

2020 ONLINE FALL PROGRAMMING PROGRAMMATION D'AUTOMNE EN LIGNE 2020

Communities Across Distance: A Space for Listening Communautés à distance : un espace d'écoute

SEP 9, 12:00-14:00

Atelier : **Introduction à l'histoire orale** avec Aude Maltais-Landry. En français.

SEP 14, 13:00-15:00

Performance of the Self or Self-Performance with Jad Chami (ALLab). In English.

SEP 15, 15:00-17:00

Talk: **Honoring Beirut Amid the Blast** with Zeina Ismail-Allouche and invited guests (ALLab). In Arabic, English and French.

SEP 16, time TBA

On the occasion of International Day of Listening, **Breaking Open: the work of listening in a racist world** with Rajni Shah (ALLab). In English.

SEP 23, 12:00-14:00

Workshop: **Introduction to Oral History** with Emma Haraké. In English.

SEP 24, 14:00-15:30

Talk: **Introduction to Creative Approaches to Transitional Justice**, with Cynthia Cohen (Brandeis Univ.), Luis C. Sotelo (ALLAB) and Claudia Bernardi (School of Arts and Open Studio of Perquin, El Salvador and California School of the Arts). Moderator: TBC. A series of Talks sponsored jointly by Concordia's ALLAB, the Program in Peacebuilding and the Arts at Brandeis, and the IMPACT initiative, (ALLab). In English.

OCT 6, 13:00-15:00

Workshop: **Audio Editing with Adobe Audition (I)** with Vitalyi Bulychev. Participants are encouraged to attend all four workshops. In English

OCT 7, 12:00-14:00

Workshop: **Storytelling Methods in / for the Archival Body** with Jamie A. Lee. In English.

OCT 9, 11:00-13:30,

Annual General Assembly | Assemblée Générale annuelle

Keynote speaker | Conférencier : Dr Bimadoshka Pucan. In English.

OCT 13, 13:00-15:00

Workshop: **Audio Editing with Adobe Audition (II)** with Vitalyi Bulychev. Participants are encouraged to attend all four workshops. In English.

OCT 15, 17:00-18:00

Launch: **Walk in the Water | Marcher sur les eaux**, virtual audio walk and talk with the artist Kathleen Vaughan, sound engineer/recordist Marie-Josée Archambault, and McClure Gallery Director Thi-My Truong. The event is a collaboration of COHDS and the McClure Gallery of the Visual Arts Centre and will be featured on Field Trip.

OCT 20, 13:00-15:00

Workshop: **Audio Editing with Adobe Audition (III)** with Vitalyi Bulychev. Participants are encouraged to attend all four workshops. In English.

OCT 27, 13:00-15:00

Workshop: **Audio Editing with Adobe Audition (IV)** with Vitalyi Bulychev. Participants are encouraged to attend all four workshops. In English

OCT 28, 12:00-14:00

Round Table: *Working at the intersections of Oral History and Black Community Archives*, from *Black Life Stories* series. Speakers: Steven High, Autumn Beals, Kelann Currie-Williams, Désirée Rochat. Chairperson: Sean Mills. In English avec une discussion bilingue

NOV 3, 13:00-15:00

Workshop: **Producing a Podcast (I)** with Vitalyi Bulychev. Participants are encouraged to attend all four workshops. In English.

NOV 4, 13:00-14:30

Talk: **Culture and Peacebuilding in Kyrgyzstan, Rwanda, Indonesia and Nepal** with Dr. Ananda Breed (ALLab). In English.

NOV 5, 18:00-20:00

Atelier : **Le racisme: La communauté Rwandaise de Montréal partage ses expériences et tente de trouver des outils pour mieux gérer les situations**, *Black Life Stories séries*, PAGE Rwanda. En français.

NOV 10, 13:00-15:00

Workshop: **Producing a Podcast (II)** with Vitalyi Bulychev. Participants are encouraged to attend all four workshops. In English.

NOV 12, 14:00-15:30

Talk: **Bodymaps and women's agency**, speakers: Angela Santamaria (Rosario University, Colombia), Virginie Ladish (International Centre for Transitional Justice). Moderator and third speaker TBC. This event is part of the Creative Approaches to Transitional Justice series (ALLab). In English and Spanish.

NOV 17, 13:00-15:00

Workshop: **Producing a Podcast (III)** with Vitalyi Bulychev. Participants are encouraged to attend all four workshops. In English.

NOV 24, 13:00-15:00

Workshop: **Producing a Podcast (IV)** with Vitalyi Bulychev. Participants are encouraged to attend all four workshops. In English.

DEC 2, 12:00-14:00

Talk: **Porters and The Jazz Corner: Waiters, soldiers, fighters**, from *Black Life Stories* Series. with M.P. Farkas, Sabrina Merceron

DEC 9, 12:00-14:00

Workshop: **Archives & Oral Histories: Basic Principles and COHDS Case Study** with Sonia Dhaliwal, Samantha Leger and Eliot Perrin. In English.

REGISTRATION

In order to accommodate social distancing, all of COHDS/ALLab events will be held online. Please note that all of our events are free and open to all, but you need to register! To register, visit storytelling.concordia.ca or contact us at: cohds.chorn@concordia.ca.

MORE INFORMATION

For more information about a specific event, please visit our website and facebook pages closer to the date: storytelling.concordia.ca | www.concordia.ca/allab. We will update these pages as soon as we have the details ourselves!

COHDS/ALLAB are grateful to be able to offer this programming on unceded Kanien'kehá:ka territory, in Tiohtiá:ke/Montreal. ~ COHDS / ALLAB sont reconnaissants de pouvoir offrir cette programmation sur le territoire non cédé de Kanien'kehá: ka, à Tiohtiá: ke / Montréal.

INSCRIVEZ-VOUS

Dû au contexte actuel, tous les événements du CHORN/ALLab se dérouleront en ligne. Tous nos événements sont gratuits et ouverts au public, mais l'inscription est obligatoire ! Pour vous inscrire, veuillez nous visiter ici: storytelling.concordia.ca ou nous contacter à : cohds.chorn@concordia.ca.

PLUS D'INFORMATIONS

Pour plus d'informations sur un événement spécifique, veuillez visiter notre site Web et notre page Facebook plus proches de la date : storytelling.concordia.ca | www.concordia.ca/allab. Nous mettrons à jour ces pages dès que nous aurons les détails nous-mêmes!