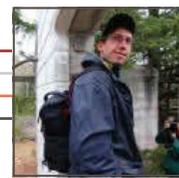


# September & October 2013

## New talent joins the COHDS Team!

We welcome and are pleased to introduce three new people who have recently joined our team:



**Phil Lichti**  
 lab manager and digital  
 media coordinator



**Erin McDonagh**  
 lab assistant  
 and archivist



**Chen Xie Yang**  
 programmer responsible  
 for our websites

To learn more about them , visit the [Staff section](#) of our website.

Four researchers are also visiting the Centre for the next few months :

- **Simone Borges Paiva**, PhD student at the University of São Paulo (Brazil) who is interested in the relationship between information and social memory;
- **Erin Conlin**, a doctoral student at the University of Florida who is interested in farm labour regimes in Twentieth-Century Florida;
- **John Gilmore**, journalist and researcher who studies the history of free jazz and improvised music in Montreal between 1970 and 2000 ;
- **Carol Gray**, who holds a Fulbright Visiting Research Chair and is currently completing an oral history project on the History of the Hisham Mubarak Law Center begun in Egypt in 2011.

Each week, the Centre welcomes new members whose projects are very engaging and diverse . Visit our [Affiliates section](#) to know more about them.

Finally, several interns and volunteers are also part of our team this year: **Ioana Radu** , **Jennifer Brunet** , **Maia Djambazian** , **Matt Fish** , **Eva Kratochvil** and **Justin Singh** .

Welcome to all!

## COHDS Launches New Website

As you probably noticed , we launched our new website in September thanks to the hard work of our employees , interns and volunteers .

This site is a real gold mine where you will find information and resources on public and digital oral history . In addition, you can now register for workshops , seminars and other events online .

Take the time to search !

[storytelling.concordia.ca](http://storytelling.concordia.ca)



September & October 2013

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## PAST EVENTS

### Introduction to Oral History: Methodology, Ethics and Theory

**TRAINING  
WORKSHOP**  
Wednesday,  
September 11

The Introduction to Oral History was a well-attended workshop, with a wide range of participants from various fields of study and practice.

Over the course of the two hour workshop, **Dr. High** elaborated some the core issues concerning the discipline and practice of oral history including ideas of

shared authority, communities of practice, mechanisms of authentication and research outcomes.

Along the way, the group was introduced to a range of projects that harnessed oral histories in creative ways to elucidate research to wider audiences.

The presentation spurred

a lively discussion concerning some of the more practical aspects of conducting oral histories with participants reflecting and sharing on how oral history methodologies might fit into their own research.

*Recordings and material soon available online.*

### Location-based Audio Documentary Production - Parts I&II

This workshop revolved around the creation of an audiowalk produced by the Centre for Oral History and Digital Storytelling in collaboration with Parks Canada.

The goal was to explore the methodologies and workflows adopted by the audiowalk's producers to arrive at a finished project. We began with

several critical listenings to audioguides coming from a variety of sources, including work by Janet Cardiff and Toby Butler. In the discussion that followed, participants analyzed some of the qualities that differentiated the approaches taken by different authors. The remainder of the workshop was

spent detailing the processes of storyboarding, mapping, editing, mixing and testing involved in the production. Part Two of the workshop gave participants the chance to try out some of the tools used for audiowalk production.

Read presentation [here](#)

*Recordings and material soon available online.*

### Art, Activism, and Memory: The reinvention of Caribbeanness and Blackness in Montreal

**ROUND TABLE**  
Friday,  
September 13

The **Intersections Round Table Series** is designed to connect affiliated researchers who undertake similar kinds of research or research creation.

It provides an excellent opportunity for researchers to share their work in progress and for others to get a sense of the path-breaking work now underway.

This round table brought together COHDS-affiliated researchers working with Montreal's Anglo- and Franco-Caribbean communities.

Panelists included:

**David Austin**, History, John Abbott College

**Samah Affan**, History, COHDS Affiliate

**Stéphane Martelly**, Université de Montréal

**Sean Mills**, History, University of Toronto

**Désirée Rochat**, McGill University

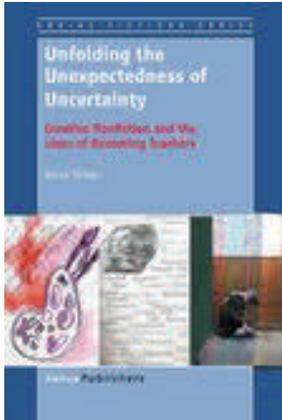
Chair: **Ted Rutland**, Geography, Concordia

*Audio recording available upon request.*



## NEW BOOKS from our affiliates

### Unfolding the Unexpectedness of Uncertainty



#### New Book by Anita Sinner

"Unfolding the Unexpectedness of Uncertainty: Creative Nonfiction and the Lives of Becoming Teachers" invites readers to share in the stories of Ruth, Ann and Nathalie as they transition from students to teachers. Rendering their experiences as short stories from the field of teacher education

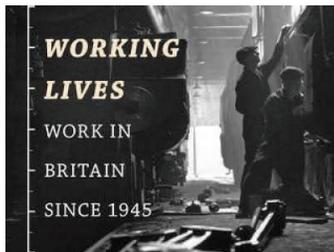
brings a dimension of social biography to scholarship.

