BOOK LAUNCH — Mapping Memories: Participatory Media, Place-Based Stories & Refugee Youth
On October 12, the Experiences of Refugee Youths in Montreal working group invited teachers and the general public to participate in a book launch. Presentations, a drawing workshop, and live performances: the 11th floor of the EV building was packed, colourful and lively.

The Mapping Memories book is a methodological manual for individuals and organizations wishing to conduct collaborative projects using new media and the arts to collect and disseminate personal stories. Participants from the various projects conducted by the group in recent years shared their experience with the crowd, and the group No Bad Sound also performed on stage.

Congratulations to Liz Miller and her team!

To learn more about the book, visit www.mappingmemories.ca

Talk and brown bag presentation with Siobhan McHugh
On October 17 and 18, Siobhan McHugh (University of Wollongong, Australia) gave a lecture titled "Minefields, mini-skirt, and Mixed Marriage: Oral Histories From Down Under" and a workshop focusing on methodology, "Oral History Crafted as a Radio Narrative: in Pursuit of a Higher Truth." These presentations led to rich discussions on ethics and the links between oral history and documentary radio.

First round-table of the Intersections² series: Life Stories in the Classroom
On the evening of October 25, we launched this series of monthly roundtable discussions by focusing on the use of oral history in education. Members of the Montreal Life Stories team presented their work: Liz Miller and Ayanda Keith Dube presented the book Mapping Memories, Emmanuelle Sonntag shared her reflections on a new pedagogy of listening as well as the learning and evaluation situations she has developed, Annie Girard, teacher at the École internationale de Montréal, told us about her experience with the Regards sur le Chili project, Erica Lehrer spoke about the Curating Difficult Knowledge seminar she created and finally, and Maryse Putvin shared her experience training future teachers invited to use oral history to create educational activities. The discussion allowed participants to discuss the challenges that accompany the use of life stories in the classroom. Missed the event? The recording is available and will be posted on our website soon.

Roma: From Then to Now
The Montreal Holocaust Memorial Centre, Montreal Life Stories, the Centre for Oral History and Digital Storytelling and the Montreal Institute for Genocide and Human Rights Studies co-hosted this brown bag presentation that was held on October 31st. Historian Gerhard Baumgartner (University of Applied Sciences in Graz, Austria) presented the historical roots of discrimination against Roma and an overview of their experiences of World War II and the Holocaust. He concluded with an overview of their current situation.

For any question concerning this newsletter, contact Eve-Lyne Cayouette Ashby: cura@alcor.concordia.ca, 514-848-2424 #7920
CALL FOR PARTICIPANTS
Voices of the 1.5 Generation

Khmer-Canadian artists Chantria Tram and Paul Tom are leading 16-20 Khmer (Cambodian) youths into uncharted territory in an unprecedented artist-in-residency project. “Voices of the 1.5 Generation” explores the two-way transmission of stories and memories between a generation that has endured extreme human rights violations, and their children—young people who, while receiving these stories, are also in the midst of creating and redefining their own identities and narratives.

Using oral history interviews from the Cambodian Working Group of the Montreal Life Stories Project as a launching point, participants will meet each week starting in January 2012, when they will begin an intensive three-month long journey to explore their personal and collective narratives. The project will begin with participatory research, move into in-studio exploration through acting and storytelling workshops, and culminate with a theatrical outcome and short documentary film tracing the creative process through in-studio recordings, video diaries and group interviews.

SUBMISSION DEADLINE: November 25th, 2011
Visit Chantria Tram’s website to learn more about this project: http://chantriatram.com/newsprojects/

Oral History and Community Dialogue
Tuesday Nov. 29, 6-8 pm, LB-1042
How can oral history act as a catalyst for dialogue within a community? Come hear members of various working groups (Cambodian, Rwandan, Haitian, and Sephardic) share their experience.

Free and open to all!

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