

I hereby declare that I consent to participate to the *Life Stories of Montrealers Displaced by War, Genocide, and other Human Rights Violations* research project (named as *Montreal Life Stories* from here on) by 38 researchers under the supervision of Steven High, from Concordia University's History Department (Tel. : 514 848-2424 ext: 2413, shigh@alcor.concordia.ca).

RESEARCH PURPOSE: The purpose of this research is to collect and conserve life stories from individuals displaced or otherwise affected by war, genocide or other human rights violations individuals. Those in charge of this project hope to have these life stories known to researchers and the general public in order to create awareness around these issues.

PROCEDURES: The interview is held at the interviewee's house, at Concordia University or in any other appropriate location. The interviewers will record the life stories either in video, audio or written form. The interviewee will be free to speak of any aspects of his or her life and can refuse to answer to any question. The interviewee will be encouraged to take all the time necessary and will be free to stop at any time (the interviews usually last about two hours). If needed, subsequent interview sessions can be held.

RISKS: Describing difficult experiences can be troubling and traumatizing on an emotional level. If at any time the person being interviewed feels overwhelmed by his or her emotions or if he or she wishes to speak with someone it is possible to refer to the list of resources attached to this document.

CONDITIONS FOR PARTICIPATION: Please review the following conditions and options. Do not hesitate to ask questions to your interviewer if need be.

Read and check both cases	<input type="checkbox"/>	I understand that I am free to remove my consent and end my participation at any time without any negative consequences.
	<input type="checkbox"/>	I understand that the recording and/or transcripts of my interview will be kept at the Centre for Oral History and Digital Storytelling (Concordia University) and by some of <i>Montreal Life Stories</i> partner organizations, respecting the conditions cited in this form, and that these documents will be available to researchers and the public, and may eventually be referred to in future publications.

PERSONAL IDENTITY, DISSEMINATION AND REPRODUCTION OF THE INTERVIEW

✦ **CHECK ONLY ONE OPTION:** « OPEN PUBLIC ACCESS », « LIMITED ACCESS » **OR** « ANONYMOUS » ✦

OPEN PUBLIC ACCESS

My identity may be revealed in any publication or presentation resulting from this interview. ✦**CHECK ONLY ONE OF THE FOLLOWING OPTIONS** ✦

I consent to the dissemination and reproduction of my interview (sound and images) by the members of this research project, through any method and media.
I consent to have my interview available either in totality or in part, on the Internet and/or online databases.

OR

I consent that my interview be available to researchers and the public strictly for consultation at the Concordia Center for Oral History and Digital Storytelling, and at some of *Montreal Life Stories* partner organizations, but the recording will not be transmitted or reproduced in any other way, neither in part or in its totality.

LIMITED ACCESS

The recordings will be kept at the Center for Oral History and Digital Storytelling and only researchers having signed a confidentiality form will be allowed to consult them.
The researchers using this interview will have access to my identity, but they may not divulge it or make it accessible to anyone. They will speak of me using my initials or an alias.
I choose the following alias: _____

ANONYMOUS

- My identity will only be known by the interviewer, the videographer, the head researcher and members of the project mandated to process and transcript the recording. No one else will be aware of my identity, unless given my permission.
- The video/audio recording will be kept temporarily under lock and key at the Center for Oral History and Digital Storytelling. I will receive a copy that I will be able to keep.
- The transcript of the interview will be word to word. I will receive a copy of this transcript so I can revise it and scratch-out all the parts I would wish to suppress (peoples' names, places, dates, other, etc.) I will send back the revised transcript to those in charge of the project.
- **At the end of the project (in 2012), my interview's recordings will be destroyed permanently.**
Only the final version of the transcript will be kept at the Center for Oral History and Digital Storytelling and with some of *Montreal Life Stories* partner organizations. This transcript may be reproduced and transmitted in an online database or any other type of publication or public presentation.

Other comments or specific conditions indicated by the interviewee:

I HAVE CLOSELY READ THE PRECEDING TEXT AND I FULLY UNDERSTAND THE NATURE OF THE AGREEMENT. I FREELY AND VOLUNTARILY CONSENT TO PRATICIPATE IN THIS STUDY.

INTERVIEWEE

NAME (in block letters) : _____

SIGNATURE : _____ DATE : _____

DATE OF BIRTH (optional) : _____

PLACE OF BIRTH (optional) : _____

POSTAL ADDRESS : _____

PHONE NUMBER : _____

EMAIL ADDRESS (optional) : _____

INTERVIEWER :

NAME (in block letters) : _____

SIGNATURE : _____ DATE : _____

PROJECT DIRECTOR: Steven High

SIGNATURE : _____ DATE : _____

If you have any questions concerning your rights as participant in this study, please contact Brigitte Des Rosiers, research ethics and conformity agent, Concordia University, at 514-848-2424, extension 7481 or by email at bdesrosi@alcor.concordia.ca.