Entering research practices with a perspective that stories are effective teaching tools that represent cultural artefacts, these stories help make sense of practices in public schools and in postsecondary teacher training, and help students, teachers and teacher educators

to better understand the operations of the educational system.

See preview and order a copy [here](#).

[Click here](#) to learn more about Dr. Anita Sinner's work.



### Working Lives: Work in Britain Since 1945

#### New Book By Arthur McIvor

A balanced and richly informed survey that investigates how, why and to what degree working lives have been transformed

over the last sixty years.

McIvor covers themes such as gender, race, class, disability and health in his exploration of how the meaning of employment has been signified by the workers themselves.

[Click here](#) to see the table of contents and order a copy.

[Click here](#) to learn more about Dr. Arthur McIvor's work.

### Oral History Off the Record

#### Book Edited by Anna Sheftel & Stacey Zembrzycki

This groundbreaking collection shows that a full account of oral history methodology must include honest and rigorous analyses of actual practice, allowing us to embrace the uncertainties and remarkable opportunities that define a human-centered methodology.

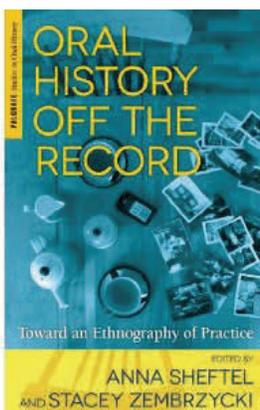
Here, fourteen practitioners draw connections between vastly different areas of study, including Holocaust memories, work with Aboriginal communities, Islamic studies, immigration, and conflict studies.

All are united by the shared experience of encountering complex individuals with messy, difficult, and ultimately illuminating stories to tell.

#### Congratulations to all COHDS and Life Stories Montreal affiliates who published a chapter!

Hourig Attarian, Henry Greenspan, Alan Wong, Elizabeth Miller, Monica Eileen Patterson, Erin Jessee, and Luis van Isschot.

Please see the table of contents and order a copy [here](#).





# UPCOMING EVENTS

## "Two Sided Story" Film Screening

**Event cosponsored by  
CEREV, COHDS, and  
MIGS**

In the film, Emmy award director, Tor Ben Mayor follows a group of 27 Palestinians and Israelis who meet under the frame of a unique project

called "History through the Human Eye" led by Parents Circle-Families Forum - bereaved Palestinian and Israelis for Peace and Reconciliation. The project's goal is to acknowledge the narrative of the other. Together they create the conflict mosaic.

**Thursday, October 10**  
8:00-9:30PM

CEREV, 1400 De Maison-neuve West, 6th floor,  
**LB-671.0**

[More info about the film](#)

**intersections**  
cohds fall 2013 seminars and round tables series  
centre for oral history and digital storytelling  
storytelling.concordia.ca

- 01** Art, Activism, and Memory:  
The Reinvention of Caribbeaness and Blackness in Montreal  
Round Table: Wednesday 11:30am-1pm, Room H-1042  
Facilitator: David Austin, Sarah Miller, Shoshana Weizman, Sarah B. Greenstein
- 02** Tales of Ordinary Landscapes:  
Uncovering History in the Spaces of the Contemporary City  
by Saskia O'Hanlon (Monash University, Australia)  
Round Table: Wednesday 12:30-1pm, Room H-1042  
Facilitator: Sarah B. Greenstein, Sarah Miller, Shoshana Weizman, David Austin
- 03** Remembering Belfast's Docklands  
by Susan O'Connell (Queen's University, Belfast)  
Round Table: Wednesday 12:30-1pm, Room H-1042  
Facilitator: Sarah B. Greenstein, Sarah Miller, Shoshana Weizman, David Austin
- 04** Oral History on Trial:  
Recognizing Aboriginal Narratives in the Courts  
by Renée Millar (University of British Columbia)  
Public Lecture: Thursday 10:30am-12:30pm, Room H-1042  
Facilitator: Sarah B. Greenstein, Sarah Miller, Shoshana Weizman, David Austin
- 05** Oral History and the Visual Arts  
Round Table: Thursday 10:30am-12:30pm, Room H-1042  
Facilitator: Pohanna Pyne, Sarah B. Greenstein, Sarah Miller, Shoshana Weizman, David Austin
- 06** Notes from the Field  
in the Aftermath of Mass Violence and Colonialism  
Round Table: Wednesday 12:30-1pm, Room H-1042  
Facilitator: Sarah B. Greenstein, Sarah Miller, Shoshana Weizman, David Austin

Free word open to all / places are limited  
register at [storytelling.concordia.ca](http://storytelling.concordia.ca)  
info: [cohds@concordia.ca](mailto:cohds@concordia.ca)  
214-693-2424 ext. 3445  
cohds - concordia university  
library building, 1400 de maisonneuve  
10th floor, room H-1042

**Oral history**  
Concordia University

## Upcoming Round Table - Intersections Series

**Oral History and the  
Visual Arts**

**Thursday, November 14, 2013**  
- 6:00-8:00PM  
LB-1042

This round table brings together visual artists and curators who have explored the intersections between oral history and the visual arts.

