BOOK TALK AND RECEPTION:

**Oral History Off the Record: Toward an Ethnography of Practice**

With editors Anna Sheftel and Stacey Zembrzycki and several of the book’s contributors

Please join us to discuss this new edited collection, which contains 14 original essays on oral history practice. Rather than treating oral history as a perfect methodology with strict rules, *Oral History Off the Record* asks readers to deeply reflect on actual oral history experiences and to treat interviewing as the complex, messy, and rewarding craft that it is.

**Monday, November 18, 2013**

5pm – 8pm

L’Amère à Boire, 3rd floor

2049 St-Denis

Metro: Berri-UQAM or Sherbrooke

**Books will be for sale**

**Refreshments will be served**

All are welcome

RSVP on Facebook:
https://www.facebook.com/events/506431492786689/
or by email: asheftel@gmail.com

“*Oral History Off the Record*, an interdisciplinary collection of essays, will appeal to a beginner learning oral history methods as well as the accomplished practitioner. The contributors are so honest, so willing to make themselves vulnerable, that you feel compelled to think deeply about issues in the oral history interview that were scarcely alluded to earlier. You won’t want to put this book down, but if you have to, you will find yourself continuing to think about it.”—Valerie Yow, author of *Recording Oral History: A Guide for the Humanities and Social Sciences*

“The interview is the keystone of our practice. This volume opens up that practice to self-reflexive scrutiny and interrogation and introduces the reader—the old hand as much as the newcomer—to honest appraisals of the interview process by some of the best known practitioners in the field....The contributors share their anxieties, their struggles, their vulnerabilities, and their successes; this personal perspective makes this book a refreshing, engaging, and important intervention.”—Lynn Abrams, Professor of Modern History, University of Glasgow, UK