“It Is Only Sound That Remains” September 22 & 29, 2011 featured the second presentation of “It Is Only Sound That Remains”, an audio project based on the archival recordings and voice of Ziba Kazemi, an Iranian-Montrealer and photojournalist. The project tells the story of Montréal-based artist Shahrzad Arshardi’s “contact” with Ziba Kazemi after her tragic death in 2003. In the setting of a dimly lit room filled with Persian carpets and pillows, audiences are invited to listen to the sounds and voices of Ziba’s life, through archival recordings, excerpts from her diaries and letters read by live actors and an interview with her son Stefan. This project allows audiences to discover Ziba in a similar way that project director Shahrzad Arshadi has; without someone to see, and only her voice which remains.

For more information about the show, please visit: http://www.shahrzadarshadi.com/soundtheater/
Not To Be Missed This October!

Stories Matter Workshop
Tuesday & Thursday, Oct. 4 & 6, (5pm—6:30pm), LB-1042

A two-part, bilingual workshop on an introduction to video-database software. You will learn to clip, index, and export audio and video recordings. This workshop is free and open to everyone, but is strongly suggested to affiliates who want to work with interviews in a collaborative way.

Part 1: Tuesday, October 4 (5pm — 6:30pm)
An introduction to Stories Matter

Part 2: Thursday, October 6 (5pm— 6:30pm)
A focus on more advance features

Register by email at: cohds@alcor.concordia.ca

Intro to Radio Production
Thursday October 13 (6pm — 7:30pm), in room LB-1042

A bilingual workshop on how to do radio work. This workshop has been created thinking about affiliates who use or want to use radio and podcasts through their work!

Register by email at: cohds@alcor.concordia.ca

Brown Bag Lunch Talk with historian Gerhard Baumgartner!
Monday October 31 (12pm— 2pm)

A bilingual workshop with historian and professor Gerhard Baumgartner, co-sponsored by the Montreal Holocaust Memorial Centre. Please visit their website for more information: http://www.mhmc.ca/fr/events/view/28

Register by email at: cura@alcor.concordia.ca

Round Table: Intersections 2
Tuesday, October 25, (6 pm—8pm) in room LB-1042

This is the first in a series of round tables, with this month’s theme as: “Life Stories in the classroom”. You can look forward to hearing from the following panelists:

Liz Miller (Refugee Youth Working Group), Emmanuelle Sonntag (Education Working Group), Annie Grant (Project Chile), Erica Lehner (Concordia Cereve director), Maryse Potvin (Professor at UQAM)

Register by email at: cura@alcor.concordia.ca

COHDS Presents: Videography
Thursday October 27 (5pm — 7pm), in room LB-1042

A bilingual workshop on how to use a camera (regular and HD), a microphone, and receive tips on using framing and lighting. This workshop is open to everyone. This training is requested in order to use our professional cameras, and strongly suggested for those affiliates wishing to film interviews.

Register by email at: cohds@alcor.concordia.ca

Oral Historian Siobhan McHugh, visiting from Australia, will present 2 workshops October 17th and 18th:

Workshop 1, October 17 (6pm—8pm): “Minefields, Miniskirts and Mixed Marriage: Oral Histories from Down Under”

Workshop 2, October 18 (12pm—2pm): “Oral History as Crafted Radio Narrative: in pursuit of a higher truth.”

Register by email at: cura@alcor.concordia.ca