreams

Marie-Anne Gagnon, MA Candidate, Public History, Carleton University
Sugar-Coated Cranberries: Canadian Cookbooks and the Taming of the Wild

11:45-12:30 – Session 4 – Sensitive Materials

Chair: Dr. Stacey Zembrzycki, Aff. Assistant Professor, History, Concordia U.

Kristopher Archibald, Ph.D Candidate, History, Concordia University
Obtaining Experiences of Health and Environment in Sydney, Nova Scotia

Viola Fini, PhD Candidate, Religion, Concordia University
Dealing with Health and Death

Rémy Chhem, MA Candidate, Anthropology, Université Laval
Traiter des questions foncières au Cambodge : comment tracer les limites du terrain ethnographique?

12:30-1:15 – Lunch (catered on site)

1:15-1:45 – Special Video Presentation

Jayne Engle-Warnick, Ph.D Candidate, School of Urban Planning, McGill University
Haiti: From Tragedy to Transformation? Participatory practice and research for community development and social change
Chair: Philip Lichti, Digital Media Coordinator, COHDS

1:50- 2:35 – Session 5 – Performance and the Arts

Chair: Dr. Ted Little, Professor, Theatre, Concordia University - TBC

Teeanna Munro, Undergrad. student, English Literature, Concordia University
Family Heirlooms

Joey Plaster, PhD, American Studies, Yale University
“Performing Vanguard:” Representations of “Trauma” Through Music, Sound, and Oral History

Heidi Miller, MA Candidate, Communications, Université de Montréal
Des gens et des choses-ou comment s’amuser avec le narratif documentaire