



HISTOIRES DE VIE MONTRÉAL MONTREAL LIFE STORIES

www.lifestoriesmontreal.ca

NEWSLETTER

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OCTOBER 2011

A Snapshot of October

"It Is Only Sound That Remains"

September 22 & 29, 2011 featured the second presentation of "It Is Only Sound That Remains", an audio project based on the archival recordings and voice of Ziba Kazemi, an Iranian-Montrealer and photojournalist. The project tells the story of Montréal-based artist Shahrzad Arshadi's "contact" with Ziba Kazemi after her tragic death in 2003. In the setting of a dimly lit room filled with Persian carpets and pillows, audiences are invited to listen to the sounds and voices of Ziba's life, through archival recordings, excerpts from her diaries and letters read by live actors and an interview with her son Stefan. This project allows audiences to discover Ziba in a similar way that project director Shahrzad Arshadi has; without someone to see, and only her voice which remains.

It Is Only Sound That Remains

A Sound Theatre Performance

Based on the life of Ziba Kazemi

Thursday, September 22 & 29, 2011

Doors will open at 7:30 PM and will close at 8 PM

Address: 177 Pine Avenue E - Bahai's Centre-Montreal

Tickets: \$10

Please reserve at: itisonlysound@shahrzadarshadi.com

Half of the ticket sales will go to the Ziba Kazemi Foundation



Writer and director: Shahrzad Arshadi
Producer: Caroline Künzle

With the collaboration of:
Singer & spoken word artist: Moe Clark

Music:
Amir Amir, Andalan Kamkar
& Shida Gharchadaghi

and many others

Call for Papers!

Beyond Testimony and Trauma: Oral History in the Aftermath of Mass Violence : March 22-25, 2012

This **March 22 to 25, 2012**, Concordia University's Centre for Oral History and Digital Storytelling, the Montreal Institute for Genocide and Human Rights Studies, and Montreal Life Stories, present the upcoming conference, "Beyond Testimony and Trauma". The conference focuses on the ways oral historians, artists, new media practitioners, educators, and survivors themselves engage with life stories.

Deadline to Submit proposals October 15, 2011

Please submit a one page proposal (paper, performance, installation, round-table, etc) and curriculum vitae to Professor Steven High at shigh@alcor.concordia.ca. For more information about this event, please visit our website: <http://lifestoriesmontreal.ca/?q=en/montreal-life-stories-general/news/call-papers>.

Reisa Levine will be getting in touch with project members to consult them on potential presentations at the Final Culminating March 2012 Event.

For more information about the show, please visit: <http://www.shahrzadarshadi.com/soundtheater/>



Recent publications from Montreal Life Stories team members!

Michelle Luchs and Elizabeth Miller: Mapping Memories (book). For more information visit: <http://storytelling.concordia.ca/refugeeyouth/book>.

Yolande Cohen, "The Migrations of Moroccan Jews to Montreal: Memory, (Oral) History and Historical Narrative" Journal of Modern Jewish Studies 10, 2 (2011), pages 245-262

Yolande Cohen et Linda Guerry, <<Mariages et parcours migratoires : Juifs nés au Maroc et mariés à la Spanish and Portuguese Synagogue de Montréal (1969-1981)>> Sciences Religieuses 40, 3 (2011).

Erin Jessee, Stacey Zembrzycki, Steven High, "Stories Matter: Conceptual Challenges in the Development of Oral History Database Building Software" Forum: Qualitative Social Research [available online]

Marie Pelletier, "Finding Meaning in Oral History Sources through Storytelling and Religion: Case Study of Three Cambodian Refugees" MA Thesis, 2011. <http://spectrum.library.concordia.ca/7519/>

Anna Sheftel and Stacey Zembrzycki, "Only Human: A Reflection on the Ethical and Methodological Challenges of Working with "Difficult" Stories" Oral History Review 37, 2 (2010), 191-214.

Steven High, "Telling Stories: A Reflection on Oral History and New Media" Oral History 38 (Spring 2010), 101-112.

