

HISTOIRES DE VIE MONTRÉAL MONTREAL LIFE STORIES

www.histoiresdeviemontreal.ca

NEWSLETTER

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SEPTEMBER 2009

A Snapshot of Summer 2009

After a busy academic year, we've just come through the quieter summer months. I hope you took advantage of the summer break to rest. Now the fall semester is officially underway and things are gearing up fast. The 2009-2010 calendar promises a very busy year!

ANNUAL GENERAL ASSEMBLY

June 13



Lisa Ndejuru chairing a round-table
Photo: David Ward

We held our 3rd Annual General Assembly in June at the Centre communautaire et de loisir de la Côte-des-Neiges. As in years past, this meeting allowed us to get together and exchange, on where we are at in our work at the moment. It also allowed us to map out what avenues we want to take moving forward over the next couple of years. Thanks to all those who presented their work and allowed us to learn more about all the diffe-

rent aspects of the great work being done within the CURA : broadcasting life stories on the radio, workshops for young refugees, artistic performances, community mobilization, etc. Thanks as well to all who took part in the day.

CAMBODIAN FESTIVAL

July 19



Montreal Life Stories stand at the Cambodian Festival

In July, the Cambodian Working Group was very busy with the organization of an important annual community meeting: the 10th edition of the Cambodian Festival. As part of the Weekends du Monde series presented at parc Jean-Drapeau, this festival highlighted Cambodian history and culture. Members of the CURA working group, took advantage of the event to present the project to the community as

well as to recruit people to interview. Congratulations to the organizers : Rida Kong, Vinita Ok, Santepheap Lim, Davith Boline, Davy Eng, Sothea Nim, Channaret Srey, Ry Duong, Remy Chhem, Marie-Ève Samson and Marie Pelletier.

MID-TERM REPORT

July 31

On July 31st, we handed in our mid-term report to the Social Sciences and Humanities Research Council of Canada. This report summed up the first two years of the project and drew from the reports prepared by the different working groups for the Annual General Assembly. I'd like to send a big thank-you to everyone who contributed to the preparation of this document. We invite you check it out on Basecamp. Happy Reading!

RESIDENT ARTIST 2009-2010

Welcome to Ally Ntumba!

We are very happy to announce the arrival of a new member to our team. Ally Ntumba, a Congolese-born artist has won the annual contest thanks to his project entitled "Together Each Achieves More" and has started his artistic residency in August. If you want to know more about his work, visit his website: www.allyntumba.org

NEW FACES!

There are some new people who have joined the CURA team recently, two of whom you need to know:



Carole Vacher – Carole is actually pursuing her doctoral degree in the School of Social Work at the Université de Montréal. She is replacing Anna Sheftel, coordinating the training and ethics committee, as well as working with the Great Lakes of Africa working group. She is the person you need to contact with questions concerning training, debriefings and ethics, etc.

Rita Yu – Rita has a Masters degree in Sociology from Concordia University. She has a good background in oral history, notably with the Musée de la Personne. She is replacing Anna Sheftel as associate-director with the Centre for Oral History and Digital Storytelling. She is the person you need to contact to reserve equipment, rooms, etc. Her email is: cohds@alcor.concordia.ca



Event of the Month

} **September 9 to 19**

Truth and Treason

Studio Hydro-Québec,
Monument National.

**Debriefing Session and
General Training
Workshops**

} **Tuesday, Sept. 15, 6-8pm**
Monthly debriefing session
COHDS, LB-1042, Concordia

} **Tuesday, Sept. 29 &
Thursday Oct. 1, 6-9pm**

General training (fr)- part 1
*Introduction to Oral History and
the Montreal Life Stories project*

General training (fr) - part 2
Ethics and Listening to Survivors
COHDS, LB-1042, Concordia

SEPTEMBER 2009

Monday	Tuesday	Wed.	Thursday	Friday	Sat.	Sun.
	1	2	3	4	5	6
7	8	9 « Truth & Treason » (Premiere)	10	11	12	13
14	15 Monthly debriefing 6-8pm	16	17	18	19	20
21	22	23	24	25	26	27
28	29 General Training (FR) part 1 6-9pm	30	Oct. 1st General Training (FR) part 2 6-9pm			

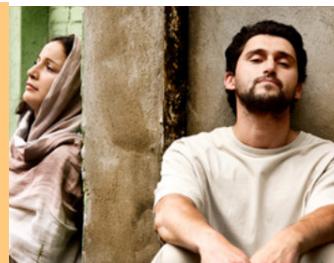
Don't miss it!

Truth and Treason

This work of Rahul Varma, directed by Arianna Bardesono, will be presented at the Studio Hydro-Québec du Monument National, until September 19.

« I began writing Truth and Treason right after the events of 9/11, 2001. However, it's finally being produced in 2009. The action of the play takes place in 2007 in the "occupied" or "liberated" Iraq depending on one's perspective. » Rahul Varma

An exhibition entitled « Bridges of Hope » will be presented along with the piece in the entrance hall of the Monument National. This exhibition features the work of Jaswant Guzder and Phil Carpenter.



**theatre play
exhibition**



**INTERNATIONAL CONFERENCE
Remembering War, Genocide and Other Human Rights Violations: Oral History,
New Media and the Arts**

The preliminary program of this conference coming up from November 5-8, 2009 is now available on-line. A not-to-be-missed event! : www.storytelling.concordia.ca/memoire

Welcome to new interns!