**Panelists:** Pohanna Pyne

Feinberg, Khadija Baker, Mona Sharma, Hourig Attarian, Shahrzad Arshadi, Claudia Espinosa

**And**

**Notes from the Field in  
the Aftermath of Mass  
Violence and Colonial-  
ism**

**Wednesday, November 20,  
2013 - 12:00 to 14:00**  
LB-10421

This round table brings together four researchers who are doing life story interviewing, digital storytelling, and arts-based methodologies in post-conflict societies, diasporic communities, and aboriginal communities.

**Panelists:** Lisa Ndejuru, Carla Suarez, Ioana Radu & Aude Maltais-Landry.

## The Human Story: Juxtaposition of Oral History and Technology

**Special event presented  
by  
Montreal Holocaust  
Memorial Centre  
Thursday, October 31**

The transformative power of survivor testimony is unparalleled in reaching young and old through its emphasis on the human impact of the Holocaust

and other genocides. Join two renowned experts in the field, **Dr. Kori Street**, Director of Programs at the USC Shoah Foundation and **Dr. Steven High**, Canada Research Chair in Public History, Concordia University, as they explore the extraordinary potential of new media and recorded testimony, for

reaching the world through education and transmission of memory.

**Free and open to all -  
No registration needed**

1455 De Maisonneuve  
Blvd West, Room H-763

**Starts at 7PM**





Centre for Oral History and Digital Storytelling  
 Department of History  
 Concordia University  
 1400 De Maisonneuve West  
 10th floor, room LB-1042  
[storytelling.concordia.ca](http://storytelling.concordia.ca)

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[www.facebook.com/cohds](http://www.facebook.com/cohds)

**O Stories: stay tuned!**

Be sure to tune into **O Stories** once a month on Thursdays from 2-2:30PM on **CKUT 90.3 FM** or via internet at [www.ckut.ca](http://www.ckut.ca).

**RadiOactivité - CJLO Radio**

**1690 AM** or [www.cjlo.com](http://www.cjlo.com)

Beginning in October 2013 -

Thursdays at 9 AM

Check it out online:

[Radio broadcasts](#)

[Past podcasts](#)

**Lab hours:**

Tuesday: 5:00-9:00 pm

Wednesday: 11:00am-3:00 pm

Thursday: 11:00am-3:00 pm

Friday: 11:00am-3:00pm

To book a room or equipment:

514-848-2424 #5465

[cohds.chorn@concordia.ca](mailto:cohds.chorn@concordia.ca)

# October & November

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	<b>4</b> <a href="#">Location-based Audio I</a>	5
7	8	<b>9</b> <a href="#">Second generation memory</a>	<b>10</b> <a href="#">Projection Film</a>	<b>11</b> <a href="#">Digital tool demo</a>	<b>12</b> <a href="#">Audio walk La-chine Canal</a>
14	15	<b>16</b> <a href="#">Writing History for popular audience</a>	17	18	19
21	22	<b>23</b> <a href="#">Living Creatively</a> And <a href="#">Remembering Belfast Docklands</a>	<b>24</b> <a href="#">Oral History on Trial</a>	<b>25</b> <a href="#">So, what does building trust mean?</a>	26
28	29	<b>30</b> <a href="#">Curation as methodology</a>	<b>31</b> <a href="#">The Human Story</a>	<b>1 Nov</b>	2
4	5	<b>6</b> <a href="#">Collage as method</a>	7	8	9
11	12	13	<b>14</b> <a href="#">Table ronde: Oral History &amp; Visual Arts</a>	15	16
18	19	<b>20</b> <a href="#">Table ronde: Violence &amp; Colonialisme</a>	21	<b>22</b> <a href="#">Audio editing with Reaper</a>	23
25	26	27	28	<b>29</b> <a href="#">Discover your Goddesses and Gods</a>	30

**Special Event: Oral History on Trial**

"In this important book, anthropologist Bruce Granville Miller breaks new ground by asking how oral histories might be incorporated into the existing court system. Through compelling analysis of Aboriginal, legal, and anthropological concepts of fact and evidence, Miller traces the long trajectory of oral history from community to court, and offers a sophisticated critique of the Crown's use of Aboriginal materials in key cases, including the watershed Delgamuukw trial. "



In partnership with Concordia's [First Peoples' Studies Program](#).

**Thursday, October 24, 2013 - 6:00-8:00PM, 2149 MacKay, room S-CI-104**