



Oral History Consent Form

Consent to Participate in an oral history interview being conducted by students enrolled in History 398: Oral History and Urban Change at Concordia University. This is to state that I agree to participate in a program of research being conducted by 45 students under the supervision of Dr. Steven High of the Department of History of Concordia University (tel.: 514 848- 2424 x 2413, email: shigh@alcor.concordia.ca).

PURPOSE: I have been informed that the purpose of the project is to explore the history of those parts of the Montreal area that have been demolished or otherwise “lost” to us due to urban change. Students have formed into teams of 3 to 5 and will be exploring specific sites of memory such as Pointe Saint Charles, stories of immigration and displacement, and the former Miron Quarry. We will be working closely with TOHU and the Centre d’Histoire de Montréal (CHM) which are developing exhibitions on the Quarry and “les quartiers disparus / vanished neighbourhoods” in 2011, based in part on these student projects.

PROCEDURES: The interview will be conducted at participants’ homes, at facilities provided by Concordia University or at another appropriate place. Interviewers will record participants’ life stories using video, or audio depending on the preference of the interviewee. Participants can choose to discuss any aspect of their lives and they may refuse to answer any questions. Interviews normally take about 1.5 hours, but participants may take as long as they would like and are free stop at any time.

RISKS AND BENEFITS: Describing difficult experiences can be upsetting and emotionally difficult. As the student projects will contribute to two exhibitions, as well as a website, with your permission, your story will be heard.

CONDITIONS OF PARTICIPATION: Please review the following conditions and options with the interviewer. Feel free to ask questions if they appear unclear.

I understand that I am free to withdraw my consent at any time during the interview and discontinue from that point forward.

In terms of **identification and reproduction of my interview**, I agree to (please choose one):

Open public access – My identity may be revealed in any publications or presentations that may result from this interview.

___I agree to the possible broadcasting and reproduction of sound and images of my interview by any method and in any media by participants of this research project. I consent that my interview, or portions of it, be made available on the internet through web pages and/or on-line databases of the project.

___I agree that transcripts and/or recordings of my interview will be stored at a local archive for long-term preservation. Your interview may be accessed by researchers and the public by viewing it at the Centre for Oral History and Digital Storytelling and/or at a local Montreal-area archive holding the preservation copy.

OR

___ **Anonymity** – My identity will be known only to the interviewer and the course instructor; others will not gain access to my identity unless they gain special permission from myself, the interviewee. Once the student project is completed in April 2010, the audio and/or video recording will be destroyed by the student (though a copy of the interview may be given to you).

In cases where family photographs or documents are scanned or photographed:

___ I agree to let the student researcher copy family photographs and documents for use in the student project only.

OR

___ I agree to let the student researcher copy family photographs and documents for use in their assignment and for their being archived with the interview recording. I likewise give permission to let future researchers use these images in their publications.

I HAVE CAREFULLY STUDIED THE ABOVE AND UNDERSTAND THIS AGREEMENT. I FREELY AND VOLUNTARILY AGREE TO PARTICIPATE IN THIS STUDY.

INTERVIEWEE:

NAME (please print) _____

SIGNATURE _____

Date and Birthplace (optional) _____

INTERVIEWER:

NAME (please print) _____

SIGNATURE _____

DATE: _____

If at any time you have questions about your rights as a research participant, please contact Eric Reiter, Chair of the Research Ethics Committee, Department of History, Concordia University at 514 848-2424 ext 2412 or by email at ereiter@alcor.concordia.ca.