Melanie Walkty, "Pushing the Boundaries of Second Language Education: Exploring the Use of "Sensitive" Material for Language Learning " Master's Education, McGill, 2011.

OCTOBER 2011

CALENDAR

} Tues. & Thurs, Oct. 4 and 6
(5pm—6:30 pm):

[Stories Matter Workshop:](#)

} Thursday, Oct. 13 (6pm—7:30pm)

[Intro to Radio Production](#)

} Monday Oct. 17 (6pm—8pm)

[Siobhan McHugh](#)

} **Tuesday Oct. 18** (12pm—2pm)

[Siobhan McHugh](#)

} Tuesday, Oct. 25 (6pm—8pm):

[Panel discussion “Intersections 2”:
“Life Stories in the classroom”](#)

} Thursday, Oct. 27 (5pm—7pm):

[Videography](#)

} Mon, Oct. 31 (12pm-2pm):

[Brown Bag Lunch Talk
with Gerhard Baumgartner](#)

Monday	Tuesday	Wed.	Thur.	Friday	Sat.	Sun.
3	4 Stories Matter	5	6 Stories Matter	7	8	9
10	11	12	13 Intro to Radio	14	15	16
17 McHugh	18 McHugh	19	20	21	22	23
24	25 Intersec- tions 2	26	27 Videog- raphy	28	29	30
31 Gerhard Baum- gartner						

Not To Be Missed This October!

Stories Matter Workshop Tuesday & Thursday, Oct. 4 & 6, (5pm—6:30pm), LB-1042

A two-part, bilingual workshop on an introduction to video-database software. You will learn to clip, index, and export audio and video recordings. This workshop is free and open to everyone, but is strongly suggested to affiliates who want to work with interviews in a collaborative way.

Part 1: Tuesday, October 4 (5pm — 6:30pm)

An introduction to Stories Matter

Part 2: Thursday, October 6 (5pm— 6:30pm)

A focus on more advance features

Register by email at:
cohds@alcor.concordia.ca

COHDS Presents: Videography
Thursday October 27 (5pm — 7pm), in room LB-1042

A bilingual workshop on how to use a camera (regular and HD), a microphone, and receive tips on using framing and lighting. This workshop is open to everyone. This training is requested in order to use our professional cameras, and strongly suggested for those affiliates wishing to film interviews.

Register by email at: cohds@alcor.concordia.ca

Brown Bag Lunch Talk with histo- rian Gerhard Baumgartner! Monday October 31 (12pm—2pm)

A bilingual workshop with historian and professor Gerhard Baumgartner, co-sponsored by the Montreal Holocaust Memorial Centre. Please visit their website for more information: <http://www.mhmc.ca/fr/events/view/28>

Register by email at:
cura@alcor.concordia.ca

Intro to Radio Production Thursday October 13 (6pm — 7:30pm), in room LB—1042

A bilingual workshop on how to do radio work. This workshop has been created thinking about affiliates who use or want to use radio and podcasts through their work!

Register by email at:
cohds@alcor.concordia.ca

Oral Historian Siobhan McHugh, visiting from Australia, will present 2 work- shops October 17th and 18th:

Workshop 1, October 17 (6pm—8pm):
“Minefields, Miniskirts and Mixed Marriage:
Oral Histories from Down Under”

Workshop 2, October 18 (12pm—2pm):
“Oral History as Crafted Radio Narrative: in pur-
suit of a higher truth.”

Register by email at: cura@alcor.concordia.ca



Round Table: Intersections 2 Tuesday, October 25, (6 pm — 8pm) in room LB-1042

This is the first in a series of round tables, with this month’s theme as: “Life Stories in the classroom”. You can look forward to hearing from the following panelists:

Liz Miller, Michele Luchs (Refugee Youth Working Group), Emmanuelle Sonntag (Education Working Group) Annie Girard (Project Chile), Erica Leherer (Concordia Cereve director), Maryse Potvin (Professor at UQAM)

Register by email at:
cura@alcor.concordia.ca